



Townsville Arts e-bulletin

February 2009

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Editors: Sandra James & Barbara Pearson
Community Information Centre Townsville Inc
Level 1 Northtown, Flinders Mall Townsville CBD PO Box 1314 Townsville 4810 Phone: 4771 4230
<mailto:cic@townsville.qld.gov.au> <http://www.townsville.qld.gov.au/cic>

Disclaimer: While every effort is made to ensure accurate and up to date information is provided, the Community Information Centre (CIC) accepts no liability for any errors, omissions or other mistakes contained in this e-bulletin. The CIC relies on organisations and individuals to provide accurate information and no specific endorsement is denoted by their inclusion in this e-bulletin.
Events are subject to change without notice. Please check with the relevant organisations for further details.

News & Sundries

Barrier Reef Orchestra Update

Now in its 10th year the Barrier Reef Orchestra has continued to grow and prosper under the direction of the Honorary Artistic Directors Richard McIntyre OAM (Conductor, Bassoonist) and Sean O'Boyle (ABC conductor, composer and producer) and founding Patron, Professor John Hopkins OBE (internationally renowned conductor, educator). With over 100 regular and casual players from all walks of life, an impressive repertoire and successful concerts, the Barrier Reef Orchestra is the North's Own Orchestra. For information: <http://www.nqorchestra.com>

[Click here](#) for *Barrier Reef Orchestra – Call for Musicians*

Townsville Little Theatre Program Launch

The committee and members of Townsville Little Theatre will be launching their 2009 program of four major productions and two seasons of one act plays at a fun evening at the Castle Hill PCYC on February 21st at 6.30pm for 7pm. Share in the Theatre's 40th birthday celebrations with birthday cake and entertainment which will include an excerpt from *Mort* and a rehearsed play reading of *Late Entry*. Light refreshments will be provided.

For information and RSVP (by February 19th): 4778 4335 Iain McDougall
<http://www.townsvillelittletheatre.org.au>

[Click here](#) for information on *TLT Auditions*

[Click here](#) for information on *TLT Workshops*

[Click here](#) for information on TLT's production of *Mort*

PAHST's Call for Memorabilia

Instead of throwing programs or flyers away after you have been to an arts production or performance you can pass them on to PAHST (Performing Arts Historical Society Townsville) who is always interested in receiving such memorabilia.

For information and to make donations of memorabilia: 4775 1565 Gordon Hodgson, 4728 5681 Ellen Read or 4775 3825 D'Esley Smith <mailto:enquiries@pahst.com>

Promotion Opportunities

Promote your event, exhibitions, festivals, major sporting events, and performances free of charge on <http://www.townsvilleholidays.info>, <http://www.queenslandholidays.com.au>, <http://www.australia.com> and up to 50 other websites, through the Australian Tourism Data Warehouse (ATDW). Visit <http://www.tq.com.au/atdwevents> and complete the registration form or refer to the events facts sheet for further information.

Events can also be advertised on the CIC's Events Calendar on the Townsville city Council's website: <http://www.townsville.qld.gov.au/cic>

Arts events in North Queensland can be registered on the following website <http://www.art-in-tropical-australia.com/arts-events.html>. This is a free service for not-for-profit groups and individuals – a small charge applies for commercial enterprises.

New Home for Art Gallery – artspaced

artspaced (formerly *a little white space*) is an independent artist run initiative presenting local and visiting contemporary visual arts work and art events for the benefit of the public and the arts community. It has recently moved from The Brewery to the ground floor of the Dance North building, Cnr Walker and Stanley Streets. It is currently fine tuning its 2009 program and looks forward to distributing invitations, very soon, to the first *artspaced* opening at its new venue.

For information: 0416 980 323 Jeanette Hutchinson or 0401 099 094 Shane Keen
<mailto:artspace@gmail.com>

New Home for NQ Jazz Club

[Click here](#) for information

News from Dancenorth

Townsville-based Dancenorth, is set to embark upon its second and third national tours only two months after the completion of the company's first in November last year.

The Dancenorth and Brisbane Powerhouse co-productions *lawn* and *roadkill*, choreographed by *Splintergroup* and toured by *Performing Lines* will be opening soon in Brisbane's Powerhouse's Turbine Theatre. The *lawn/roadkill* tours are set to commence on February 26th. The two highly acclaimed shows will show in Brisbane, Melbourne, Perth and Sydney in what is set to be a whirlwind tour for the Dancenorth Production Manager Van Locker and Rehearsal Director Michelle Ryan in addition to Splintergroup performers Vincent Crowley, Sarah-Jayne Howard, Grayson Millwood and Gavin Webber.

Dancenorth will present **Flickerfest 2009**, Australia's international short film festival 'Best of Australian shorts' in Townsville in March.

Following the Sydney Festival, *Flickerfest* tours to eighteen venues around Australia and for the first time, Townsville will be included on the tour. The program includes eight short films that have been AFI award winners and nominees and seen at international and national film festivals.

Flickerfest 2009 is supported by key Australian film industry leaders including Festival patrons Baz Luhrmann, Gillian Armstrong, Claudia Karvan, Deborra-Lee Furness, Hugh Jackman and John Palermo from the Australian production company Seed. Their patronage is testimony to the quality of the event and its significance in nurturing future generations of Australian film making talent.

For information: 4772 2549 Joanne Fisher, General Manager, Dancenorth

<http://www.dancenorth.com.au>

[Click here](#) for details of *Flickerfest* screening times etc

Update on School of Creative Arts (SoCA), James Cook University

Professor Ryan Daniel, Foundation Head of School says of SoCA, "This year will be another exciting chapter in the School's history. It will be the first time we have delivered the third year of our New Media Arts degree, and therefore by December 2009 we will see the first graduates of this award! It will be a fantastic outcome for the students who have worked very hard towards this goal and for the staff in the School who have worked tirelessly to make this new program a success.

The year ahead will see a range of stimulating events, seminars, workshops and opportunities for the community to engage with us and explore what we do. As always, I welcome your involvement in what we do and encourage you to keep in touch with us to learn about the School's activities and events."

For information: 4781 3166 <mailto:creativearts@jcu.edu.au> or visit <http://www.jcu.edu.au/soca/>

To subscribe to the SoCA e-newsletter <mailto:elly.murrell@jcu.edu.au>

[Click here](#) for information on SoCA courses

[Click here](#) for information on SoCA exhibition *Now and Then*

[Click here](#) for information on the *William Thomas Williams Scholarship/Bursary*

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Grants & Scholarships

Townsville City Council's Regional Arts Development Fund (RADF)

Closing date for next round of funding: March 27th

RADF is a partnership between Townsville City Council and the Queensland Government, through Arts Queensland, that supports the development and sustainability of Townsville's arts and culture.

Designed as a specific focus for the betterment of our communities through the utilisation of arts and culture, the program offers funding to individuals, community groups, government and non-government agencies and organisations for one-off, short term activities that employ professional artists and arts and cultural workers. The Townsville City Council's RADF program offers grants in the following categories:

- Developing Regional Skills – specifically for professionals in the creative industries to further their career prospects

- Building Community Cultural Capacity – for community groups to engage industry professionals to work with them on developing their creative interests or to run arts development workshops or community projects
- Interest-free Arts Loan – similar to a financial start up and designed to foster arts and culture entrepreneurship
- Cultural Tourism – for projects and activities of either a professional or community arts nature that promotes the intrinsic worth of the city's arts and culture to Townsville and beyond
- Contemporary Collections/Stories – for professional or community art projects and activities of a specific theme or idea that preserve or documents our city's stories or material culture from 1960 onwards
- Concept Development – specifically for the development of arts and culture research, ideas and project proposals only
- Regional Partnerships – for partnerships between service providers and the community to devise innovative products or programmes by utilising creative/artistic talent. Local industry, community arts organisations and non-arts community organisations (government departments and non-government organisations) can use RADF to synergise and enhance existing projects or products or devise new ones where the arts will play an important part. This category requires lateral thinking to maximise the benefit that this particular grant category offers. The possibilities are endless and restricted only to imagination.

Applicants are encouraged to contact Council's Community Cultural Development Officer, Mr Shannon Chadwick, on 4727 9680 to discuss their ideas.

