



## Townsville Arts e-bulletin

April 2009

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Events are subject to change without notice. Please check with the relevant organisations for further details.

# News & Sundries

## **Townsville City Council Names 2009 Arts Awards Winners**

The limelight shone on some of Townsville's best artists on March 20<sup>th</sup>, with the city's annual Arts Awards presented at the Riverway Arts Centre.

This year's Limelight Award in Memory of Stan Newman went to Dr Linda Ashton, who has been involved in numerous public art projects in Townsville over the past 10 years. Dr Ashton, a lecturer from James Cook University, has been instrumental in establishing the city's Toddler Totem Trails with the Rotary Club of Mundingburra.

Dr Ashton graduated from the Townsville Teachers College in 1972 and was a founding member of the North Queensland Ballet which became Dance North. In the late '70s and '80s she ran free after-school classes for children in Tennant Creek and Darwin and became passionate about art for communal benefit rather than individual expression.

'Creativity in the arts is not about one's genes. It's about opportunity and access to arts genres, modelled in a supportive, collaborative learning environment, where there is a shared sense of place, purpose, passion and practice,' Dr Ashton said.

Public Acknowledgement in the Limelight Award was given to Katelyn Aslett, who is recognised internationally as a textile artist. Her wearable art has been exhibited in trade and fashion shows in Milan, Paris, Singapore and New York. Locally, her community involvement ranges from designer to mentor and tutor.

Other awards presented:

### Theatre

Tropic Sun Theatre company won the Theatre Award for its outstanding season of diverse plays – *FUTZ*, *Love's Labour Lost* and *Blokes and their Barbies*. The company has also toured northern Australia, partnered with JCU's School of Creative Arts, and took part in the International Theatre Festival in Korea.

### Production of the Year Award

Production of the Year went to *Remember Me* by Dance North staged in collaboration with the Australian Festival of Chamber Music. The production attracted significant interest from national media and theatre presenters because of its local stories told in a sensitive and unique manner, incorporating seniors from Charters Towers to recount memories of dance halls. Consequently, the Queensland Music Festival will present *Remember Me* in Brisbane this year.

### Event of the Year Award

The Australian Festival of Chamber Music, now in its 19<sup>th</sup> year, was awarded for its outreach into different demographics: the Outback Tour, Chefs in the North Dinner, Reef and Environment Talks, Young Families' Concert, master classes and workshops, and collaboration with local arts organisations.

Public Acknowledgement was made of *Spindle Sideshow*, which brought thirty of Townsville's exports back to their home town for a carnivalesque evening that showcased their talents.

### Visual Art Award

Threads of Habitat – Fibre and Fabrics Association brought world-class textile art to Townsville. In collaboration with La Luna Youth Arts, it staged workshops that involved 48 members of Fibres and Fabrics, who then shared their skills with children and adults.

### Multi-Media Award

LOL by La Luna Youth Arts was a by-youth, for-youth production on the many and modern ways that high-school students communicate with each other and the appropriateness of each medium. It is the first stage of a three-part collaboration with Lifeline Community Care and Xstrata Copper. The production, which was free of charge, encouraged personal and creative expression, teamwork, setting and reaching goals, and valuing others.

### Writing Award

Arminelle Flemming, the winner of this year's Award was also involved in La Luna. Arminelle Flemming writes and develops scripts and directs productions. She has been involved with La Luna for nine years. Her work focuses on issues and trends impacting on young people and she is dedicated to helping youths access the creative arts.

Public Acknowledgement in this category went to poet/playwright Anita Berry. Anita has worked with the Writers in Townsville Society (WITS) for 20 years. In this time, she has promoted, encouraged and educated Townsville writers, organising 10 annual writers' retreats.

### Music Award

Self-taught percussionist Elle Graham won this Award. Elle is a member of the Barrier Reef Orchestra, North Queensland Opera and Music Theatre and the Townsville Choral Society stage orchestras. Nationally she has been invited to take part in the Queensland Conservatorium and the Australian Youth Orchestra programs. Her performances locally include *All Shook Up* and the *Boy from Oz*. Elle is in Year 12 at

Townsville Grammar School, where she mentors and trains young percussionists. She will perform in the school's production of *Wind in the Willows*.

Public Acknowledgement in this category was awarded to Arik Anidjar, manager of the local band, Shiftlock. Last year Shiftlock won the North Queensland Series of the Battle of the Bands to play in Sydney. Locally, the band plays for free at PCYC/Headspace for young people. Arik is motivated by using music to help people. Last year he organised a concert for a 22-year-old woman who had been diagnosed with breast cancer.

#### Dance Award

Extensions Youth Dance Company combined with La Luna Youth Arts to present a cabaret show, *Le Chat Noir*. The production involved 38 members of Extensions and six drama students from La Luna, all aged 13 to 21. All three performances were sold out.

Public Acknowledgement in this category was jointly awarded to salsa dancer Raul de la Paz and Joan Whyte (Barrier Reef Cloggers). Raul de la Paz is a professional dancer from Cuba who belonged to the Cuban Centre for Dance and Performing Arts for 15 years. In just one year, he has been credited with introducing Latin and Afro-Cuban dance forms and culture to Townsville, despite being a newly arrived migrant with limited English. Last year, he opened his own school in Townsville, *Chocolate Salsa*. In addition, he performs at community events, hosts social evenings twice a month, and teaches dancing at the YWCA.

Joan Whyte from the Barrier Reef Cloggers entertains in aged care facilities, respite centres, the Endeavour Foundation, and seniors' groups throughout the North. All of the dancers are volunteers in their 70s. The Cloggers do not receive any funding or fees and proudly say that they dance for the joy of it and the joy they bring others.

For information: 4727 9000 Townsville City Council

#### **PAHST's Call for Memorabilia**

Instead of throwing programs or flyers away after you have been to an arts production or performance you can pass them on to PAHST (Performing Arts Historical Society Townsville) who is always interested in receiving such memorabilia.

For information and to make donations of memorabilia: 4775 1565 Gordon Hodgson, 4728 5681 Ellen Read or 4775 3825 D'Esley Smith <mailto:enquiries@pahst.com>

#### **Promotion Opportunities**

Promote your event, exhibitions, festivals, major sporting events, and performances free of charge on <http://www.townsvilleholidays.info>, <http://www.queenslandholidays.com.au>, <http://www.australia.com> and up to 50 other websites, through the Australian Tourism Data Warehouse (ATDW).

Visit <http://www.tq.com.au/atdwevents> and complete the registration form or refer to the events facts sheet for further information.

Events can also be advertised on the CIC's Events Calendar on the Townsville City Council's website: <http://www.townsville.qld.gov.au/cic>

Arts events in North Queensland can be registered on <http://www.art-in-tropical-australia.com/arts-events.html> This is a free service for not-for-profit groups and individuals – a small charge applies for commercial enterprises.

#### **The Miles Franklin Literary Award 2009 Longlist**

The ten novels selected for the Miles Franklin Literary Award 2009 longlist are:

*Addition* Toni Jordan (Text Publishing Melbourne), *A Fraction of the Whole* Steve Toltz (Hamish Hamilton, Penguin Books), *Breath* Tim Winton (Hamish Hamilton, Penguin Books), *Fugitive Blue* Claire Thomas (Allen & Unwin), *Ice* Louis Nowra (Allen & Unwin), *One Foot Wrong* Sofie Laguna (Allen & Unwin), *The Devil's Eye* Ian Townsend (Fourth Estate, HarperCollinsPublishers Australia), *The Pages* Murray Bail (Text Publishing Melbourne), *The Slap* Christos Tsiolkas (Allen & Unwin) and *Wanting* Richard Flanagan Knopf (Random House Australia)

The shortlist will be announced on April 16<sup>th</sup> and the winner on June 18<sup>th</sup>

[http://www.trust.com.au/awards/miles\\_franklin/](http://www.trust.com.au/awards/miles_franklin/)

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## **Grants & Scholarships**

### ***Townsville City Council's Community Grants & Sponsorships***

For information: 4727 9680 Community Development Section Townsville City Council

**Regional Arts Development Fund (RADF)** Closing dates for 2009 funding rounds:

July 31<sup>st</sup> (for activities/projects commencing on or after October 1<sup>st</sup>)

October 30<sup>th</sup> (for activities/projects commencing on or after January 1<sup>st</sup>)

#### **Grants for Excellence in Cultural Development**

Grants may be provided to assist with the costs of participating in cultural development activities such as officially recognised conferences, festivals, workshops, touring, seminars, performances and exhibitions. Grants up to \$1,000 for individuals and up to \$2,000 for organisations.

#### **Community Heritage Grants Program**

Closing date: last Friday of October each year

This program aims to assist organisations that play an active role in preserving Townsville's history and heritage with one-off grants up to \$5000.

#### **Partnerships & Sponsorships Program**

Ongoing

Recurrent and one-off funds of varying amounts

This program aims to assist Townsville organisations to provide community services, community development, cultural development and sport and recreation development activities in Townsville by contributing funds for capital costs, events, programs or operational expenses.

#### **Community Organisations Grant Program**

Three Rounds: March, July and October

One-off grants up to \$5000

These grants are available to cover costs involved in providing facilities/equipment, social services or community development activities and programs. Please note that arts organisations can apply under this program for activities that encourage participation by disadvantaged groups.

#### **Community Micro-Grants Program**

Ongoing

One-off grants up to \$1000

This program aims to assist Townsville community organisations with quick response funding so that they can make a positive contribution to the quality of life for Townsville residents through the provision of social services and community development activities, projects and programs.

### ***Breakwater Island Casino Community Benefit Fund Trust***

Closing date: April 30<sup>th</sup>; October 31<sup>st</sup>

The Breakwater Trust provides grants to community organisations that provide facilities and services to the community. Funds distributed are mainly for equipment, contributions to building costs and extensions.

For information and application packages: 4721 1453

<http://www.olgr.qld.gov.au/grants/BICCBF/index.shtml>

### ***The William Thomas Williams Scholarships/Bursary***

Closing date: last Friday of November annually

#### **Honours Bursary**

To be eligible, students must intend to be enrolled at James Cook University in a program of study leading to the award of a Bachelor of Music (Hons). A bursary of \$5,000 is available to a student who can demonstrate academic merit and a passion for their chosen field of music.

#### **Postgraduate Studies Scholarship**

The scholarship is available on the condition that the scholar is admitted to and continues to pursue the full-time program leading to the award of the degree of PhD, Master of Music, or Master of Creative Arts with Music as their specialist area of study. A scholarship of \$10,000 will be available for each of the two years of study for Masters and for each of the three years of study for PhD.

Applications can be submitted at any time for special consideration if applicants believe they have a strong case for consideration.

For information: [http://www.jcu.edu.au/soca/idc/groups/public/documents/brochure\\_flyer/jcuprd\\_031283.pdf](http://www.jcu.edu.au/soca/idc/groups/public/documents/brochure_flyer/jcuprd_031283.pdf)

### **State, National**

#### ***Gambling Community Benefit Fund***

Closing dates: May 31<sup>st</sup>; August 31<sup>st</sup>; November 30<sup>th</sup>

The Queensland Government's Gambling Community Benefit Fund provides grants to Queensland based not-for-profit community groups to deliver services and activities to Queensland communities. One-off grants of up to \$30,000 are allocated to non-profit organisations to help them provide services or activities that benefit the community. These grants are not intended to replace existing sources of support for organisations.

For information and application package: 3247 4284 <http://www.gcbf.qld.gov.au>

### ***Write in Your Face – Call for Proposals***

Closing date: April 24<sup>th</sup>

Grants of up to \$5000 available for projects supporting writing practices by young people.

*Write in Your Face* is a program devolved to Express Media by the Literature Board of the Australia Council for the Arts. *Write in Your Face* supports emerging forms of writing practice by young writers, or organisations working with young writers. Proposals are invited from people who are using language in innovative ways. This may involve writing for zines, e-zines, comics, multimedia, multi-artforms or cross-media works, websites, live performances and spoken word.

