



Townsville Arts e-bulletin

August 2009

Was this email forwarded to you? If yes, send an email with the word **SUBSCRIBE** in the subject line to cic@townsville.qld.gov.au . If no, this e-mail is sent to you because you are a registered user. If you do not wish to receive further e-mails from us, please send an e-mail with the word **UNSUBSCRIBE** in the subject line to cic@townsville.qld.gov.au



In this issue

Calendar

Dance
Exhibitions
Festivals &
Special Events
Film
Music
Radio
Theatre

Expressions of Interest/ Opportunities

Workshops/Training/ Conferences/

Grants & Scholarships

Competitions & Awards

Date Claimers

Websites

News & Sundries

Publications

This e-bulletin is published by the Community Information Centre Townsville Inc and sponsored by the Townsville City Council.

Editors: Sandra James & Barbara Pearson
Community Information Centre Townsville Inc
Level 1 Northtown, Flinders Mall Townsville CBD PO Box 1314 Townsville 4810 Phone: 4771 4230
<mailto:cic@townsville.qld.gov.au> <http://www.townsville.qld.gov.au/community/cic>

Disclaimer: While every effort is made to ensure accurate and up to date information is provided, the Community Information Centre (CIC) accepts no liability for any errors, omissions or other mistakes contained in this e-bulletin. The CIC relies on organisations and individuals to provide accurate information and no specific endorsement is denoted by their inclusion in this e-bulletin.

Events are subject to change without notice. Please check with the relevant organisations for further details.

Arts/Cultural Calendar

Dance

Dancenorth

School of Arts Theatre, Cnr Walker and Stanley Streets
4772 2549 <mailto:info@dancenorth.com> <http://www.dancenorth.com.au>

[Click here](#) for information on *Sweatshops – Public Dance and Fitness Classes*

[Click here](#) for information on the *Earth and Sea Festival*

[Click here](#) for information on *Art for Art's Sake Fundraising Auction*

Extensions Youth Dance Company

School of Arts Theatre, Cnr Walker and Stanley Streets
0418 755 833 <mailto:kylie@xtensions.org.au>

Latin Vibrations

0437 188 213 <mailto:iwannadance@latinvibrations.com.au> <http://www.latinvibrations.com.au>

Regular Salsa classes will commence on August 27th at 6pm for beginners and 7pm for intermediate at Castle Hill PCYC.

[Click here](#) for information on *Salsa Bootcamp for Beginners*

[Back to Top](#)

Exhibitions

Art on Kings

Shops 5-6/203 Kings Road Pimlico
4725 0250 <mailto:tas@beyond.net.au>
Gallery hours: 9am – 4pm (Monday to Friday) and 9am – 2pm (Saturday and Sunday)

The Gallery, administered by The Townsville Art Society Inc, welcomes enquiries from budding artists, art lovers and supporters. 150 member artists display their works at the Gallery and paintings are changed monthly. Artists are able to hold their own exhibitions.

To August 21st

The Magic of Colour – In My Backyard

Townsville Watercolour Group exhibition with original works for sale

August 23rd to September 25th

Light and Dark

Art exhibition by Group 6. Original artworks for sale.

Artspaced (formerly A Little White Space)

Dancenorth, Cnr Stanley & Walker Streets
0416 980 323 Jeanette Hutchinson or 0401 099 094 Shane Keen
<mailto:artspace@gmail.com>

Artspaced is open from 10am – 2pm Wednesday to Saturday for coffee and to view works.

To August 30th

Paper Trail – A Collection of Paste-Ups and Posters

An exhibition documenting paste-ups and posters before they become part of the paper trail

35/120 – Lomography and Film Photography
Contemporary photography from local emerging artists

[Click here](#) for information on *Life Drawing* sessions

[Back to Top](#)

Castling Street Heritage Centre

5 Castling Street West End

4771 5873

Opening hours: Wednesdays 10am – 2pm; Saturdays and Sunday 1 – 4pm

Visit Townsville's past – the only museum in North Queensland with three examples of Queenslander style houses.

Worker's dwelling (1884) – a simple cottage, fully restored and furnished

Currajong (1888) – 'grand' villa residence, fully restored and furnished

Farmhouse (1921) – example of an early house occupied by North Queensland farmers

Citylibraries

<http://www.townsville.qld.gov.au/recreation/library/index>

Aitkenvale Library

Petunia Street, Aitkenvale 4727 8310

Knowledge Centre

Northtown Flinders Mall 4727 9666

[Click here](#) for information on *Baby Rhyme Time* at Castletown

Thuringowa Library

Thuringowa Drive, Kirwan 4773 8500

[Click here](#) for information on the *Children's Book Week Parade*

Gallery 48

48 The Strand 4724 4898

Gallery hours: 10am – 2pm Wednesday and Friday

Gallery Hinchinbrook

76 Townsville Rd, Ingham

10am – 4pm Monday to Friday; 10am – 12noon Saturday

4776 4646 Joanne Cassady <mailto:jcassady@hinchinbrook.gov.au>

Maritime Museum

42 – 68 Palmer St

South Townsville

4721 5251

Open Monday to Friday 10am – 4pm (last entry 3pm); Saturday and Sunday 12noon – 4pm (last entry 3pm)

Museum of Tropical Queensland

Flinders Street East, Townsville

Open daily 9.30am – 5pm

4726 0600 <http://www.mtq.qm.qld.gov.au>

MTQ is free for residents of Townsville, Burdekin and Charters Towers council areas.

The Museum's *Discover More* talks are held on the second Tuesday of each month from 12noon – 1pm

Great Railway Journeys of Australia

This exhibition, developed and presented by The Workshops Rail Museum, another campus of the Queensland Museum, draws on the museum's collection of objects, photographs, posters, art and documents and involves a number of loans from other institutions.

It is supported by Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of cultural material across Australia.

[Click here](#) for information on *Chasing the Sunshine* a history of the story of Queensland's train and the people it served by David Burke OAM.

Perc Tucker Regional Gallery

Flinders Mall, Townsville

4727 9011 <mailto:ptrg@townsville.qld.gov.au>

<http://www.townsville.qld.gov.au/recreation/gallery/perctucker/index>

The Gallery is available for hire for special events. Its central location and unique ambience makes it an ideal venue for distinctive cocktail parties, intimate dinners, launches and presentations.

