



## Townsville Arts e-bulletin

June 2009

Was this email forwarded to you? If yes, send an email with the word **SUBSCRIBE** in the subject line to [cic@townsville.qld.gov.au](mailto:cic@townsville.qld.gov.au) . If no, this e-mail is sent to you because you are a registered user. If you do not wish to receive further e-mails from us, please send an e-mail with the word **UNSUBSCRIBE** in the subject line to [cic@townsville.qld.gov.au](mailto:cic@townsville.qld.gov.au)



## In this issue

### Calendar

[Dance](#)  
[Exhibitions](#)  
[Festivals & Special Events](#)  
[Film](#)  
[Music](#)  
[Radio](#)  
[Theatre](#)

[Expressions of Interest/ Opportunities](#)

[Workshops/Training/ Conferences/](#)

[Grants & Scholarships](#)

[Competitions & Awards](#)

[Date Claimers](#)

[Websites](#)

[News & Sundries](#)

[Publications](#)

**This e-bulletin is published by the Community Information Centre Townsville Inc and sponsored by the Townsville City Council.**

**Editors:** Sandra James & Barbara Pearson  
Community Information Centre Townsville Inc  
Level 1 Northtown, Flinders Mall Townsville CBD PO Box 1314 Townsville 4810 Phone: 4771 4230  
<mailto:cic@townsville.qld.gov.au> <http://www.townsville.qld.gov.au/community/cic>

**Disclaimer:** While every effort is made to ensure accurate and up to date information is provided, the Community Information Centre (CIC) accepts no liability for any errors, omissions or other mistakes contained in this e-bulletin. The CIC relies on organisations and individuals to provide accurate information and no specific endorsement is denoted by their inclusion in this e-bulletin.  
Events are subject to change without notice. Please check with the relevant organisations for further details.

# Arts/Cultural Calendar

## Dance

### Chocolate Salsa

<mailto:chocolatesalsa@mac.com> <http://www.chocolatesalsa.com>

### Dancenorth

School of Arts Theatre, Cnr Walker and Stanley Streets  
4772 2549 <mailto:info@dancenorth.com> <http://www.dancenorth.com.au>

**July 1<sup>st</sup> to 5<sup>th</sup>** (includes *Art for Arts Sake 'Nowhere Fast' Dinner & Show* – see below)

#### ***Nowhere Fast***

Dancenorth's new production *Nowhere Fast* choreographed by Helpmann Award winner Ross McCormack.  
Dancenorth, Cnr Stanley & Walker Streets  
Cost: \$10 – \$40 Tickets available online or at Dancenorth

**July 4<sup>th</sup>**

#### ***Dancenorth's Art for Art Sake: "Nowhere Fast" Dinner & Show***

6 – 7.30pm (Dinner)

Embrace the extraordinary and enjoy a delicious dinner which features a Q&A artist forum by *Nowhere Fast* choreographer Ross McCormack. Experience what the arts are all about and take the opportunity to engage with "one of the hottest emerging choreographic talents".

#### ***Nowhere Fast***

7:30 – 9pm (Show)

[Click here](#) for information on *Sweatshops – Public Dance and Fitness Classes*

### Extensions Youth Dance Company

School of Arts Theatre, Cnr Walker and Stanley Streets  
0418 755 833 <mailto:kylie@xtensions.org.au>

**June 19<sup>th</sup>** (7.30pm); **20<sup>th</sup>** (2pm & 7.30pm) & **21<sup>st</sup>** (2pm)

#### ***Dance to the Music of Time***

This is a joint production between Extensions Youth Dance and Ulysses Butterfly, sponsored by the Ann Roberts School of Dance.

It will feature:

- *Adagio for Body & Strings* choreographed by Jane Pirani with a special appearance by Jane and Debbie Clements
- *Juliet's Soliloquy* choreographed by Kylie Ball

Riverway Arts Centre

[Back to Top](#)

## Exhibitions

### Art on Kings

Shops 5-6/203 Kings Road Pimlico  
4725 0250 <mailto:tas@beyond.net.au>  
Gallery hours: 9am to 4pm (Monday to Friday) and 9am to 2pm (Saturday and Sunday)

The Gallery, administered by The Townsville Art Society Inc, welcomes enquiries from budding artists, art lovers and supporters. 150 member artists display their works at the Gallery and paintings are changed monthly. Artists are able to hold their own exhibitions.

**June 28<sup>th</sup> to July 24<sup>th</sup>**

#### ***The Kadro Group***

An exhibition by Karen Grabbo and Denise Mills

[Click here](#) for information on *Big Region Small Focus* at Perc Tucker Regional Gallery

## **Artspaced** (formerly A Little White Space)

Dancenorth, Cnr Stanley & Walker Streets  
0416 980 323 Jeanette Hutchinson or 0401 099 094 Shane Keen  
<mailto:artspace@gmail.com>

*Artspaced* is open from 10am – 2pm Wednesday to Saturday for coffee and to view works.

### **June 12<sup>th</sup> to July 2<sup>nd</sup>**

*365* – Honey Atkinson, a personal meditation on moments of everyday beauty through the photographer's lens.

*Fever Graph and Zine* – various artists

*Pussy Palms and Paint* – Zoe Whitlam

*Just a Taste* – small format paintings by Jacqueline Jakovljevic and Yasmin Fisher

Opening: June 12<sup>th</sup> 6.30 – 9pm accompanied by the laid back sounds of *Dreamboats* – \$7 cover charge

[Click here](#) for information on *Life Drawing* sessions

## **Castling Street Heritage Centre**

5 Castling Street West End  
4771 5873

Opening hours: Wednesdays 10am – 2pm; Saturdays and Sunday 1 – 4pm

Visit Townsville's past – the only museum in North Queensland with three examples of Queenslander style houses.

Worker's dwelling (1884) – a simple cottage, fully restored and furnished

Currajong (1888) – 'grand' villa residence, fully restored and furnished

Farmhouse (1921) – example of an early house occupied by North Queensland farmers

## **Citylibraries**

<http://www.townsville.qld.gov.au/recreation/library/index>

### **Aitkenvale Library**

Petunia Street, Aitkenvale 4727 8310

### **Knowledge Centre**

Northtown Flinders Mall 4727 9666

### **To June 30<sup>th</sup>**

#### ***Images by Alex***

This exhibition was funded by a Queensland Government Q150 grant. The grant has funded the preservation of over 4000 negatives which were donated to the Local History Collection by local freelance press and police photographer Mr Alex Trotter, a resident of Townsville since 1917.

Due to the ageing process, some negatives in of the collection have damage from humidity, and this may be noticeable in some of the images on display. The negatives are now housed in a climate controlled environment to archival standards to protect them from further deterioration.

Approximately 400 negatives from the collection will have been digitised and although it has been a difficult process, a selection has been made to illustrate the significance of this collection to the Townsville Community. The collection covers the period from 1960 to the early 1980s in Townsville. The selection is drawn predominantly from the decade of the 1960s.

Alex's photographs are a generous gift to current and future generations of Townsville residents. His artistic expression, eye for detail, sense of humour and appreciation for the value of Townsville's local heritage buildings has captured an essence of Townsville which spans decades.

### **Thuringowa Library**

Thuringowa Drive, Kirwan 4773 8500

## **Gallery 48**

48 The Strand 4724 4898

Gallery hours: 10am-2pm Wed & Fri

## Gallery Hinchinbrook

76 Townsville Rd, Ingham  
10am – 4pm Monday to Friday; 10am – 12noon Saturday  
4776 4646 Joanne Cassady <mailto:jcassady@hinchinbrook.gov.au>

## Maritime Museum

42 – 68 Palmer St  
South Townsville  
4721 5251  
Open Monday to Friday 10am – 4pm (last entry 3pm); Saturday and Sunday 12noon – 4pm (last entry 3pm)

## mARTasgallery & Café

86 Ogden St, City  
4724 3107

## Muscle Car Events Australia

0428 487 981 <mailto:todd@musclecarevents.com.au>

July 3<sup>rd</sup> 5 – 8pm

### ***Motorsville and Shattersville Night – Savannah Racetrack Relived***

Photographic & memorabilia exhibition display commemorating Savannah Raceway in its heyday 1960s – 1970s.

Rydges Southbank

## Museum of Tropical Queensland

Flinders Street East, Townsville  
Open daily 9.30am – 5pm  
4726 0600 <http://www.mtq.qm.qld.gov.au>

MTQ is free for residents of Townsville, Burdekin and Charters Towers council areas.

The Museum's *Discover More* talks are held on the second Tuesday of each month from 12noon – 1pm

### ***Hatching the Past: Dinosaur Eggs and babies***

Take a rare and exciting look at the life of dinosaurs through their eggs, nests and embryos. This hands-on exhibition blends the arts and sciences with an astounding array of dinosaur eggs and nests from all around the globe.

## Perc Tucker Regional Gallery

Flinders Mall, Townsville  
4727 9011 <mailto:ptrg@townsville.qld.gov.au>  
<http://www.townsville.qld.gov.au/recreation/gallery/perctucker/index>

The Gallery is available for hire for special events. Its central location and unique ambience makes it an ideal venue for distinctive cocktail parties, intimate dinners, launches and presentations.

To June 14<sup>th</sup>

### ***Two Seasons: New Paintings 2007-2009*** by Martin Kizur

In his previous exhibitions, Martin has explored particular elements of north Queensland living, such as in *Fruits of the Tropics* (2003) and *Jewels from the Sea* (2004). Now, in his first major solo exhibition, Kizur presents new oil paintings developed over three years. *Two Seasons* is the artist's response not to a particular element, but rather the tropics and tropical lifestyle as a whole.

To June 21<sup>st</sup>

### ***Hall of Mirrors: Anne Zahalka Portraits: 1987-2007***

This exhibition explores the thread of portraiture through the prolific career of one of Australia's pre-eminent photomedia artists. Anne Zahalka's portraits reveal more than just the individual. With an ironic and critical voice the images cleverly subvert stereotypes while capturing subcultures and a spirit of the times with acute observation. A NETS (National Exhibitions Touring Support) Victoria touring exhibition developed by the Centre for Contemporary Photography

**To June 21<sup>st</sup>**

***Big Region Small Focus***

Inspired by the landscape and landmarks of the Townsville region, members of the Townsville Art Society present their annual miniature exhibition.

**June 19<sup>th</sup> to August 16<sup>th</sup>**

***Urapun Kai Buai***

An exhibition by Billy Missi featuring the high quality linocut work of Zenadh-Kes printmaking revealing the traditional and newly interpreted stories of the Torres Strait. Urapun Kai Buai, meaning One Big Kin, focuses on family and cultural protocols, many of these large works speak of food gathering and mythical tales that are shared throughout the community. These works link traditional culture with contemporary art practice.

Opening: June 19<sup>th</sup> at 7pm

Free Artist Floor Talk: June 21<sup>st</sup> at 11am with Billy Missi

**June 26<sup>th</sup> to August 16<sup>th</sup>**

***Metal as Anything***

A survey exhibition showcasing thirty years of the diverse and intricate etchings of Townsville artist Ron McBurnie. A place where misbehaving dogs, ducks in box kites, jumping cats and eccentric toad shooters meet to examine their place in the carnival of characters and landscapes that the artist has created.

Opening: June 26<sup>th</sup> at 7pm

Free Artist Floor Talk as part of the Gallery's After 5 Access program: July 14<sup>th</sup> at 6pm [Click here](#) for information

**To June 28<sup>th</sup>**

***lithological exploration*** – chromatic and textural nuances by Dan Johnson

Johnson is interested in investigating the colour and texture of the rocks that lie beneath our feet. These same rocks form the foundations of our homes, the land on which we live, and also are the source of the resources that construct our lives. He believes 'that a better understanding of this topic will advance discussion in Australia regarding what is important to a balanced approach between economic, social and environmental issues that confront us.'

Opening: June 12<sup>th</sup> at 7pm

**July 21<sup>st</sup> to August 16<sup>th</sup>**

***Un suffer Me***

This exhibition by Donna Beningfield reflects what young people experience when a relationship comes to an end – totally broken, bruised and lonely. Aspects of broken relationships will be represented through the images of two particular young people, although they could be any man or woman suffering in love. The signature song for this exhibition is Lucinda Williams's *Un suffer Me*.