For information and application form: <http://www.expressmedia.org.au/projects.php>

### ***Australia Council for the Arts Grants***

Australia Council grants are available in the following areas: Aboriginal and Torres Strait Islander Arts (ATSIA), Community Partnerships, Inter-Arts, Dance, Literature, Music, Theatre and Visual Arts.

Closing dates vary according to the grant on offer.

For information: <http://www.australiacouncil.gov.au/>

### ***Janet Holmes à Court Artists' Grant***

Closing date: May 15<sup>th</sup> August 15<sup>th</sup> & November 15<sup>th</sup>

This grant is designed to provide financial assistance to professional artists for the public presentation of their work. Artists working in the disciplines of painting, printmaking, drawing, textiles, photo media, sculpture, mixed-media, installation, glass, ceramics, woodwork, jewellery, furniture, performance art, electronic and digital media are encouraged to apply. The grant is a National Association for the Visual Arts (NAVA) initiative, made possible through the sponsorship of Mrs Janet Holmes à Court and the support of the Visual Arts Board, Australia Council for the Arts.

For information and application forms: <http://www.visualarts.net.au/grantsprizes/vcags>

### ***The Freedman Foundation Travelling Scholarship for Emerging Artists***

Closing date: June 5<sup>th</sup>

Provides assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts broadly in the areas of painting, photography or sculpture. Overseas travel (preferably for the first time) to undertake formal study, a residency or a planned program with a professional artist or mentor will be considered, as will informal study for a planned research project.

The scholarship does not provide assistance towards the production of art work (materials, studio rental, etc).

For information: <http://www.visualarts.net.au/grantsprizes/freedman>

### ***Young Indigenous Writers Initiative***

Ongoing

This is a mentoring program run by FATSIL (Federation of Aboriginal and Torres Strait Islander Languages) that helps young Indigenous writers to develop writing skills and get work published. The aim of the program is to foster and promote the next generation of Indigenous writers in Australia.

Open to Indigenous people aged between 16 and 25 who have a passion for writing and an interest in language and culture.

For information: 03 9602 4700 Chris Patterson Magazine Editor

<http://www.fatsil.org.au/Get-Involved-/Chris-Patterson.html>

### ***Ian Potter Foundation***

A private philanthropic foundation for charitable purposes in Australia including support for the arts.

For information: <http://www.ianpotter.org.au>

### ***Australian Visual Artists' Benevolent Fund***

Applications can be made at any time.

This fund provides limited financial assistance to visual arts practitioners faced with financial difficulty as a result of serious illness, accident or some other unexpected catastrophe. It is not intended that the fund should be used merely as a means of coping with financial hardship.

For information: <http://www.visualarts.net.au/grantsprizes/australianvisualartistsbenevolentfund>

### ***Australian Government – GrantsLINK***

Find suitable and relevant grants for your community projects from the many Australian government grants that are available at <http://www.grantslink.gov.au/>

### ***Australian Film Commission Funding***

Grants available for film development; practitioner support (drama, documentary, animation, digital media, television, workshops and other initiatives such as SPARK (*Script Development Program*); co-productions (advice on official international co-productions); marketing; industry & cultural development (support for

events and activities, national touring projects, new projects and interactive media); Indigenous branch; film development, travel grants, attachments and workshops for Indigenous filmmakers.  
For information: <http://www.afc.gov.au/funding/default.aspx> and follow the links.

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## Clubs & Groups

For a detailed list of cultural groups and clubs in Townsville visit  
[http://www.townsville.qld.gov.au/apps/community\\_directory](http://www.townsville.qld.gov.au/apps/community_directory)  
Click on *Browse by Category* and then click on *Arts/Cultural*

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## Competitions & Awards

### ***Australian Concerto and Vocal Competition – Call for Entries***

Closing date: May 20<sup>th</sup> (no late entries will be accepted)

The *Australian Concerto and Vocal Competition* will be held in Townsville from July 18<sup>th</sup> to 24<sup>th</sup>.  
It offers over \$18,000 in prize money.

Solo Sections include:

Open, Australiana (Australian composers), Vocal, Instrumental and Piano, and School Age.

Ensembles include:

School (3 – 8 performers) and Open (3 – 8 performers)

**Please note:** The *Australian Concerto and Vocal Competition* will hold its *Sunday at Southbank Fundraiser* on May 31<sup>st</sup>

For information: 4728 9223 <mailto:concertovocal@hotmail.com> <http://www.nqconcerto.org>

### **State, National**

#### ***Australian Artists' Opportunities***

For information on competitions, prizes, awards and residencies.

[http://www.solutionsindata.com/artist\\_opportunities/australian\\_artist\\_opportunities.htm](http://www.solutionsindata.com/artist_opportunities/australian_artist_opportunities.htm)

#### ***National Youth Self-Portrait Competition***

Closing date: April 30<sup>th</sup>

The National Portrait Gallery invites all young Australians aged between 18 and 25 to enter this competition. A selection of entries, including the prize-winning work, will be displayed at the National Portrait Gallery and as an online exhibition in September 2009.

<http://www.portrait.gov.au/site/nyspp.php>

#### ***AbaF Awards***

Closing date: May 15<sup>th</sup>

Australia's top awards for business-arts partnerships, sponsorships, volunteering and giving.

Awards are presented in thirteen categories under four headings:

- Partnering Awards
- Volunteering Award
- Giving Award
- Leadership Awards

For information on awards and past winners and nomination forms:

<http://www.abaf.org.au/index.php?sectionID=1350&pageID=1365>

#### ***Redkite's Dare to Dream 2009 Scholarship Program – Call for Applications***

Closing date: May 18<sup>th</sup>

Redkite, a leading Australian charity that supports children and young people with cancer and their families, awards thirty one scholarships to young people aged 16 – 21 with a current or past cancer diagnosis to pursue their area of interest such as academic study, dance, drama, music and sport.

In addition to the national scholarship, there are six \$2000 state and regional scholarships, twelve \$1000 High Commendation Awards, and twelve \$500 Encouragements Awards.

This program is being made possible through the support of Merrill Lynch.  
For information: 1300 722 644 Leigh Kurth <mailto:lkurth@redkite.org.au> <http://www.redkite.org.au>

### ***Metro Screen Tell Your Story Competition***

Closing date: May 1<sup>st</sup>

Tell your story in three minutes to win one of three Network Production Grants, providing screen makers equipment and facilities hire to the total value of \$7,500.

For information and application guidelines: <http://www.metroscreen.org.au/>

### ***AHWA (Australian Horror Writers Association) Flash & Short Story Competition***

Closing date: May 31<sup>st</sup>

Horror stories, tales that frighten, yarns that unsettle – all themes in this genre will be accepted.

There are two categories for submission: (1) Flash Fiction – stories up to 1000 words in length. The winning author will receive paid publication in the final issue of Shadowed Realms and an engraved plaque. (2) Short Story – stories with 1001 to 8000 words. The winning author will receive paid publication in Midnight Echo and an engraved plaque. Entry is limited to one story per author per category.

For information and entry details: <http://www.australianhorror.com/index.php?view=57>

### ***Brunswick Poets and Writers Workshop Literary Contest***

Closing date: June 4<sup>th</sup>

Brunswick Poets and Writers Workshop is celebrating its 36<sup>th</sup> anniversary. They are holding a poetry and short-story competition, any theme, any style.

<http://melbourne.gumtree.com.au/c-Community-activities-hobbies-Short-Story-Poetry-Competition-W0QQAdIdZ81941490>

### ***Verandah 2009 – Call for Writers, Artists & Photographers***

Closing date: June 1<sup>st</sup>

Writers, poets, artists, illustrators and photographers are invited to submit works for inclusion in the 2009 edition of *Verandah*, an annual literary art magazine published by Deakin University.

A fusion of fiction, fantasy, non-fiction and poetry, illustrated from cover to cover with art and design, the *Verandah24* team invites you to contribute to this eclectic body of creativity, one which aims to capture the essence of the human condition with all its emotion, drama, beauty and complexity.

For information and submission guidelines: <http://www.deakin.edu.au/arts-ed/verandah-res/>

### ***Live Life Villages Art Prize 2009 (Brisbane) – Call for Artists***

Closing date: June 12<sup>th</sup>

The Live Life Villages Art Prize offering \$8000 in prize money including \$5,000 Acquisitive First prize, gives professional and emerging artists the opportunity to showcase their works and present them for sale.

For information: 3855 3722 <http://www.LiveLifeVillages.com.au>

### ***City of Perth Black Swan Prize for Portraiture***

Closing date: July 17<sup>th</sup>

In 2009 the exhibition is open to all Australian artists, enabling entrants to showcase their talents in the ever expanding field of portraiture. Portraits must be of a well known/respected Australian within their respective field, and the subjects must consent to be painted.

For information: <http://www.blackswanprize.com.au/>

### ***Masterworks in the Vineyard 2009 – Call for Artists***

Closing date: July 24<sup>th</sup>

A biennial invitational exhibition showcasing emerging and established contemporary artists working in a diverse range of media.

For information and entry forms: <http://www.masterworks.com.au>

### ***Midsumma Festival 2010 – Call for Artists***

Closing date: September 1<sup>st</sup>

*Midsumma*, Melbourne's premier arts and cultural festival, is now calling for emerging and established artists to be part of next year's festival which will be held from January 17<sup>th</sup> to February 7<sup>th</sup>.

The festival in partnership with many well-known galleries around the City of Melbourne and the City of Yarra, annually presents a showcase of queer talent from local, national and international artists, providing queer artists a chance to express themselves to a new and growing audience, as well as the opportunity to present their work in a safe and supporting environment.

For information: <http://www.midsumma.org.au/call-for-midsumma-2010-visual-artists.html>

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# Employment/Expressions of Interest/Opportunities

## Local

### ***Delta Court Chamber Ensemble – Call for a Conductor***

The Ensemble plays for fun and holds an occasional concert for family and friends. The group whose favourite composer is Mozart, is inviting a conductor to join it as soon as possible. Enquiries from wind and string players are also welcome.

Rehearsals are held at St Margaret Mary's Auditorium, Crowle Street, Hermit Park from 7.30 – 9.30pm on Thursday nights

For information: 0747 235 829 <mailto:frankwiseman@smartchat.net.au>

***Public Art – Expressions of Interest Sought*** (advertised in the Sun Newspaper April 8<sup>th</sup>)

Closing date: April 29<sup>th</sup>

On behalf of the Office of Clean Energy (OCE), the Public Art Unit, Project Services is calling for Expressions of Interest from suitably qualified artists to design and install a public artwork at Nelly Bay, Magnetic Island. The artwork will reflect themes of sustainability and commemorate the Townsville Solar City project. Artists with experience in art and technology in the public realm are invited to submit. Local artists are particularly encouraged to apply.

For information and to obtain a copy of the Expression of Interest package: 3224 6352 Madonna Rhodes <mailto:Madonna.Rhodes@projectservices.qld.gov.au>

### ***Bring in Your Memorabilia Event – Understand your war treasures – Perc Tucker Regional Gallery***

May 3<sup>rd</sup> 10am – 2pm

Do you have any war relics? Do you know how to preserve them? And do you know about the part they played in Australia's military history?

Australian War Memorial personnel will be available to answer these questions as part of this event, which is run in conjunction with the Memorial's travelling exhibition *Focus: photography & war 1945-2006*.

Bring in your medals, badges, photographs, letters, diaries and other wartime treasures. Please note for safety reasons, however, no firearms or munitions will be allowed.

The *Bring in your memorabilia program* is funded by the Department of Veterans' Affairs Commemoration Program, which honours the contribution of Australia's servicemen and women.

For information: 4727 9011 Perc Tucker Regional Gallery

### ***Music Centre North Queensland (MCNQ) Opportunities***

#### AGM

The Centre's Annual General Meeting will be held on May 6<sup>th</sup> at 5.30pm (with drinks and nibbles). The Music Centre is recognised as an innovative and dynamic artist-driven organisation which presents high quality events in a diverse range of musical styles and genres. It fulfils a unique role in facilitating music making in the North and is seeking board members who can contribute to strategic planning that will help continue its success.