Application forms are available from Community Planning and Services Department – Level 1 Northtown, Flinders Mall and at <http://www.townsville.qld.gov.au/services/departments/cip/grants/cultural/index>

Townsville City Council's Community Grants & Sponsorships

Regional Arts Development Fund (RADF) – see details above

Closing dates for 2009 funding rounds:

March 27th (for activities/projects commencing on or after July 1st)

June 30th (for activities/projects commencing on or after October 1st)

September 30th (for activities/projects commencing on or after 1 January)

Grants for Excellence in Cultural Development

Grants may be provided to assist with the costs of participating in cultural development activities such as officially recognised conferences, festivals, workshops, touring, seminars, performances and exhibitions. Grants up to \$1,000 for individuals and up to \$2,000 for organisations.

Community Heritage Grants Program

Closing date: last Friday of October each year

This program aims to assist organisations that play an active role in preserving Townsville's history and heritage.

For information: 4727 9680 Community Development Section Townsville City Council

Breakwater Island Casino Community Benefit Fund Trust

Closing date: April 30th; October 31st

The Breakwater Trust provides grants to community organisations that provide facilities and services to the community. Funds distributed are mainly for equipment, contributions to building costs and extensions.

For information and application packages: 4721 1453

<http://www.olgr.qld.gov.au/grants/BICCBF/index.shtml>

The William Thomas Williams Scholarships/Bursary

Closing date: last Friday of November annually

Honours Bursary

To be eligible students must intend to be enrolled at James Cook University in a program of study leading to the award of a Bachelor of Music (Hons). A bursary of \$5,000 is available to a student who can demonstrate academic merit and a passion for their chosen field of music.

Postgraduate Studies Scholarship

The scholarship is available on the condition that the scholar is admitted to and continues to pursue the full-time program leading to the award of the degree of PhD, Master of Music, or Master of Creative Arts with Music as their specialist area of study. A scholarship of \$10,000 will be available for each of the two years of study for Masters and for each of the three years of study for PhD.

Applications can be submitted at any time for special consideration if applicants believe they have a strong case for consideration.

For information: http://www.jcu.edu.au/soca/idc/groups/public/documents/brochure_flyer/jcuprd_031283.pdf

State, National

Gambling Community Benefit Fund

Closing dates: February 28th; May 31st; August 31st; November 30th

The Queensland Government's Gambling Community Benefit Fund provides grants to Queensland based not-for-profit community groups to deliver services and activities to Queensland communities. One-off grants of up to \$30,000 are allocated to non-profit organisations to help them provide services or activities that benefit the community. These grants are not intended to replace existing sources of support for organisations.

For information and application package: 3247 4284 <http://www.gcbf.qld.gov.au>

2010 ANU Research School of Humanities Visiting Fellowships Program

Closing date: February 28th

This year's theme is *Imaging Identity*. Understanding of self and other occurs universally through images. Traversing history and culture, the production, presentation and apprehension of images is essential to how persons come to know themselves and make sense of their relations with others.

Applications from researchers working in the medium of portraiture are particularly encouraged.

<http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

Write in Your Face – Call for Proposals

Closing date: April, 24th

Grants of up to \$5000 available for projects supporting writing practices by young people.

Express Media is proud to present *Write in Your Face*, a program devolved to Express Media by the Literature Board of the Australia Council for the Arts. *Write in Your Face* supports emerging forms of writing practice by young writers, or organisations working with young writers. Proposals are invited from people who are using language in innovative ways. This may involve writing for zines, e-zines, comics, multimedia, multi-artforms or cross-media works, websites, live performances and spoken word.

For information and application form: <http://www.expressmedia.org.au/projects.php>

Australia Council for the Arts Grants

Australia Council grants are available in the following areas: Aboriginal and Torres Strait Islander Arts (ATSIA), Community Partnerships, Inter-Arts, Dance, Literature, Music, Theatre and Visual Arts.

Closing dates vary according to the grant on offer.

For information: <http://www.australiacouncil.gov.au/>

Young Indigenous Writers Initiative

Ongoing

This is a mentoring program run by FATSIL (Federation of Aboriginal and Torres Strait Islander Languages) that helps young Indigenous writers to develop writing skills and get work published. The aim of the program is to foster and promote the next generation of Indigenous writers in Australia.

Open to Indigenous people aged between 16 and 25 who have a passion for writing and an interest in language and culture.

For information: 9602 4700 Chris Patterson Magazine Editor

<http://www.fatsil.org.au/Get-Involved-/Chris-Patterson.html>

Ian Potter Foundation

A private philanthropic foundation for charitable purposes in Australia including support for the arts.

For information: <http://www.ianpotter.org.au>

Australian Visual Artists' Benevolent Fund

Applications can be made at any time.

This fund provides limited financial assistance to visual arts practitioners faced with financial difficulty as a result of serious illness, accident or some other unexpected catastrophe. It is not intended that the fund should be used merely as a means of coping with financial hardship.

For information: <http://www.visualarts.net.au/grantsprizes/australianvisualartistsbenevolentfund>

Australian Government – GrantsLINK

Find suitable and relevant grants for your community projects from the many Australian government grants that are available at <http://www.grantslink.gov.au/>

Australian Film Commission Funding

Grants available for film development; practitioner support (drama, documentary, animation, digital media, television, workshops and other initiatives such as *SPARK (Script Development Program)*); co-productions (advice on official international co-productions); marketing; industry & cultural development (support for events and activities, national touring projects, new projects and interactive media); Indigenous branch; film development, travel grants, attachments and workshops for Indigenous filmmakers.
For information: <http://www.afc.gov.au/funding/default.aspx> and follow the links.

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Clubs & Groups

For a detailed list of cultural groups and clubs in Townsville visit http://www.townsville.qld.gov.au/apps/community_directory
Click on *Browse by Category* and then click on *Arts/Cultural*

Competitions & Awards

2009 Townsville City Council Arts Awards – Call for Nominations

Closing date: March 6th

The Townsville City Council Arts Awards is an annual event which honours excellence and creativity across a wide range of art forms. Nominations that recognise the outstanding contributions made to Townsville's vibrant cultural life during the calendar year January to December 2008 are now being sought in the following categories:

- Visual Art
- Writing
- Theatre
- Dance
- Music
- Multi-media
- Event of the year
- Production of the year
- Limelight Award

Nomination Forms are available at:

- Community Information Centre (CIC)
- Townsville City Council's Community Planning & Services (CP&S) reception (CIC and CP&S are located on Level 1, Northtown, Flinders Mall)
- Townsville City Council's Customer Service Centres: City Administration Building, Walker Street, City and Thuringowa Drive, Kirwan
- Townsville Civic Theatre
- Perc Tucker Regional Gallery
- Pinnacles Gallery, Riverway Arts Centre
- City, Aitkenvale and Thuringowa Libraries
- Mobile Library

or downloaded from: http://www.townsville.qld.gov.au/recreation/events/arts_awards

Nominations can be lodged:

By hand at Townsville City Council Customer Service Centres Thuringowa Drive, Kirwan or Walker Street, City

By post: Townsville City Council, P.O. Box 1268, Townsville, 4810

or

By E-mail: <mailto:enquiries@townsville.qld.gov.au>

Please mark the envelope, or e-mail, Arts Awards Nomination

For information: 4727 9000 Mr Shannon Chadwick, Community Cultural Development Officer, Community Development Section, Department of Community Planning and Services, Townsville City Council, <mailto:shannon.chadwick@townsville.qld.gov.au>

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State, National

Australian Artists' Opportunities

For information on competitions, prizes, awards and residencies.

http://www.solutionsindata.com/artist_opportunities/australian_artist_opportunities.htm

Alan Marshall Short Story Award

Closing date: February 20th

This annual short story competition for Australian writers is held in memory of the great Australian writer and former resident of Eltham, Alan Marshall AM OBE HON LLD (1902 – 1984), whose most well known books are the autobiographical, *I Can Jump Puddles*, *This is the Grass* and *Pioneers and Painters*.

For information: http://www.nillumbik.vic.gov.au/Page/page.asp?Page_Id=454&h=1

[Click here](#) for information on *Write On*

AbaF Awards

Australia's top awards for business-arts partnerships, sponsorships, volunteering and giving. 2009 awards nomination forms will be available online mid February.

Awards are presented in thirteen categories under four headings:

- Partnering Awards
- Volunteering Award
- Giving Award
- Leadership Awards

For information on awards and past winners:

<http://www.abaf.org.au/index.php?sectionID=1350&pageID=1365>

Cancer Council Victoria Arts Awards

Closing date: April 3rd

Cancer Council Victoria is calling on all Australians touched by cancer to share their experiences creatively by entering these *Awards*. A community event open to both professional and budding artists, the Cancer Council accepts entries in visual art, short story, film, poetry, Indigenous art, and children's writing and art.