Opening: July 26<sup>th</sup> at 11am

[Click here](#) for information on the 2009 Colin Roderick Lecture – 'Past, Present and Future: Poetry as the Mind in Love'

[Click here](#) for information on the Gallery's Public Lectures – *John Brack in Retrospect* and *Let's Talk Ceramics*

[Click here](#) for *Raise Your Voice: Fourth National Public Galleries Summit*

## **Peter Lawson Fine Art Gallery**

4758 1915 16 Marine Pde, Arcadia, Magnetic Island

<mailto:peterlawsonfineart@yahoo.com.au> <http://www.peterlawsonfineart.com.au>

Hours: Tuesdays to Sundays 10am – 5pm Other times by appointment.

## **Pinnacles Gallery**

Riverway Arts Centre, 20 Village Blvd, Thuringowa Central 4817

Hours: Wednesday & Thursday: 11am - 5pm; Friday: 11am – 7pm; Saturday & Sunday: 10am – 5pm

4773 8871 Fax 4723 0282 <mailto:pinnacles@townsville.qld.gov.au>

<http://riverway.townsville.qld.gov.au/explore/gallery/index>

**To June 14<sup>th</sup>**

***Crossings***

An installation of sculpture and multimedia work inspired by the Ross River in Townsville. The exhibition is a collaboration between local artists Vince Bray, Marion Gaemers, Candice Miles, Trish Nixon-Smith and Alan Valentine, celebrating the growth and change of the city and its surrounds. Combining differing and comparable perspectives the artists create a greater consciousness of the river and water as a vital part of

the city's existence. Lighting, digital imagery, film, sound and movement allow the artists to convey their intentions and push their own creative boundaries.

**June 20<sup>th</sup> to July 26<sup>th</sup>**

***Depth of Field***

A photographic exhibition by local Indigenous youth that explores and addresses themes, issues and social events that define what it means to be a young Indigenous person in Townsville and on Palm Island. The gallery facilitated workshops where participants received tutorage from respected Indigenous artist Jenny Fraser. Jenny mentored the local youth to help shape and develop a vision which was engaged in the exploration of identity.

## **Queensland Art Gallery**

South Bank, Brisbane

[http://qag.qld.gov.au/exhibitions/coming\\_soon/the\\_met](http://qag.qld.gov.au/exhibitions/coming_soon/the_met)

**To September 20<sup>th</sup>**

***American Impressionism and Realism: A Landmark Exhibition from the Met with Iconic Australian Paintings***

The Queensland Art Gallery will be the only venue in the world to show this exhibition which features more than seventy impressionist and realist paintings from The Metropolitan's collection of American paintings and sculpture. The exhibition contains works by some of America's foremost artists of the late nineteenth and early twentieth centuries, including James McNeill Whistler, John Singer Sargent, Winslow Homer, Childe Hassam, William Merritt Chase, Maurice Prendergast and Mary Cassatt. More than thirty iconic Australian paintings will also be included in the exhibition by artists Tom Roberts, Charles Conder, Frederick McCubbin, Rupert Bunny and others.

## **School of Creative Arts James Cook University and Gallery**

School of Creative Arts, Building DA300, Main Campus, James Cook University

4781 3142 Elly Murrell, Community Engagement & Events Officer

**To July 24<sup>th</sup>**

***BoSS – Best of Student Show***

Showcasing the very best of what students have created during Semester 1: from digital sound to web design, from visual arts to photo-imaging.

[Click here](#) for SOCA courses and information on the *William Thomas William Scholarship/Bursary*

[Click here](#) for SoCA News

## **Sylvia Ditchburn Fine Art Gallery**

5 Metro Quays 86 Ogden Street

47243953

0419790245

<mailto:sylvia.ditchburn@bigpond.com.au>

<http://www.sylviaditchburnfineartgallery.com>

Opening hours: 10am – 4pm Tuesday – Friday; 10am – 1pm Sunday

Original paintings + prints + Q150 Landscape Exhibition by James Brown, Vince Bray and Sylvia Ditchburn celebrating Queensland's 150<sup>th</sup> Birthday.

**July 3<sup>rd</sup> to 19<sup>th</sup>**

***In the Fast Lane***

Group exhibition featuring the first Townsville V8 Super Cars Event

## **Townsville Aboriginal and Torres Strait Islander Cultural Centre (TATSICC)**

Reef HQ Building Flinders Street East

4772 7679 Visual Arts Manager <mailto:vamngr@bigpond.net.au>

Opening hours: 9.30am – 5pm daily

TATSICC is available for group and school bookings as well as corporate and private functions and cultural workshops. For more information: 4772 7679

**Fine Arts Gallery** – Appreciate works by local and regional artists.

**Retail Area** – A range of interesting, quality hand-made items for sale.

## Townsville Museum

Cnr Hugh & Palmerston Sts Currajong (access via Barbeler St – behind ambulance station)  
4775 7838

## Umbrella Studio

482 Flinders St West Townsville 4810 4772 7817  
<mailto:info@umbrella.org.au> <http://www.umbrella.org.au>

To July 12<sup>th</sup>

### ***On the Edge: visions of a tropical coastline***

An intimate, geographical connection to the lush and cultural diverse coastal edge of the far North has inspired twelve established North Queensland artists to produce an exhibition exploring their commonality. On the Edge defines a shared affinity for the unique tropical sea coast from Cairns to the Torres Straits and exposes a rich and definitive creative impulse within our reach. Artists participating in this exhibition include; Anna Englitis, Ian Horn, Joey Laifoo, Elaine Lampton, Aaron Meeks, Rosella Namok, Dennis Nona, Brian Robinson, Alick Tipoti, Ceferino Sabatine, Zane Saunders and Sasi Victorie.

July 17<sup>th</sup> to August 23<sup>rd</sup>

### ***Indigenous Print Makers***

The works on display are the results of three, one week workshops run at Umbrella in 2008. The series of master classes were facilitated by four of Australia's most renowned printmakers, Alick Tipoti, Arone Meeks, Theo Tremblay and Danie Mellor.

## Zaro's Cultural Gallery

86 Eighth Avenue, Home Hill  
4782 2067 <mailto:zaro.gallery@bigpond.com>

[Back to Top](#)

# Festivals & Special Events

## ***Ecofiesta***

June 14<sup>th</sup>

Eco Fiesta provides the perfect platform to celebrate all things environmental, with a full afternoon of interactive activities and entertainment for the whole family in Queens Gardens. The festival supports and celebrates local environmental organisations with workshops, displays and the presentation of winners of this year's Environmental Excellence and Sustainability awards.

Queens Park

Presented by the Townsville City Council

For information: 4727 9000 Customer Service Centre Townsville City Council

[http://www.townsville.qld.gov.au/council/media?media\\_id=52](http://www.townsville.qld.gov.au/council/media?media_id=52)

## ***Q150 Shed Program – The Strand***

June 18<sup>th</sup> to 20<sup>th</sup>

Featuring the sensational *Raw Dance Company* with new work and a cast of great performers. Supported by the Townsville City Council, the Strand program will also include local artists *Barramundi Brothers*, *TreeBrother*, *Women in Docs*, Andy Barra and many more.

Free workshops are available for the community by the sensational *Raw Dance Company* and *Women in Docs* (songwriting).

Be at the Strand from June 16<sup>th</sup> to see the entertainment Shed being built.

Presented by the Queensland Government

For information: 1300 762 545 Oztix

<http://www.q150.qld.gov.au/CelebrationHighlights/q150Shed/Program/Townsville.aspx>

## ***Arts, Craft & Hobby Charity Fair***

July 25<sup>th</sup> 9am – 3pm

Got a favourite charity? Mission? Special project? and want to raise money for it?

An initiative of the Women for Missions to be held at the Church of the Ascension Grounds, Cnr Fulham Rd & Mill Drive Heatley.

Stall holders are invited to run craft workshops; perform musical items; dance; sing; action play or run a sporting activity. Non Profit Organisations can hire a 3x3 site for \$20 and keep all proceeds of their sales.

There will be clowns, face painting, balloons, activities, races, games and a jumping castle for the kids and music, dance, raffles, guessing games and a Retro fashion parade by Endos for the adults. Light refreshments will be provided at 'Ye Olde English Tea Shoppe'. Triple t outside broadcast bus on site. For information and bookings: 4775 7554 Anne

### **Wattle'n'Gum Bush Band Retreat and Stimulus Package – Paluma**

June 26<sup>th</sup> to 28<sup>th</sup>

Enjoy Friday evening by the fire at Gumburu Environment Education Centre, Paluma followed by a full-on program of activities commencing after breakfast on Saturday.

A *Winter Solstice Bush Dance* will be held at the Progress Association Hall commencing around 7pm on the 27<sup>th</sup>.

There is still dormitory style accommodation available at the centre – need to take your own sheets, pillows and blankets.

Cost: \$128/full board at Gumburu for the three days – includes meals from Friday evening until Sunday breakfast. Please contact John Patrick re specific catering requirements.

For more information and to express your interest in Gumburu accommodation: 4774 0720 John Patrick, Convenor & Dance Caller, Wattle'n'Gum Bush Band

### **Bush Poetry and Old time Music Afternoon – Fundraiser**

June 27<sup>th</sup> 2 – 4pm

An afternoon of old time music, and poems by local award winning bush poets and bands hosted by Kathy Priestly. The afternoon will include entertainment, free entry into a lucky door prize, tea, coffee and damper and syrup.

All proceeds will go to the Townsville Blue Nursing Services Day Respite Centre.

Uniting Church, House of Praise, Bayswater Rd, Mt Louisa

Cost: \$10 per person – tickets are available from the Blue nurses, or can be purchased from the door on the day

Presented by Townsville Poetry Mates

For information and to purchase tickets: 4772 4699 Jean Orford Townsville Blue Nurses

### **Townsville Shell Club 40th Annual Shell Show**

July 4<sup>th</sup> & 5<sup>th</sup> 10am – 4pm

Features a spectacular display of worldwide shells, 'Nature's porcelain'. A shell competition with approximately around 130 entries with judges coming from overseas and interstate. There will also be shells for sale and visitors are welcome to take unusual shells to be identified. Morning tea and lunch available.

Orchid Society Hall, Charles Street, Kirwan

Cost: \$2, children free

For information: 4721 0450 Paul Southgate <mailto:TownsvilleShellClub@hotmail.com>

### **NAIDOC Week**

July 5<sup>th</sup> to 12<sup>th</sup>

The theme for NAIDOC Week in 2009 is *Honouring our Elders, Nurturing our Youth*. The theme reflects the contribution of Elders to communities as inspirational leaders and nurturers of young people. It encompasses the achievement of Elders past and present and looks to the future. There are a number of activities planned in Townsville including:

- July 5<sup>th</sup>: Flag Raising ceremony at Flinders Mall Centre Stage at 10am
- July 5<sup>th</sup>: Perc Tucker Regional Gallery Exhibition launch at 12 pm
- July 6<sup>th</sup>: NAIDOC Breakfast at Mercure Townsville at 7am
- July 10<sup>th</sup>: NAIDOC March commencing Odgen Street (west) 9.30am for 10am start
- July 10<sup>th</sup>: NAIDOC Family Fun Day at Riverway, Village Bve, Kirwan

For information: 4775 6055 Jenny or Jacqui

NAIDOC website: <http://www.naidoc.org.au>

### **Artfest**

The NQ Potters studio at 15 Flowers Street, Railway Estate will be open to the public on July 12<sup>th</sup> from 10am – 3pm. There will be pottery, sculpture, paintings, silk and jewellery on sale. There will also be an opportunity to have a go on the potters wheel.

For information: Fiona Banner <mailto:flipastretch@bigpond.com>

### **Australian Festival of Chamber Music (AFCM)**

July 30<sup>th</sup> to August 8<sup>th</sup>

Australia's largest festival dedicated to chamber music now entering its nineteenth year, AFCM is an international chamber music festival that attracts between twenty five and thirty chamber musicians from around the world, appearing in over twenty five concerts performing eighty compositions along with twenty emerging artists. Includes the Winterschool masterclasses.