#### Court Stories Project

Suzy Gilmour and Stephanie Tonkin are collecting material to use as a basis for the script of a short music theatre performance. They would dearly love to hear from anyone who has experiences or anecdotes to tell relating to the Old Magistrate's Court (now the Court Theatre). They also need volunteers to assist with researching old photos, stories, etc for this project.

#### Volunteering@MCNQ

This is a great way to access wonderful high quality music without buying a ticket! Please contact MCNQ if you can assist.

#### Fundraising & Donations

MCNQ is participating in the Rotary Art Union, and will receive 90% of the funds raised from the tickets they sell. Tickets will be on sale at upcoming concerts – the prize is a 2009 Ford Falcon XT 4.011 automatic sedan or equivalent, and the booksellers' prize is a colour TV. If anyone can assist by selling tickets elsewhere please contact the MCNQ office. The centre hopes to raise at least \$900 from this activity.

For information: 4721 1771 Margaret Caley <mailto:admin@musiccentrenq.net> <http://www.musiccentrenq.net>

### ***Volunteer Week Opportunity – Volunteer Expo***

Closing date: May 1<sup>st</sup>

Volunteering Nth Qld is holding a Volunteer Expo during Volunteer Week on May 17<sup>th</sup>. The Expo will be the perfect opportunity for organisations to showcase their programs and volunteers and to recruit new volunteers. The event will include the launch of the Community Renewal Project for 2009, interactive activities and a speaker spot where you can book a time slot to talk about your organisation. Volunteer Week runs from May 11<sup>th</sup> to 17<sup>th</sup>  
For information and to express your interest: 4725 5990 Nam or Paula Volunteering Nth Qld

### **Life-drawing Classes**

Lifedrawing classes are available every Saturday from 10am – 12noon at Artspaced, School of Arts Building, Cnr Stanley & Walker Streets  
Cost: \$10 per class  
For information: 0410 516 507 Ric

### **Perc Tucker Regional Gallery Opportunities**

#### **The Gallery Shop**

The gallery shop is a vehicle to promote North Queensland art in its multifarious forms. Mini-exhibitions of handbags, jewellery, wearable felt art, pottery and miniatures – to name a few, occur in the Gallery's display cases. Product is sourced from all over North Queensland. If you know of artists seeking an outlet, please pass on this information. By dropping into the Gallery regularly you can indulge your consumer urge to purchase something unique, and simultaneously support a North Queensland artist.  
For information: 4727 9672 Jo Terry Administration Officer Perc Tucker Gallery

#### **artabout**

*artabout* is Perc Tucker Regional Gallery's art-for-hire venture which offers artwork loans to corporate clients at reasonable rates. To discuss borrowing artwork from the Gallery's extensive collection please contact the Gallery's *artabout* officer on 4727 9011.

### **Children's and Adults Choirs – Enrolments Open**

2009 enrolments are now being taken for the following choirs:

#### **Allegretto Petites – Children's Choir**

For boys and girls with unchanged voices in grades 3 – 5 who enjoy singing and have positive, cooperative attitudes.

#### **Allegretto Voices – Youth Choir**

For boys and girls in grades 6 – 12 with unchanged, changing or changed voices who enjoy singing and wish to sing at a high standard with others in an atmosphere of support and joy. A reasonable level of in-tune singing is required.

#### **Allegro – Adult Choir**

An unauditioned, all-comers choir for men and women who love to sing. A reasonable level of in-tune singing is highly desirable.

For information: 4779 7368 Kerry Rehn <mailto:rehfamily@bigpond.com>

### **State, National and International**

#### **Your City Nights Project – ABC – Call for Contributions**

Closing date: June 15<sup>th</sup>

The *City Nights* project is calling for text, audio, video and stills contributions that reflect the experience of the city, at night. Contributions are welcome in any genre and the stories are as big or small as a city. The best contributions will be selected, performed and be part of a program on ABC Radio National – with full credits of course.

For information: <http://pool.org.au/citynights>

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## **Publications**

#### **Limelight – ABC**

Read about the following: Dawn French and Jennifer Saunders touring Australia mid-year; an update of the funding and threats of closure for the Australian Academy of Music. Ballet, opera, theatre; the three different adaptations of a Streetcar Named Desire and Angelique Kidjo world music legend.

<http://shop.abc.net.au/browse/product.asp?productid=840016>

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# Workshops/Training/Conferences

## Local

### ***International Unity in Diversity Conference 2009 – Call for Papers***

Closing date: April 15<sup>th</sup>

The Second Annual International Unity in Diversity Conference will be held from August 12<sup>th</sup> to 14<sup>th</sup> at Rydges Southbank Townsville Hotel & Convention Centre.

While the conference will not adhere to any particular theoretical or ideological framework, it seeks to bring diverse interest groups together to discuss emerging challenges in many areas including: communication across cultural, religious and ideological barriers; recognition of Australia's first people; interfaith activities including Australia's Indigenous heritage; culturally inclusive local government; and redefining multiculturalism

For information: 4772 4800 Dr Farvardin Daliri <mailto:shevindi@townsville-mrc.org>  
<http://www.culturalfest.org/unityindiriversityconference.htm>

### ***Sweatshops – Public Dance and Fitness Classes with Dancenorth***

The next ten week block session of Dancenorth's public dance and fitness classes which balance teaching techniques with energy and intensive exercise aimed at increasing vitality, balance, stamina and overall fitness commence on April 19<sup>th</sup>.

Classes offered are contemporary dance, hip hop/street, jazz/funk, circuit training, Latin fitness and samba. *Sweatshops* are suitable for people aged over 15 years.

21 month unlimited classes memberships are available now for \$200.

For information: 4772 2549 Dancenorth <mailto:info@dancenorth.com.au>  
<http://www.dancenorth.com.au/sweatshops>

### ***Art Escape School Holiday Program – Perc Tucker Regional Gallery***

Join the Gallery's Easter School Holiday Program by taking a look at *Frame by Frame: Asia Pacific Artists On Tour*, a Queensland Art Gallery travelling exhibition and creating your own artwork to take home *Unreal Flowers* with Sue Tilley for ages 6 – 13 years

April 14<sup>th</sup> 10.30am – 1pm

Create flowers which look so real that they could have come from the garden! They even smell real. Learn how to make incredible flowers from tissue, crepe paper, wire and other interesting materials. The perfect gift for Mother's Day.

Cost: \$12 (materials and GST inclusive)

*Playing with Pixels* with Sue Tilley for ages 6 to 13 years

April 15<sup>th</sup> 10.30am to 1pm

Discover the magic of pixels! Every picture you see on, or created by, a computer, is made of minute squares called pixels. Students will start by investigating the nature of pixels in an image, and then create their own Easter picture using the same principles from paper. This is a great introduction to understanding the basics of digital imaging and computer graphics.

Cost: \$12 (materials and GST inclusive)

*Animal-ation* with Sue Tilley suitable for ages 5 – 7 years

April 16<sup>th</sup> 10.30am – 1pm

The incredible computer-generated animations used in children's films today all had their roots in the ancient art of puppetry. Students will create animal puppets with personality from recycled materials and explore ways to make them move and come to life.

Cost: \$12 (materials and GST inclusive)

Sue Tilley is a local artist who enjoys introducing kids to the wonderful world of creativity. Equally at home with 2D or 3D techniques, she finds that children of all ages respond to a fun approach to learning new skills. A mum of three, Sue believes that artistic pursuits develop imagination, self-expression, problem solving skills, self-esteem and teach kids to see the world around them with new eyes.

*Frame by Frame: create a still life* with Emma Hill

April 17<sup>th</sup> 10.30am 1pm for ages 6 – 13 years

Design and photograph your own still-life that has been created using recycled materials – then sculpt your own unique eco-friendly frame for a photograph.

Cost: \$12 (materials and GST inclusive)

Emma is a visual artist, photographer, musician, gallery assistant and educator. Her core passion is sculpture. Emma's sculpture practice explores material and form, largely working with industrial materials such as discarded 'junk' and metal. She has been involved in six exhibitions to date.

For information and bookings: 4727 9011

Payment with booking appreciated – credit cards accepted.

Places are limited so early bookings are recommended.

What to take: morning tea and a smiling face!

Please note: Children are to arrive no earlier than 15 minutes prior to the class and must be signed in/out by parent/guardian/carer at beginning and completion of each class

### **Other School Holiday Activities**

For information:

- Townsville City Council's April Antics  
[http://www.townsville.qld.gov.au/recreation/events/holiday\\_program/index](http://www.townsville.qld.gov.au/recreation/events/holiday_program/index)
- Community Information Centre Level 1 Northtown, Flinders Mall 4771 4230

### **Tropic Sun Theatre – Winterschool on Magnetic Island**

April 17<sup>th</sup> to 19<sup>th</sup>

Part 1:

Embodiment of the Actor – An Introduction Weekend with Leisa Shelton

This unique week-end intensive is a rare opportunity to train with one of Australia's most respected movement directors/teachers, Leisa Shelton. It is designed for actors, performers, directors, teachers and anyone interested in developing their understanding and use of the theatrical power of the body.

Leisa Shelton trained in Paris at the Ecole de Mime Corporel Dramatique, where she was teaching assistant and company member. She returned to Australia in 1989, and joined the Meryl Tankard company. Leisa, has been Physical Text consultant for productions with Company B. Belvoir, ATYP, Sydney Theatre Co. Blueprints and most recently for the Malthouse productions of Ham Funeral and Journal of the Plague Year. She has run physical theatre and directors courses at NIDA, was Head of Physical Performance and New Work at the VCA School of Drama and in 2004, joined the International training team at TTRP, in Singapore. In 2006 she established a one year performance training program in Melbourne, *Embodiment of the Actor* and collaborated on *Navigators* – an international performance project for the 2006 Melbourne International Arts Festival.

April 19<sup>th</sup> to 21<sup>st</sup>

Part 2:

Playground. Unleash your inner nut! with Madonna Davies, Karen Gibb & Debra Thomas

Join Tropic Sun's Artistic Directors - Madonna Davies and Karen Gibb, for workshops designed to open the doors of imagination and reconnect with the sense of play.

No previous theatre experience necessary, just a willingness to discover the possibilities that lie within you.

Warning, this two days may contain uncontrollable laughter!

(you can book for either or both modules)

Location: Magnetic Island Active Recreation Camp – Picnic Bay

For information on registration, cost etc: 4721 5433

<mailto:admin@tropicsun.com.au>

<http://www.tropicsun.com.au>

### **Art Tasters Art Classes for Adults – Perc Tucker Regional Gallery**

*Introduction to Digital Photography with Troy Rodgers*

These workshops present a comprehensive introduction to the principles and practice of digital photography. They are specifically designed for photographers and artists relatively new to the world of digital imaging, who want a comprehensive introduction to working with digital cameras and Adobe Photoshop™. The hands-on workshops coincide with the photographic exhibitions at the Perc Tucker Gallery Focus: photography and war 1945-2006 and Hall of Mirrors: Anne Zahalka Portraits 1987-2007.

Workshops are designed around participants individual needs; you can enrol in one workshop, do the lot, or pick and choose what skills you need and, your availability to attend.

- Workshop 1: April 18<sup>th</sup> 10.15am to 1.45 pm  
How a camera works to create a photograph and what makes a digital photograph. This workshop will explain the four components required to capture light and create a photograph.
- Workshop 2: May 2<sup>nd</sup> 10.15 am to 1.45 pm  
Review of first session. This workshop will cover lighting and composition. Each participant must bring no more than 10 of your best photographs on a CD/USB that have been taken prior to this workshop.
- Workshop 3: May 16<sup>th</sup> 10.15am to 1.45pm  
Review of second session. Critique of images from photographic assignment set at second workshop. Those that did not attend this session will receive the assignment when booking this workshop.
- Workshop 4: 30 May 30<sup>th</sup> 10.15am to 1.45pm Review of third session. More practical work and critique of photos taken.
- Workshop 5: June 13<sup>th</sup> 10.15am to 1.45pm  
Introduction to Adobe Photoshop™ - participants will need to bring along their own laptop with a full version of Adobe Photoshop™ installed. (Adobe Photoshop Elements is not accepted).
- Workshop 6: 27 June 27<sup>th</sup> 10.15am to 1.15pm  
Review of fifth session. Develop further skills using Adobe Photoshop™.