For information: <http://www.cancervic.org.au/artsawards>

National Youth Self-Portrait Competition

Closing date: April 30th

The National Portrait Gallery invites all young Australians aged between 18 and 25 to enter this competition. A selection of entries, including the prize-winning work, will be displayed at the National Portrait Gallery and as an online exhibition in September 2009.

<http://www.portrait.gov.au/site/nyspp.php>

Metro Screen Tell Your Story Competition

Closing date: May 1st

Tell your story in three minutes to win one of three Network Production Grants, providing screen makers equipment and facilities hire to the total value of \$7,500.

For information and application guidelines: <http://www.metroscreen.org.au/>

AHWA (Australian Horror Writers Association) Flash & Short Story Competition

Closing date: May 31st

Horror stories, tales that frighten, yarns that unsettle – all themes in this genre will be accepted.

There are two categories for submission: (1) Flash Fiction – stories up to 1000 words in length. The winning author will receive paid publication in the final issue of *Shadowed Realms* and an engraved plaque. (2) Short Story – stories with 1001 to 8000 words. The winning author will receive paid publication in *Midnight Echo* and an engraved plaque. Entry is limited to one story per author per category.

For information and entry details: <http://www.australianhorror.com/index.php?view=57>

Brunswick Poets and Writers Workshop Literary Contest

Closing date: June 4th

Brunswick Poets and Writers Workshop is celebrating its 36th anniversary. They are holding a poetry and short-story competition, any theme, any style.

<http://melbourne.gumtree.com.au/c-Community-activities-hobbies-Short-Story-Poetry-Competition-W0QQAdIdZ81941490>

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Employment/Expressions of Interest/Opportunities

Local

Townsville Little Theatre Auditions

Auditions will be held on February 21st at 2pm at Castle Hill PCYC for the TLT's upcoming Short Season of Short Plays. These plays will be performed from April 23rd to 25th at St Margaret Mary's Theatre, Hermit Park. Try out for some great shows!

Auditions will also be held on March 22nd for the Theatre's second major production for 2009. To get the inside scoop on what this play is about, go along to the 2009 Program Launch at 7pm on February 21st.

For information: 4778 4335 Iain McDougall <http://www.townsvillelittletheatre.org.au>

[Click here](#) for information on the *TLT Program Launch*

[Click here](#) for information on TLT's *Acting Workshops*

[Click here](#) for information on TLT's production of *Mort*

Barrier Reef Orchestra – Call for Musicians

The Orchestra is currently recruiting for its first concert of the year – a sensual journey with Sibelius and Dvorak led by conductor Richard McIntyre (Canberra). If you are interested in joining the orchestra, have passed 6th Grade AMEB (or equivalent), and are looking for the satisfaction of playing with a top community orchestra, contact the Orchestra Management Team on 4772 2789 or <mailto:brotownsville@gmail.com>

For information, membership forms, program and rehearsal schedules: <http://www.nqorchestra.com>

Step OUT-Step UP Mentoring the Next Wave of Jazz Musicians in Townsville – Call for Applications

Closing date: February 23rd

The NQ Jazz Club has received a grant from the RADF (Regional Arts Development Fund) to deliver a series of jazz musicianship workshops over the next nine months. The Step OUT-Step UP program will culminate in a jazz night featuring the newly-developed Step OUT-Step UP band (name to be developed during the workshops) on November 22nd. This is a project to take emerging jazz musicians out of the classroom and onto the stage. Professional mentors include Vicki Salisbury (vocals), David Salisbury (sax, flute), Les Nicholson (brass), Larry Thomson (piano, bass, guitar).

For general information and information on the application process: 0413 456 542 Marie, Secretary NQ Jazz Club <mailto:mlg7@optusnet.com.au>

Auditions for successful applicants will be held on February 28th

Palm Creek Folk Festival – Applications Open

Applications for Palm Creek Folk Festival 2009 are now available online at:

http://www.tsfolkclub.org/index.php?option=com_rsform&Itemid=37

As this is now an online application, including a link to a myspace/website would be appreciated. There is also a facility for you to include music and images with your application.

If you prefer you may still post a CD and further bios of yourself and your music to PO Box 1639 Townsville 4810.

Perc Tucker Regional Gallery Opportunities (includes Volunteers Information Evening)

Volunteering in the Arts Information Evening

March 2nd 5.30pm

Volunteers are invaluable to the running of the Gallery and this evening will help them:

- discover art
- meet new people
- gain an insight into the operations of the Gallery
- obtain new skills and knowledge.

For information and to express your interest: 4727 9011 – Refreshments will be served.

The Gallery Shop

The gallery shop is a vehicle to promote North Queensland art in its multifarious forms. Mini-exhibitions of handbags, jewellery, wearable felt art, pottery and miniatures – to name a few, occur in the Gallery's display

cases. Product is sourced from all over North Queensland. If you know of artists seeking an outlet, please pass on this information. By dropping into the Gallery regularly you can indulge your consumer urge to purchase something unique, and simultaneously support a North Queensland artist.

For information: 4727 9672 Jo Terry Administration Officer Perc Tucker Gallery

artabout

artabout is Perc Tucker Regional Gallery's art-for-hire venture which offers artwork loans to corporate clients at reasonable rates. To discuss borrowing artwork from the Gallery's extensive collection please contact the Gallery's *artabout* officer on 4727 9011.

Children's and Adults Choirs – Enrolments Open

2009 enrolments are now being taken for the following choirs:

Allegretto Petites – Children's Choir

For boys and girls with unchanged voices in grades 3 – 5 who enjoy singing and have positive, cooperative attitudes.

Allegretto Voices – Youth Choir

For boys and girls in grades 6 – 12 with unchanged, changing or changed voices who enjoy singing and wish to sing at a high standard with others in an atmosphere of support and joy. A reasonable level of in-tune singing is required.

Allegro – Adult Choir

An unauditioned, all-comers choir for men and women who love to sing. A reasonable level of in-tune singing is highly desirable.

For information: 4779 7368 Kerry Rehn <mailto:rehnfamily@bigpond.com>

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State, National and International

Queensland Poetry Festival – Call for Expressions of Interest

Queensland Poetry Festival is now inviting proposals from poets and other performers and artists interested in being part of the this festival which will be held from August 21st to 23rd.

<http://www.queenslandpoetryfestival.com/>

Consultation on Draft Indigenous Art Code of Conduct

A draft commercial code of conduct for the Indigenous art industry is available for public comment. The code of conduct is designed to strengthen fair and ethical trade in the Indigenous visual art industry. It specifies a set of minimum standards for dealers, agents and artists, and defines terms of trade, rights and responsibilities for the sale and management of artworks.

The implementation of a code of conduct was a key recommendation of the Senate Inquiry report into the Indigenous visual arts and craft sector, which revealed unscrupulous and illegal commercial practices towards Indigenous artists.

The Australia Council for the Arts and Department for the Environment, Heritage and the Arts have developed the draft code of conduct with industry input. It is consistent with Australian Competition and Consumer Commission guidelines for voluntary codes. Comments and submissions are welcome on any aspects of the draft code of conduct through the link below before March 20th 2009. Anyone concerned with fair and ethical trade in the Indigenous visual art industry is invited to take part in the consultations.

To discuss the draft code of conduct: 02 9215 9170 or toll free 1800 226 912 Lydia Miller, Executive Director Aboriginal and Torres Strait Islander Arts

All submissions and comments will be published on the Australia Council website following the consultation period.

[http://www.australiacouncil.gov.au/news/news_items/consultation_on_draft_indigenous_art_code_of_conduc
t](http://www.australiacouncil.gov.au/news/news_items/consultation_on_draft_indigenous_art_code_of_conduc_t)

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Publications

Australian Music Markets Guide – online

The Australian Music Markets Guide (4Mb) booklet is a guide to some of Australia's music business events. The markets and conferences included showcase the best in fresh and emerging Australian talent. The guide aims to promote Australia's vibrant and diverse contemporary music scene.

<http://www.culture.gov.au/news/resourcesandfunding.htm>

Write On

Write On, further winners of the Alan Marshall Short Story Award 1996-2002 is a publication of the Award's winning stories in those years. Edited by Peter Dougherty, publisher of Artstreams and arts writer for the Diamond Valley Leader, this book is beautifully illustrated by local artists with intellectual and physical disabilities. Alan Marshall, after whom the Awards are named, overcame childhood polio to become an accomplished author. This publication features a partnership of authors and artists which expands on a tradition of great art born of adversity. This is a good resource for short story writers and readers. It provides perspectives towards construction and content, through criticism and the example of the winning short stories.