For information: 1800 449 977 <http://www.afcm.com.au>

### ***Strand Ephemera 5***

September 4<sup>th</sup> to 11<sup>th</sup>

A festival of site specific sculpture and public art by twenty artists from around Australia. The artworks include several large-scale formalist works, environmental pieces, a performance, and an interactive walk of The Strand. The Festival will be complemented by a dynamic program of events.

An information desk will be placed on The Strand for the duration of the exhibition to assist visitors. An exhibition catalogue will be available for purchase from the information desk and Perc Tucker Regional Gallery. The catalogue will contain a map with the locations of each artwork, further information about the artworks, and a voting slip for viewers to choose their favourite pieces for the People's Choice Award.

Also keep an eye out for a photographic competition which will run this year.

or more information: [http://www.townsville.qld.gov.au/recreation/gallery/perctucker/strand\\_ephemera](http://www.townsville.qld.gov.au/recreation/gallery/perctucker/strand_ephemera)

Please note: Bookings are now being taken for school group tours and workshops. A children's activity booklet and teachers resource kit will also be available in the lead up to and throughout the exhibition

For information: 4727 9637 Hannah Murray, Gallery Officer <mailto:hannah.murray@townsville.qld.gov.au>

## **State, National, International**

### ***Laura Dance Festival***

June 19<sup>th</sup> to 21<sup>st</sup> (330 km north of Cairns, Cape York)

This event has become one of the largest gatherings of Indigenous people resulting in one of the most varied displays of Aboriginal culture in the world. Traditional segments of the festival include dance, song, and other aspects of culture such as hunting implements, arts and weaving.

For information: <http://www.lauradancefestival.com>

### ***Kuranda Roots Festival***

July 3<sup>rd</sup> & 4<sup>th</sup>

An annual, contemporary roots and world music festival with a colourful blend of roots, world beat, reggae, funk, dancehall and electronica all within a distinct venue located in the lush tropical rainforest.

Kuranda Amphitheatre

<http://www.kurandaroots.com>

### ***Mackay Festival of Arts***

July 11<sup>th</sup> to 26<sup>th</sup>

Mackay Festival of Arts is the largest regional arts festival in Queensland. 2009 is the most ambitious yet, with a combination of new and old events such as the Big Top Cabaret, Sarina World Music Concert, Bollywood Dance Party, the Whitsunday Voices and the Youth Literature Festival.

For information: <mailto:festival@mackay.qld.gov.au>

<http://www.festivalmackay.org.au>

### ***Byron Bay Writers Festival***

August 7<sup>th</sup> to 9<sup>th</sup>

<http://byronbaywritersfestival.com.au/v1/>

### ***Cairns Indigenous Art Fair (CIAF)***

August 21<sup>st</sup> to 23<sup>rd</sup>

Showcasing work from several of Australia's leading Indigenous art galleries alongside Queensland's Indigenous Art Centres, CIAF welcomes art collectors, dealers, gallerists, first-time buyers and those wanting to immerse themselves in the best Indigenous art from this region.

CIAF is a celebration of Aboriginal and Torres Strait Islander culture, with the art fair complemented by performances, workshops and the CIAF Symposium. Performances include dance, music, storytelling and song, and visitors can see artists at work at Djumbunji Press. Meanwhile the issues challenging and invigorating the Indigenous arts industry, in Australia and internationally, will be the focus of lively discussion at the CIAF Symposium on August 21<sup>st</sup>.

For information: <http://www.ciaf.com.au>

For information on the CIAF Symposium: <mailto:Russell.Milledge@jcu.edu.au>

### **Cooktown Art Festival 2009**

August 14<sup>th</sup> to 16<sup>th</sup>

Works by local artists, painters, sculptors, wood carvers, potters and photographers will be exhibited throughout Cooktown at various galleries, restaurants, museums, public halls and businesses.

Be entertained by the talented local musicians and poets, including a poet's breakfast where you can join in. Soak up the atmosphere, beauty and history of the Cooktown region. Guide maps will be available for self guided tours or you can take advantage of the shuttle bus service.

[http://www.cooktownart.com.au/cooktown\\_art\\_festival.html](http://www.cooktownart.com.au/cooktown_art_festival.html)

### **Brisbane Writers Festival**

September 9<sup>th</sup> to 13<sup>th</sup>

<http://www.brisbanewritersfestival.com.au>

[Back to Top](#)

## **Film**

### **Townsville Cinema Group**

<mailto:info@cinemagroup.org.au> <http://www.cinemagroup.org.au>

For information: 4779 2815 Bruce Gibson-Wilde

Screenings at Warrina Cineplex.

Programs are available at Warrina Cineplex, on the group's website and at the Community Information Centre, Level 1, Northtown, Flinders Mall.

**June 25<sup>th</sup>**

#### ***Caramel (Sukkar banat)***

In Beirut five women meet in a beauty salon, a colourful and sensual microcosm of the city where several generations go to chat and confide in each other. Lebanon 2008 (M)

#### ***Moliere***

A sophisticated biopic of the great satirist. Moliere is an impetuous 22 year old, his theatre troupe is a failure, he is bankrupt and in prison because he can't pay his debts. France 2008 (M)

**July 9<sup>th</sup>**

#### ***I've Loved You So Long (Il y a longtemps que je t'aime)***

Juliette is picked up at the airport by Lea, her sister, younger by 15 years. Soon, it becomes obvious that the sisters are almost complete strangers. France 2008 (M)

#### ***Summer Hours (L'heure d'ete)***

It is the time when a daughter and two sons must decide what to do with their mother's house and the artwork left behind by her famous uncle. France 2008 (M)

[Back to Top](#)

## **Music**

### **Australian Strings Association**

0401 298 014 Caroline Lloyd-Doolan

### **Full Moon Drum Circle**

July 7<sup>th</sup>; August 6<sup>th</sup>; September 5<sup>th</sup>; October 4<sup>th</sup>; November 1<sup>st</sup>;

The *Full Moon Drum Circle* is facilitated by the *Rhythm Connection* and supported by Townsville City Council.

6 – 7.30pm Gregory Street Amphitheatre (weather permitting)

For information: Alex 0414 803 666

### **Jazz**

## **NQ Jazz Club**

The North Qld Jazz Club holds regular sessions at the PCYC Wellington St, Aitkenvale on the 2<sup>nd</sup> & 4<sup>th</sup> Sundays each month from 5.30 to 9.30pm  
4723 2417 or 0413 456 542 Marie Gibson (Publicity Officer) <http://www.nqjc.250x.com>  
Cost: \$14/\$10 members

**June 14<sup>th</sup>** 5.30 – 9.30pm

### **Captain Nemo Performs**

*Captain Nemo* combines the vocals & salsa rhythms of Brazil '66 with punchy Tower of Power style horns. Directed by *Captain Nemo* aka Dr. David Salisbury on sax and flute. The nine member band features music from established and emerging musicians performing a lively selection of originals and standards – Jeremy Hawker (guitar), Gavin Forno (bass), Justin Cataldo (drums), Mark Wyer (keyboards), Steven Lee (trombone), Natalie Djaski (sax) and Vicki Salisbury and Jodi Pattinson (vocals).

## **Magnetic Island Musos Club**

**June 13<sup>th</sup>** 8pm

### **Brides of Groove and Passing Wind – Music Performance by Linsey Pollack**

This new solo show by Linsey Pollack is a quirky look at how instruments work and how they are invented using some pretty unexpected materials. Linsey makes membrane reeds from balloons and rubber gloves, gradually developing them into the Foonki, and also Australia's own kitchen glove bagpipe. There are pan pipes from irrigation pipe, harmonic flutes, Turkish chanters, feather duster, watering can and carrot clarinets, and Mr Curly, a contra-bass clarinet made from garden hose. Live looping is used to build funky pieces by recording different layers of sound plus the addition of Kaossilator grooves and kalimba patterns.

RSL Magnetic Island

Cost: \$15/\$10

For information: 4758 1707 Beat Lehmann <mailto:beatlehmann@iprimus.com.au>

## **Magnetic Jazz Association**

4778 5918 <mailto:magneticjazz@hotmail.net.au> <http://www.cichappell.com/jazzparty>

## **Music Centre North Queensland**

Old Magistrate's Court Building, Cnr Stokes & Sturt Streets

4721 1771 <http://www.musiccentrenq.net> <mailto:admin@musiccentrenq.net> (Margaret Caley)

<mailto:director@musiccentrenq.net> (Dr Michael Whiticker)

**June 16<sup>th</sup>** 7pm

### **Robyn Mellor, Telemann Ensemble & Friends**

Robyn Mellor is a leading Australian recorder player and teacher, who has performed on and taught recorder for twenty years. She has had extensive experience in workshops and national festivals in Australia and New Zealand.

The concert will feature music by Biber, Telemann, and Stölzel, for recorders and strings. Presented in partnership with the North Qld Recorder Society.

Sacred Heart Cathedral

**June 21<sup>st</sup>** 7.30pm

### **Lucie Thorne & Jackie Marshall**

'Without exaggeration *Black Across The Field* is as good as anything I've heard this year... growling with warm tube overdrive, stinging like Neil Young... this is a diverse, profound album... with nuances subtle and breathtaking' (Martin Jones, *Rhythms Magazine*)

Court Theatre, Cnr Sturt & Stokes Sts

Cost: \$18/\$15

Tickets available online and at the door (cash only) from thirty minutes before concert

More about Lucie Thorne and *Black Across the Field* at <http://www.lucie-thorne.com>

## **North Qld Opera and Music Theatre (NQOMT)**

4728 5681 or 4773 2335 <mailto:enquiries@www.nqomt.org.au> <http://www.nqomt.com.au>

[Click here](#) for *Miss Saigon – Auditions and Information Night*

## **School of Creative Arts James Cook University and Gallery**

School of Creative Arts, Building DA300, Main Campus, James Cook University

4781 3142 Elly Murrell, Community Engagement & Events Officer

**June 12<sup>th</sup>** 5pm for 5.30 start – 7.30pm

**A Winter Music Compilation**

Witness the musical talents of a JCU Masters of Music Student Julia Bowden, internationally renowned American pianist Richard Auvil, Professor Ryan Daniel, Foundation Head of School of Creative Arts at JCU, *Captain Nemo* JCU based funk, jazz, rock ensemble directed by Dr David Salisbury and the Guitar Orchestra an ensemble of talented guitar players creating musical brilliance. Also featuring Townsville identity Mr Richard Lane as MC. Drinks and nibbles will be served.

Raffles will be conducted throughout the evening with proceeds to the Cancer Council Queensland.

Cost: \$30 per person – proceeds to the Cancer Council Queensland.

Presented by School of Creative Arts, James Cook University & Cancer Council Qld

For information, RSVP (9/6/09) & to purchase tickets: 1300 65 65 85 or 4721 1644 Haley, Cancer Council Queensland <mailto:townsville@cancerqld.org.au>

School of Creative Arts Outdoor Performance Space, James Cook University

**The North Queensland Irish Association (NQIA).**

PO Box 503 Castletown QLD 4812

<http://www.nqia.com.au>

**Townsville Brass**

0413 652 776 Noel Price [mailto:noel\\_nthzone@bigpond.com](mailto:noel_nthzone@bigpond.com) <http://www.townsvillebrass.org>

**Townsville & Thuringowa Country Music Club**

4779 9368 (Dawn) 0417 199 744 <http://www.townsvillecountrymusic.com/Dates%20to%20Remember.htm>

**Townsville Choral Society**

4779 2495 or 0418 781 766

Choral Society Hall 485 Sturt Street Townsville

**Townsville Folk & Acoustic Club**

Bellevue Hotel, Allen Street, South Townsville 8 – 11pm <mailto:secretary@tsvfolkclub.org>

<http://www.tsvfolkclub.org>

The next folk Club meetings will be held on June 18<sup>th</sup>

[Back to Top](#)

## Radio

**Kulture Vulture – Radio Arts Programme**

*Kulture Vulture* is an interesting, diverse and informative program produced and presented by Iain McDougall on Wednesday evenings from 6.30 to 8pm on *triple t* 103.9, Townsville's community radio. Be listening for: *It Was the Year It Was* – a weekly nostalgia feature in which a year is selected at random and interesting snippets taken from movies, theatre, pop culture and hatches and dispatches both worldwide and locally.

This is followed by a magazine-style presentation of upcoming events for the week ahead in the local area, including interviews with local arts personalities.