To August 16th

Urapun Kai Buai

An exhibition by Billy Missi featuring the high quality linocut work of Zenadh-Kes printmaking revealing the traditional and newly interpreted stories of the Torres Strait. Urapun Kai Buai, meaning One Big Kin, focuses on family and cultural protocols. Many of these large works speak of food gathering and mythical tales that are shared throughout the community. These works link traditional culture with contemporary art practice.

To August 16th

Metal as Anything

An exhibition showcasing thirty years of the diverse and intricate etchings of Townsville artist Ron McBurnie. A place where misbehaving dogs, ducks in box kites, jumping cats and eccentric toad shooters meet to examine their place in the carnival of characters and landscapes that the artist has created.

To August 16th

Un suffer Me

This exhibition by Donna Beningfield reflects what young people experience when a relationship comes to an end – totally broken, bruised and lonely. Aspects of broken relationships will be represented through the images of two particular young people, although they could be any man or woman suffering in love. The signature song for this exhibition is Lucinda Williams' *Un suffer Me*.

August 21st to October 24th

Twelve Degrees of Latitude

Co-curated by Bettina MacAulay and Brett Adlington this exhibition explores how and why Queensland's regional collections began, their historical roles within their communities, the role of patronage and donor support, and the strength of Queensland's State-wide regional gallery culture. The exhibition features major Australian, Indigenous, Pacific, European and other works dating from the 17th to 21st centuries by more than 100 artists including: Gordon Bennett, Rosalie Gascoigne, Rosella Namok, Margaret Olley, Grace Cossington Smith, Patricia Piccinini, Gwyn Hanssen Pigott, Ben Quilty, William Robinson, Jeffrey Smart, Alick Tipoti and Guan Wei.

Presented by Regional Gallery and University Art Collections in Queensland

Free Floor Talk: September 12th at 11am

[Click here](#) for *Raise Your Voice: Fourth National Public Galleries Summit*

Peter Lawson Fine Art Gallery

4758 1915 16 Marine Pde, Arcadia, Magnetic Island

<mailto:peterlawsonfineart@yahoo.com.au> <http://www.peterlawsonfineart.com.au>

Hours: Tuesdays to Sundays 10am – 5pm Other times by appointment.

[Click here](#) for information on Peter Lawson's painting classes

Pinnacles Gallery

Riverway Arts Centre, 20 Village Blvd, Thuringowa Central 4817

Hours: Wednesday & Thursday: 11am – 5pm; Friday: 11am – 7pm; Saturday & Sunday: 10am – 5pm

4773 8871 Fax 4723 0282 <mailto:pinnacles@townsville.qld.gov.au>

<http://riverway.townsville.qld.gov.au/explore/gallery/index>

To August 23rd

D.I.Y. Viffe

Utilising recycled domestic and industrial materials, artists in residence will work with the community to build an evolving recycled cityscape in the gallery. The theme of the installation will be traditional and contemporary facets of North Queensland architecture.

August 29th to October 4th

The Art of Building in North Queensland

This is an interactive exhibition that explores the domestic architecture of the north over the last 150 years. A rich tapestry of photographs and paintings by prominent regional artists tell the stories of homes, gardens and lifestyles. The exhibition also addresses issues of environmental sustainability and the role that contemporary architecture and building processes have in providing efficient signature buildings for future populations in tropical North Queensland.

This Q150 funded project is curated by Dr Stephen Naylor in association with James Cook University.

[Click here](#) for information on *Poetry Slam Workshops and Heats*

Queensland Art Gallery

South Bank, Brisbane http://qag.qld.gov.au/exhibitions/coming_soon/the_met

To September 20th

American Impressionism and Realism: A Landmark Exhibition from the Met with Iconic Australian Paintings

The Queensland Art Gallery will be the only venue outside the Met to show this exhibition which features more than seventy impressionist and realist paintings from The Metropolitan's collection of American paintings and sculpture. The exhibition contains works by some of America's foremost artists of the late nineteenth and early twentieth centuries, including James McNeill Whistler, John Singer Sargent, Winslow Homer, Childe Hassam, William Merritt Chase, Maurice Prendergast and Mary Cassatt. More than thirty iconic Australian paintings will also be included in the exhibition by artists Tom Roberts, Charles Conder, Frederick McCubbin, Rupert Bunny and others.

School of Creative Arts James Cook University and eMerge Media Space

School of Creative Arts, Building DA300, Main Campus, James Cook University
4781 3142 Elly Murrell, Community Engagement & Events Officer

To August 21st

Screengrab

Screen based art on the theme of 'intervention' showcasing works from the *Screengrab* new media arts prize

Please note: At the opening of *Screengrab* the SOCA Gallery was re-named *eMerge Media Space*.

[Click here](#) for SOCA courses and information on the *William Thomas William Scholarship/Bursary*

Sylvia Ditchburn Fine Art Gallery

5 Metro Quays 86 Ogden Street
4724 3953 0419 790 245

<mailto:sylvia.ditchburn@bigpond.com.au> <http://www.sylviaditchburnfineartgallery.com>

Opening hours: 10am – 4pm Tuesday – Friday; 10am – 1pm Sunday

Q150 Landscapes by Queensland Artists through 2009

Artists: James Brown, Vince Bray and Sylvia Ditchburn celebrating Queensland's 150th birthday

To August 16th

Keynote Capers

Group exhibition to coincide with the Australian Festival of Chamber Music

Artists: A. Ashley, J Bogomiagkava, G Buckley and K Cornwall

[Back to Top](#)

Townsville Aboriginal and Torres Strait Islander Cultural Centre (TATSICC)

Reef HQ Building Flinders Street East

4772 7679 Visual Arts Manager <mailto:vamngr@bigpond.net.au>

Opening hours: 9.30am – 4.30pm daily

TATSICC is available for group and school bookings as well as corporate and private functions and cultural workshops. For more information: 4772 7679

Interpretative Centre – A collection of authentic Indigenous artefacts and historical literature from both Aboriginal and Islander cultures.

Fine Arts Gallery – Appreciate works by local and regional artists.

Retail Area – A range of interesting, quality hand-made items for sale.

To August 23rd

East Coast Aboriginal Art Exhibition

The exhibition boasts a wide range of contemporary Aboriginal artworks from the Brisbane region as a part of a fund raising road show for the Heart Foundation.