For information: (03) 9433 3126 Catherine Dinkelmann, Cultural Development Officer, Nillumbik Shire Council, Victoria <mailto:Catherine.Dinkelmann@nillumbik.vic.gov.au>
http://www.nillumbik.vic.gov.au/Page/page.asp?Page_Id=454&h=1

[Click here](#) for information on the *Alan Marshall Short Story Award*

Guides to help do the right thing with Indigenous culture

The Australia Council for the Arts has released a fully revised second edition of its protocol guides to help Australians better understand the use of Indigenous cultural material.

The five guides cover protocols for producing Indigenous Australian media arts, music performing arts, visual arts and writing. They were written for the Australia Council by eminent Indigenous intellectual property lawyers Terri Janke and Robynne Quiggin.

The guides are available for download and hard copies are available by phoning (02) 9215 9000.

http://www.australiacouncil.gov.au/news/news_items/guides_to_help_do_the_right_thing_with_indigenous_culture

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Workshops/Training/Conferences

Local

Sweatshops – Public Dance and Fitness Classes with Dancenorth

Dancenorth's public dance and fitness classes which balance teaching techniques with energy and intensive exercise aimed at increasing vitality, balance, stamina and overall fitness commenced on February 1st.

Classes offered are contemporary dance, hip hop/street, jazz/funk, circuit training, latin fitness and samba.

Sweatshops are suitable for people aged over 15 years and will run in 10 week block sessions.

21 month unlimited classes memberships are available now for \$200.

For information: 4772 2549 Dancenorth <mailto:info@dancenorth.com.au>

<http://www.dancenorth.com.au/sweatshops>

WITS Fabulous February Fantasy Writing Workshop

February 21st & 22nd 9 – 12pm & 1 – 4pm (both days)

These workshops presented by Writers in Townsville Society Inc will be delivered by local author Sylvia Kelso who was short-listed for the prestigious Aurealis Awards.

Aitkenvale Library meeting room

Cost: \$75 (non members) \$50 (members) Bookings are essential.

For information and bookings: 4780 4731 <mailto:loripeter@waccwireless.org>

Italian Language and Cooking Courses

The Dante Alighieri Society (Townsville) offers courses in Italian language at various levels and in contemporary and regional Italian cooking.

February 23rd: commencement of language courses of 6 weeks' duration

March 2nd: commencement of cooking courses of 6 weeks duration

For information and enrolment: 4728 1167 Susan Grinsell, Course Co-ordinator

<mailto:dantetownsville@inet.net.au>

Sir Robert Philp Lecture Series: Industrial Treasure: North Queensland's Mining Heritage

February 23rd 7pm

Von Stieglitz Room, Citilibraries – Thuringowa

Cost: free

Presented by Dr Janice Wegner

For information: 4773 8602 Trisha Fielding, Learning & Programs Officer, Citylibraries - Thuringowa,

Townsville Multicultural Women's Group Information Session

February 27th 10am – 12noon

Greek Cooking Demonstration 10am – 11am. Smell, cook and eat the flavours of Greece!

Centrelink General Information Session 11am - 12noon.

Centrelink Information Session

Women from all backgrounds are invited to participate in this group which aims to provide social interaction and information for women of any background.

63 Ross River Road, Mundingburra

For information: 4775 1588 Cristina Martinez

Youthography Workshop

March 1st, 8th & 15th 2 – 5pm

A workshop for people aged between 12 and 25 years who are interested in photography. A selection of photos will be featured in The Youth Network Youth Arts 2010 Calendar.

Headspace, Riverway

Cost: free

For information and to register: 4725 4029 Louise O'Toole Headspace <mailto:lotoole@tqpn.com.au>

Sir Robert Philp Lecture Series: Livestock and Landscape: A history of the settlement of Queensland by Cattle

March 9th 7pm

Presented by Dr Claire Brennan

Von Stieglitz Room, Citylibraries – Thuringowa

Cost: free

For information: 4773 8602 Trisha Fielding, Learning & Programs Officer, Citylibraries – Thuringowa,

Music Centre North Queensland (MCNQ) Workshops

Music & Technology Workshop with Soleluna

March 15th 2 – 5pm

A workshop with Sydney-based multi-instrumentalist Mac Hamilton (flute, soprano sax and guitar), on his use of music technology and improvisation.

Court Theatre, Cnr Sturt & Stokes Sts

Cost: \$10,

For information and bookings: 4721 1771 MCNQ (Music Centre North Queensland)

<http://www.musiccentrenq.net>

Anthony Garcia Guitar Workshops

March 26th and 27th

Anthony Garcia is a highly trained classical musician well versed in styles such as jazz, Latin folk and popular music, who often gives workshops to local guitarists when he travels. Since returning to Australia from Mexico Anthony has been performing and giving workshops throughout regional and metropolitan Australia.

Cost and venue TBA

For information and bookings: 4775 1818 Joanne, Print Music

[Click here](#) for information on the MCNQ *Soleluna* concert

Townsville Little Theatre Acting Workshop Series

March 28th & 29th and April 4th & 5th

These workshops, facilitated by Todd Barty, will begin with voice and movement exercises used by professionals and will then move into the actor preparation techniques developed by such modern masters as Stanislavski, Strasberg (The Method), Sanford Meisner, David Mame, William H Macy (Practical Aesthetics) and Ivava Chobuck. These techniques enable actors to more accurately and clearly interpret and inhabit a character through understanding their motives, what is at stake and where they are emotionally.

Todd is a local theatre practitioner who completed a Bachelor of Theatre (Acting) at JCU and a Graduate Bachelor of Education. He also holds private teaching lessons and has taught acting and speech for many years. He has acted, directed and written extensively through Townsville Little Theatre, Tropic Sun Theatre and Props Youth Theatre

Cost: \$50 TLT members/\$60 for non-members (the fee is for the entire workshop series which includes twelve hours of professional tutoring)

Bookings are essential as workshops are limited to twenty people.

For information and bookings (by March 20th): 4723 9996 Todd Barty

[Click here](#) for information on TLT's production of *Mort*

[Click here](#) for TLT's *Auditions*

[Click here](#) for information on TLT's *Program Launch*

Queensland Writers Centre Workshops – Townsville

Freelance Writing with Tiana Templeman

May 24th

Non-fiction writer Tiana Templeman (*Absolutely Faking It*) will share the insider secrets on how to break into the industry as a freelance writer and let you know how you can become a regular name in local, statewide and national presses.

Developing your Writing Practice with Adair Jones

June 20th

During this workshop, Adair Jones (*The Tower of Forgetting*) will cover the discipline of daily writing, touching on different approaches, ways to get started and methods for going the distance.

Introduction to Poetry with Julie Beveridge

November 14th

There are so many genres of poetry, often it's difficult to know where to begin. Join Julie Beveridge (*Home is Where the Heartache is*) as she takes you through some fundamental exercises and techniques to get your poetic tongues wagging. Whether you would like to write poetry for recreation or publication, this introduction will set you up with the basics you need to get started.

For information: 3839 1243 or <mailto:qldwriters@qwc.asn.au> or book online at QWC's website

<http://www.qwc.asn.au/ProgramsEvents/RegionalProgram/Townsville.aspx>

For information: 4778 8278 (AH) Mandy Wildeheart <mailto:awildeheart@austarnet.com.au>

These workshops will be held at the Aitkenvale Library Meeting Room

James Cook University Creative Arts Courses

James Cook University's School of Creative Arts (SoCA) offers the following programs:

- Certificate courses
- Diploma of Creative Arts
- Bachelor of Creative Industries
- Bachelor of New Media Arts
- Graduate Diploma of Creative Arts
- Master of Creative Arts
- Master of Music
- PhD

For information: 4781 3166 Elly Murrell <mailto:creativearts@jcu.edu.au>

<http://www.jcu.edu.au/soca/>

[Click here](#) for information on the *William Thomas Williams Scholarship/Bursary*

La Luna Youth Arts Workshops

La Luna Youth Arts returns in 2009 and is taking enrolments for all Term 1 workshops in drama, short film, speech and drama, circus, writing for performance and visual art for young people aged 15 – 26 years.