If you are involved in the local arts scene and are available for interview or would like your event showcased on *triple t* please contact Iain McDougall at <mailto:artscoord@optusnet.com.au>

Please note: The final episode for this radio program will be broadcast on June 25<sup>th</sup>.

[Back to Top](#)

## Theatre

**Burdekin Theatre**

4783 9880 <mailto:burdekin.theatre@burdekin.qld.gov.au>

<http://www.burdekintheatre.com.au>

**June 12<sup>th</sup>** 7.30pm

**Circus of Fools**

Presented by Qld Arts Council and The Queensland Orchestra and featuring "X-Collective", the cabaret ensemble of The Queensland Orchestra. This brand new show will merge the virtuosity of classical musicians with the fun and frivolity of the cabaret stage. The program features classical repertoire including *Sabre Dance*, *March of the Gladiators*, *Comedians Gallop*, *Bacchanale* and *Nessun Dorma* plus popular favourites including *Johnny One Note*, *Skylark*, *Climb Every Mountain*, *Somewhere*, *This is the moment* and *I Will Survive*. And for the first time ever – Rod Stewart played on the bagpipes!  
Cost: \$32/\$27, students/child \$19, Qld Arts Council Members – \$22; child/student \$12

**June 13<sup>th</sup>** 8pm

**Spirit of the Eagle – The Words & Music of John Denver with Trevor Knight**

Trevor has performed in Canada, USA, New Zealand and throughout the South Pacific. Trevor's shows are five star quality leaving audiences clamouring for more.  
Cost: \$25/\$22

**June 23<sup>rd</sup>** 7.30pm

**61 Circus Acts in 60 Minutes**

Circa's all time favourite family show is fast, furious and fun for everyone. Set to upbeat music and featuring four multi-skilled performers, this is circus without the boring bits. Circa acknowledges the assistance of The Australian Government through the Australia Council, its Arts funding and advisory body.  
Tickets: \$25/\$22, student \$18, group 10+ \$22, Friends of Theatre & QAC Members \$22

**July 16<sup>th</sup>** 7pm

**The Jungle Book – QA Musical Tale**

Based on Rudyard Kipling's story of a young human baby, Mowgli, found in the wilderness by a family of wolves and raised as one of their own. HIT Productions will bring to life this production with Mowgli now in his early twenties, returning to the jungle to see Baloo and Bagheera, his animal mentors. Covering an eclectic range of styles from contemporary ballad to funk and bongo beat, *The Jungle Book* songs include *Bearstar*, *Jungle Law*, *Rumble in the Jungle* and *Baagheera's Song*.  
Presented by HIT Productions  
Cost: \$12, child \$9

## La Luna Youth Arts

Riverway Arts Centre, 20 Village Boulevard, Thuringowa  
4773 6377 <mailto:director@lalunang.com> <mailto:program@lalunang.com>

[Click here](#) for information on *La Luna Workshops*

## Props Youth Theatre

<mailto:pjtbarty@bigpond.com>

**July 1<sup>st</sup> & 3<sup>rd</sup>** (10.30am & 7pm) **July 2<sup>nd</sup>** (10.30am)

**James and the The Giant Peach**

Pimlico Performing Arts Centre, Fulham Road, Pimlico  
Cost: evening \$15/\$10, matinees \$10, groups 10+ \$7 each  
For information and tickets: 4727 9797 TicketShop

## Riverway Arts Centre

4773 8889 (Box Office)  
20 Village Boulevard Thuringowa <http://riverway.townsville.qld.gov.au/arts/program>

[Click here](#) for information on *Dance to the Music of Time*

**June 25<sup>th</sup>** 7.30pm

**61 Circus Acts in 60 Minutes**

Circa's all time favourite family show is fast, furious and fun for everyone. Set to upbeat music and featuring four multi-skilled performers, this is circus without the boring bits.  
Cost: \$25/\$18, youth (under 26yrs) \$18, child 15 and under \$14  
Exclusive online offer: Adult \$22, child 15 and under \$12

**July 1<sup>st</sup> to 3<sup>rd</sup>** 8pm

***Cabaret Le Reve***

La Luna Youth Arts and Extensions Youth Dance Company reunite for the best cabaret Townsville will see in 2009.

Le Reve explores the desires and hopes of young, talented performers through circus art, dance, short film, performance and live music. Get caught up in the intimate storyline and be swept away by your emotions, entertained, until the music fades like the memory of yesterday's dream.

Please note that this performance is table seating and a table number is issued only. Seating is available anywhere at the table.

Cost: \$25/\$18, school student \$13, family (2ad2ch) \$60

**July 15<sup>th</sup>** 6.30pm

***The Jungle Book – A Musical Tale***

This story by Rudyard Kipling has been popular amongst many generations of children, discussing themes that are as relevant today as they were when they were written. It tells the story of a young human baby, Mowgli, found in the wilderness by a family of wolves and raised as one of their own.

In this production brought to life by Hit Productions and presented by Townsville City Council, Mowgli, now in his early twenties, returns to the jungle to see his animal mentors. Covering an eclectic range of styles from contemporary ballad to funk and bongo beat, songs include *Bearstar*, *Jungle Law*, *Rumble in the Jungle*, *Baagheera's Song* and many more.

This show, directed by Glenn Elston, is a bright, colourful and entertaining experience aimed for children aged 4 to 12 years but can be appreciated by the whole family.

Cost: One Price \$15

**July 16<sup>th</sup>** 8pm

***Tarnished*** by La La Parlour

Presented by the Townsville City Council this show is a guaranteed roller-coaster ride; a skilled, sexy and hysterical theatrical experience, complete with opulent costuming and a devil-may-care attitude. These sassy gals include Imogen Kelly, the deliciously daring TigerLil, the sensational and stretchy Kellie Vella and physical comedy darling, Neridah Waters. Audiences will enjoy the old-fashioned thrill of entertainment replete with astounding acrobatics, audacious aerials, deconstructed chorus-lines, wild whip-cracking, cheeky hip grinding, bubble baths, balloons and side-splitting physical comedy.

Please note: This performance contains adult themes and parental guidance is recommended.

Seating for this event is either Cabaret/Table Seating or Theatre Seating.

Cost: Cabaret Table Seat \$32 (alcohol permitted), Theatre Seat \$28 (non alcohol area)

## **Towers Players – Charters Towers Local Theatre Group**

4787 1768; 4754 6555 <mailto:towersplayers@aanet.com.au>

<http://www.towersplayers.websyte.com.au>

**June 12<sup>th</sup>; 13<sup>th</sup>; 19<sup>th</sup> & 20<sup>th</sup>**

***Fawlty Towers***

St Pauls Playhouse, Charters Towers

Cost: \$30 includes show and two course meal – tickets at Poppet Head

## **Townsville Civic Theatre**

41 Boundary St

Townsville 4810

4727 9797 TicketShop

<mailto:civic.theatre@townsville.qld.gov.au>

<http://www.townsville.qld.gov.au>

**June 12<sup>th</sup>** 8pm

***Akmal – Live & Uncensored with support act Joel Ozborn***

Akmal returns to Queensland armed with some classic classics and some new classics for one very funny hour. Akmal continually displays an incredible ability to deal with hot topics in a non-offensive way, as he touches on issues such as religion, terrorism and hysterical looks at modern day life in Australia. This has resulted in appearances on TV shows such as *Rove Live*, *Spicks & Specks* and memorable guest spots on the brilliant *Thank God You're Here* and *Good News Week*.

Cost: \$34.90/\$31.90, group 10+ \$31.90 each

Presented by A-List Entertainment

Please note: Strong language – parental guidance recommended.

**June 23<sup>rd</sup>** (6.30pm) & **24<sup>th</sup>** (12noon & 6.30pm)

**Aladdin**

Aladdin is the classic Arabian nights tale of the poor boy who wins the love of the princess, not through money or power, but by his generous spirit and true heart.

Cost: \$26/\$18, child/school student \$12

Presented by Kirwan State Primary School

**June 26<sup>th</sup> & 27<sup>th</sup>** 8pm

**Lotte's Gift**

Karin Schaupp (guitar quartet *Saffire*) combines her remarkable musicianship and acting ability in this one-woman play written by renowned Australian playwright, David Williamson. It is the story of Lieselotte Reinke, Karin's grandmother. Researching the play Williamson spent many hours interviewing Lotte and was allowed access to her written recollections. It is a fascinating journey which begins in war-torn Germany. The text is sensitively punctuated with guitar interludes of music that signpost the lives of Lotte, Isolde (Karin's mother) and Karin.

Cost: \$44.50/\$39, full time tertiary student \$33, school student \$15, group 6+ \$39 each

**July 14<sup>th</sup>** (8pm) & **15<sup>th</sup>** (6.30pm)

**The Taming of the Shrew**

The Bell Shakespeare Company returns with one of the Bard's most popular works. During the sixteenth century it was common for male actors to play all roles regardless of gender. Now director, Marion Potts turns the tables with an all-female cast.

There have been many contemporary re-tellings of *The Taming of the Shrew* but this new production transcends expectation, taking the politics of marriage to ludicrous new heights. Vibrant, energetic and packed with female punch.

Cost: \$44.50/\$39, full time tertiary student \$33, school student \$15, group 6+ \$39 each

## Townsville Entertainment and Convention Centre

4771 4000 [http://www.tecc.net.au/whats\\_on.php](http://www.tecc.net.au/whats_on.php)

**July 13<sup>th</sup>** 7pm

**Over the Top with Jim by Hugh Lunn – A Stageplay**

Cost: see website

## Townsville Little Theatre

4724 3112

**June 23<sup>rd</sup>; 24<sup>th</sup>; 26<sup>th</sup>** (8pm) & **27<sup>th</sup>** (2pm & 8pm)

**Accommodations – A Comedy in Three Parts**

Housewife, Lee Schallert, leaves her husband, Bob, and her suburban home and moves into a two room Greenwich Village apartment with two roommates. The ensuing complications make for an hysterical evening of theatre. Written by Nick Hall and directed by Marc Weston with Gavin Callaghan, Winsome Denyer, Kylie Davis and Daniel Batema.

Pimlico Performing Arts Centre, Fulham Road

Cost: \$20/\$15, school student \$10, group 10+ \$15

For information and tickets: 4727 9797 TicketShop

## Tropic Sun Theatre

4721 5433

<mailto:admin@tropicsun.com.au>

<http://www.tropicsun.com.au>

**June 12<sup>th</sup>** 7.30pm

**Oedipus the King – Exclusive Preview**

Special fundraising presentation for the Foundation for Australian Literary Studies. Preview of the Company's performances in Darwin, Cairns, Townsville, Mackay and Japan.

Drinks and canapes served before the performance.

Court Theatre, Cnr Sturt St & Stokes Streets

Cost: \$40

**July 1<sup>st</sup> & 2<sup>nd</sup>** (6.30pm) **3<sup>rd</sup> & 4<sup>th</sup>** (8pm) **5<sup>th</sup>** (5pm)

**Oedipus the King**

Written by Sophocles in 427 BC. Direction led by Karen Gibb inspired by Jean-Pierre Voos's original concept. Cast includes Jeremy Cheetham, Madonna Davies, Karen Gibb, Kate Hooper, Ron Pulman, Mark Reed and Anthony Ring.

This production strips bare the notorious story of Oedipus, using unforgettable imagery, and unique soundscapes resulting in a powerfully confronting and enduring theatrical experience.

Court Theatre Cnr Stanley & Stokes Streets

Cost: \$32 - \$10

*Oedipus the King* will also be performed at:

Cairns *JUTE Theatre* from June 17<sup>th</sup> to 20<sup>th</sup>

Darwin *Browns Mart* from June 24<sup>th</sup> to 28<sup>th</sup>

Iwaki City, Japan *Alios Theatre* from July 13<sup>th</sup> to 19<sup>th</sup>

Mackay Entertainment Centre July 23<sup>rd</sup> & 24<sup>th</sup>

## World Theatre

Charters Towers 4787 8472

[Back to Top](#)

# Date Claimers

**Link to the [Events Calendar](#) on the Townsville City Council's Website for additional events:**

Please advise the Community Information Centre if you find errors in, or have additions or changes to, these events.