Townsville Museum and Historical Society

Cnr Hugh & Palmerston Sts Currajong (access via Barbeler St – behind ambulance station)

4775 7838

Umbrella Studio

482 Flinders St West Townsville 4810 4772 7817

<mailto:info@umbrella.org.au> <http://www.umbrella.org.au>

[Click here](#) for information on a free *Coffee Concert and Artist Talk* presented in conjunction with Music centre North Queensland

To August 23rd

Tracks of the Past Printing the Future: new works on paper from Aboriginal and Torres Strait Island Printmakers

The works on display are the results of three, one week workshops run at Umbrella in 2008. The series of master classes were facilitated by four of Australia's most renowned printmakers, Alick Tipoti, Arone Meeks, Theo Tremblay and Danie Mellor.

August 17th to August 23rd

Printers on Celluloid

A video by Indigenous filmmaker Ben Southwell showing in the Vault Space captures the essence of the series of master classes which culminated in the exhibition *Tracking the Past, Printing the Future*. The documentary provides insight into this successful project and features interviews and footage of the project's progression.

August 28th to October 4th

Now and Then: 150 years of art making in North Queensland

The theme of this exhibition is 'People and Places'. It will feature fifteen of Townsville's emerging, mid-career and senior artists including Anneke Silver, James Brown, Anne Lord, Robert Preston, Jan Hynes, Ron Mc Burnie, Marion Gaemers, Aicey Zaro, Alison McDonald, Angela Hughes, RUN artist collective, Jenny Mulcahy, Gail Mabo, Gavin Ryan and Clive Hutchison. The exhibition which is curated by Robert Searle gives particular recognition to Townsville's unique cultural history with an emphasis on the history of art making in Townsville over the past 150 years.

Sponsored by Cemex, Paradise Outdoor and James Cook University.

September 6th to 20th

ArtWorks! Annual Art Awards 2009

This exhibition will be held in recognition of Disability Action Week at Umbrella Studio's Access Space showcasing some of the best work from artists with disabilities across Queensland.

Presented by Kith and Kin Association Limited

For information: 4772 0101 Jade Kennedy, Public Relations Officer, Kith & Kin Association Limited

Opening: September 13th – special guest speakers and announcement/presentation of awards and prizes.

[Back to Top](#)

Festivals & Special Events

Cultural Fest 2009

To August 16th

Fun filled days of dance, food, music, arts, workshops and sports. Cultural Fest's theme of 'Unity in Diversity' brings together people from all walks of life in the spirit of fun and friendship giving the festival a magical feeling.

Presented by Townsville Intercultural Centre and Townsville City Council.

Strand Park

For information: 4772 4800 Townsville Intercultural Centre <http://www.culturalfest.org/ourfestival.htm>

Tyto Environmental and Cultural Expo

August 19th to August 23rd 10am – 5pm

Environmental expo showcasing the natural and cultural highlights of the Hinchinbrook Shire.

Tyto Wetlands Precinct, Ingham

Cost: free

For information: 4776 4655 <http://www.hinchinbrook.qld.gov.au/events/TytoEnvironmentalCulturalExpo.shtml>

Seniors Week Events

Live Country Music

August 17th

Live country music by Buz Hall. Present a Seniors Card or Willows Seniors membership card to the customer service desk to receive a Gloria Jeans coffee voucher.

Willows Shopping Centre, Thuringowa Central

Cost: free

For information: 4799 9100 Willows Shopping Centre Management

2009 Seniors Picnic in the Park and Lifestyle Expo

August 19th 9am – 2pm

Includes free morning tea, sit down luncheon plus entertainment by 60's and 70's female vocalist, Little Patti.

Information booths by service providers and presentation of Townsville Senior Citizen Awards, including Townsville Senior Citizen of the Year by Cr. Les Tyrrell, Cr. Jenny Lane and Errol Neale, TRCOTA President.

Presented by Townsville City Council and Townsville Region Committee on the Ageing (TRCOTA)
Sheriff Park, Love Lane, Mundingburra

Bookings required for morning tea and luncheon

For information and bookings: 4727 9000 Townsville City Council

<mailto:mathew.burton@townsville.qld.gov.au> or 4723 3520 (TRCOTA – Program Info only)

NQ Jazz Club Masquerade Jazz Ball

August 22nd

Features Stokes-Nicholson Big Band.

Cost: \$40 non-members, \$35 members (includes supper) \$25 non-members, members \$20 (without food)

For information and tickets (tickets to be pre-paid by August 17th): 0431 618 618 or 0428 488 054

Seniors Music Day at Magnetic Island

August 23rd

Free afternoon tea and entertainment

Alma Bay Park, Alma Bay

Time: 12.30 – 3.30pm

Hosted by Townsville City Council

For information: 4727 9000 Townsville City Council Customer Service

Free Variety Concert

August 23rd 2pm

Presented by Friends of the Theatre and Townsville Region Committee on the Ageing (TRCOTA). Includes afternoon tea and lucky door prize.

Pimlico High School Performing Arts Centre, Fulham Road (PIMPAC)

Bookings essential – seating limited to 250.

Please note: No tickets will be sold at the concert.

For information and bookings: 4772 4734 Evelyn or 4723 7879 Lyn

Children`s Book Week Parade

August 26th 10am

Go dressed as your favourite book character and celebrate Children's Book Week. Lucky draw prizes to be won.

Thuringowa Central Library

Cost: free

For information: 4773 8818 Shan Boller, CityLibraries

The SunWater Burdekin Water Festival

August 28th to September 5th

A celebration of the abundance of water in the Burdekin district. Celebrations include a wide variety of exciting events that encompass the whole community.

For information: 4783 5351 Allana Barbagallo <http://www.burdekinwaterfestival.com.au>

Book Fair 2009

August 29th to August 30th 8am – 4pm

Townsville's largest pre-loved book sale is back, bigger, brighter and better. Here is a chance to bag a bargain and help the community at the same time. This year's event will offer a wide selection of affordable titles as well as entertainment for all the family including face-painting, rides and special guests.

Since its debut the Townsville Hospital Foundation's Book Fair has raised much needed funds for areas of the hospital that are often less understood yet have additional funding needs. The last *Book Fair* held in 2007 raised money towards essential equipment and comfort items to enrich the lives of patients undergoing lifesaving surgery and medical attention.

Townsville Showgrounds

Presented by Townsville Hospital Foundation

For information: 4796 1337 Simone Ryan and Stephanie Nolan

Little Black Books – Launch

On August 31st during lunch time celebrations at Garbutt State School Black Ink Press will launch picture story books for kids by Townsville kids.