Also on offer this year is Certificate III in Screen as part of the *Arts In The Cities* project on Wednesdays between 9am – 3pm. This year long, fully accredited TAFE course will provide young participants with an underpinning knowledge in digital video and imaging skills. Subjects cover the operation and maintenance of equipment, effective lighting, sound recording and editing techniques as well as looking at health, safety and security procedures. If you are into graphic design, photography or filmmaking, this will give you a strong introduction to your chosen industry. At the completion of the course, successful students will be awarded the Certificate III in Screen through the Barrier Reef Institute of TAFE.

Applications for this course close on February 18th

This certificate is available to all young people aged 15 - 18 years and enquiries should be made to Ryan Lower at La Luna Youth Arts on 4773 6377 <mailto:info@lalunang.com>

Workshops are held at the Riverway Arts Centre, 20 Village Boulevard, Thuringowa

North Queensland Recorder Society (NQRS) Workshop

June 12th – 14th

The North Queensland Recorder Society will hold its annual weekend workshop at the historic Hotel Noorla, Ingham. The guest tutor for 2009 will be recorder player Robyn Mellor (Canberra), supported by local tutors Malcolm Tattersall & Heather Coleman (recorder), Margaret Caley (baroque strings), and Valerie Huston (morning warm-ups). The workshops are open to players (any age or experience) of recorders, keyboard, plucked, bowed or blown (non-transposing) instruments

Robyn Mellor is a leading Australian recorder player and teacher with twenty years experience as a music teacher, performer, conductor and administrator, working with children, teenagers and adults. She has had extensive experience in workshops and national festivals in Australia and New Zealand. Robyn gained a bachelor's degree in music education from the University of WA and later studied recorder performance in Holland under Leo Meilink and Michael Barker. She has been Musical Director of the *Canberra Recorder and Early Music Society* and Artistic Co-ordinator of *Music for Everyone*, a Canberra community performing arts organisation providing programs for adults and children.

Cost: TBA

For information and registration: 0427 757 958 Margaret Caley <mailto:posm@bigpond.com>
<http://members.iinet.net.au/~mtattersall/NQRS/NQRS.html>

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State, National

Australian Film Television and Radio School Courses

For advanced training in film, television, digital media and radio production.

<http://www.aftrs.edu.au>

Transforming Cultural and Scientific Communication Conference – Melbourne

March 5th & 6th

This conference brings experts from USA, Canada and Australia to the Melbourne Museum to discuss how the *Web 2.0* revolution is changing museum and library practice. Speakers will include international guests Shelley Bernstein, Manager of Information Systems at the Brooklyn Museum, New York, and Sebastian Chan, Manager of the Web Services Unit at the Powerhouse Museum.

For information: <http://nlablog.wordpress.com/conference-2009/>

Selling Yarns 2: Innovation for Sustainability Conference

March 6th to 8th

To be held at the National Museum of Australia, Canberra in association with the exhibition *ReCoil, Change & Exchange in Coiled Fibre Art* curated by Margie West.

The conference will address contemporary Indigenous craft and design practice. It will draw on the outcomes of the first *Selling Yarns* conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice. It will highlight the work of Indigenous makers from the south eastern region of Australia and parallel the directions in practice of urban Indigenous makers with that of artists in remote communities. For information: <http://www.sellingyarns.com>

Ideas Festival – South Bank Brisbane

March 27th to 30th

The *Ideas Festival* will present a diverse, accessible program of debates, panels, lectures, exhibitions and demonstrations appealing to the broadest audiences and encouraging the exchange of ideas between thinkers, doers, dreamers, leaders and the quietly curious.

For information: <http://www.ideasfestival.com.au/>

Museums Australia National Conference

May 17th to 19th

With the four sub themes *Working Together*, *Working Hard*, *Working Differently* and *Working New* focussing on innovation and collaboration, this conference will showcase inspirational projects from around Australia and the world.

Newcastle City Hall

For information: <http://www.ma2009.com.au/>

Australian Songwriters' Conference

June 5th to 8th

The Australian Songwriters Conference will be held at Ettalong Beach, an hour north of Sydney.

<http://www.australiansongwritersconference.com.au/>

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Websites

<http://www.alexbraun.com.au/>

Website for playwright and screenwriter Alex Braun. Until December 31st 2009 all scripts on this website are available to be produced by anyone, anywhere in the world – free of cost.

<http://www.culture.gov.au/news/festivalsandconferences.htm>

For details of festivals around Australia

<http://www.screenaustralia.gov.au/>

Screen Australia is the Commonwealth Government's new screen agency providing support to Australian film, television, documentary and digital media makers.

<http://www.artistcareer.com.au/>

An independent, non-commercial website that offers high quality resources and information to support artists' professional and business skills development.

<http://www.abc.net.au/indigenous/default.htm>

The ABC's new portal for Aboriginal and Torres Strait Islander people. The Indigenous portal replaces and upgrades the pre-existing *Message Stick* gateway

<http://www.apra-amcos.com.au/>

APRA|AMCOS is an online hub for Australian songwriters and composers with information about songwriting, copyright and all the latest industry news and events. The Australasian Performing Right Association (APRA) collects and distributes licence fees for the public performance and communication of members' musical works. The Australasian Mechanical Copyright Owners Society (AMCOS) collects and distributes mechanical royalties for the reproduction of members' musical works.

<http://www.kickarts.org.au/about.html>

Based in Cairns, with a demographic encompassing Far North Queensland and extending into the remote and regional communities of Cape York and Zenadh Kes (Torres Strait), KickArts is dedicated to facilitating and promoting contemporary arts and extending the experience and cultural life of northern Australians and the 2.2 million annual visitors to Cairns.

http://www.australianpoetrycentre.org.au/?page_id=2

Australian Poetry Centre

<http://www.arts.qld.gov.au/publications/cbt.html>

Arts Queensland's *Creative Business Toolbox* is back in a new web-based format, making it easily accessible for everyone. Designed for people in the arts and creative industries, the Toolbox provides the skills, knowledge, and resources to build viable and sustainable businesses.

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Date Claimers

Link to the Community Information Centre's [Events Calendar](#) on Townsville City Council's Website for additional events:

[Please advise the Community Information Centre if you find errors in, or have additions or changes to, these events.](#)

April

National Folk Festival – Canberra

April 9th to 13th

For information: <http://www.folkfestival.asn.au/>

May/June

Australian Italian Festival – Ingham

May 15th to 17th

For information: <http://www.australianitalianfestival.com.au>

Australian Concerto and Vocal Competition

Closing date for entries: May 20th

Sunday at Southbank Fundraiser

May 31st

For information: 4728 9223 <mailto:concertovocal@hotmail.com>

Queensland Writers' Centre Workshop

Freelance Writing with Tiana Templeman

May 24th

[Click here](#) for information

Gateway to Expression Festival 2009 – Charters Towers

June 5th to 8th

For information: <http://www.bushcurllews.com.au>

Palm Creek Folk Festival

June 6th to 8th

For information: <http://www.tsvfolkclub.org/>

North Queensland Recorder Society Workshop

June 12th to 14th

For information: 0427 757 958 Margaret Caley

Queensland Writers' Centre Workshop

Developing Your Writing Practice with Adair Jones

June 20th

[Click here](#) for information

Townsville Show holiday

June 29th

July/August

Australian Concerto and Vocal Competition

July 18th to 24th

For information: <http://www.nqconcerto.org>

Australian Festival of Chamber Music

July 31st to August 9th

For information: <http://www.afcm.com.au>

Cultural Fest 09

August 12th to 16th

For information: 4772 4800 Townsville Intercultural Centre (formerly Migrant Resource Centre)

Unity in Diversity Conference

August 12th to 14th

For information: 4772 4800 Townsville Intercultural Centre

September

Strand Ephemera 2009

September 4th to 14th

For information: 4727 9011 Perc Tucker Regional Gallery

October

2009 Xstrata Greek Fest Townsville

October 10th & 11th

For information: 0417 739 749 Bill Malandris

November

Queensland Writers' Centre Workshop

Introduction to Poetry with Julie Beveredge

November 14th

[Click here](#) for information

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Arts/Cultural Calendar

Dance

Dancenorth

School of Arts Theatre, Cnr Walker and Stanley Streets
4772 2549 <mailto:info@dancenorth.com> <http://www.dancenorth.com.au>

[Click here](#) for News from Dancenorth

[Click here](#) for Flickerfest details

Extensions Youth Dance Company

School of Arts Theatre, Cnr Walker and Stanley Streets
0418 755 833 <mailto:kylie@xtensions.org.au>

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Exhibitions

Art on Kings

Shops 5-6/203 Kings Road Pimlico
4725 0250 <mailto:tas@beyond.net.au>
Gallery hours: 9am to 4pm (Monday to Friday) and 9am to 2pm (Saturday and Sunday)

The Gallery, administered by The Townsville Art Society Inc, welcomes enquiries from budding artists, art lovers and supporters. 150 member artists display their works at the Gallery and paintings are changed monthly. Artists are able to hold their own exhibitions.