### July/August

#### **Australian Concerto and Vocal Competition**

July 18<sup>th</sup> to 24<sup>th</sup>

For information: <http://www.nqconcerto.org>

#### **Townsville Gem and Mineral Club Inc – Annual Gem Show**

July 18<sup>th</sup> & 19<sup>th</sup>

For information: 0411 800 944 Elethia Brady

[mailto:publicity\\_tgmc@yahoo.com.au](mailto:publicity_tgmc@yahoo.com.au)

#### **Australian Festival of Chamber Music**

July 31<sup>st</sup> to August 9<sup>th</sup>

[Click here](#) for information

#### **Cultural Fest 09**

August 12<sup>th</sup> to 16<sup>th</sup>

For information: 4772 4800 Townsville Intercultural Centre (formerly Migrant Resource Centre)

#### **Unity in Diversity Conference**

August 12<sup>th</sup> to 14<sup>th</sup>

For information: 4772 4800 Townsville Intercultural Centre

### September

#### **Strand Ephemera 2009**

September 4<sup>th</sup> to 14<sup>th</sup>

[Click here](#) for information

#### **Townsville Eisteddfod**

September 9<sup>th</sup> to 26<sup>th</sup>

For information: 4724 1653

#### **Great Tropical Jazz Party – Magnetic Island**

September 11<sup>th</sup> to 13<sup>th</sup>

For information: 4778 5918 <mailto:magneticjazz@hotmail.com>

### October

#### **2009 Xstrata Greek Fest Townsville**

October 10<sup>th</sup> & 11<sup>th</sup>

For information: 0417 739 749 Bill Malandris

### **Yungaburra Folk Festival**

October 22<sup>nd</sup> to 25<sup>th</sup>

For information: <http://www.yungaburrafolkfestival.org/>

## **November**

### **Queensland Writers' Centre Workshop**

*Introduction to Poetry with Julie Beveredge*

November 14<sup>th</sup>

[Click here](#) for information

## [Back to Top](#)

# **News & Sundries**

## **Top Prize for Creative Arts School Building**

JCU's School of Creative Arts has taken out the top prize in the Australian Institute of Architects' 2009 North Queensland Regional Architecture Awards. Designed by BVN Architecture, it is now in the running for the Queensland Architecture Awards to be announced on July 17<sup>th</sup>.

In awarding the prize of *Building of the Year*, jury director Justin O'Neill said it was a 'well tuned creative arts building that offers inspiration and freedom of expression to its users.'

Designed to serve both the student body and the wider Townsville community, the School was officially opened by the Governor of Queensland, Her Excellency Ms Penelope Wensley, on October 8<sup>th</sup> 2008.

For information: 4781 3142 Elly Murrell, School of Creative Arts, JCU

## **Dancenorth Announces New Artistic Director**

Dancenorth recently announced the appointment of Raewyn Hill as its new Artistic Director following an extensive worldwide selection process. She will immediately start work on the company's 2010 program when she formally commences in this prestigious position on January 1<sup>st</sup> 2010.

New Zealand born and trained, Raewyn, who has managed her own professional dance company for many years, is highly regarded for her flair in balancing a strong physicality with a precise technical vocabulary. She is currently Artist in Residence in Hong Kong; has created several productions including *Angels with Dirty Feet* (Sydney Opera House); *The Forgotten Dead* (Tasdance and 10 Days on the Island); *Finders Keepers* (Christchurch and Wanaka Festivals) and will be Artist in Residence in Paris from August to October this year.

Dancenorth audiences will have the opportunity to meet Raewyn Hill at the company's third *Art for Art Sake* instalment, the *Nowhere Fast* dinner and show – [Click here](#) for information

<http://www.dancenorth.com.au>

## **2009 Festival of One-Act Plays – Award Winners**

Best Crew: Youth Expression – Atherton

Adjudicator's Award & FOTT Trophy: Towers Players

Best Production/Junior Section:

- Third Place – *Little Box of Oblivion* – St Margaret Mary's College (A)
- Second Place – *The Most Terrible Poverty of Patient One* – Emmaus Players

Best Production/Junior Section & FOTT Trophy: *Mindrain* – Atherton High Drama Queens

Best Production/Open Section & FOTT Trophy: *Late Entry* – Townsville Little Theatre

Best Director/Junior Section: Angie Yu, Holly Chetcuti and Bianca Millroy – *Mindrain* – Atherton High Drama Queens

Best Director/Open Section: Iain McDougall – *Late Entry* – Townsville Little Theatre

Best Performance by a Male/Junior Section: Michael Forward – *Angel's Children* – Youth Expression

Best Performance by a Female/Junior Section: Lucy Brodnik – *A Little Box of Oblivion* – St Margaret Mary's College (A)

Best Performance by a Male/Open Section: David Brooke-Taylor – *Late Entry* – Townsville Little Theatre

Best Performance by a Female/Open Section: Teri Thorne – *Late Entry* – Townsville Little Theatre

The Stan Newman Memorial Bursary presented by Friends of the Theatre: Lucy Brodnik – *A Little Box of Oblivion* – St Margaret Mary's College (A)

All individual winners received book vouchers from Mary Who Bookshop valued at \$55 each.

## **Promotion Opportunities**

Promote your event, exhibitions, festivals, major sporting events, and performances free of charge on <http://www.townsvilleholidays.info>, <http://www.queenslandholidays.com.au>, <http://www.australia.com> and up to 50 other websites, through the Australian Tourism Data Warehouse (ATDW).

Visit <http://www.tq.com.au/atdwevents> and complete the registration form or refer to the events facts sheet for further information.

Events can also be advertised on the CIC's Events Calendar on the Townsville City Council's website: <http://www.townsville.qld.gov.au/community/cic>

Arts events in North Queensland can be registered on <http://www.art-in-tropical-australia.com/arts-events.html>. This is a free service for not-for-profit groups and individuals – a small charge applies for commercial enterprises.

### **The Miles Franklin Literary Award 2009 Shortlist**

The five novels selected for the Miles Franklin Literary Award 2009 Shortlist are:

*Breath* Tim Winton (Penguin), *Ice* Louis Nowra (Allen & Unwin), *The Pages* Murray Bail (Text Publishing Melbourne Australia), *The Slap* Christos Tsiolkas (Allen & Unwin), *Wanting* Richard Flanagan Knopf (Random House Australia)

The winner will be announced on June 18<sup>th</sup>

[http://www.trust.com.au/awards/miles\\_franklin/](http://www.trust.com.au/awards/miles_franklin/)

# **Expressions of Interest/Opportunities**

## **Local**

### **North Queensland Opera and Music Theatre – Miss Saigon Auditions and Information Night**

*Information night:* June 12<sup>th</sup> 7.30pm (sharp)

Will include a DVD presentation giving information about the show. Audition material will also be available.

*Auditions 1:* June 28<sup>th</sup> 1pm (sharp)

Choreography Auditions: 2pm

Choir Auditions (off stage Vocals): 2.30 – 4pm

*Auditions 2:*

General Auditions for Principals, Minor Principals and On Stage Singers: June 29<sup>th</sup> 1 – 3.30pm

Continuing General Auditions Principals, Minor Principals and On Stage Singers: Call back 7pm

For more information including audition pack: <http://www.nqomt.com.au>

### **Strand Ephemera – Call for Volunteers**

Volunteers are required for artwork installation/demount, Strand information desk, function assistance, workshops, tours and with the education program.

For more information or to register your interest: 4727 9637 Hannah Murray, Gallery Officer, Perc Tucker Regional Gallery <mailto:hannah.murray@townsville.qld.gov.au>

### **Artists and Craft Artists – Expressions of Interest Sought**

Professional and non-professional artists and craft artists are invited to express their interest in teaching their craft to a group of adults.

An art/craft group has been running in Vincent for over six years and is looking for people/facilitators who can show/teach others a project/piece and how to complete it over a three or six hour session.

The group meets on Friday mornings from 9.30am to 12.30pm

The *Expression of Interest* should include:

- Brief description of craft/art
- Amount of time required to complete proposed project
- Name; mobile or landline numbers

**Please note:** Cost of materials would need to be kept to less than \$10 per head for the group, whose number averages about fourteen.

For information: 4728 3652 Andy

Please send expressions of interest to: <mailto:andrew.king@townsville.qld.gov.au>

### **Opportunity for 'Gifted' Students with School of Creative Arts (SoCA) JCU**

This program provides current senior high school students with the opportunity to enrol for study in the School of Creative Arts at JCU as part of their senior high school certificate. For those selected, it is an

exciting opportunity to undertake tertiary level studies while still at high school and in doing so, access the state-of-the-art facilities and equipment available to students enrolled in the School of Creative Arts in Townsville. This program is strictly limited to those students who demonstrate a passion for creativity and whom experts in the School of Creative Arts assess as 'Gifted and Talented'. This would normally mean that the student is obtaining the grade of Very High Achievement in school-based arts subjects, and/or who has a folio of work that is of a very high standard.

For information, application guidelines and costs: [http://www.jcu.edu.au/soca/JCUPRD\\_046987.html](http://www.jcu.edu.au/soca/JCUPRD_046987.html)

### **Music Centre North Queensland (MCNQ) Opportunities**

#### Court Stories Project

Suzy Gilmour and Stephanie Tonkin are collecting material to use as a basis for the script of a short music theatre performance. They would dearly love to hear from anyone who has experiences or anecdotes to tell relating to the Old Magistrate's Court (now the Court Theatre). They also need volunteers to assist with researching old photos, stories, etc for this project.

#### Volunteering@MCNQ

This is a great way to access wonderful high quality music without buying a ticket! Please contact MCNQ if you can assist.

For information: 4721 1771 Margaret Caley <mailto:admin@musiccentrenq.net> <http://www.musiccentrenq.net>

### **Perc Tucker Regional Gallery Opportunities**

#### **The Gallery Shop**

The gallery shop is a vehicle to promote North Queensland art in its multifarious forms. Mini-exhibitions of handbags, jewellery, wearable felt art, pottery and miniatures – to name a few, occur in the Gallery's display cases. Product is sourced from all over North Queensland. If you know of artists seeking an outlet, please pass on this information. By dropping into the Gallery regularly you can indulge your consumer urge to purchase something unique, and simultaneously support a North Queensland artist.

For information: 4727 9672 Jo Terry, Administration Officer, Perc Tucker Gallery

#### **artabout**

*artabout* is Perc Tucker Regional Gallery's art-for-hire venture which offers artwork loans to corporate clients at reasonable rates. To discuss borrowing artwork from the Gallery's extensive collection please contact the Gallery's *artabout* officer on 4727 9011.

### **State, National and International**

#### **Yungaburra Folk Festival – Applications Open**

Closing date June 30<sup>th</sup>

Performer applications are now online at <http://www.yungaburrafolkfestival.org/>

The Festival will be held from October 22<sup>nd</sup> to 25<sup>th</sup>.

#### **Your City Nights Project – ABC – Call for Contributions**

Closing date: June 15<sup>th</sup>

The *City Nights* project is calling for text, audio, video and stills contributions that reflect the experience of the city, at night. Contributions are welcome in any genre and the stories are as big or small as a city. The best contributions will be selected, performed and be part of a program on ABC Radio National – with full credits of course.

For information: <http://pool.org.au/citynights>

#### **ABC's Gene Pool Opportunities**

Join the *Gene Pool* group, start uploading, work with the ABC archives, chat in the forum, and see what other people are creating.

It could be an evolution-inspired story, a poem, a photo, a song, sounds, a doco or some video art. Make it as evolved or embryonic as you like.

The best audio entries will be broadcast on Radio National's *All in the Mind* and *The Night Air*. All audiovisual entries will go into the running for an exhibition at RMIT in Melbourne in November.

For information: <http://pool.org.au/genepool>

#### **Brisbane Supreme Court and District Court Public Art – Call for Expressions of Interest**

Closing date: June 26<sup>th</sup>

On behalf of the Department Justice and Attorney-General, Project Services Department of Public Works is calling for Expressions of Interest from Australian and international artists in providing public art for the new Brisbane Supreme Court and District Court.