For information: 4723 4546 <mailto:info@blackinkpress.com.au> <http://www.blackinkpress.com.au>

Baby Rhyme Time – Castletown

September 1st 10am and 11am

Nurturing a love of literature and learning through songs and rhymes

Castletown Shoppingworld

Cost: free

Presented by CityLibraries Townsville

For information: 4727 9000 Shan Boller

Strand Ephemera 5

September 4th to 11th

A festival of site specific sculpture and public art by twenty artists from around Australia. The artworks include several large-scale formalist works, environmental pieces, a performance, and an interactive walk of The Strand. The Festival will be complemented by a dynamic program of events.

An information desk will be placed on The Strand for the duration of the exhibition to assist visitors. An exhibition catalogue will be available for purchase from the information desk and Perc Tucker Regional Gallery. The catalogue will contain a map with the locations of each artwork, further information about the artworks, and a voting slip for viewers to choose their favourite pieces for the People's Choice Award.

Also keep an eye out for a photographic competition which will run this year.

Please note: Bookings are being taken for school group tours and workshops. A children's activity booklet and teachers' resource kit will also be available in the lead up to and throughout the exhibition.

For information: 4727 9637 Hannah Murray, Gallery Officer <mailto:hannah.murray@townsville.qld.gov.au>

Strand Ephemera Events

September 5th

Main Exhibition Tour 10am – 12noon – Join exhibiting artists in a guided walk along the Strand to hear first-hand about the concepts and meaning behind each artwork.

Meet at the Strand Rockpool at 10am.

Public Art Symposium 1pm - 3pm – Exploring contemporary public art practice, listen to guest speakers involved with Melbourne Laneways Commissions, Noosa Floating Land and Art + Place, Queensland State Government Public Art Program.

Perc Tucker Regional Gallery

Drop-in workshops along Te Strand

Join artists on The Strand to create your own artworks. Daily drop-in workshops scheduled in the mornings and afternoons throughout the exhibition include: *Bird Boat Weaving*, *Plastic Fantastic Jellyfish*, *Wire Critter Sculpting* and *Sculpting in Nature*. For more details about times and locations: 4727 9011

Guided Tours

September 6th, 7th, 8th, 10th, and 11th at 5.30pm

September 12th & 13th at 4:30pm

Depart from Strand Ephemera Information Desk at Burke St Headland

Take a guided walk along The Strand to hear more about the artworks on display.

All public program events are free of charge

For information: http://www.townsville.qld.gov.au/recreation/gallery/perctucker/strand_ephemera

Earth and Sea Festival

September 12th noon – 7pm

Presented by Dancenorth and Mornington Island Dancers

Enjoy the first ever screening in Townsville of the *Message Sticks 2009 Indigenous Film Festival*, a film maker's workshop, performances and traditional art exhibits by the Mornington Island Dancers and a workshop for children by the Zaro Gallery.

Program (subject to change):

(Please check out website <http://www.dancenorth.com.au> closer to the time for final program times)

Street Front at Dancenorth

12noon – 1pm: children's print workshop – no need to book, just go along but do wear old clothes

1pm: Mornington Island Dancers perform songs and dances which show their powerful performance and unique cultural heritage. Since 1973 the world-renowned traditional dance company has toured to many parts of the globe, and record amongst their achievements performing at the opening of the Sydney Opera House.

1.40: Interval

Dancenorth Theatre

Message Sticks 2009 Indigenous Film Festival, (classification 15+)

2 – 2.35pm

A high profile presentation with a selection of work by indigenous artists from Australia and overseas, *The Party Shoes* Michelle Blanchard, Australia 2009, 11 min

Jacob Dena Curtis, Australia 2009, 11 min

Ralph Deborah Mailman, Australia 2009, 10 min

Interval

2.50 – 3.35pm

Nia's Melancholy Sio Tusafa'aaefili, Australia 2009, 11 min

Bourke Boy Adrian Wills, Australia 2009, 10 min

The Farm Romaine Moreton, Australia 2009, 11 min

Aunty Maggie & The Womba Wakgun Leah Purcel, Australia 2009, 11 min

Interval

4 – 5.41pm

Samson & Delilah Warwick Thornton 101 min

6 – 6.30pm – Mornington Island Dancers performance finale

Bar available and native food to purchase

For full details on the program providers please go to:

Message Sticks 2009 Indigenous Film Festival

<http://www.jacquibonnermarketing.com/2009MessageSticks/Message-Sticks-program.html>

Mornington Island Dancers: <http://www.woomerami.org>

Zaro Gallery: <http://www.zaroculturalgallery.com.au>

Dancenorth: <http://www.dancenorth.com.au>

Complimentary entry

Dancenorth, Cnr Stanley and Walker Streets

For information: 4772 2549 <mailto:info@dancenorth.com>

Townsville Eisteddfod

September 14th to 30th

A festival of performing and visual arts and literature. The Eisteddfod is open to competitors up to the age of 18 years. It is held annually in September and in a typical year, about 2000 entries are received in about 300 competitive events held over 18 days. Altogether, these result in about 4600 individual performances.

For information: 4724 1653 <http://www.townsvilleeisteddfod.org.au/index.htm#top>

[Click here](#) for *Townsville Eisteddfod* – Call for volunteers

[Back to Top](#)

Art for Art Sake Fundraising Auction

September 18th 6 – 9pm

Items to be auctioned: artworks from local professional and emerging artists and unique items such as dinner with the Mayor.

Funds raised contribute to Dancenorth's youth education programs.

Dancenorth, School of Arts Building, Cnr of Stanley and Walker Streets

Admission free

For catering purposes please RSVP to: 4772 2549 Jenny <mailto:jenny@dancenorth.com.au>

For information and to register your interest in donating to this event: <mailto:jodie@dancenorth.com.au>
<http://www.dancenorth.com.au>

State, National, International

Cairns Indigenous Art Fair (CIAF)

August 21st to 23rd

Showcasing work from several of Australia's leading Indigenous art galleries alongside Queensland's Indigenous Art Centres, CIAF welcomes art collectors, dealers, gallerists, first-time buyers and those wanting to immerse themselves in the best Indigenous art from this region.