Artspaced (formerly A Little White Space)

School of Arts Building (Dance North), Cnr Stanley & Walker Streets
0416 980 323 Jeanette Hutchinson or 0401 099 094 Shane Keen
<mailto:artzspace@gmail.com>

Zaro's Cultural Gallery

86 Eighth Avenue, Home Hill
4782 2067 <mailto:zaro.gallery@bigpond.com>

Castling Street Heritage Centre

5 Castling Street West End
4771 5873
Opening hours: Wednesdays 10am – 2pm; Saturdays and Sunday 1 – 4pm
Visit Townsville's past – the only museum in North Queensland with three examples of Queenslander style houses.
Worker's dwelling (1884) – a simple cottage, fully restored and furnished
Currajong (1888) – 'grand' villa residence, fully restored and furnished
Farmhouse (1921) – example of an early house occupied by North Queensland farmers

Citylibraries

Aitkenvale Library

Petunia Street, Aitkenvale 4727 8310

Knowledge Centre

Northtown Flinders Mall 4727 9666

Thuringowa Library

Thuringowa Drive, Kirwan 4773 8500

[Click here](#) for information on Sir Robert Philp Lecture: *Industrial Treasure: North Queensland's Mining Heritage*

[Click here](#) for information on Sir Robert Philp Lecture: *Livestock and Landscape: A history of the settlement of Queensland by Cattle*

Gallery 48

48 The Strand 4724 4898

Gallery hours: 10am-2pm Wed & Fri

Gallery Hinchinbrook

76 Townsville Rd, Ingham

10am – 4pm Monday to Friday; 10am – 12noon Saturday

4776 4646 Joanne Cassady <mailto:jcassady@hinchinbrook.gov.au>

Karen Foley Studio Gallery

267 Flinders Mall

10am – 3.30pm Tuesday to Friday ; 10am – 1pm Sunday

4727 9666 <http://www.karenfoleyartist.com>

Features the artist's original works and prints

Maritime Museum

42 – 68 Palmer St

South Townsville

4721 5251

Open Monday to Friday 10am – 4pm; Saturday and Sunday 12noon – 4pm

mARTasgallery & Café

86 Ogden St, City

4724 3107

To March 26th

Tide Travellers

An exhibition by Jamie Thompson

Museum of Tropical Queensland

Flinders Street East, Townsville

Open daily 9.30am – 5pm

4726 0600 <http://www.mtq.qm.qld.gov.au>

MTQ is free for residents of Townsville, Burdekin and Charters Towers council areas

The Museum's *Discover More* talks are held on the second Tuesday of each month from 12 – 1pm.

To April 30th

The Langley Diving Collection Heritage of Helmets

See one of the most significant collections of diving heritage ever displayed in Australia. The exhibition features twenty four historic diving helmets alongside other diving artefacts used for salvage, pearl shelling, marine science and war.

Perc Tucker Regional Gallery

Flinders Mall, Townsville

4727 9011 <mailto:ptrg@townsville.qld.gov.au>

<http://www.townsville.qld.gov.au/recreation/gallery/perctucker/index>

The Gallery is available for hire for special events. Its central location and unique ambience makes it an ideal venue for distinctive cocktail parties, intimate dinners, launches and presentations.

February 13th to March 22nd

Out of The Forest – Bowerbirds and the Art of Ian Hamilton

In 1976, Ian discovered the amazing bowerbirds whilst in Brisbane for twelve months as artist-in-residence at Griffith University. This discovery has provided constant inspiration for Ian, and *Out of the Forest* continues his research into male bowerbird behaviour in north Queensland, as well as further exploring his own 'bowers'.

This exhibition will appeal to the artistic, research and naturalist audiences and is an excellent excursion for families. It has been developed from earlier exhibitions shown in Victoria and South Australia and includes both two and three dimensional material. It will travel to Spain later in 2009.

Free lecture by Jo Wieneke, Townsville's expert on the Great Bowerbird: March 1st at 11am

February 20th to April 19th

Frame by Frame: Asia Pacific Artists on Tour

This exhibition showcases up to fifty photographic and moving images from the Queensland Art Gallery's contemporary Asian, Pacific and Australian collections. It provides an opportunity to experience works by leading contemporary Asian and Pacific artists, including Ai Weiwei (China), Rashid Rana (Pakistan), Tsuyoshi Ozawa (Japan), Stephen Page (Australia) and Sima Urale (Samoa/New Zealand).

The artists use photography and the moving image to explore issues of history, resemblance and difference, transparency and illusion, as well as national and individual identity. Each artist has used the camera as a tool in creating an experimental art form, intersecting with other media, histories and narratives.

Free Floor Talk: February 20th at 6pm with Russell Storer Curator, Contemporary Asian Art, Queensland Art Gallery

Opening: February 20th at 7pm by Russell Storer

Pinnacles Gallery

Riverway Arts Centre, 20 Village Blvd, Thuringowa Central 4817

Hours: Wednesday & Thursday: 11am - 5pm; Friday: 11am – 7pm; Saturday & Sunday: 10am – 5pm

4773 8871 Fax 4723 0282 <mailto:pinnacles@townsville.qld.gov.au>

<http://riverway.townsville.qld.gov.au/explore/gallery/index>

To March 15th

Wired 4 Games

This is a highly interactive display showcasing eight independent online games from all corners of the globe. Curated by the Gallery, the exhibition is a platform for the exploration of computer games as an art form. Some of the games employ physics laws and mathematical skills. Others draw on linguistic and artistic skills. Some have no sense of game logic, they are neither competitive nor point scoring but offer an extensive sensory experience where the players decisions influence the outcome of the work.

Kicking off the official opening on February 28th is a free forum *Art U Game*. Three experts from the industry will provide practical insight into working in the industry. Dr Nicola Bidwell from JCU Cairns, Tom Ellard from COFA (College of Fine Arts University of NSW) and Jason Nelson from Griffith University will talk about the artwork in games, the sounds scapes created, the environment of the game and tips on working in the industry.

School of Creative Arts James Cook University and Gallery

School of Creative Arts, Building DA300, Main Campus, James Cook University

4781 3142 Elly Murrell, Community Engagement & Events Officer

February 26th to March 27th

Now & Then – 150 years of art making in North Queensland

Now and Then is the research component of an evolving collaboration between artists and researchers that celebrates the Q150 Anniversary by providing social and cultural context to north Queensland's rich art history.

Opening: Thurs 26 February 26th at 4:30pm

[Click here](#) for SOCA courses and information on the *William Thomas William Scholarship/Bursary*

Sylvia Ditchburn Fine Art Gallery

5 Metro Quays 86 Ogden Street

4724 3953 0419 790 245 <mailto:sylvia.ditchburn@bigpond.com.au> <http://www.sylviaditchburn.com>

Open: 10am – 4pm Tuesday – Friday; 10am – 1pm Sunday

Features tropical and outback landscapes plus new paintings from China

Townsville Aboriginal and Torres Strait Islander Cultural Centre (TATSICC)

Reef HQ Building Flinders Street East

4772 7679 Visual Arts Manager <mailto:vamngr@bigpond.net.au>

Opening hours: 9.30am – 5pm daily

TATSICC is available for group and school bookings as well as corporate and private functions and cultural workshops. For more information: 4772 7679

Fine Arts Gallery – Appreciate works by local and regional artists.

Retail Area – A range of interesting, quality hand-made items for sale.

Townsville Museum

Cnr Hugh & Palmerston Sts Currajong (access via Barbeler St – behind ambulance station)

4775 7838

Umbrella Studio

482 Flinders St West Townsville 4810 4772 7817

<mailto:info@umbrella.org.au> <http://www.umbrella.org.au>

To March 8th

Broken Spirit – Larry Underwood

Main Space, Umbrella Studio, 482 Flinders St West

Life Inside a Triangle – Imogen Rogers

Access Space, Umbrella Studio, 482 Flinders St West

2050 – Selena Smith

Vault Space, Umbrella Studio, 482 Flinders St. West

March 13th to April 19th

Minister for the Art Awards – Secondary School Art Students

March 13th to April 19th

Enchanted Forest

An exhibition by Rod Cockcroft in the Vault Space

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Festivals & Special Events

State, National, International

The Somerset Celebration of Literature

March 16th to 20th

<https://www.somerset.qld.edu.au/cofl/>

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Film

Flickerfest 2009

March 21st (7pm) & 22nd (6pm)

Flickerfest's 'Best of Australian Shorts' will be held at Dancenorth, Cnr Stanley & Walker Streets

Cost: \$10/\$20

Tickets available at <http://www.dancenorth.com.au> or by phoning 4772 2549 Dancenorth. A full program guide is also available on the website.