To receive a copy of the Expression of Interest Package: 3224 4424 Christine Murray  
<mailto:christine.murray@projectservices.qld.gov.au>

More information at:

<http://www.visualarts.net.au/noticeboard/2009/05/expressionsofinterestpublicartbrisbanesupremecourtanddisRICTcourt>

### **State Honours Ensemble Program 2009 – Nominations Open**

Closing date: June 26<sup>th</sup>

The program will take place from October 1<sup>st</sup> to 4<sup>th</sup> at Queensland Conservatorium Griffith University, South Bank, Brisbane.

Leading the State's finest young musicians will be a team of eminent conductors of national and international standing.

Nominations from schools, for students studying violin, viola, cello, double bass, flute, clarinet, oboe, bassoon, saxophone (alto/tenor/baritone), french horn, trumpet, trombone, euphonium, tuba, percussion and voice (soprano/alto/tenor/bass) are invited.

For information and nomination forms: Lisa Dart <mailto:L.Dart@griffith.edu.au>

<http://www.griffith.edu.au/music/open-conservatorium/programs-courses/state-honours-ensemble-program>

### **The Australian Unity Bryan Kelleher Literary Award – Celebrating Bush Poetry**

Closing date: June 30<sup>th</sup>

Submissions of original bush poetry are invited for this award.

For information: 03 8682 6778 <http://australianunity.com.au/literaryaward>

### **Country Viewpoint – Pool (ABC)**

*Country Viewpoint* is a site for anyone who lives outside our capital cities, or perhaps has a connection to rural or regional Australia, who wants to share an experience, place or idea that is close to their hearts.

*Country Viewpoint* has been airing on ABC Radio National's Bush Telegraph program for almost a decade, but has now expanded to the greater community via the internet. *Country Viewpoint* invites expressions of views about anything funny, serious, topical or trivial in your backyard.

[http://www.pool.org.au/content/country\\_viewpoint](http://www.pool.org.au/content/country_viewpoint)

## [Back to Top](#)

# Workshops/Training/Conferences

## Local

### **Bring Baroque Alive – A Workshop for String Players**

June 13<sup>th</sup> 9am – 1pm

The North Queensland Recorder and Early Music Society (NQRS) presents a workshop specifically for strings as part of its annual residential weekend workshop which is being held at the Hotel Noorla, Ingham from June 12<sup>th</sup> to 14<sup>th</sup>.

The workshop with professional Baroque violinist, Margaret Caley will explore ornamentation, style and techniques of Baroque music. During the workshop string players will work on Biber's *Sonata pro Tabula a 10* and will put the work in its entirety together with other instrumentalists under the direction of Robyn Mellor.

String players are welcome to participate in the string workshop only, or join participants for all or part of the weekend workshop with Guest Tutor, Robyn Mellor (recorder), who is also a Baroque specialist.

Cost: \$20 adults and \$10 students for the string workshop – thanks to Hinchinbrook, Townsville, and Tablelands Regional Arts Development Funds.

For information and bookings for *Bring Baroque Alive* and also the *NQRS Residential Workshop*: 0427 757 958 Margaret Caley, professional violinist, early music specialist and music educator

<mailto:posm24@bigpond.com>

### **'Untitled' – Visual Arts Workshops**

June 19<sup>th</sup>, 26<sup>th</sup> & July 3<sup>rd</sup> 4pm – 6pm

For young people aged between 15 and 21 years who are interested in visual art, and looking to boost their portfolio of works. Gain tips from like minded people and local artists. The workshops will be held at various venues in conjunction with local youth music events and will incorporate music as an inspirational medium.

Presented by the Queensland Government, Community Renewal, The Youth Network NQ Inc and Arts Cities For information: 0408 635 998 Rachel Cook <mailto:untitled@theyouthnetworknq.org.au>

### **Perc Tucker Regional Gallery 'After 5 Access'**

The Gallery has launched this after hours program to allow patrons an opportunity to visit outside regular hours. Scheduled for 5 – 8pm on the second Tuesday of every month, these evenings will include a series of special events.

The next event will be held on July 14<sup>th</sup> at 6pm and will feature a floor talk and lecture by Ron McBurnie on *Metal as Anything*, a survey exhibition showcasing thirty years of his diverse and intricate etchings. ([Click here](#) for details)

Ron will talk about the influences on and chronological development of his art practice. He will comment on a number of artists including Michael Leunig, David Hockney, Glen Baxter, William Blake, Samuel Palmer and William Hogarth. Ron will also explain some of the humorous anecdotes behind many of the etchings. In his lecture Ron will discuss a selection of his etchings in detail. He will look at their narratives and follow the making of an etching from the original idea through to the finished print. Ron will draw on relationships between his etchings and those of other artists who have influenced his work by showing original examples from his own collection of etchings and engravings from the 15<sup>th</sup> to the 20<sup>th</sup> century.

### **2009 Colin Roderick Lecture – 'Past, Present and Future: Poetry as the Mind in Love'**

June 17<sup>th</sup> 6 – 7.30pm

Peter Steele, Emeritus Professor of English at the University of Melbourne, explores some of the ways in which poetry is an expression of the mind as yearner and lover.

He looks to poems by Gwen Harwood, W S Merwin and Les Murray as instances of the way poetry expresses time's various phases – in each case distinctively.

Peter Steele has taught at the University of Melbourne for many years and has lectured extensively in America and elsewhere. He is also a Jesuit priest.

His publications include books on modern poetry, on Swift and on autobiography as an art form. His many other publications have frequently been devoted to poetry. Of his own six books of poetry, the most recent is *White Knight with Beebox: New and Selected Poems*, 2008 – John Leonard Press

Perc Tucker Regional Gallery

Cost: gold coin

Presented by the Foundation for Australian Literary Studies, Dept of Humanities School of Arts and Social Sciences, James Cook University

For information: 4781 5097

### **'Sunday Afternoon on Location' – Painting with Peter Lawson**

Learn to be an effective artist quickly.

Groups: \$30 per person – 3 hours tuition

Individuals: \$50 per person – 3 hours tuition

Evening studio painting also available: \$30 – 3 hour session

For information: 0418 727 534 Peter Lawson <mailto:peterlawsonfineart@yahoo.com.au>

<http://www.peterlawsonfineart.com.au>

### **Umbrella Studio of Contemporary Arts Workshops**

#### Tax Basics for Artists and Arts Workers

June 18<sup>th</sup> 2 – 4pm

Sarah Vitale, tax specialist and financial adviser with PricewaterhouseCoopers will present the most recent tax information and changes to tax laws relevant to artists and arts workers.

Cost: Free for Umbrella members

For information and to book a place: 4772 7109 Alana

#### TAG zine workshop with Aaron Ashley

June 19<sup>th</sup> to 22<sup>nd</sup> 10am – 3pm

Welcome to the world of zines. Artists aged between 15 and 30 years are invited to participate in this workshop. Combine art making with writing – the creation process incorporates storytelling. Learn illustration, digital imaging, graphic design, cartoons, typography, photography, desk top publishing and a dash of randomness.

For information and to register your interest: 4772 7109 <mailto:project@umbrella.org.au>

<http://umbrella.org.au/news/77/22/TAG-zine-workshop-with-Aaron-Ashley>

### **Culturally Inclusive Workshops**

These workshops for people living with a disability are facilitated by the Cootharinga Society of North Queensland, Townsville Multicultural Support Centre and the Cultural Centre,

- Tokelau hat-making and traditions – June 19<sup>th</sup>
- African drumming – July 3<sup>rd</sup>
- Niue beading and traditions – July 17<sup>th</sup>
- Indonesian cooking and cultural displays – July 31<sup>st</sup>
- Filipino traditional music – August 14<sup>th</sup>
- Chinese knitting, music, culture – August 28<sup>th</sup>
- Papua New Guinean cooking and crafts – September 11<sup>th</sup>

All workshops will be held at the Castle Hill PCYC, Cnr Hugh and Harold Streets, West End  
A Closing Ceremony will be held at the Cultural Centre, Flinders Street East on September 16<sup>th</sup>  
For information and registration: 4759 2006 Karon Pearce, Cootharinga Society of North Queensland  
<mailto:karon@cootharinga.org.au>

### **Queensland Writers Centre Workshops – Townsville**

*Developing your Writing Practice with Adair Jones*

June 20<sup>th</sup>

During this workshop, Adair Jones (*The Tower of Forgetting*) will cover the discipline of daily writing, touching on different approaches, ways to get started and methods for going the distance.

*Introduction to Poetry with Julie Beveridge*

November 14<sup>th</sup>

There are so many genres of poetry, often it's difficult to know where to begin. Join Julie Beveridge (*Home is Where the Heartache is*) as she takes you through some fundamental exercises and techniques to get your poetic tongues wagging. Whether you would like to write poetry for recreation or publication, this introduction will set you up with the basics you need to get started.

For information: 3839 1243 or <mailto:qldwriters@qwc.asn.au> or book online at QWC's website

<http://www.qwc.asn.au/ProgramsEvents/RegionalProgram/Townsville.aspx>

For information and cost: 4778 8278 (AH) Mandy Wildeheart <mailto:awildeheart@austarnet.com.au>

These workshops will be held at the Aitkenvale Library Meeting Room

### **Latin Vibrations – Latin Dance Party & Workshops**

(with special guests Lenny & Mio from Vida Latina Dance Gym (Brisbane))

*Dance Party*

June 20<sup>th</sup> 8pm – midnight

Canapes served until 9pm. Special acro-salsa performance by Lenny & Mio

Cost: \$10

*Dance Workshops*

June 21<sup>st</sup>

*Salsa (Intermediate level):* 12noon

Tricks & Dips: 1.15pm

*Introduction to Zouk Lambada:* 2.30pm

Cost: \$20 per workshop; \$50 package of three

Dancenorth, Cnr Stanley & Walker Streets

For information: <mailto:latinvibrations@live.com>

Check out the website closer to the date to book online, or just turn up on the day

<http://www.latinvibrations.com.au>

### **Perc Tucker Regional Gallery Public Lectures**

*John Brack in Retrospect by Professor Sasha Grishin*

June 28<sup>th</sup> 11am

The major John Brack retrospective exhibition which opened recently at the National Gallery of Victoria provides an opportunity to re-evaluate Brack's position in Australian and international art.

Professor Grishin AM, FAHA studied art history at the Universities of Melbourne, Moscow, London and Oxford, and has served several terms as visiting scholar at Harvard University. In 1977 he founded the Fine Art Program at the Australian National University, at which he is Head of Art History. Grishin was also appointed to the Sir William Dobell Professor of Art History in 2007. He has an international reputation as an art historian, art critic and curator, and in 2004 he was elected Fellow of the Australian Academy of the Humanities. Professor Grishin was awarded the Order of Australia (AM) for services to Australian art and art history in 2005.

*Let's Talk Ceramics with Bryan Hively*

July 4<sup>th</sup> 10.30am

Bryan will discuss animal imagery in contemporary ceramics, followed by a demonstration on surface textures and decoration in clay.

Bryan Hively is Head of Ceramics at Miami International University of Art and Design in the United States of America. For several years Bryan's sculptures were based on abstractions from nature, but his current work uses animal imagery to convey personal narratives. Bryan's talk will show images of his work, and will be followed by a demonstration.

Bryan's website: <http://www.bryanhiveley.com>

For information: 4727 9011 Perc Tucker Regional Gallery

### **Life Drawing at Artspaced**

Saturdays from 10am – 12noon

Spend an enjoyable and inspirational morning of life drawing with a model (no tuition) and other artists of all skills.

Cost: \$10 per class for model only. BYO materials – easels are provided.  
Artspaced, Upstairs at Dancenorth, Cnr Stanley & Walker Streets  
For information: 0410 516 507 Ric

### **Townsville Multicultural Support Group – Womens Group Information Session**

June 26<sup>th</sup> 10am – 12noon

A solicitor from the North QLD Women's Legal Service Inc will present this session and will be available to answer questions. The meeting will include some entertainment and lucky door prizes.

The Townsville Multicultural Support Group Inc (TMSG) is a community based organisation which encourages and helps people from diverse cultural and linguistic backgrounds in a range of areas.

Women from all backgrounds are invited to participate.