CIAF is a celebration of Aboriginal and Torres Strait Islander culture, with the art fair complemented by performances, workshops and the CIAF Symposium. Performances include dance, music, storytelling and song, and visitors can see artists at work at Djumbunji Press. Meanwhile the issues challenging and invigorating the Indigenous arts industry, in Australia and internationally, will be the focus of lively discussion at the CIAF Symposium on August 21st

For information: <http://www.ciaf.com.au>

[Click here](#) for information on this Symposium

Cooktown Art Festival 2009

August 14th to 16th

Works by local artists, painters, sculptors, wood carvers, potters and photographers will be exhibited throughout Cooktown at various galleries, restaurants, museums, public halls and businesses.

Be entertained by the talented local musicians and poets, including a poets' breakfast where you can join in. Soak up the atmosphere, beauty and history of the Cooktown region. Guide maps will be available for self guided tours or you can take advantage of the shuttle bus service.

http://www.cooktownart.com.au/cooktown_art_festival.html

Reggaetown – Island Roots Reggae Festival

September 5th 1 – 11pm

A multicultural event showcasing established and emerging *Island Roots* music artists and styles from Jamaica, Africa, the Pacific Islands, mainland Australia and the Torres Strait Islands. *Reggaetown* celebrates the tropical lifestyle and surroundings of Queensland with a blend of traditional and contemporary cultural performances, markets, workshops and films.

Tjapulkai Cultural Park, Smithfield, Cairns

For information: <http://www.reggaetown.com.au/>

Desert Mob Art and Cultural Festival – Alice Springs

September 6th to October 18th

Share the story and history of the Aboriginal arts phenomenon in Central Australia.

The annual exhibition, presented by the Araluen Art Centre at the Araluen Cultural Precinct, features art works from Aboriginal art centres in the Northern Territory, South Australia and Western Australia, which are Aboriginal owned and governed, non-profit organisations.

For information: http://en.travelnt.com/search/product-detail.aspx?product_id=9001198

Brisbane Writers Festival

September 9th to 13th <http://www.brisbanewritersfestival.com.au>

Alice Desert Festival – Alice Springs

September 11th to 20th

Showcases the successful arts sector of central Australia through a range of professional and community events. Signature events include bush foods, wearable arts, cabaret, Bush Bands Bash and Desert Voice, a showcase for the many choirs in Central Australia, including choral singing in Indigenous languages. Organised by Red Hot Arts Central Australia.

<http://www.alicedesertfestival.com.au/>

Brisbane Festival 2009

September 12th to October 3rd

<http://www.brisbanefestival.com.au/Homepage/0,27,67,027.aspx>

[Back to Top](#)

Film

Dance North

[Click here](#) for information on the *Message Sticks 2009 Indigenous Film Festival*

Townsville Cinema Group

<mailto:info@cinemagroup.org.au> <http://www.cinemagroup.org.au>

For information: 4779 2815 Bruce Gibson-Wilde

Screenings at Warrina Cineplex.

Programs are available at Warrina Cineplex, on the group's website and at the Community Information Centre, Level 1, Northtown, Flinders Mall.

August 20th

Welcome to the Sticks (Bienvenue chez les Ch'tis)

Caught cheating his way into a sunny transfer, post office manager Philippe is sent for three years to the dreaded Nord-Pas de Calais. France 2008 (M)

Deep Water

In 1968, Crowhurst, marine electronics inventor and a Sunday sailor, enters the most daring nautical race ever – the first Sunday Times Golden Globe Solo non-stop round the world race.

September 3rd

Happy-Go-Lucky

A few chapters in the life of Poppy, a cheery, colourful North London school teacher whose optimism tends to exasperate those around her. UK 2008 (M)

Let the Right One In

An effective mix of vampire scares with intelligent storytelling: a bullied boy finds love and revenge through a beautiful, but peculiar girl. Sweden 2008 (MA)

[Back to Top](#)

Music

Australian Strings Association

0401 298 014 Caroline Lloyd-Doolan

September 4th 7.30pm

One Night with Gershwin – Concert 2 of the *Ulysses Chamber Concert Series*

A wonderful evening of sultry vocals and sublime quartets featuring favourite Gershwin melodies.

Townsville Leisure Inn Plaza Hotel, Cnr Stanley Street & Flinders Mall

Cost: \$15/\$9, students \$7

Full Moon Drum Circle

September 5th; October 4th; November 1st;

The *Full Moon Drum Circle* is facilitated by the *Rhythm Connection* and supported by Townsville City Council.

6 – 7.30pm Gregory Street Amphitheatre (weather permitting)

For information: Alex 0414 803 666

James Cook University Timeout Concert

August 29th 3pm

Take in the tunes of Australia's favourite hip-hop group *Hilltop Hoods*, legendary rockers *Grinspoon* and blues-rock duo *The Fumes*

Fogarty Park, the Esplanade, Cairns

Cost: \$80
To pre-purchase tickets: 4052 6681
For concert details: <http://www.cairns.com.au/timeout>

Jazz

NQ Jazz Club

The North Qld Jazz Club holds regular sessions at the PCYC Wellington St, Aitkenvale on the 2nd & 4th Sundays each month from 5.30 to 9.30pm
4723 2417 or 0413 456 542 Marie Gibson (Publicity Officer) <http://www.nqjc.250x.com>
Cost: \$14/\$10 members

[Click here](#) for information on *Masquerade Jazz Ball*

Magnetic Jazz Association

4778 5918 <mailto:magneticjazz@hotmail.net.au> <http://www.magneticislandjazz.org>

September 11th to 13th

13th Annual Great Tropical Jazz Party

Enjoy a weekend of exciting jazz, featuring overseas, interstate and regional musicians and vocalists in a series of concerts, jam sessions and jazz dinners by the pool at the All Seasons Magnetic Resort, Nelly Bay, Magnetic Island.