Troy started off as a photographer and television cameraman in 1996 during his time as a soldier in the Australian Army. He has covered troop deployments to Papua New Guinea, Solomon Islands, East Timor, Afghanistan and Iraq. Troy left the Army in 2004 and was employed as a television cameraman in Western Australia and in Townsville. He is now employed as a full-time photographer with the Townsville Bulletin. All workshops are conducted at Perc Tucker Regional Gallery.

Cost: \$25 each workshop

What to take: your own digital camera and Laptop Computer (if you have one)

Bookings are essential as places are limited.

For information and bookings: 4727 9011 Perc Tucker Gallery

### **Art workshops at Umbrella**

#### Making Paper with Marion Gaemers on April 18<sup>th</sup>

Learn the basics of paper making with one of North Queensland most creative artists. The workshop will cover making pulp from used paper using white and coloured paper, making single and large sheets of paper, embossing and embedding and moulding.

#### Japanese Keyblock with Andrew Sewell on May 9<sup>th</sup>, 10<sup>th</sup>, 16<sup>th</sup> & 17<sup>th</sup>

The workshop will concentrate on the keyblock method of wood block print making. Space is limited to 10 participants.

For information and enquiries: 4772 7109 Umbrella Studio <http://www.umbrella.org.au>

### **CitiLibraries Activities**

- **April 21<sup>st</sup>** 10.30am – Join author Jill Mather for the launch of *The Old Campaigners* about the use of animals during wartime (Flinders Mall) 4727 9666
- **May 5<sup>th</sup>** 10.30am – Discover how to care for your precious objects with Amanda Pontifex from the Museum of Tropical Queensland (Thuringowa Central) 4773 8500
- **May 13<sup>th</sup>** 7pm – J0 Prego from Special Projects Unit, Townsville City Council will present 'Renovating, extending and restoring the Queensland house' ( Aitkenvale) 4727 8310
- **May 14<sup>th</sup>** 6 – 8pm – Movie Night: Wall E. Watch the space adventure film, Wall E, winner of the Oscar for the Best Animated Feature Film (Aitkenvale)

Bookings are essential.

Cost: free

### **Latin Vibrations Workshops and Party**

April 25<sup>th</sup>

Six/one hour workshops in samba, salsa and bachatango from 10am to 5pm – cost \$25 each; three workshops \$60; six workshops \$120

Party with Live Latin DJ *Debbylicious* from 8pm to late – cost \$7

Dancenorth Cnr Stanley & Walker Streets

For information: 0437 188 213 Jodie Connor <mailto:latinvibrations@live.com>

### **Culturally Inclusive Workshops**

These workshops for people living with a disability are facilitated by the Cootharinga Society of North Queensland, Townsville Multicultural Support Centre and the Cultural Centre,

Torres Strait Islander basket weaving – May 8<sup>th</sup>

- Aboriginal painting – May 22<sup>nd</sup>
- Fijian cooking and dancing – June 5<sup>th</sup>
- Tokelau hat-making and traditions – June 19<sup>th</sup>
- African drumming – July 3<sup>rd</sup>
- Niue beading and traditions – July 17<sup>th</sup>
- Indonesian cooking and cultural displays – July 31<sup>st</sup>
- Filipino traditional music – August 14<sup>th</sup>
- Chinese knitting, music, culture – August 28<sup>th</sup>
- Papua New Guinean cooking and crafts – September 11<sup>th</sup>

All workshops will be held at the Castle Hill PCYC, Cnr Hugh and Harold Streets, West End

A Closing Ceremony will be held at the Cultural Centre, Flinders Street East on September 16<sup>th</sup>

For information and registration: 4759 2006 Karon Pearce Cootharinga Society of North Queensland

<mailto:karon@cootharinga.org.au>

### **Life Drawing Classes**

Saturdays from 10am – 12noon at Artspaced, Dancenorth, Cnr Stanley & Walker Streets

Cost: \$10 per class

For information: 0410 516 507 Ric

### **Family History Workshops**

April 18<sup>th</sup> 1 – 3pm

May 9<sup>th</sup> 1 – 3pm

Margaret Picard from the Family History Association of North Queensland will present this workshop on how to use online indexes to research family trees. Participants must be computer literate.

Von Stieglitz Room & Learnspace, Thuringowa Library

Cost: free

For information and to book a place: 4773 8811

### **Perc Tucker Regional Gallery Art Lecture Series (No 3)**

May 13<sup>th</sup> 6pm

*Controversies and Challenges in 20<sup>th</sup> Century Art* by Associate Professor Anneke Silver

An illustrated talk highlighting some turning points and subversive moments in a light hearted journey through 20<sup>th</sup> Century art. Questions and comments will be welcomed.

Anneke Silver is not only an artist, but the acclaimed founder of visual arts education in Townsville. She began, on her arrival in the city in 1961, with classes under her home, then at the TAFE and then helped establish the visual arts degree at James Cook University in the early 1990s.

For more than 40 years Anneke has not only devoted herself to helping aspiring artists fulfil their potential but has served as a living example of what can be achieved. Her work covers all genres from painting to sculpture to pottery. She can turn her hand, and her piercingly clear eye, to anything.

Cost: free

For information and RSVP (acceptance only): 4727 9011

### **Queensland Writers Centre Workshops – Townsville**

*Freelance Writing with Tiana Templeman*

May 24<sup>th</sup>

Non-fiction writer Tiana Templeman (*Absolutely Faking It*) will share the insider secrets on how to break into the industry as a freelance writer and let you know how you can become a regular name in local, statewide and national presses.

*Developing your Writing Practice with Adair Jones*

June 20<sup>th</sup>

During this workshop, Adair Jones (*The Tower of Forgetting*) will cover the discipline of daily writing, touching on different approaches, ways to get started and methods for going the distance.

*Introduction to Poetry with Julie Beveridge*

November 14<sup>th</sup>

There are so many genres of poetry, often it's difficult to know where to begin. Join Julie Beveridge (*Home is Where the Heartache is*) as she takes you through some fundamental exercises and techniques to get your poetic tongues wagging. Whether you would like to write poetry for recreation or publication, this introduction will set you up with the basics you need to get started.

For information: 3839 1243 or <mailto:qldwriters@qwc.asn.au> or book online at QWC's website

<http://www.qwc.asn.au/ProgramsEvents/RegionalProgram/Townsville.aspx>

For information and cost: 4778 8278 (AH) Mandy Wildeheart <mailto:awildeheart@austarnet.com.au>

These workshops will be held at the Aitkenvale Library Meeting Room

### **James Cook University Creative Arts Courses**

James Cook University's School of Creative Arts (SoCA) offers the following programs:

- Certificate courses
- Diploma of Creative Arts
- Bachelor of Creative Industries
- Bachelor of New Media Arts
- Graduate Diploma of Creative Arts
- Master of Creative Arts
- Master of Music
- PhD

For information: 4781 3166 Elly Murrell <mailto:creativearts@jcu.edu.au>

<http://www.jcu.edu.au/soca/>

[Click here](#) for information on the *William Thomas Williams Scholarship/Bursary*

### **La Luna Youth Arts Workshops**

La Luna offers workshops in drama, short film, speech and drama, circus, writing for performance and visual art for young people aged 15 – 26 years at the Riverway Arts Centre, 20 Village Boulevard, Thuringowa.

For information: 4773 6377 <mailto:info@lalunanq.com>

## **North Queensland Recorder Society (NQRS) Workshop**

June 12<sup>th</sup> to 14<sup>th</sup>

The North Queensland Recorder Society will hold its annual weekend workshop at the historic Hotel Noorla, Ingham. The guest tutor for 2009 will be recorder player Robyn Mellor (Canberra), supported by local tutors Malcolm Tattersall & Heather Coleman (recorder), Margaret Caley (baroque strings), and Valerie Huston (morning warm-ups). The workshops are open to players (any age or experience) of recorders, keyboard, plucked, bowed or blown (non-transposing) instruments.

Robyn Mellor is a leading Australian recorder player and teacher with twenty years experience as a music teacher, performer, conductor and administrator, working with children, teenagers and adults. She has had extensive experience in workshops and national festivals in Australia and New Zealand. Robyn gained a Bachelor's degree in music education from the University of WA and later studied recorder performance in Holland under Leo Meilink and Michael Barker. She has been Musical Director of the Canberra Recorder and Early Music Society and Artistic Co-ordinator of Music for Everyone, a Canberra community performing arts organisation providing programs for adults and children.

For information, registration and cost: 0427 757 958 Margaret Caley <mailto:posm@bigpond.com>  
<http://members.iinet.net.au/~mtattersall/NQRS/NQRS.html>

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## **State, National**

### ***Australian Film Television and Radio School Courses***

For advanced training in film, television, digital media and radio production.

<http://www.aftrs.edu.au>

### ***Museums Australia National Conference***

May 17<sup>th</sup> to 19<sup>th</sup>

With the four sub themes *Working Together*, *Working Hard*, *Working Differently* and *Working New* focussing on innovation and collaboration, this conference will showcase inspirational projects from around Australia and the world.

Newcastle City Hall

For information: <http://www.ma2009.com.au/>

### ***Australian Songwriters' Conference***

June 5<sup>th</sup> to 8<sup>th</sup>

The Australian Songwriters Conference will be held at Ettalong Beach, an hour north of Sydney.

<http://www.australianwritersconference.com.au/>

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# **Websites**

<http://blogs.abc.net.au/articulate/>

*Articulate* – ABC News Online's daily take on arts news and events in Australia and throughout the world.

<http://abc.net.au/arts/mail.htm>

ABC Newsletter – Each week this newsletter brings you information on coverage of the arts across ABC Online, TV and Radio.

<http://www.mca.org.au>

Music Council of Australia

<http://www.phys.unsw.edu.au/music/>

University of New South Wales Music Acoustics. Explanations of how musical instruments work.

<http://www.musicaustralia.org>

Music Australia. An online service developed by the National Library of Australia and the National Film and Sound Archive. A rich store of information on Australian music, musicians, organisations and services.

[www.lib.latrobe.edu.au/MMDB](http://www.lib.latrobe.edu.au/MMDB)

La Trobe University Library – Medieval Music data base

<http://www.cultureandrecreation.gov.au/articles/music/bush/>

Bush songs and music from the Australian Government Culture and Recreation Portal

<http://www.ausdance.org.au/>

Ausdance is Australia's professional dance advocacy organisation for dancers, choreographers, directors and educators.