63 Ross River Road, Mundingburra

Cost: free

For information: 4775 1588 Cristina Martinez

### **Raise Your Voice: Fourth National Public Galleries Summit**

September 9<sup>th</sup> to 11<sup>th</sup>, Townsville

This is a 3-day conference featuring master-classes, keynote speakers and discussion panels focussing on current issues faced by Regional Galleries. Attracting over 200 delegates from across Australia and New Zealand, including Directors, curators, administrators, educators, public program staff, artists as well as interested stakeholders from all levels of government and the corporate sector.

The Summit is an initiative of Museum & Gallery Services Queensland in partnership with Perc Tucker Regional Gallery, Townsville City Council. It is also supported by Arts Queensland, Australia Council and other Gallery service organisations across Australia.

For information and to register for the Summit: [http://www.magsq.com.au/01\\_cms/details.asp?ID=465](http://www.magsq.com.au/01_cms/details.asp?ID=465)

### **Sweatshops – Public Dance and Fitness Classes with Dancenorth**

Dancenorth's public dance and fitness classes, offered in ten week block sessions, balance teaching techniques with energy and intensive exercise aimed at increasing vitality, balance, stamina and overall fitness.

Classes offered are contemporary dance, hip hop/street, jazz/funk, circuit training, Latin fitness and samba. *Sweatshops* are suitable for people aged over 15 years.

21 month unlimited classes memberships are available for \$200.

For information: 4772 2549 Dancenorth <mailto:info@dancenorth.com.au>

<http://www.dancenorth.com.au/sweatshops>

### **James Cook University Creative Arts Courses**

James Cook University's School of Creative Arts (SoCA) offers the following programs:

- Certificate courses
- Diploma of Creative Arts
- Bachelor of Creative Industries
- Bachelor of New Media Arts
- Graduate Diploma of Creative Arts
- Master of Creative Arts
- Master of Music
- PhD

For information: 4781 3166 Elly Murrell <mailto:creativearts@jcu.edu.au>

<http://www.jcu.edu.au/soca/>

[Click here](#) for information on the *William Thomas Williams Scholarship/Bursary*

[Click here](#) for information on *Opportunities for 'Gifted' Students*

[Click here](#) for SoCA art exhibition

[Click here](#) for information on *Screengrab – Call for Entries*

### **La Luna Youth Arts Workshops**

La Luna offers workshops in drama, short film, speech and drama, circus, writing for performance and visual art for young people aged 15 – 26 years at the Riverway Arts Centre, 20 Village Boulevard, Thuringowa.

For information: 4773 6377 <mailto:info@lalunanq.com>

[Back to Top](#)

## **State, National**

### ***Winter in the Tropics Painting Workshop – Cairns***

June 28<sup>th</sup> – July 5<sup>th</sup> 9am – 5pm

A week long intensive painting workshop, presented by the well known representational painter Geoff Dupree.

James Cook University, Cairns Campus

For information: 0434 833 792 Geoff Dupree <mailto:geoffdupree@vic.chariot.net.au> or

4093 8835 Margaret Genever <mailto:genevers@live.com>

[http://www.jcu.edu.au/soca/events/JCUPRD\\_045910.html](http://www.jcu.edu.au/soca/events/JCUPRD_045910.html)

### ***Australian Film Television and Radio School Courses***

For advanced training in film, television, digital media and radio production.

<http://www.aftrs.edu.au>

### ***Young Writers' Boot Camp***

June 29<sup>th</sup> to July 3<sup>rd</sup>

Queensland Writers' Centre Young Writers' Boot Camps are suitable for writers aged 13 to 17 years.

Internationally acclaimed short story writer Cate Kennedy (Dark Roots) will lead participants through a week-long journey of writing discovery. Focusing on the short story, each participant will have the opportunity to write, edit and polish a new work as well as develop any works in progress during the week. Cate will also share her secrets to publication success and outline opportunities and avenues for young writers.

<http://www.gwc.asn.au/ProgramsEvents/BrisbaneProgram/YoungWritersBootCamp.aspx>

### ***Australian Ceramics Triennale – Sydney***

July 16<sup>th</sup> to 20<sup>th</sup>

The First Australian Ceramics Triennale (formerly the National Ceramics Conference), will build on the momentum of the highly successful 2006 VERGE Ceramics Conference in Brisbane. In 2009 the Australian Ceramics Triennale's three broad themes are Facing Asia, Future Practice and Activate/Cultivate.

For information: <http://australianceramicstriennale.com/>

### ***Re-Generating Community: A New Nexus between Art, Community and Local Governance – Conference***

September 2<sup>nd</sup> – 4<sup>th</sup> RMIT University, Melbourne

The conference is partly aimed at drawing to a close an ambitious project using community arts to reinvigorate local government processes across five diverse local government areas in Australia including Charters Towers Regional Council. It has been sponsored by the Australia Council for the Arts and managed by the Cultural Development Network. Hosts for the conference are Cultural Development Network and RMIT Globalism Research Centre.

For information: 03 9925 2725 Martin Mulligan <mailto:martin.mulligan@rmit.edu.au>

[Charters Towers Link](#)

In this *Generations 2006 – 2009* national pilot program with RMIT investigating the practical ramification behind the theories of 'Animating Democracy', the Charters Towers Regional Council has been working with three generations of pastoralists and Aboriginal families who have a traditional association or ownership of the land. The project has aimed to build the bonds of trust that could eventually lead to Aboriginal families building new businesses and new lives on land shared with the pastoralists.

For more information on the Charters Towers Project: Su McLennan, Community Development Officer Charters Towers Regional Council <mailto:SMcLennan@charterstowers.qld.gov.au>

### ***ARTSpeak 2009: Queensland Regional Arts and Culture Conference***

November 18<sup>th</sup> to 20<sup>th</sup>, Beaudesert

Call for Papers closes June 15<sup>th</sup>

ARTSpeak will bring together more than 200 arts participants and practitioners from across the state and will be a valuable opportunity to explore new ideas and partnerships to ensure all Queenslanders have access to arts and culture. The conference will include keynote speakers, workshops, panel discussions and a program of artistic work.

The four ARTSpeak themes will be: encouraging community participation and engagement through arts and culture; building strong communities; supporting vibrant regional arts and cultural practice; and activating creative spaces.

For information: 1800 175 531 Arts Queensland <http://www.arts.qld.gov.au>

## **[Back to Top](#)**

# Grants & Scholarships

## ***Townsville City Council's Community Grants & Sponsorships***

For information: 4727 9680 Community Development Section Townsville City Council

**Regional Arts Development Fund (RADF)** Closing dates for 2009 funding rounds:

July 31<sup>st</sup> (for activities/projects commencing on or after October 1<sup>st</sup>)

October 30<sup>th</sup> (for activities/projects commencing on or after January 1<sup>st</sup>)

### **Grants for Excellence in Cultural Development**

Grants may be provided to assist with the costs of participating in cultural development activities such as officially recognised conferences, festivals, workshops, touring, seminars, performances and exhibitions. Grants up to \$1,000 for individuals and up to \$2,000 for organisations.

### **Community Heritage Grants Program**

Closing date: last Friday of October each year

This program aims to assist organisations that play an active role in preserving Townsville's history and heritage with one-off grants up to \$5000.

### **Partnerships & Sponsorships Program**

Ongoing

Recurrent and one-off funds of varying amounts

This program aims to assist Townsville organisations to provide community services, community development, cultural development and sport and recreation development activities in Townsville by contributing funds for capital costs, events, programs or operational expenses.

### **Community Organisations Grant Program**

Three Rounds: March, July and October

One-off grants up to \$5000

These grants are available to cover costs involved in providing facilities/equipment, social services or community development activities and programs. Please note that arts organisations can apply under this program for activities that encourage participation by disadvantaged groups.

### **Community Micro-Grants Program**

Ongoing

One-off grants up to \$1000

This program aims to assist Townsville community organisations with quick response funding so that they can make a positive contribution to the quality of life for Townsville residents through the provision of social services and community development activities, projects and programs.

## ***Breakwater Island Casino Community Benefit Fund Trust***

Closing date: October 31<sup>st</sup>

The Breakwater Trust provides grants to community organisations that provide facilities and services to the community. Funds distributed are mainly for equipment, contributions to building costs and extensions.

For information and application packages: 4721 1453

<http://www.olgr.qld.gov.au/grants/BICCBF/index.shtml>

## ***The William Thomas Williams Scholarships/Bursary***

Closing date: last Friday of November annually

### **Honours Bursary**

To be eligible, students must intend to be enrolled at James Cook University in a program of study leading to the award of a Bachelor of Music (Hons). A bursary of \$5,000 is available to a student who can demonstrate academic merit and a passion for their chosen field of music.

### **Postgraduate Studies Scholarship**

The scholarship is available on the condition that the scholar is admitted to and continues to pursue the full-time program leading to the award of the degree of PhD, Master of Music, or Master of Creative Arts with Music as their specialist area of study. A scholarship of \$10,000 will be available for each of the two years of study for Masters and for each of the three years of study for PhD.

Applications can be submitted at any time for special consideration if applicants believe they have a strong case for consideration.

For information: [http://www.jcu.edu.au/soca/idc/groups/public/documents/brochure\\_flyer/jcuprd\\_031283.pdf](http://www.jcu.edu.au/soca/idc/groups/public/documents/brochure_flyer/jcuprd_031283.pdf)

## **State, National**

### ***Gambling Community Benefit Fund***

Closing dates: August 31<sup>st</sup>; November 30<sup>th</sup>

The Queensland Government's Gambling Community Benefit Fund provides grants to Queensland based not-for-profit community groups to deliver services and activities to Queensland communities. One-off grants

of up to \$30,000 are allocated to non-profit organisations to help them provide services or activities that benefit the community. These grants are not intended to replace existing sources of support for organisations.

For information and application package: 3247 4284 <http://www.gcbf.qld.gov.au>

### **Department of Environment, Water, Heritage and the Arts (DEWHA) – Funding**

*Playing Australia*

Closing date: June 15<sup>th</sup>

[http://www.arts.gov.au/arts/playing\\_australia](http://www.arts.gov.au/arts/playing_australia)

*Contemporary Music Touring Program*

Closing date June 15<sup>th</sup>

[http://www.arts.gov.au/arts/contemporary\\_music\\_touring\\_program](http://www.arts.gov.au/arts/contemporary_music_touring_program)

*Festivals Australia*

Closing date: July 15<sup>th</sup>

[http://www.arts.gov.au/arts/festivals\\_australia](http://www.arts.gov.au/arts/festivals_australia)

*Visions of Australia*

Closing date: September 1<sup>st</sup>

[http://www.arts.gov.au/arts/visions\\_of\\_australia](http://www.arts.gov.au/arts/visions_of_australia)

### **Samstag Scholarships**

Closing date: June 30<sup>th</sup>

Applications are invited for these scholarships, for study overseas in the visual arts from 2010.

For more information: <http://www.unisa.edu.au/samstag>

### **Search for the 2009 Young Social Pioneers of Australia – Foundation for Young Australians**

Closing date: June 26<sup>th</sup>

A one year program, giving access to professional mentors, training & networks plus more for aspiring young leaders aged 18 to 25 years. For information: <http://www.youngsocialpioneers.org.au>

### **Multicultural Arts Professional Development (MAPD)**

Closing date: June 30<sup>th</sup>

Initiated by the Australia Council for the Arts and presented by the Australian Multicultural Foundation, RMIT University, and Kape Communications. MAPD is for arts and cultural managers, art marketers, community arts specialists, producers, curators and artists, who wish to refine their skills by utilising cultural diversity for audience development, marketing and targeted communications, creative collaboration and project development, and international collaborations. MAPD begins with a seven day intensive period in August at RMIT University in Melbourne, followed by on-line delivery, consultations and one-to-one advice for a period of up to nine months.

For information: <http://www.kape.com.au/mapd/contents.html>

### **Realise Your Dream – National**

Closing date: July 3<sup>rd</sup>

This British Council program awards excellence in the arts and creative industries and offers talented Australians the chance to further their career in the UK. Now in its seventh year, *Realise Your Dream* provides financial and professional support to help candidates make lasting connections and expand their horizons in one of the world's most vibrant cultural settings.

<http://www.realiseyourdream.org.au/>

### **Australia Council for the Arts Grants**

Australia Council grants are available in the following areas: Aboriginal and Torres Strait Islander Arts (ATSIA), Community Partnerships, Inter-Arts, Dance, Literature, Music, Theatre and Visual Arts.