Music Centre North Queensland

Old Magistrate's Court Building, Cnr Stokes & Sturt Streets
4721 1771 <http://www.musiccentrenq.net> <mailto:admin@musiccentrenq.net> (Margaret Caley)
<mailto:director@musiccentrenq.net> (Dr Michael Whiticker)

August 30th 11.30am

Coffee Concert and Artist Talk

The Townsville Guitar Orchestra (TGO) will celebrate Queensland's 150th birthday by performing a range of historical to contemporary selections in this free event. The concert will include compositions by Queensland composers Dr Steven Campbell, Anthony Garcia, Paul Svoboda, and former TGO member Simon Self. It will be followed by an artist talk by some of Townsville's most enduring artists participating in the Q150 exhibition, *Now and Then: 150 years of Art Making in North Queensland*. Presented in partnership with Umbrella Studio at Umbrella Studio, 482 Flinders Street

September 7th 8pm

Starch

The musical world of *Starch* is young, bold and crazy. Fat Funk blended with Hip Hop rhymes and burning Rock riffs form the sound of the seven-headed crew. For nearly ten years they've been living their credo that music has to feel good so their shows present a big load of positive energy, craziness, inventiveness and light heartedness. The band has proved its high musical level in more than 200 Swiss concerts at venues like Jazzfestival Montreux Stravinsky Hall, Blueballs Festival Lucerne, Openair St.Gallen. They have also and toured through Germany, Austria, Spain, Hungary and Croatia. This year *Starch* will leave Europe for the first time for a two month tour through Australia and Asia.

Court Theatre, Cnr Sturt & Stokes Streets

Cost: \$25/\$20, groups of 5 \$20 per ticket

<http://www.starchmusic.com> <http://www.myspace.com/starchmuzik> <http://www.sonicbid.com/starch>

North Qld Opera and Music Theatre (NQOMT)

4728 5681 or 4773 2335 <mailto:enquiries@www.nqomt.org.au> <http://www.nqomt.com.au>

[Click here](#) for *Miss Saigon* Dateclaimer

The North Queensland Irish Association (NQIA).

PO Box 503 Castletown QLD 4812

<http://www.nqia.com.au>

[Back to Top](#)

Telstra Road to Tamworth Songwriting Competition Performance Heat

<http://www.townsville.qld.gov.au/recreation/events/markets>

August 16th 9am

Australia's next generation of country music stars can kick-start their music career through Telstra's flagship program the *Telstra Road to Tamworth*. In its seventh year, the expanded program returns to rural and regional Australia in search of the next wave of talented musicians to boost their careers.

The first heat will be held at the Cotters Market in Flinders Mall, with performances by one of Australia's best known country music artists James Blundell.

Cost: free

Townsville Brass

0413 652 776 Noel Price mailto:noel_nthzone@bigpond.com <http://www.townsvillebrass.org>

Townsville & Thuringowa Country Music Club

4779 9368 (Dawn) 0417 199 744 <http://www.townsvillecountrymusic.com/Dates%20to%20Remember.htm>

Townsville Choral Society

4779 2495 or 0418 781 766

Choral Society Hall 485 Sturt Street Townsville

Townsville Folk & Acoustic Club

Bellevue Hotel, Allen Street, South Townsville 8 – 11pm <mailto:secretary@tsvfolkclub.org>

<http://www.tsvfolkclub.org>

The next folk Club meeting will be held on August 27th

Townsville Oratorio Choir

4773 2335

August 22nd (8pm) & **23rd** (2pm)

Handel's 'Messiah'

Messiah was first performed in 1742 in Dublin, and is one of the best known and best loved of Handel's Oratorios.

It is a deeply religious work divided into three parts.

Part 1 presents the prophecies of the coming of the Messiah and their realization in the birth and life of Jesus.

Part 2 concerns the sacrifice of Jesus and the spreading of the Gospel.

Part 3 presents the message as a whole, giving man hope for his own resurrection.

Under the musical direction of Neil Smith, this Oratorio will be performed a combined choir of 55 Singers from the Townsville Community, including Magnetic Island with well-known soloists Peta Blyth (Australian Opera, Lyric Opera of Qld, "Opera in the Paddock"), Meghan Walsh (musical director, performer & teacher), Kim Kirkman (former musical director and member of the Ten Tenors) and David Wakeham (British- based with an international reputation - La Scala Milano, Opera Leipzig, Opera Australia.)

Funded by the Regional Arts Development Fund a Queensland Government and Townsville City Council partnership to support local arts and culture.

St. Margaret Mary's Theatre (Old Church) Cost: \$25/\$20

[Back to Top](#)

Radio

'Centre Stage' – ABC North Queensland's Arts Segment

A fortnightly wrap on the Breakfast Show, hosted by Michael Clarke with Winsome Denyer, on what's happening on stages around north Queensland from the Burdekin, out to Charters Towers, up to Cardwell and of course in and around Townsville.

Centre Stage features information, reviews and interviews with local and visiting performers.

Be listening on every second Thursday at 7:20am on 630 ABC North Queensland – the next session will be aired on August 27th.

For information: 4722 3045 or 0409 765 187 Winsome Denyer, Cross Media Reporter

<mailto:denyer.winsome@abc.net.au> <http://www.abc.net.au/northqld>

'That's Entertainment' with Triple T

This is an interesting, diverse and informative program of music and information produced and presented by David James (DJDJ) on Wednesdays from 6.30pm – 8pm on Triple T 103.9 FM, Townsville's community radio. The station's theme is 'unforgettable', so each program features a selection of award winning and popular music from the AFI's top 200 movies and movie soundtracks, sure to revive wonderful memories and emotional moments, together with interesting news snippets and brief interviews about Townsville entertainment, music theatre, dance music and arts events for the week ahead.

For information and to express an interest in having an event showcased to the wide Triple T listening audience: 4779 4711 or 0422 617 771 David James <mailto:thats.entertainment@gmail.com>

[Back to Top](#)

Theatre

Burdekin Theatre

4783 9880 <mailto:burdekin.theatre@burdekin.qld.gov.au>

<http://www.burdekintheatre.com.au>

August 18th 8pm

Time Warp – A Rocky Horror Tribute

Packed with audience participation and a spectacular light show, this hit stage spectacular is sure to get those suspenders swinging again!

Cost: \$40/\$35

August 19th 7.30pm

Gods of Spicy Things: A Divine Comedy

This is the story of two Hindu Gods, Krishna and Durga, who take two unsuspecting westerners and use them as pawns in their godly clash of wills. Leela, a magazine writer seeking exotic adventures and Chris, a slick London advertising guru visiting his Indian homeland to scatter his mother's ashes are thrown together by the gods and taken on an unexpected journey. The gods think they know what's in store for the two travellers, but even they have an awakening of sorts as India casts its spell.