<http://www.culture.gov.au/articles/indigenous/ceremony/>

Australian Government Culture and Recreation Portal – Australian Indigenous Ceremony – song , music and dance

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## Date Claimers

**Link to the [Events Calendar](#) on the Townsville City Council's Website for additional events:**

[Please advise the Community Information Centre if you find errors in, or have additions or changes to, these events.](#)

**May/June**

***Australian Italian Festival – Ingham***

May 15<sup>th</sup> to 17<sup>th</sup>

For information: <http://www.australianitalianfestival.com.au>

***Volunteering Nth Qld Expo***

May 17<sup>th</sup>

[Click here](#) for information:

***Australian Concerto and Vocal Competition***

Closing date for entries: May 20<sup>th</sup>

***Sunday at Southbank Fundraiser***

May 31<sup>st</sup>

For information: 4728 9223 <mailto:concertovocal@hotmail.com>

***Queensland Writers' Centre Workshop***

*Freelance Writing with Tiana Templeman*

May 24<sup>th</sup>

[Click here](#) for information

***Gateway to Expression Festival 2009 – Charters Towers***

June 5<sup>th</sup> to 8<sup>th</sup>

For information: <http://www.bushcurls.com.au>

***Palm Creek Folk Festival***

June 6<sup>th</sup> to 8<sup>th</sup>

For information: <http://www.tsfolkclub.org/>

***North Queensland Recorder Society Workshop***

June 12<sup>th</sup> to 14<sup>th</sup>

For information: 0427 757 958 Margaret Caley

***Queensland Writers' Centre Workshop***

*Developing Your Writing Practice with Adair Jones*

June 20<sup>th</sup>

[Click here](#) for information

***Townsville Show holiday***

June 29<sup>th</sup>

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## July/August

### **Australian Concerto and Vocal Competition**

July 18<sup>th</sup> to 24<sup>th</sup>

For information: <http://www.ngconcerto.org>

### **Townsville Gem and Mineral Club Inc – Annual Gem Show**

July 18<sup>th</sup> & 19<sup>th</sup>

For information: 0411 800 944 Elethia Brady

[mailto:publicity\\_tgmc@yahoo.com.au](mailto:publicity_tgmc@yahoo.com.au)

### **Australian Festival of Chamber Music**

July 31<sup>st</sup> to August 9<sup>th</sup>

For information: <http://www.afcm.com.au>

### **Cultural Fest 09**

August 12<sup>th</sup> to 16<sup>th</sup>

For information: 4772 4800 Townsville Intercultural Centre (formerly Migrant Resource Centre)

### **Unity in Diversity Conference**

August 12<sup>th</sup> to 14<sup>th</sup>

For information: 4772 4800 Townsville Intercultural Centre

## September

### **Strand Ephemera 2009**

September 4<sup>th</sup> to 14<sup>th</sup>

For information: 4727 9011 Perc Tucker Regional Gallery

### **Townsville Eisteddfod**

September 9<sup>th</sup> to 26<sup>th</sup>

For information: 4724 1653

### **Great Tropical Jazz Party – Magnetic Island**

September 11<sup>th</sup> to 13<sup>th</sup>

For information: 4778 5918 <mailto:magneticjazz@hotmail.com>

## October

### **2009 Xstrata Greek Fest Townsville**

October 10<sup>th</sup> & 11<sup>th</sup>

For information: 0417 739 749 Bill Malandris

## November

### **Queensland Writers' Centre Workshop**

*Introduction to Poetry with Julie Beveredge*

November 14<sup>th</sup>

[Click here](#) for information

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# Arts/Cultural Calendar

## Dance

### **Chocolate Salsa**

<mailto:chocolatesalsa@mac.com> <http://www.chocolatesalsa.com>

### **Dancenorth**

School of Arts Theatre, Cnr Walker and Stanley Streets

4772 2549 <mailto:info@dancenorth.com> <http://www.dancenorth.com.au>

[Click here](#) for information on *Art for Art Sake Ladies High Tea*

[Click here](#) for information on *Sweatshops – Public Dance and Fitness Classes*

## **Extensions Youth Dance Company**

School of Arts Theatre, Cnr Walker and Stanley Streets  
0418 755 833 <mailto:kylie@xtensions.org.au>

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# **Exhibitions**

## **Art on Kings**

Shops 5-6/203 Kings Road Pimlico  
4725 0250 <mailto:tas@beyond.net.au>

Gallery hours: 9am to 4pm (Monday to Friday) and 9am to 2pm (Saturday and Sunday)

The Gallery, administered by The Townsville Art Society Inc, welcomes enquiries from budding artists, art lovers and supporters. 150 member artists display their works at the Gallery and paintings are changed monthly. Artists are able to hold their own exhibitions.

## **Artspaced** (formerly A Little White Space)

Dancenorth, Cnr Stanley & Walker Streets  
0416 980 323 Jeanette Hutchinson or 0401 099 094 Shane Keen  
<mailto:artspace@gmail.com>

*Artspaced* is open from 10am – 2pm Wednesday to Saturday for coffee and to view works.

[Click here](#) for information on life drawing classes

## **Zaro's Cultural Gallery**

86 Eighth Avenue, Home Hill  
4782 2067 <mailto:zaro.gallery@bigpond.com>

## **Castling Street Heritage Centre**

5 Castling Street West End  
4771 5873

Opening hours: Wednesdays 10am – 2pm; Saturdays and Sunday 1 – 4pm

Visit Townsville's past – the only museum in North Queensland with three examples of Queenslander style houses.

Worker's dwelling (1884) – a simple cottage, fully restored and furnished

Currajong (1888) – 'grand' villa residence, fully restored and furnished

Farmhouse (1921) – example of an early house occupied by North Queensland farmers

## **Central Uniting Church/Fellowship Hall**

4771 2584 Cnr Stokes and Wills Street  
10am – 2pm Mon – Fri; 12noon – 4pm Sat & Sun

To April 13<sup>th</sup>

### ***Stations of the Cross – Contemporary Art Exhibition***

Works are by a group of Brisbane and South East Queensland artists who call themselves the 'Visionaries'.

There are thirteen large paintings (1m x 1 m) and one ceramic plus fourteen miniatures (200 x 150 mm).

Cost: free

## **Citylibraries**

[Click here](#) for information on CitiLibraries Activities

### **Aitkenvale Library**

Petunia Street, Aitkenvale 4727 8310

### **Knowledge Centre**

Northtown Flinders Mall 4727 9666

### **Thuringowa Library**

Thuringowa Drive, Kirwan 4773 8500

[Click here](#) for information on *Family History Workshops*

### **Gallery 48**

48 The Strand 4724 4898

Gallery hours: 10am-2pm Wed & Fri

### **Gallery Hinchinbrook**

76 Townsville Rd, Ingham

10am – 4pm Monday to Friday; 10am –12noon Saturday

4776 4646 Joanne Cassady <mailto:jcassady@hinchinbrook.gov.au>

### **Karen Foley Studio Gallery**

267 Flinders Mall

10am – 3.30pm Tuesday to Friday ; 10am – 1pm Sunday

4727 9666 <http://www.karenfoleyartist.com>

Features the artist's original works and prints

### **Maritime Museum**

42 – 68 Palmer St

South Townsville

4721 5251

Open Monday to Friday 10am – 4pm; Saturday and Sunday 12noon – 4pm

### **mARTasgallery & Café**

86 Ogden St, City

4724 3107

### **Museum of Tropical Queensland**

Flinders Street East, Townsville

Open daily 9.30am – 5pm

4726 0600 <http://www.mtq.qm.qld.gov.au>

MTQ is free for residents of Townsville, Burdekin and Charters Towers council areas.

The Museum's *Discover More* talks are held on the second Tuesday of each month from 12noon – 1pm – see below

#### ***Discover More Talks***

April 14<sup>th</sup> 12noon – 1pm

Lyndall Harvey from C&R Consulting Townsville will talk about North Queensland's biodiversity.

Cost: free talk on entry (Local residents are entitled to free entry to the Museum otherwise admission to MTQ applies)

May 12<sup>th</sup> 12noon – 1pm

Dr Alex Cook from the Queensland Museum South Bank, Brisbane will talk about paleontology.

**To April 30<sup>th</sup>**

#### ***The Langley Diving Collection Heritage of Helmets***

See one of the most significant collections of diving heritage ever displayed in Australia. The exhibition features twenty four historic diving helmets alongside other diving artefacts used for salvage, pearl shelling, marine science and war.

**New dinosaur exhibition opened on April 8<sup>th</sup>**

### ***Hatching the Past: Dinosaur Eggs and babies***

Take a rare and exciting look at the life of dinosaurs through their eggs, nests and embryos. This hands-on exhibition blends the arts and sciences with an astounding array of dinosaur eggs and nests from all around the globe.

## **Perc Tucker Regional Gallery**

Flinders Mall, Townsville

4727 9011 <mailto:ptrg@townsville.qld.gov.au>

<http://www.townsville.qld.gov.au/recreation/gallery/perctucker/index>

The Gallery is available for hire for special events. Its central location and unique ambience makes it an ideal venue for distinctive cocktail parties, intimate dinners, launches and presentations.

[Click here](#) for information on Perc Tucker workshops, lectures and school holiday activities

### **To April 19<sup>th</sup>**

#### ***Frame by Frame: Asia Pacific Artists on Tour***

This exhibition showcases up to fifty photographic and moving images from the Queensland Art Gallery's contemporary Asian, Pacific and Australian collections. It provides an opportunity to experience works by leading contemporary Asian and Pacific artists, including Ai Weiwei (China), Rashid Rana (Pakistan), Tsuyoshi Ozawa (Japan), Stephen Page (Australia) and Sima Urale (Samoa/New Zealand).

The artists use photography and the moving image to explore issues of history, resemblance and difference, transparency and illusion, as well as national and individual identity. Each artist has used the camera as a tool in creating an experimental art form, intersecting with other media, histories and narratives.

### **To May 3<sup>rd</sup>**

#### ***Focus: Photography & War 1946 - 2006***

An Australian War Memorial touring exhibition

This exhibition captures the horror and humanity of war through a particularly tumultuous period in history. The eighty images have been taken by fifteen official and freelance photographers, including Tim Page, Stephen Dupont and George Gittoes, and explore war from every angle, including shots from Korea, Vietnam, the Solomon Islands, East Timor, Afghanistan, and Hiroshima after the dropping of the atomic bomb.

### **April 24<sup>th</sup> to June 21<sup>st</sup>**

#### ***Hall of Mirrors: Anne Zahalka Portraits: 1987-2007***

This exhibition explores the thread of portraiture through the prolific career of one of Australia's pre-eminent photomedia artists. Anne Zahalka's portraits reveal more than just the individual. With an ironic and critical voice the images cleverly subvert stereotypes while capturing subcultures and a spirit of the times with acute observation. A NETS Victoria touring exhibition developed by the Centre for Contemporary Photography

Opening: April 24<sup>th</sup> at 7pm by Anne Zahalka, Photomedia Artist

Free Floor Talk: April 26<sup>th</sup> at 11am with Anne Zahalka

### **April 22<sup>nd</sup> to May 18<sup>th</sup>**

#### ***A-List Youth*** by Matt Clark

Matt Clark, a local emerging artist, is currently completing a Diploma course in Visual Arts at the Barrier Reef Institute of TAFE. Strongly influenced by photography and mixed media formats, Matt combines the two to create a bold, colourful, youthful, and glamorous look – a stylistic element that is central to his commentary of today's 'next generation'.

Opening: May 12<sup>th</sup> at 6.30pm

### **May 8<sup>th</sup> to June 14<sup>th</sup>**

#### ***Two Seasons: New Paintings 2007-2009*** by Martin Kizur

In his previous exhibitions, Martin has explored particular elements of north Queensland living, such as in *Fruits of the Tropics* (2003) and *Jewels from the Sea* (2004). Now, in his first major solo exhibition, Kizur presents new oil paintings developed over three years. *Two Seasons* is the artist's response not to a particular element, but rather the tropics and tropical lifestyle as a whole.

Opening: May 8<sup>th</sup> at 7pm

Free Floor Talk: May 10<sup>th</sup> at 11am

## **Stairwell**

### **To April 14<sup>th</sup>**

#### ***Inner Manifestations***

An exhibition by Simon Reid which explores his teenage years growing up in Townsville. Now in his early twenties Reid is currently undertaking study of the places he discovered during his journeys throughout Townsville. The exhibition focuses on the feelings of separation and loneliness experienced by young people when they finish school and try to find their way in the world, and in themselves.

## **Pinnacles Gallery**

Riverway Arts Centre, 20 Village Blvd, Thuringowa Central 4817

Hours: Wednesday & Thursday: 11am - 5pm; Friday: 11am – 7pm; Saturday & Sunday: 10am – 5pm

4773 8871 Fax 4723 0282 <mailto:pinnacles@townsville.qld.gov.au>

<http://riverway.townsville.qld.gov.au/explore/gallery/index>

**To May 3<sup>rd</sup>**

### ***Vernacular Terrain 2: Films***

An international digital art project focusing on contemporary artists exploring cultural identities and new technologies. The exhibition is a series of short films by acclaimed Chinese artists and prominent Australian Indigenous artists.

This is the second exhibition produced by the International Digital Art project and curated by QUT. The first exhibition in 2008 featured predominately photography from Asian artists.

This year the work of contemporary Australian Indigenous artists add an element of added interest for Australian audiences as the artists explore social and personal issues related to their identity.

Pinnacles is proud to host this outstanding new media exhibition.