Townsville Cinema Group

<mailto:info@cinemagroup.org.au> <http://www.cinemagroup.org.au>

For information: 4779 2815 Bruce Gibson-Wilde

Screenings at Warrina Cineplex.

Membership forms and information are available at Warrina Cineplex, on the group's website and at the Community Information Centre, Level 1, Northtown, Flinders Mall.

March 5th

Season opening. The following film occupies the entire program. Wine and nibbles after the screening.

Journey from the Fall

A harrowing tale revolving around a Vietnamese anti-communist family after the fall of Saigon in 1975.

Vietnam 2008 (M)

March 19th

Persepolis

When the Shah is deposed by the new order in Iran, Marjane and her family face the threat of fundamentalism and the Taliban. France 2008 (M)

The Orphanage

A woman brings her family back to her childhood home, where she opens an orphanage for handicapped children..... a supernatural thriller. Mexico/Spain 2008 (MA)

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Music

Alliance Francais de Townsville

0434 953 733 <mailto:aftownsville@gmail.com>

March 4th 7pm for 7.30pm

Flammes & Co

Arnaud Dumond and Vincent le Gall recreate the famous Spanish classical masterpieces of Albeniz, de Falla, Bizet, Rodrigo with the light of flamenco.

PimPAC, Fulham Rd

Cost: \$25/\$20 Alliance Francais members, children \$15

Tickets available at Café Rouge, Stockland – open 7 days

Barrier Reef Orchestra

4722 2789 Annette Elliss (Treasurer) <mailto:brotownsville@gmail.com> <http://www.nqorchestra.com>

[Click here](#) for *Barrier Reef Orchestra – Call for Musicians*

Full Moon Drum Circle

February 22nd; March 11th; April 10th

The *Full Moon Drum Circle* is facilitated by the *Rhythm Connection* and supported by Townsville City Council.

6 – 7.30pm Gregory Street Amphitheatre (weather permitting)

For information: Alex 0414 803 666

Jazz

NQ Jazz Club

The North Qld Jazz Club holds regular sessions at the PCYC Wellington St, Aitkenvale on the 2nd & 4th Sundays each month from 5.30 to 9.30pm

4723 2417 or 0413 456 542 Marie Gibson (Publicity Officer) <http://www.nqjc.250x.com>

Cost: \$14/\$10 members

Please note the change of venue for the NQ Jazz Club meetings. The club no longer meets at the German Australian Club in Aitken Street as this venue is no longer operating.

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Magnetic Jazz Association

4778 5918 <mailto:magneticjazz@hotmail.com> <http://www.cichappell.com/jazzparty>

Music Centre North Queensland

Old Magistrate's Court Building, Cnr Stokes & Sturt Streets
4721 1771 <http://www.musiccentre.com>

March 15th 7pm

Soleluna

This Sydney based Latin jazz duo Macdonald Hamilton (flute, soprano sax and guitar and Debbie Tennant, (vocals) performs a mix of original and covers music. Macdonald describes their approach to performance: 'When we perform a cover of a well known song it is always with a twist – you may not recognize the song until Debbie, the vocalist, sings a line or two. We use backing tracks that are completely our own arrangements and recordings. In a performance, live sax, flute guitar or keyboard is added as well, of course, as vocals. Our performances also include some live groove loop building using the power of the computer. We start with a drum groove and then add some guitar, which is recorded and looped, and then add keyboard bass, again recorded and looped, perhaps a few more layers then improvisation with sax or guitar – all without stopping the flow.'

Macdonald himself is something of a renaissance man. As well as his impressive skills as a musician, he is a designer of high end audio equipment, and also a professional photographer. His images will be featured during the concert, and can be viewed on facebook – search on 'Macdonald Maxwell Hamilton'.

Court Theatre, Cnr Sturt & Stokes Sts

Cost: \$15/\$10

[Click here](#) for MCNQ workshops

North Qld Opera and Music Theatre (NQOMT)

4728 5681 or 4773 2335 <mailto:enquiries@www.nqomt.org.au> <http://www.nqomt.com.au>

[Click here](#) for information on *Boy from Oz*

The North Queensland Irish Association (NQIA).

PO Box 503 Castletown QLD 4812

<http://www.nqia.com.au>

Townsville Brass

0413 652 776 Noel Price mailto:noel_nthzone@bigpond.com <http://www.townsvillebrass.org>

Townsville & Thuringowa Country Music Club

4779 9368 (Dawn) 0417 199 744 <http://www.townsvillecountrymusic.com/Dates%20to%20Remember.htm>

Townsville Choral Society

4779 2495 or 0418 781 766

Choral Society Hall 485 Sturt Street Townsville

Townsville Entertainment and Convention Centre

4771 4000 http://www.tecc.net.au/whats_on.php

March 10th

Jackson Browne – Live in Concert

Jackson Browne has been described as the ultimate LA singer-songwriter.

With a brand new album to showcase, plus a career full of classic songs to draw from, Jackson is set to reaffirm why he is one of music's most influential and enduring artists.

Cost: \$98 per person if pre-purchased or \$100 at door

Townsville Folk & Acoustic Club

Bellevue Hotel, Allen Street, South Townsville 8 – 11pm <mailto:secretary@tsvfolkclub.org>

<http://www.tsvfolkclub.org>

The next folk Club meeting will be held on February 26th.

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Radio

Kulture Vulture – Radio Arts Programme

Kulture Vulture is an interesting, diverse and informative program produced by Iain McDougall and presented by Trevor Keeling on Wednesday evenings from 6.30 to 8pm on *triple t* 103.9, Townsville's community radio. Be listening for: *It Was the Year It Was* – a weekly nostalgia feature in which a year is selected at random and interesting snippets taken from movies, theatre, pop culture, and hatches and despatches both worldwide and locally. This is followed by a magazine-style presentation of upcoming events for the week ahead in the local area, including a ten minute chat segment between Trevor and Iain on these events and interviews with local arts personalities.

If you are involved in the local arts scene and are available for interview or would like your event showcased on *triple t* please contact Iain McDougall at <mailto:artscoord@optusnet.com.au>

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Theatre

Burdekin Theatre

4783 9880 <mailto:burdekin.theatre@burdekin.qld.gov.au>

<http://www.burdekintheatre.com.au>

February 13th, 14th (8pm) & 15th (12noon)

Big River

Based on Mark Twain's incredible story of Huck Finn, this musical tells the tale of a boy making his way down the Ohio and the wondrous people he happens to meet along the way. *Big River* contains every kind of American music – gospel, blues, spirituals, jazz, Dixieland and country – and it moves from one style to another so naturally, so gracefully, that each song works with every other towards one purpose: to give a new resonance to the voice of Mark Twain. Presented by the Burdekin Singers

Cost: \$30/\$27, child (under 14 years) \$23, group (10+) \$27, family (2 adults + 2 children) \$94, babies (up to 18mths) \$1.90, friends \$27

February 20th 10:30am

Morning Melodies – The Sound of Julie Andrews with Helen Donaldson

The Sound of Julie Andrews celebrates the unique talents and career of one of the world's most loved musical stars with melodies from *My Fair Lady*, *The Sound of Music*, *Camelot*, *Mary Poppins* and more. The music of showbiz greats such as Rodgers and Hammerstein, Lerner and Loewe and the Sherman Brothers are all there including *I Could have Danced All Night*, *I Loved You Once in Silence*, *Supercalifragilisticexpialidocious*, *Chim Chim Cheree* and *The Rain in Spain* all sung by Australia's own Helen Donaldson.

Helen is best known as the star of Essgee Melodies productions of *The Pirates of Penzance*, *The Mikado*, *HMS Pinafore*, *The Merry Widow* and *A Funny Thing Happened on the Way to the Forum*. In 2000 Helen moved to New York where her work ranged from singing contemporary opera in Russia's New Music Festival to winning the People's Choice Award at the 2003 Bidu Sayao International Singing Competition in Brazil and performing Nannetta in *Falstaff* for Opera Theater of St. Louis. She returns to the Australian stage with this new show about one of her favourite performers. Helen is joined by seasoned performer David Kidd, direct from several world tours with *The Ten Tenors*.