Presented by the Queensland Arts Council, directed by Suellen Maunder and starring Sue Hayes and Christopher Glover

Cost: \$32/\$27, student/child \$19, Qld Arts Council Members \$22, child/student \$12

August 26th 7:30pm

A Bright and Crimson Flower

This play was written from memoirs, broadcast and personal interviews, published books and unpublished diaries and personal records. It is an extraordinary celebration of an extraordinary event in the history of Australia – a tribute to the Australian prisoners of war 1942 - 45. A story of ingenuity, humour, mateship and a sheer will to survive.

Presented by The Round Earth Company

Cost: \$38.50/\$32.50, child/student \$23.50

September 12th 8pm

The Killer Queen Show

Brisbane actor and musician Johnny Blunt and band showcase the music of the greatest rock band of the twentieth century and pays homage to the most charismatic and flamboyant front man of all, Freddie Mercury. *The Killer Queen Show* was nominated at the 2006 South East Queensland Entertainment Awards as Best Tribute Show, and performs live with no backing tracks, just as *Queen* did.

Cost: \$35/\$29

La Luna Youth Arts

Riverway Arts Centre, 20 Village Boulevard, Thuringowa

4773 6377 <mailto:director@lalunanq.com> <mailto:program@lalunanq.com>

[Click here](#) for information on *La Luna Workshops*

Props Youth Theatre

<mailto:pjtbarty@bigpond.com>

Riverway Arts Centre

4773 8889 (Box Office)

20 Village Boulevard Thuringowa <http://riverway.townsville.qld.gov.au/arts/program>

August 15th 2pm Schools performance: August 14th 10am

The Grimstones – Hatched

Asphyxia, deaf circus performer turned puppeteer, has over twelve years experience as a professional artist, working nationally and internationally. Her show *The Grimstones – Hatched* is the fifth work she has developed from the spark of an idea to a full length theatrical production ready to tour the world. A Gothic fairytale told with giant books, beautiful old world marionettes and sign language for all ages, this is a magical and inspiring tale, sprinkled with comedy, which will appeal to the whole family.

Cost: \$15, schools performance \$10 per student, teacher free for every ten students, family (2ad & 2ch) \$55

[Click here](#) for information on 'Auslan for Everyone' – Workshop

August 16th 6pm

'Topology' – Corridors of Power Cheating, Lying, Stealing

Politics can inspire frustration and annoyance... but with their distinctive mix of strings, piano and saxophone, Topology have harnessed Australia's political history as a wellspring for the creation of stirring new compositions.

The basis of Topology's composer Davidson's music on *Big Decisions* are the sampled voices of Gough Whitlam, Sir John Kerr and Malcolm Fraser, recorded at the time of Whitlam's dismissal in 1975. The effect of the sampled speech in combination with Topology's lyrical instrumentation is that the politicians are heard to sing; Whitlam waltzes his way through 'Well may we say God save the Queen'.

Join Topology for an evening rich in wit, beguiling melodies and spirited performance.

Cost: \$25/\$20, school group 10+ \$15 per student

Towers Players – Charters Towers Local Theatre Group

4787 1768; 4754 6555 <mailto:towersplayers@aanet.com.au>

<http://www.towersplayers.websyte.com.au>

September 4th to 5th

Grease

Townsville Civic Theatre

41 Boundary St

Townsville 4810

4727 9797 TicketShop

<mailto:civic.theatre@townsville.qld.gov.au>

<http://www.townsville.qld.gov.au>

August 14th & 15th 7.30pm

Pimlico Presents

A variety concert presented by the talented students of Pimlico State High School – an evening of music, dance, drama and song.

Cost: \$20, school students \$15, family (2ad+2ch) \$60

August 16th 6.30pm

The Kursk

Written by Sasha Janowicz this play was first performed in 2007. It is based on the tragic loss of life on the Russian nuclear powered submarine, the Kursk, which sank after a massive explosion during a naval exercise in the Barents Sea on August 12th 2000.

Cost: \$44.50/\$39, tertiary student f/t \$33, school student \$15, group 6+ \$39 each

August 17th 7.30pm

The Queensland Orchestra Northern Tour 2009

A sumptuous and romantic program from the Queensland Orchestra:

Beethoven's Piano Concerto No.4 and the fourth symphony of Brahms.

The Orchestra will be conducted by Marco Zuccarini who is making his second appearance in North Queensland.

Cost: \$53/\$44, school student/youth U30 \$28, QAC members \$44, groups 8+ \$44 each, school group 10+ \$17 each

[Back to Top](#)

August 27th 7.30pm

A Bright & Crimson Flower

A fascinating and inspiring story of Australian Prisoners of War under the Japanese from 1942-1945. This performance is a powerful telling of the captivity in the words of the men and women who survived the camps and the hell of the Burma Railway, their endurance and ingenuity, the humour, the songs, the jokes, and the sheer bloody-minded determination to come home.

Please note: mild language used in this performance.

Cost: \$38.50/\$32.50, full time student \$23.50, unemployed \$23.50

Presented by The Round Earth Company

September 3rd (6.30pm) & **4th** (9.30am & 12noon)

Thursday's Child

Thursday's Child, the classic Australian novel by Sonya Hartnett is adapted for the theatre by Monkey Baa productions.

Thursday's Child is Tin, born on a Thursday and, like the old nursery rhyme 'has far to go.' A strange and lonely child who digs, his wanderings take him underneath the earth into the subterranean tunnels that he's pre-destined to roam. Told by Tin's sister, Harper Flute, it is a story of a family's struggle on their desolate farm during the Great Depression.

Winner of the 2002 Guardian Children's Fiction Prize and relayed through the eyes of Tin's sister, Harper, *Thursday's Child* explores the spirit of childhood juxtaposed with the struggle of adulthood.

Cost: \$12

Townsville Entertainment and Convention Centre

4771 4000 http://www.tecc.net.au/whats_on.php

August 29th

Eskimo Joe 'Inshalla Tour'

For a band whose sound has taken giant leaps forward, from 2001's *Girl* to 2004's *A Song Is A City* and on to the four times-platinum mega hit *Black Fingernails*, *Red Wine* Eskimo Joe have stepped up to again prove why they're one of the most heralded and enduring rock bands around today.

Cost: \$45

September 11th

The Big O & Elvis Spectacular

(Roy Orbison & Elvis Tribute Show)

Two super stars perform together in this fabulous show. Roy Orbison is portrayed by Martin Penrose and Elvis by Johnny Memphis. The duo is accompanied by a great six piece band which features two female singers.

2 Course meal and Beverage package

Jupiters Grand Ballroom

Cost: \$99

Must be 18 years of age and over to attend.