## **School of Creative Arts James Cook University and Gallery**

School of Creative Arts, Building DA300, Main Campus, James Cook University

4781 3142 Elly Murrell, Community Engagement & Events Officer

[Click here](#) for SOCA courses and information on the *William Thomas William Scholarship/Bursary*

## **Sylvia Ditchburn Fine Art Gallery**

5 Metro Quays 86 Ogden Street

4724 3953 0419 790 245 <mailto:sylvia.ditchburn@bigpond.com.au> <http://www.sylviaditchburn.com>

Open: 10am – 4pm Tuesday – Friday; 10am – 1pm Sunday

Features original paintings and prints of the tropics and Australian outback by Sylvia Ditchburn, Vince Bray and James Brown.

## **Townsville Aboriginal and Torres Strait Islander Cultural Centre (TATSICC)**

Reef HQ Building Flinders Street East

4772 7679 Visual Arts Manager <mailto:vamngr@bigpond.net.au>

Opening hours: 9.30am – 5pm daily

TATSICC is available for group and school bookings as well as corporate and private functions and cultural workshops. For more information: 4772 7679

**Fine Arts Gallery** – Appreciate works by local and regional artists.

**Retail Area** – A range of interesting, quality hand-made items for sale.

## **Townsville Museum**

Cnr Hugh & Palmerston Sts Currajong (access via Barbeler St – behind ambulance station)

4775 7838

## **Umbrella Studio**

482 Flinders St West Townsville 4810 4772 7817

<mailto:info@umbrella.org.au> <http://www.umbrella.org.au>

**To April 19<sup>th</sup>**

### ***Enchanted Forest***

An exhibition by Rod Cockcroft in the Vault Space

**To April 19<sup>th</sup>**

### ***Creative Generation Excellence Awards in Visual Art & Design***

This is a vibrant exhibition of work by Queensland's top high school visual arts students, showcasing works on paper, sculpture, film printmaking, photography, and mixed media. The exhibition aims to promote and

recognise excellence in senior visual arts education throughout Queensland state and non state schools. Held annually since 1990, the awards have helped raise community awareness about the degree of sophistication in concepts, diversity of technical competence, and the high standard of arts programs in Queensland secondary schools. They encourage students to achieve high standards and promote visual arts in schools and the wider community.

### **April 24<sup>th</sup> to May 31<sup>st</sup>**

Artist Talk: April 24<sup>th</sup> at 6pm followed by three exhibition openings

#### *Elevating the Spirit*

A celebration of organic texture by textile artist, Kerry Madsen-Pietch in the Main Space. Kerry explores relationships and unity through visual language elements and symbology, that links one's inner-self (soul, spirit, life force, essence) psyche to the outer world. Using techniques such as stitching, painting, collage, drawing, printmaking an assemblage, this body of abstract work references expands and transits into new exploratory directions.

#### *Hollywood Revisited*

Andrew Sewell has been busy in the Studio Downstairs using the press to print his collection of wood Japanese Keyblock prints in this, his first exhibition. The walls of the Access Gallery will be hung with some of America's most famous stars, horror film icons, super heroes and glamorous sex symbols. To coincide with this exhibition, Andrew will share his passion for printing in a Japanese Keyblock workshop in the Studio. Andrew is obsessed with action heroes and Hollywood icons, satisfying his voyeur tendencies in wood block printing. The workshop will concentrate on the Japanese Keyblock method.

#### *The Reluctant Nun*

This is an installation of printed works on paper that communicates an empathetic narrative by Sheree Kinlyside. The "convent life" became a personal experience; nuns became women and also beloved friends. The artist's intention is to simply humanise these holy women so that others might be endeared. *The Reluctant Nun* tells the story of a young woman who is tempted by the things that tempt us all – fame, money, sex and the greener side of the fence. Showing in the Vault Space. Sheree will facilitate a workshop, *Book Art for Prints* in the Studio Downstairs in June.

#### **Artist Talk and Concert**

May 10<sup>th</sup> 11.30am

*Suspect* – Rebecca McHutchison

Rebecca McHutchison, one of Townsville's most versatile performers will premiere *Suspect* an original jazz/fusion composition at Umbrella Studio, in the first of a series of free Coffee/Concert Artist talks, presented by Umbrella Studio in partnership with Music Centre North Queensland (MCNQ).

The concert will be followed by an artist talk by printmaker Andrew Sewell, who has been busy in the Studio Downstairs using the press to print his collection of wood Japanese Keyblock prints in his first exhibition, *Hollywood Revisited*. The walls of the access gallery will be hung with some of America's most famous stars, horror film icons, super heroes and glamorous sex symbols.

For information and bookings: 4721 1771 MCNQ or 4772 7817 Umbrella Studio

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## **Festivals & Special Events**

#### **Good Friday Markets in the Mall**

April 10<sup>th</sup> 8.30am – 3.30pm

On Good Friday the cruise ship *Sun Princess* will be visiting the city with 2,500 passengers. To ensure our visitors have a good experience visiting the city, Council in conjunction with the Rotary Clubs of Townsville will be holding a Friday Market in the Mall. Rotary is expecting around 150 stalls and Council will co-ordinate entertainment and marketing for the day.

Flinders Mall

Cost: free

Presented by: Townsville City Council / Rotary Clubs of Townsville

For information: 4727 9000 Tom Aubrey, Townsville City Council

#### **2009 Annual North Queensland Eisteddfod**

April 10<sup>th</sup> to 13<sup>th</sup>

This great choral music festival which attracts hundreds of competitors from Cairns, Townsville and Mackay and is enjoyed by around a thousand spectators.

Cairns Civic Theatre, Cairns

Presented by Eisteddfod Association of Nth Qld

For information: 4779 2495 or 0418 781 766 (Daphne Pease)

### **Book Launch – *The Red Country* by Sylvia Kelso**

April 17<sup>th</sup> 5.30pm

Sylvia Kelso's fourth fantasy novel, *The Red Country*, will be launched at The Balcony, University Halls of Residence by Dr. Chris Mann, JCU School of Arts and Social Sciences.

Sylvia's second and third novels *The Moving Water* and *Amberlight*, were short-listed for best fantasy novel of 2007 and 2008 in the Aurealis Australian genre fiction awards. *The Red Country*, released by Five Star Books in October 2008, is the sequel to *The Moving Water*, also released by Five Star Books, and received favourable notice from Publisher's Weekly and the large web-based reviewer, SF Crowsnest, among others. There will only be a hardcover edition. Copies will be available at the launch at less than retail price.

Reduced price copies of Sylvia Kelso's previous books and copies of the anthology with her new short story *The Cretaceous Border*, set in Townsville, will also be available. All will be signed by the author.

Sylvia was born in what was, until recently, Thuringowa and studied for the first year of her undergraduate degree at James Cook University, before completing a BA in English at Queensland University. Later she added a PhD on feminism, Gothic or horror fiction and science fiction, and a Creative Writing MA based on a science fiction novel set in alternate North Queensland. She was telling stories before she could write them down.

Described by SF Crowsnest as 'a lovely book' and in Publisher's Weekly as having a 'rich, imaginative storyline', *The Red Country* is the story of a princess who set out to change her world, and partly succeeded. But in the process, she also changed herself.

Members of the public are invited to attend the launch.

For information (and RSVP preferably by April 15<sup>th</sup>): 4779 6291 Sylvia Kelso <mailto:sylvia.kelso@jcu.edu.au>

### **32<sup>nd</sup> Annual Charters Towers Country Music Festival**

May 1<sup>st</sup> to 3<sup>rd</sup>

Charters Towers

Family/Youth event

[http://www.charterstowerscountrymusic.com/cms/country\\_music/index.php?vsite=2](http://www.charterstowerscountrymusic.com/cms/country_music/index.php?vsite=2)

### **Groovin the Moo**

May 2<sup>nd</sup>

Australian acts include:

*The Living End, Hilltop Hoods, The Grates, Muscles, Architecture in Helsinki, Van She, Infusion, Little Birdy* and many many more.

Some bands from overseas include:

De La Soul, Okkervil River, Ratatat, The Twelves, Nextmen, Christer

Lou Litster Park, Boundary Street

Cost: \$85 + booking fee

Family/Youth event

Presented by *Groovin the Moo* <http://www.groovinthemoo.com.au/>

### **Time Stands Still – Seniors Ball**

May 2<sup>nd</sup> 6pm

This fundraising event themed *Time Stands Still* is being hosted by 2009 RSL Qld Girl In A Million Entrant, Emma Boccolatte. Emma invites all senior citizens to come along for a night of music and dancing.

Senior Citizens Hall, Ryan Street, North Ward

Cost: \$55 per person – includes a two course meal, entertainment and prizes. Entertainment by John Trigg

For information: 4775 3616 Mel Sloane

### **2009 Festival of One-Act Plays (FOOAP)**

May 2<sup>nd</sup> & 3<sup>rd</sup>

Now in its seventeenth year, the Festival attracts entries from all over North Queensland bringing together people from as far north as Mareeba and as far south as Rockhampton.

The weekend is a culmination of many hours of hard work and dedication from schools, and drama and theatre groups.

Audience members can expect great entertainment with a good mix of drama and comedy.

The Adjudicator for 2009 will be Trevor Keeling. Trevor has been involved with performing arts in one capacity or another for his entire life and was the Adjudicator for the 2007 and 2008 Festivals.

Townsville Civic Theatre

Performance details and ticket prices will be available two weeks prior to the Festival.

For information: 4727 9013 FOOAP <http://www.townsville.qld.gov.au/recreation/theatres/civic/foop>

### **Community Lyfe ConneX-ons Charity Ball 2009**

May 9<sup>th</sup> at Jupiters Townsville

Each year Community Lyfe ConneX-ons (formerly Townsville Community Care Centre) hosts a Charity Ball to raise money for charitable work. The Charity Ball creates a great sense of community and also helps to raise funds for those in need in the community. During the course of the evening a charity auction of goods and services donated by local and regional businesses is featured along with live entertainment.

This year, proceeds from the charity auction proceeds will go towards the Community Pantry, an initiative to provide emergency food hampers to local families needing assistance.

Group bookings are welcome.

For information: 4795 2797 Megan Black, Community Lyfe ConneX-ons <mailto:community@lyfe.org.au>

### **Art for Art Sake Ladies High Tea at Dancenorth**

May 10<sup>th</sup> 2 – 5pm

Dancenorth is energising Townsville's CBD with the company's ambitious *Art for Art Sake* series. Designed to connect people with art through a series of fun and exciting events, the second event of the series will be a Ladies High Tea, held on Mothers Day at Dancenorth. Featuring a choreographed fashion show by Katelyn Aslett, live entertainment by Kevin Wright and more in what promises to be a sensational day for Townsville ladies, in support of developing Townsville art.

Dancenorth, Cnr Stanley & Walker Streets Townsville CBD

Cost: \$75 – \$80 with bookings per table of 10 or individually (includes a glass of bubbles on arrival)

For information: 4772 2549 Dancenorth <http://www.dancenorth.com.au>

### **2009 Children`s Festival**

May 17<sup>th</sup> 1pm – 4pm

The *2009 Children's Festival* is a fantastic event full of fun for all the family. Arts, crafts, entertainment, face painting, healthy food and much more. Brought to you by the Communities for Children, Townsville West and Community Renewal, this event follows on from the very successful *Pirates of the Coral Sea, I Can Do Anything, Let's Pretend, Games Through Time* and the *2008 Children's Festival*.

Venue: Cambridge Park, Hodges Crescent, Vincent

Cost: free

For information: 4728 7727 Ideas to Life Pty Ltd

## **State, National, International**

### ***Sydney Writers Festival***

May 18<sup>th</sup> to 24<sup>th</sup>

<http://www.swf.org.au/>

### ***Byron Bay Writers Festival***

August 7<sup>th</sup> to 9<sup>th</sup>

<http://byronbaywritersfestival.com.au/v1/>

### ***Brisbane Writers Festival***

September 9<sup>th</sup> to 13<sup>th</sup>

<http://www.brisbanewritersfestival.com.au>

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# **Film**

### ***Friday Flicks Meets UFO (Urban Fun Object)***

Take a chair, nibbles and a blanket and watch a movie under the stars.