Closing dates vary according to the grant on offer.

For information: <http://www.australiacouncil.gov.au/grants>

### **Janet Holmes à Court Artists' Grant**

Closing date: August 15<sup>th</sup> & November 15<sup>th</sup>

This grant is designed to provide financial assistance to professional artists for the public presentation of their work. Artists working in the disciplines of painting, printmaking, drawing, textiles, photo media, sculpture, mixed-media, installation, glass, ceramics, woodwork, jewellery, furniture, performance art, electronic and digital media are encouraged to apply. The grant is a National Association for the Visual Arts (NAVA) initiative, made possible through the sponsorship of Mrs Janet Holmes à Court and the support of the Visual Arts Board, Australia Council for the Arts.

For information and application forms: <http://www.visualarts.net.au/grantsprizes/vcags>

### **Young Indigenous Writers Initiative**

Ongoing

This is a mentoring program run by FATSIL (Federation of Aboriginal and Torres Strait Islander Languages) that helps young Indigenous writers to develop writing skills and get work published. The aim of the program is to foster and promote the next generation of Indigenous writers in Australia.

Open to Indigenous people aged between 16 and 25 who have a passion for writing and an interest in language and culture.

For information: 03 9602 4700 Chris Patterson Magazine Editor

<http://www.fatsil.org.au/Get-Involved-/Chris-Patterson.html>

### **Music Bound Quick Response Travel Fund**

This Fund aims to help Indigenous music coordinators attend professional development opportunities in Australia. The objective of this program is to support Indigenous arts workers to have greater access to industry development opportunities.

[http://www.australiacouncil.gov.au/grants/grants/music\\_bound\\_quick\\_response\\_travel\\_fund](http://www.australiacouncil.gov.au/grants/grants/music_bound_quick_response_travel_fund)

### **Ian Potter Foundation**

A private philanthropic foundation for charitable purposes in Australia including support for the arts.

For information: <http://www.ianpotter.org.au>

### **Australian Visual Artists' Benevolent Fund**

Applications can be made at any time.

This fund provides limited financial assistance to visual arts practitioners faced with financial difficulty as a result of serious illness, accident or some other unexpected catastrophe.

For information: <http://www.visualarts.net.au/grantsprizes/australianvisualartistsbenevolentfund>

### **Australian Government – GrantsLINK**

Find suitable and relevant grants for your community projects from the many Australian government grants that are available at <http://www.grantslink.gov.au/>

### **Australian Film Commission Funding**

Grants available for film development; practitioner support (drama, documentary, animation, digital media, television, workshops and other initiatives such as *SPARK (Script Development Program)*); co-productions (advice on official international co-productions); marketing; industry & cultural development (support for events and activities, national touring projects, new projects and interactive media); Indigenous branch; film development, travel grants, attachments and workshops for Indigenous filmmakers.

For information: <http://www.afc.gov.au/funding/default.aspx> and follow the links.

### **Scholars and Artists in Residence – National Film and Sound Archive (NFSA)**

Ongoing

Research proposals are invited from academics, performers, artists, audiovisual industry and archive professionals to draw fresh, innovative perspectives from the national audiovisual collection. Fellowships offer specially facilitated access and research into the national collection; close collaboration with NFSA curatorial and technical experts; access to the Library; modern accommodation; and a fully equipped work space provided on-site.

For information: [http://www.nfsa.gov.au/about\\_us/sar.html](http://www.nfsa.gov.au/about_us/sar.html)

## **[Back to Top](#)**

# **Competitions & Awards**

## ***Burdekin Wearable Art Competition “Wet & Wild” – Call for Entries***

Closing date: June 23<sup>rd</sup>

One of the highlights of the 2009 *Tastes of the Burdekin* will be a wearable art show on August 30<sup>th</sup> showcasing original designs created from new, re-used or second-hand materials.

The *Tastes of the Burdekin* and *Water Festival* committees invite entries for this competition from interested individuals, art schools/colleges, secondary schools and tertiary students. The committees and sponsors will select finalists from the sketches/drawings received by the due date. The calibre of design, creativity and originality, within the theme, will be the selection criteria.

Prizes will be awarded on August 30<sup>th</sup> in the following categories: Judges Choice Award \$300; Secondary Student's Encouragement Award \$200; Peoples Choice Award \$200

To enter: complete an entry form, provide a drawing of your design detailing colour schemes and materials to be used, a \$5 entry fee and send to: Wearable Art competition, 'WET & WILD', P O Box 831, Ayr Qld 4807

For information and entry forms: 4783 4053 Claudia Williams <mailto:jc@claudiawilliams.com.au>

### ***Siriol Kate Giffney Literary Awards 2009 – Charters Towers Writers Society***

Closing date: August 15<sup>th</sup>

This short story and poetry competition for children and adults is open to all permanent residents of Australia. The topic: *To Celebrate Being a Queenslander*

For information and entry forms: [http://www.bushcurls.com.au/index\\_files/Page1061.htm](http://www.bushcurls.com.au/index_files/Page1061.htm)

## **State, National**

### ***Australian Artists' Opportunities***

For information on competitions, prizes, awards and residencies:

[http://www.solutionsindata.com/artist\\_opportunities/australian\\_artist\\_opportunities.htm](http://www.solutionsindata.com/artist_opportunities/australian_artist_opportunities.htm)

### ***2009 Gallery and Museum Achievement Awards (GAMAA) – Call for Nominations***

Closing date: July 10<sup>th</sup>

The GAMAA are presented by Museum & Gallery Services Queensland to honour the achievements of individuals and organisations in striving towards excellence. The awards are open to all Queensland museums, galleries, historical societies, keeping places and other related cultural organisations and the individuals who work in them.

For information: [http://www.magsq.com.au/01\\_cms/details.asp?ID=50](http://www.magsq.com.au/01_cms/details.asp?ID=50)

### ***Screengrab 2009 – Call for Entries***

Closing date: July 13<sup>th</sup>

Theme: 'Intervention'

Intervention is the new catchcry of these troubled times. *Screengrab's* inaugural exhibition and new media arts prize invites practitioners working in screen based media to submit works on this theme. All forms of screen based media are encouraged including multi-channel video, digital illustration, audio sculpture, photography, generative media, 2D & 3D anime.

Open Prize: School of Creative Arts New Media Arts Prize \$2000

Tertiary Prize: Focal Press Tertiary New Media Arts Prize \$1000 Voucher

The exhibition is sponsored by Focal Press and the School of Creative Arts at James Cook University, QLD, Australia.

For information and entry forms: <mailto:screengrab@jcu.edu.au>

[http://www.jcu.edu.au/soca/JCUPRD\\_044204.html](http://www.jcu.edu.au/soca/JCUPRD_044204.html)

### ***Max Harris Poetry Award 2009***

Closing date: July 15<sup>th</sup>

Established in 1993 with the encouragement of acclaimed writer Max Harris, this national award acknowledges the significant contribution that poetry offers to Australian literary culture.

The winning entry (\$3000 prize) and two unpaid commended entries will receive University of South Australia Max Harris Poetry Award Certificates, which will be presented at an award ceremony in October 2009.

For information and entry forms:

[http://poetryandpoeticscentre.com/index.php/Max\\_Harris\\_Poetry\\_Award\\_2009](http://poetryandpoeticscentre.com/index.php/Max_Harris_Poetry_Award_2009)

### ***City of Perth Black Swan Prize for Portraiture***

Closing date: July 17<sup>th</sup>

Open to all Australian artists, enabling entrants to showcase their talents in the ever expanding field of portraiture. Portraits must be of a well known/respected Australian within their respective field, and the subjects must consent to be painted.

For information: <http://www.blackswanprize.com.au/>

### ***Masterworks in the Vineyard 2009 – Call for Artists***

Closing date: July 24<sup>th</sup>

A biennial invitational exhibition showcasing emerging and established contemporary artists working in a diverse range of media.

For information and entry forms: <http://www.masterworks.com.au>

### ***Basil Sellers Art Prize – Call for Entries***

Closing date: July 24<sup>th</sup>

This prize defines sport in the broadest possible sense. In 2010, an acquisitive prize of \$100,000 will be awarded to a single, outstanding art work, displayed in an exhibition of short-listed finalists at the Ian Potter Museum of Art, the University of Melbourne.

For further information: <mailto:basilsellersartprize@unimelb.edu.au>  
<http://www.sellersartprize.com.au/call-for-entries/>

### **ANZ Private Bank and Art & Australia Contemporary Art Award**

Closing date: August 1<sup>st</sup>

Promotes the work of emerging artists.

For information: [http://www.visualarts.net.au/grantsprizes/ANZ\\_AA](http://www.visualarts.net.au/grantsprizes/ANZ_AA)

### **Midsumma Festival 2010 – Call for Artists**

Closing date: September 1<sup>st</sup>

*Midsumma*, Melbourne's premier arts and cultural festival, is now calling for emerging and established artists to be part of next year's festival which will be held from January 17<sup>th</sup> to February 7<sup>th</sup>.

The festival, in partnership with many well-known galleries around the City of Melbourne and the City of Yarra, annually presents a showcase of queer talent from local, national and international artists, providing queer artists a chance to express themselves to a new and growing audience, as well as the opportunity to present their work in a safe and supporting environment.

For information: <http://www.midsumma.org.au/call-for-midsumma-2010-visual-artists.html>

### **The Publishers' Cup Cricket Art Prize 2009 – Value \$20,000**

Closing date: September 25<sup>th</sup>

The Publishers' Cup Inc Committee invites artists to submit a painting or composition representing or depicting some aspect or aspects of the game and sport of cricket, and may feature figurative, still-life, figure-in-landscape themes in settings of backyard cricket, beach cricket, social-cricket or local club cricket.

For information, conditions of entry and entry form: <http://www.publisherscup.org.au/>

[Back to Top](#)

## Websites

<http://www.12canoes.com.au/>

This site reveals a compelling portrait of the art, culture, history and place of the Yolngu people whose homeland is the town of Ramingining and the Arafura Swamp of north-central Arnhem Land in the Northern Territory.

<http://www.asauthors.org/scripts/cgiip.exe/WService=ASP0016/ccms.r>

The Australian Society of Authors is the peak professional association for Australia's literary creators.

<http://www.abc.net.au/news/stories/2009/05/07/2564049.htm?section=entertainment>

The former arts head of the National Gallery of Australia, Betty Churcher, has been awarded one of the country's highest arts honours - a Visual Arts Emeritus Medal.

<http://www.shop.abc.net.au>

ABC Shop

<http://abc.net.au/arts/mail.htm>

The ABC Arts Newsletter provides information on coverage of the arts across ABC online, TV and radio. Find out how to subscribe to this newsletter on the website above.

<http://www.culture.gov.au/articles/dance/elizabethdalman/>

Elizabeth Cameron Dalman and Australian modern dance

<http://icom.museum/imd.html>

International Museum Day

<http://www.collectionsaustralia.net/>

CAN (Collections Australia Network) – Australian cultural heritage collections online

[Back to Top](#)

# Publications

## ***Writers Now Online***

A space for people who love writing. Categories include short stories, novels, scripts, poetry, love, politics, culture, religion, animals, travel, science.

A space also for publishers, who are looking for interesting stories everyday and promotes stories to publishing companies in Australia, United States of America and Europe through monthly newsletters.

<http://www.writersnowonline.com/>

## ***Artists in the Black Project Comics***

As part of the ongoing education program of its Artists in the Black project, the Arts Law Centre of Australia has created a series of comics to address the legal issues relating to Indigenous artists and communities including contracts, copyright, Indigenous Cultural and Intellectual Property (ICIP) and Moral Rights.

<http://www.artslaw.com.au/Indigenous/AITBInformationComics.asp>

## ***Indigenous Language Dictionaries***

The Institute for Aboriginal Development (IAD) press presents a list of dictionaries and language resources covering several Indigenous languages including Alyawarr, Anmatyerr, Arrernte, Gamilaraay Yuwaalaraay, Kaytetye, Ngaanyatjarra & Ngaatjatjarra, Pintupi Luritja, Pitjantjatjara Yankunytjatjara, Warlpiri, and Warumungu.

<http://www.iad.edu.au/press/iadpresshome.htm>

[\*\*Back to Top\*\*](#)