Cost: \$12/\$10.50, group 10+ \$10.50 each

February 26th 8pm

ABBALIVE

A tribute to the sensational pop phenomenon, *ABBA*. *ABBA*'s story of two young couples who soared to the heights of worldwide fame and then to use their emotional divorces to influence their music is inspirational. *ABBALIVE* has created a stunningly authentic show with the fabulous harmonies and vocals of Agnetha Falkstog and Annifrid Lyngstad and the brilliant arrangements of Bjorn Ulvaeus and Benny Anderson.

Based in Brisbane, *ABBALIVE* is selling out shows throughout Queensland and interstate using a live band, full choreography, and spectacular costumes.

Cost: \$28/\$25, group 10+ \$25each, child (under 14 years) \$25

March 4th 7:30pm

Bang! Crash! Tap!

This new production by Queensland's *Raw Dance Company* features Australia's Best Up & Coming Drummer of the Year Gene Peterson, sensational beat boxing from one of Australia's most famous beat boxers, Dr Rhythm and two outstanding dancers who display mind blowing multi-limb coordination, blistering speed and ground breaking foot and hand techniques.

Supporting *Raw Dance* is the local dance troupe *Strictly Street* which is a small organisation made up of approximately sixty students between the ages of five and 25. The troupe provides an upbeat blend of energetic and funk street moves danced to the latest and loudest tunes.

Cost: \$22/\$18, special discount for dance students (Burdekin area only) \$15

March 7th 8pm

The Best of Connie Francis with Leisa Kerris

Return to the world of the late 1950s and early 60s with hits like, *Stupid Cupid*, *Lipstick on Your Collar*, *Vacation*, *Robot Man*, the twangy *Everybody's Somebody's Fool*, and the heart wrenching songs such as, *Among My Souvenirs*, and *My Happiness*. Leisa will also perform Connie's first smash hit *Who's Sorry Now*.

Cost: \$25/\$22

March 17th 10:30am

Theatre Royal's 20th Anniversary Show

Join in St Patricks Day celebrations at the Burdekin Theatre with the Theatre Royal team starring Patti Allen, Dennis Price, Delores Rose and guest artists David Bermingham and Margaret Hennessy. Since 1989 this troupe has successfully revived, on stage, the grand old days of variety. This is classic music hall featuring traditional variety fare, including singing, dancing and comedy acts combined with numbers from modern musical theatre like *Phantom of the Opera*.

Cost: \$12/\$10.50

La Luna Youth Arts

Riverway Arts Centre, 20 Village Boulevard, Thuringowa

4773 6377 <mailto:director@lalunanq.com> <mailto:program@lalunanq.com>

[Click here](#) for information on *La Luna Workshops* and *Certificate 111 In Screen* course

Riverway Arts Centre

20 Village Boulevard Thuringowa

February 27th 8pm

Kaki King

Thumping bass lines, tapping melodies, and slapping percussion on her guitar, Kaki King is a one-woman force sent to wreak acoustic havoc. She's a riveting performer, combining jaw-dropping technique with unique compositions. Her playing has a passion and an edge that keeps her tenuously balanced, one foot in the acoustic world, the other in rock'n'roll.

After dueting with Dave Grohl on the new *Foo Fighters* album and across stadiums in Australia, contributing music to Sean Penn's new film *Into the Wild*, and touring Australia four times since 2007 ... Kaki King presents her new album, *Dreaming of Revenge*.

Cost: \$32/\$28; youth (under 26yrs): \$28; child 15 and under: \$20

Exclusive online offer: book online and pay only \$25

Townsville Civic Theatre

41 Boundary St

Townsville 4810

4727 9797 TicketShop

<mailto:civic.theatre@townsville.qld.gov.au>

<http://www.townsville.qld.gov.au>

February 21st 8pm

The Waifs

Last year *The Waifs* were part of the huge *Union Of Soul WA* tour with the *John Butler Trio*, this year they return to headline their own series of concerts over the summer. *The Waifs* have been one of West Australia's most loved and appreciated bands over their twenty year history, building their fan base the hard way, playing every corner of the country, earning the respect of peers and fans alike for their tenacity and drive to do things their way.

From the back streets of sleepy towns in WA, to an internationally loved, multiple ARIA Award winning multiple platinum selling act, (their latest release *Sun Dirt Water* now about to go platinum), *The Waifs* have paved the way for Australian independent artists to be able to forge successful careers outside the major label rules.

This summer, the band will be placing the decision of the show set lists into the hands of fans. Rareties, classics, the hits, and a few brand new ones – it will be up to the fans to decide. Fans can go to <http://www.thewaifs.com> and email a wish list of tracks they want to hear and the band will play a shortlist of the songs with the highest number of nominations.

Cost: \$50

Presented by Three Little Fish Pty Ltd

March 13th 8pm

Jimeoin – On Ice

See Jimeoin gracefully skate through brilliantly funny observations on the absurdities of everyday life.

Please note: This show may contain coarse language, sexual references and material which may offend. It is not recommended for children under the age of 15.

Cost: \$34.90/\$31.90, groups 10+ \$31.90 each

Presented by A-List Entertainment and Geffer Notice

March 25th to 28th & April 1st to 4th (8pm) **March 29th** (2pm) & **April 5th** (6pm)

The Boy from Oz

By arrangement with David Spicer Productions the North Qld Opera & Music Theatre (NQOMT) presents the Australian smash-hit Broadway musical *The Boy from Oz*, based on the life of internationally acclaimed Australian singer and songwriter Peter Allen. *The Boy from Oz* features unforgettable songs including, *Don't Cry Out Loud*, *I Go to Rio*, *Quiet Please*, *There's a Lady On Stage*, *I'd Rather Leave While I'm in Love*, *Bi-Coastal*, *Everything Old is New Again*, *Tenterfield Saddler*, *She Loves to Hear the Music*, *I Honestly Love You* and *I Still Call Australia Home*.

Director Bill Munro, musical director Paul Neilson. Original production by Ben Gannon and Robert Fox with music and lyrics by Peter Allen and book by Nick Enright.

Cost: \$40/\$35, school student/child \$25, NQOMT member \$30, group 10+ \$30 each

Townsville Little Theatre

4724 3112 <http://www.townsvillelittletheatre.org.au>

March 11th to 14th 8pm plus matinee at 2pm on 14th

Mort

Written by Sir Terry Pratchett, adapted by Stephen Briggs and directed by Karen Vane.

Death comes to us all. When he came to Mort, he offered him a job. But when Mort is left in charge for an evening, he allows his heart to rule his head and soon the whole of casualty and the future of the Discworld itself, are at risk. Along the way, Mort encounters Death's adopted daughter, Ysabell, who has been 16 for 35 years, his mysterious manservant Albert whose cooking can harden an artery at ten paces and an incompetent wizard with a talking doorknocker and a beautiful, but rather bad-tempered and dead, princess. He also, of course, meets Death.

PIMPAC (Pimlico High School Performing Arts Centre, Fulham Road

Cost: \$20/\$10 groups 10+ \$15

For information and bookings: 4727 9797.TicketShop – tickets also available at the door

Please note: Thursday, March 12th is available for groups or individuals undertaking fundraising activities.

For information about fundraising opportunities: 4778 4335 Iain McDougall

Tropic Sun Theatre

4721 5433

<mailto:admin@tropicsun.com.au>

<http://www.tropicsun.com.au>

February 24th (preview) **25th** (opens) to **March 7th**

Cake

Step into three delightful kitchens in a small Queensland town just about anywhere. There's outrage! Old Mr Burnie Cooke has just married a woman less than half his age and she can't even bake a cake! This Odessa woman is not from around there! Birdie Crabbe thinks she's a cheeky strumpet, Coee Gunn thinks she's nothing but a gold-digger, and Mardi French thinks the girl's had a personality bypass. These three Queensland country women pull on their aprons and take on the task of teaching the new-comer a thing or ten about cakes and Queensland. They bake, they dance, they sing, they share some awful secrets.

Straight from the kitchen comes this mad baker's comedy full of passionfruit slice, fluffy pumpkin scones and champion fruitcake. Gird your girdles, this one definitely has no fat-free content!

Cake is a co production between JUTE (Cairns) and Tropic Sun and has received Q150 funding. It will commence touring immediately after the Townsville season.

World Theatre

Charters Towers 4787 8472

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