For information: 4727 9000 Youth Development Team, Townsville City Council

### **Friday Flicks**

April 17<sup>th</sup> 6 – 9.30pm

**December Boys** (PG) at Heatley Park

## UFO Movies Under the Stars

**April 13<sup>th</sup>**

***Baby Mama*** (PG)

7pm start at Duggan's Plains Park, Alligator Creek

**April 16<sup>th</sup>**

***Space Chimps*** (PG)

7pm start at Santal Park, Upper Ross

**April 18<sup>th</sup>**

***Mummy3: The Tomb of the Dragon Emperor*** (PG)

7pm start at Woodlands Park, Deeragun

### ***Pinnacles Gallery***

Riverway Arts Centre Meeting Room

20 Village Boulevard, Thuringowa Centre

4773 8871

**April 26<sup>th</sup>** 5 – 6.30pm

### ***Australian Independent and Experimental Film Night***

Features *Some Kind of Crazy in Transit*, *Queens Street Gallery*, *Glory*, *Comfort Food*, *Love Song*, *The Girl Who Swallowed Bees*, *The Masterpiece*, *Prada Handbag* and *How to be an Australian*.

*The cut on the roof of your mouth that would heal if you could stop tonguing it* created by Jacob Davis and Ashlee Brewster in association with La Luna Youth Arts.

### ***Townsville Cinema Group***

<mailto:info@cinemagroup.org.au> <http://www.cinemagroup.org.au>

For information: 4779 2815 Bruce Gibson-Wilde

Screenings at Warrina Cineplex.

Programs are available at Warrina Cineplex, on the group's website and at the Community Information Centre, Level 1, Northtown, Flinders Mall.

**April 16<sup>th</sup>**

### ***You, The Living***

A succession of short sketches, each filmed in one take, about the human being. It is simply a tragic comedy or a comic tragedy about us. Sweden/Germany/France/Denmark/Norway 2008 (M)

### ***Black Ice***

A blissful story of a happily married couple turns Hitchcockian; an oversized fit of jealousy and some thoughtless events reveal themselves to be something much worse.

**April 30<sup>th</sup>**

### ***Not Quite Hollywood***

The wild, untold story of ozploitation! Australia's sexy and sinful cinematic history from the 70s and 80s.

About the exploitation and genre films either celebrated or panned. Australia 2008 (MA)

### ***In the Shadow of the Moon***

Surviving crew members from every single Apollo mission tell their story. Visually stunning archive materials remastered from the original NASA film footage. UK 2008 (G)

**May 14<sup>th</sup>**

### ***The Counterfeiters***

A pinched-looking Sorowitsch opens a suitcase full of American dollars – the largest counterfeiting operation ever, set up in 1936. Oscar winner! Austria 2008 (MA)

### ***Jar City***

A sublimely directed thriller combining murder mystery, family drama and a taste of Icelandic culture into a fascinating cinematic experience.

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# Music

## **Barrier Reef Orchestra**

4722 2789 Annette Elliss (Treasurer) <mailto:brotownsville@gmail.com> <http://www.nqorchestra.com>

## **Full Moon Drum Circle**

April 11<sup>th</sup>; May 9<sup>th</sup>; June 7<sup>th</sup>

The *Full Moon Drum Circle* is facilitated by the *Rhythm Connection* and supported by Townsville City Council.

6 – 7.30pm Gregory Street Amphitheatre (weather permitting)

For information: Alex 0414 803 666

## **Jazz**

### **NQ Jazz Club**

The North Qld Jazz Club holds regular sessions at the PCYC Wellington St, Aitkenvale on the 2<sup>nd</sup> & 4<sup>th</sup> Sundays each month from 5.30 to 9.30pm

4723 2417 or 0413 456 542 Marie Gibson (Publicity Officer) <http://www.nqjc.250x.com>

Cost: \$14/\$10 members

**April 26<sup>th</sup>** 5.30pm – 9.30pm

### **Jazz at the Townsville PCYC – Come in Spinner**

A nostalgic evening of great jazz music by *Pacific Mainstream Jazz Band* led by Les Nicholson. Hear the jazz songs of the era sung by the ever popular Vicki Salisbury and be entertained by light-hearted skits from *The Nasho Singers* with Lorraine Hegarty on piano.

And it wouldn't be an ANZAC function without the traditional two-up game, so to abide by the Queensland gambling laws, we will again hold a demonstration game for a bit of fun! Start collecting your gold bullion (foil-wrapped chocolate coins from discount stores) so you can safely have a flutter...

Townsville PCYC, Wellington Street, Aitkenvale

Cost: \$14/\$10 Great meals and bar available

For information: 4721 4838 Ken Burnes, President

Tickets must be pre-purchased by April 16<sup>th</sup> and are on sale now from On Stage Music, 114 Charters Towers Road, Hermit Park or phone Coralie on 0431 618 618 or Margaret on 0428 488 054 to book seats.

### **Magnetic Jazz Association**

4778 5918 <mailto:magneticjazz@hotmail.net.au> <http://www.cichappell.com/jazzparty>

### **Music Centre North Queensland**

Old Magistrate's Court Building, Cnr Stokes & Sturt Streets

4721 1771 <http://www.musiccentrenq.com>

**April 18<sup>th</sup>** 7pm

### **Lucinda Moon**

Lucinda Moon, former concertmaster of the Australian Brandenburg Orchestra, will present a wonderful hour-long program of solo violin repertoire from the baroque era in the glorious acoustics of the Sacred Heart Cathedral. As concertmaster of the Australian Brandenburg Orchestra from 1995 - 2008, Lucinda led the orchestra through its concert series and numerous recordings. She has also appeared with the orchestra as soloist, including a national tour of Vivaldi's *Four Seasons*. In addition, Lucinda has toured internationally with Stockholm-based trio, The Musicke Roome and as guest concertmaster and soloist with the Pacific Baroque Orchestra, Vancouver.

This program will showcase the wide range of music composed for solo violin in the baroque era. Some composers names will be familiar to most regular concert goers, for instance, Telemann and Biber, while others are rarely heard – Baltzar, Bassano, Matteis, Vilsmayer and Pisendel.

Lucinda Moon graduated from the Victorian College of the Arts in 1991 and was subsequently awarded the Willem van Otterloo and Nickson Travelling scholarships to pursue postgraduate studies in baroque violin.

She undertook two periods of study at the Royal Conservatorium in The Hague with Sigiswald Kuijken, graduating in 1995. In 1996 Lucinda was a prize winner in the prestigious Bruges Early Music Competition with Les Quatre and began her collaboration with the Stockholm-based trio, The Musicke Roome, touring Sweden, Germany, Mexico and Australia, including appearances in the Barossa Music Festival and the Festival Internacional Cervantino in Mexico and recording Jean-Philippe Rameau's *Pieces de Claveçin* and a live concert of eighteenth-century French music.

Cost: \$20/\$15 available at the door, and online

**April 24<sup>th</sup>** 8pm

**Mike Cooper – Future Folk/Future Blues** with local support band The Blessed Outlaws

For the past forty years Mike Cooper has been an international musical explorer, performing and recording, solo and in a number of inspired groupings and a variety of genres. Initially a folk-blues guitarist and singer songwriter his work has diversified to include improvised and electronic music, live music for silent films, radio art and sound installations. He is also a music journalist, writing features for magazines, particularly on Pacific music and musicians, a visual artist, film and video maker, collector of Hawaiian shirts and appears on more than sixty records to date.

Court Theatre

Cost: \$15/10

**April 26<sup>th</sup>**

**Silent Movie Double**

*The Colour Of Pomegranates* – 4pm

*Onibaba* – 7pm

Both films will feature live sound track by Mike Cooper.

'*Onibaba* is a Japanese fantasy/horror film. I saw it when it came out in 1964. Normally I choose silent classic films to work with but this film is from 1964 and is based on a Buddhist myth about a mask. My live score is part pre-prepared and part improvised using ambient field recordings, live sampling and Hawaiian lap steel guitar. The original music for the film was played by a Japanese free-jazz saxophonist and was very avant garde for the 1960s. My approach is more electronic/ambient.' – Mike Cooper

*The Colour of Pomegranates*: 'This ravishingly beautiful film was originally refused an export license, and banned by Soviet authorities for religious sympathies and lack of conformity to the strict socialist realism of the former Soviet Union. Paradjanov was arrested in December of 1973 and sentenced to five years hard-labor camps charged with rape and homosexuality.' – Mike Cooper.

Court Theatre

Cost: one film \$15/\$10, two films \$20/\$15 available at the door, and online

**May 9<sup>th</sup>** 7.30pm

**Baala Baajo & Wassia**

Court Theatre

Cost: \$25/\$20/\$15, group of 5 \$100, tickets available at the door, and online

**May 10<sup>th</sup>** 11am – 2pm

**Baala Baajo**

Ghanian born, Nii Armah and Kenyan born, Sam Okoth, are accomplished singers, dancers and musicians, with a genuine passion for the music and culture of their native countries. Well-known for their energy, exuberance and musical talent they have travelled nationally and internationally, performing and teaching African arts and culture. Nii Armah and Sam blend traditional and contemporary rhythms from Ghana and Kenya to create a passionate, memorable and authentic African cultural experience. Well received by audiences of all ages, Nii Armah and Sam are Queensland's most sought after African drum and dance duo.

Court Theatre

Cost: \$20/\$15

[Click here](#) for information on the *Artist Talk and Concert* presented in partnership with Umbrella Studio

**North Qld Opera and Music Theatre (NQOMT)**

4728 5681 or 4773 2335 <mailto:enquiries@www.nqomt.org.au> <http://www.nqomt.com.au>

**The North Queensland Irish Association (NQIA).**

PO Box 503 Castletown QLD 4812

<http://www.nqia.com.au>

**Townsville Brass**

0413 652 776 Noel Price [mailto:noel\\_nthzone@bigpond.com](mailto:noel_nthzone@bigpond.com) <http://www.townsvillebrass.org>

**Townsville & Thuringowa Country Music Club**

4779 9368 (Dawn) 0417 199 744 <http://www.townsvillecountrymusic.com/Dates%20to%20Remember.htm>

**Townsville Choral Society**

4779 2495 or 0418 781 766

Choral Society Hall 485 Sturt Street Townsville

## **Townsville Folk & Acoustic Club**

Bellevue Hotel, Allen Street, South Townsville 8 – 11pm <mailto:secretary@tsvfolkclub.org>  
<http://www.tsvfolkclub.org>

The next folk Club meetings will be held on April 9<sup>th</sup> & 23<sup>rd</sup>

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# Radio

## **Kulture Vulture – Radio Arts Programme**

*Kulture Vulture* is an interesting, diverse and informative program produced by Iain McDougall and presented by Trevor Keeling on Wednesday evenings from 6.30 to 8pm on *triple t* 103.9, Townsville's community radio. Be listening for: *It Was the Year It Was* – a weekly nostalgia feature in which a year is selected at random and interesting snippets taken from movies, theatre, pop culture and hatches and dispatches both worldwide and locally. This is followed by a magazine-style presentation of upcoming events for the week ahead in the local area, including a ten minute chat segment between Trevor and Iain on these events and interviews with local arts personalities.

If you are involved in the local arts scene and are available for interview or would like your event showcased on *triple t* please contact Iain McDougall at <mailto:artscoord@optusnet.com.au>

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# Theatre

## **Burdekin Theatre**

4783 9880 <mailto:burdekin.theatre@burdekin.qld.gov.au>  
<http://www.burdekintheatre.com.au>

**April 16<sup>th</sup>** 10.30am

### ***Morning Melodies – Memories of Patsy Cline Show with Barbara Thompson***

In the mid twentieth century, a little woman with a big voice stood on a stage and started singing songs. Nothing unusual about that, except that these lyrics were sung with such quality that it captured the attention and admiration of even the toughest audience members. A hush fell upon the room, as they became enthralled by what were to become timeless classics, sung by one of the greatest stars of country music, Patsy Cline. Today audiences can enjoy that same magical experience with Australia's own Patsy Cline, Barbara Thompson.

Barbara Thompson has been charming Australian country music audiences for thirty years. Winner of numerous awards, Barbara has twice received the Wallace Award for Best Female Country Entertainer of the Year. Like Patsy Cline, she has not only survived but thrived in the country music industry.

Cost: \$12/\$10.50

**April 17<sup>th</sup>** 8pm

### ***Pirates of Penzance***

Promac Productions Australia's critically acclaimed production of the classic Gilbert & Sullivan hit, *Pirates of Penzance* is touring Australia for the last time. The cast is led by the comic genius Brian Hannan playing no less than three roles with Australian Music Theatre Star Philip Gould as The Pirate King with Chris McKenna as Frederic, and Alison Rae Jones as Mabel. Among her many career highlights Alison performed Mabel for the Doyle Carte Opera Company in the Savoy Theatre in the West End of London.

Performed in full costume and on set, this production is very fast paced and riotous. Enjoy hit songs such as *Poor Wandering One*, *A Policemans Lot*, *I Am The Pirate King*, *Cat Like Tread* and *Major Generals Song*.

Tickets: \$25/\$22, child/student \$18

**April 27<sup>th</sup>** 8pm

### ***Rhythms of Ireland***

A dance and music show which blends the ancient traditions of Irish dance and music with the innovative and flawlessly choreographed production values of contemporary Irish excellence.

Cost: \$59.90/\$49.90, child & student \$44.90, Family Family (2 Adults & 2 Children) - \$180.00, Group 10+ - \$44.90

May 14<sup>th</sup> 8pm

**The Johnny Cash Tribute Show with Dail Platz**

Cost: \$22/\$18, child & student \$18, group 10+ \$18, Friends of Theatre \$18

## La Luna Youth Arts

Riverway Arts Centre, 20 Village Boulevard, Thuringowa

4773 6377 <mailto:director@lalunanq.com> <mailto:program@lalunanq.com>

[Click here](#) for information on *La Luna Workshops*

## Riverway Arts Centre

4773 8889 (Box Office)

20 Village Boulevard Thuringowa <http://riverway.townsville.qld.gov.au/arts/program>

April 16<sup>th</sup> to 18<sup>th</sup> (7pm) & 19<sup>th</sup> (10.30am)

**NOMA \$100,000 Opal Fashion Bash**

This event is Australia's richest student fashion challenge attracting over 500 entrants to Townsville during the Queensland autumn school holidays. Compulsory Professional Training Classes and Workshop are held in catwalk, health and fitness, as well as personal development skills which all models are required to attend. Four fashion shows will be staged over the four days of competition. Thursday evening is outdoors where guests are seated around an amazing lagoon catwalk where entrants parade in spectacular beach and swim wear designs. Friday evening takes guests inside the Riverway Arts Centre where models and designers compete in prize categories such as Total Fashion Look, Super Heroes and Villains, Race Wear, Street Wear, and Sports Wear. Saturday evening features prize categories in Wearable Art, Vintage Voyage, Aussie Icons, Total Fashion Look, and Tropical Resort Wear. The final show on Sunday is the Tamblyn Models \$25,000 Young Model Challenge.

Cost per performance: \$30/\$25, school student \$20, child 12 and under \$15, family (2ad & 2ch) \$80

Group 10+ \$25 per person, Fashion Four – 4 performances for the price of 3 (Not available online - please call the Box Office direct)

April 30<sup>th</sup> to May 3<sup>rd</sup> (7pm) + matinee at 2pm on May 2<sup>nd</sup>

**The Wind in The Willows**

Written by Kenneth Grahame adapted for the stage by Alan Bennett

Presented by Townsville Grammar School

A story of true friendship – Mole finds himself by the riverbank for the first time where he meets the water rat who invites him to go down the river on a boat. A world of friendship, picnicking and adventure begins.

Mole, Ratty and Badger go to Toad Hall to help their friend, the reckless Mr Toad, avoid the consequences of his bad habits. They fail, and foolish Toad loses his home to the Weasels of the Wild Wood who want to redevelop Toad Hall into units, cafes and marinas. The four loyal friends go to battle with the weasels to regain Toad Hall.

Cost: \$40/\$20 child 12 and under \$20

full time student \$20

May 16<sup>th</sup> 8pm

**Diesel – Solo and Selected**

After releasing his eighth studio album in 2008, *diesel* hit the road for a solo tour. The show has an added element as the audience plays the main part in forming his set for the night deciding what songs he'll perform. On entry, each patron will be given a list of over forty song titles (ranging from Johnny Diesel and The Injectors to now, as well as songs from some of his favourite musicians) and asked to select three songs (preferably a closet five, something they haven't heard in a long time, or never heard before). *diesel* will then formulate his set list based on these choices for the evening.

On departure, the audience will be given the entire song list of choice with a personal note from *diesel*.

With a career that spans more than two decades, a library of releases, the latest including live DVDs *The First Fifteen '89 to '04* (debuting in the top 40 in the first week of release) and *Diesel + Strings – Live at The Vanguard*, his ARIA nominated live solo acoustic album *Singled Out*, seventh studio album *Coathanger Antennae*, producer/musician on Jimmy Barnes multi-platinum album *Double Happiness*, and a shelf of ARIA Awards, he's been called 'the musician's musician. Visit *diesel* at [myspace](http://myspace.com)

Presented by QLive

Cost: \$33

## Towers Players – Charters Towers Local Theatre Group

4787 1768; 4754 6555 <mailto:towersplayers@aanet.com.au>

**April 24<sup>th</sup>**

***A Night of One Act Plays***

Presented by the Towers Players at the St Pauls Playhouse, Charters Towers

For information: 4787 1768 or 4754 6555

## **Townsville Civic Theatre**

41 Boundary St

Townsville 4810

4727 9797 TicketShop

<mailto:civic.theatre@townsville.qld.gov.au>

<http://www.townsville.qld.gov.au>

**April 17<sup>th</sup> (8pm) to 19<sup>th</sup> (7pm)**

***Carl Barron – Walking Down the Street***

Barron captures his audience from the word go. His show is a mixture of stand up, musical attempts and crazy facial expressions. In some parts it's all three. Die-hard Carl Barron fans will be pleased to know there are some references to his old jokes but, on the whole, this is a new show with different material.

Carl Barron is a first class comedian who plays off audience reactions with ease. His comedy brings out the funny side of everyday life.

*Walking Down the Street* is quality Australian comedy. Barron has jokes to suit everyone. His topics jump from one to the other and back again, until you find yourself helpless with laughter. If you enjoy Australian humour, this is definitely a show to see.

Please note: this performance may contain material which can offend. Parental guidance is recommended.

Cost: \$44.90/\$39.90, groups 10+ \$39.90 per ticket

Presented by A-List Entertainment

**April 21<sup>st</sup> & 22<sup>nd</sup> 11am** (complimentary morning tea from 10am)

***Morning Melodies – The Pirates of Penzance***

Experience this Gilbert and Sullivan's smash-hit led by comic genius Brian Hannan, Australian music theatre star Philip Gould, Chris McKenna and soprano Alison Rae Jones.

Cost: \$12/group 10+ \$9.50 each

Presented by Townsville City Council

**April 23<sup>rd</sup> 8pm**

***Rhythms of Ireland – All New Show***

This production has been seen by over two-million worldwide amassing an unsurpassed reputation for its 'stunningly executed performances'. The incomparable quality and pure unadulterated spectacle of this work perfectly blends the ancient traditions of Irish dance and music with the innovative and flawlessly choreographed production values of contemporary Irish excellence.

Presented by Retfar Entertainment

Cost: \$59.90/\$49.90, FOTT \$49.90, group 10+ \$49.90 each, school student/child under 15 years \$44.90

**April 24<sup>th</sup> 8pm**

***The Good Loving Tour 2009***

The finest entertainer in the country, David Campbell, is back with his best show to date. This hot new show will feature, in full, David's brand new album *Good Loving* which is a thundering collection of classic 60's blue eyed soul. Tracks like *1, 2 3, Now That I've Found You, You've Lost That Loving Feeling, Devil In A Blue Dress* and of course *Good Loving* will be brought to the stage with Campbell's larrikin charm and incredible voice.

On top of this David will also be performing material from his multi-platinum *Swing Sessions* albums so expect classic Dean Martin, Bobby Darin, Sammy Davis Jr and of course Sinatra tunes all night long.

Presented by QLive

Cost: \$79 all tickets May 6th 8pm

**May 6<sup>th</sup>**

***Paul Kelly – More Songs from the South***

To celebrate the recent release of *Songs from the South – Volume II*, Paul Kelly and his band will embark on a national tour in late April and throughout May, visiting regional centres and capital cities across the country. It has been almost two years since Paul Kelly conducted such a vast tour of the nation. And how better to embrace the flavour of Australia and its people, than with the live music of one of the world's great songwriters, the man who has chronicled the country's beauty and scars and desires as well as the personal

insights which know no borders in an extraordinary song writing career that now spans more than thirty years.

Picking up from 1998's Words & Music and carrying on through to last year's Stolen Apples, it is a period defined by countless collaborations, different bands, genre hopping, eight official studio albums, some 102 new songs, plus another half-dozen-or-so soundtracks, musicals, plays, live recordings and tribute records. Joining him on the road is Charlie Parr from Duluth, Minnesota, whose style bears the influence of hours spent listening to country blues records and Smithsonian/Folkways field recordings. Charlie's finger picking, freewheeling tune, *1922 Blues* is the soundtrack to the recent, hugely successful Vodafone TV campaign. Charlie plays original and traditional folk tunes, plus blues covers by the likes of Mississippi John Hurt and Charley Patton, favouring National resonator guitars, 12-string guitar and banjo in his performance.

Cost: All Tickets \$51.70

Presented by QLIVE

**May 8<sup>th</sup> & 9<sup>th</sup>**

### **Melbourne Comedy Roadshow**

In 2009, the *Melbourne Comedy Festival RoadShow* is cutting 40,000 kilometres worth of laps all around the country, bringing the laughs to you. Great stand up, music, appealing and anarchic characters – the very Best of the Fest has been crammed into the Tarago to deliver huge nights of the best comedy to your door (almost).

Please note: This show may contain coarse language, sexual references and material which may offend it is not recommended for children under the age of 15.

Townsville Civic Theatre

Cost: \$34/\$32, group 6+ \$30 each, full time tertiary student \$28

## **Townsville Entertainment and Convention Centre**

4771 4222 [http://www.tecc.net.au/whats\\_on.php](http://www.tecc.net.au/whats_on.php)

**May 16<sup>th</sup> (4pm) & 17<sup>th</sup> (10am & 1pm)**

### **The Wiggles Go Bananas! Live in Concert**

On tour with *The Wiggles*, will be all their Wiggly friends, *Dorothy The Dinosaur*, *Henry The Octopus*, *Wags The Dog*, *Captain Feathersword* and *The Wiggly Dancers*.

Cost: Floor and Lower level \$30 Upper level \$25 Adults at Children's prices (Please note there is a limit of 10 tickets per person)

## **Townsville Little Theatre**

4724 3112 <http://www.townsvillelittletheatre.org.au>

**April 23<sup>rd</sup> to 25<sup>th</sup> 8pm**

### **Short Season of Short Plays**

*In Black & White*

Written by Helen Wyngard and directed by Alan Cooke. Two long-standing old friends, one moving house, find the past catching up with them both in a play that deals with moving forward and letting go of the past.

*Late Entry*

Written by David Tristram and directed by Iain McDougall. This play is a send up of One Act Play Festivals – very funny but quite demanding on the actors. Cast: Teri Thorne and David Brooke-Taylor

St Margaret Mary's Theatre

Cost: \$20/\$15, secondary school students \$10 – tickets available at the door

## **Tropic Sun Theatre**

4721 5433

<mailto:admin@tropicsun.com.au>

<http://www.tropicsun.com.au>

[Click here](#) for information on Winterschool on Magnetic island

## **World Theatre**

Charters Towers 4787 8472

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