For information and bookings: Townsville Entertainment and Convention Centre

Townsville Little Theatre

4724 3112 <mailto:theatre.lover@townsvillevillelittletheatre.org.au>

August 19th to 22nd (8pm) plus 2pm matinee on Saturday

Forget Me Knot

Robert Zeinfeld suddenly does not know who or where he is or how he got to the police station. Does his wife recognise him? Or is somebody else using Robert Zeinfeld's identity? And what role does Inspector Monroe play? Written by David Tristram.

Pimlico Performing Arts Centre (PIMPAC), Fulham Road, Pimlico

Cost: \$20/\$15; group bookings of 10 or more \$15; high school students \$10

Tropic Sun Theatre

4721 5433

<mailto:admin@tropicsun.com.au>

<http://www.tropicsun.com.au>

September 2nd, 3rd (6.30pm), **4th, 5th** (8pm) & **6th** (5pm)

Half Way There (15+)

A darkly funny play with its roots firmly set in the remote outback of the Northern Territory.

Half Way There explores life, love, change and loss. It juxtaposes the earthly with the unearthly. Part realism, part metaphor, *Half Way There* is innovative and clever, with a dry Territorian wit and a comic heart. Written by Mary Anne Butler, directed by Iain Sinclair and starring Ralph Cotterill, Gail Evans, Laura Pike, Court Theatre, Cnr Stokes & Sturt Street
Cost: \$32/\$23, groups 6+ \$26, students \$10, Dress Circle member \$10

September 15th to 26th (6.30pm) & 27th (5pm)

Henry V

Written by William Shakespeare and directed by Terri Brabon.

Upon his father's death, the rebellious Henry V inherits a kingdom at war with itself. To unify his country, he will invade another. Leading a sickly and starving 'band of brothers', Henry stands vastly outnumbered by the proud French army on the bloody battlefield at Agincourt.

Tropic Sun welcomes back Brendan O'Connor in the title role. He joins some of the finest talent in the region including Bernie Lanigan, John Goodson and members of the Tropic Sun Ensemble.

Queens Gardens

Cost: \$35/\$27, groups 6+ \$30, students \$12, Dress Circle members \$25

[Back to Top](#)

Date Claimers

Link to the [Events Calendar](#) on the Townsville City Council's Website for additional events:

Please advise the Community Information Centre if you find errors in, or have additions or changes to, these events.

September

Under the Mango Tree – A Clothes-line Exhibition

September 19th & 20th

Unframed watercolour paintings By Townsville Watercolour Group

For information: 4723 5439 Geoff Maidens

Songbridge 2009 Festival of Music Gala Concert

September 22nd

For information: <mailto:rehnfamily@bigpond.com>

<mailto:tkcollard@bigpond.com> Songbridge Tickets

October

Go Troppo Arts Festival – Port Douglas

October 2nd to 11th

For information: <http://www.go-tropo-arts-festival.com>

2009 Xstrata Greek Fest Townsville

October 10th & 11th

For information: 0417 739 749 Bill Malandris

Miss Saigon (North Queensland Opera & Music Theatre)

October 14th to 18th

<http://www.nqomt.com.au>

QERDP09 Conference – Townsville

October 16th to 18th

<http://www.qerdpconference.com.au>

Yungaburra Folk Festival

October 22nd to 25th

For information: <http://www.yungaburrafolkfestival.org/>

Full Noise Music Festival

October 24th

For information: <http://www.fullnoisefestival.com.au/>

The Dance Makers – Expressions Dance Company

October 31st

For information: 4727 9797 TicketShop

November

Queensland Writers' Centre Workshop

Introduction to Poetry with Julie Beveredge

November 14th

[Click here](#) for information

[Back to Top](#)

News & Sundries

Tropic Sun Theatre Company News

In July the Tropic Sun ensemble was invited to perform the opening show at the ALIOS (Art, Life, Information, Oasis and Sightseeing) performance centre in Iwaki Japan. This was part of the Sister City program between Townsville and Iwaki.

Read all about this trip at: <http://www.tropicsun.com.au/e-news/2009-newsletters/july-2009-oedipus-japan.html>

Earthlink Handcrafts Available for Purchase

Earthlink products are sourced from developing countries including Bangladesh, India, Peru, Thailand, Cambodia and Africa through organisations upholding the principles of fair trade. Earthlink is a member of the 'Fair Trade Association of Australia and New Zealand'.

Margaret, an Earthlink staff member, from Brisbane Southside will be in Cairns and Townsville in mid August and can be contacted on 0403 583 766 to arrange presentations of Earthlink products.

For information: <mailto:info@earthlinkhandcrafts.com> <http://www.earthlinkhandcrafts.com>

Promotion Opportunities

Promote your event, exhibitions, festivals, major sporting events, and performances free of charge on <http://www.townsvilleholidays.info>, <http://www.australia.com> and up to 50 other websites, through the Australian Tourism Data Warehouse (ATDW).

Visit <http://www.tq.com.au/atdwevents> and complete the registration form or refer to the events facts sheet for further information.

Events can also be advertised on the CIC's Events Calendar on the Townsville City Council's website:

<http://www.townsville.qld.gov.au/community/cic>

<http://www.art-in-tropical-australia.com/arts-events.html> for arts events in North Queensland.

[Back to Top](#)

Expressions of Interest/Opportunities

Local

Townsville Eisteddfod – Call for Volunteers

The Townsville Eisteddfod has been part of the North Queensland community for fifty years. It has provided performance opportunities in visual and performing arts for the youth of Townsville and Thuringowa with participants also coming from other parts of Queensland.

The Eisteddfod will be held from September 14th to 30th with more than 2000 entrants including up to 35 schools participating. More than 4600 performances take place in up to two theatres and audience numbers can exceed 1000 some days.

The Eisteddfod committee is seeking volunteers to work in a number of areas.

Please see website for details: <http://www.townsvillieisteddfod.org.au/Volunteers.htm#top>

For information: 4724 1653 Lenore Nielsen/Kay Hinds during office hours – Mondays, Wednesdays, Fridays and Saturdays 9am to 12 noon

Umbrella Studio – Exhibition Proposals Invited

Umbrella Studio invites exhibition proposals from established and emerging contemporary visual artists and curators seeking to present new and original work in a professional gallery environment.

Umbrella Studio operates four exhibition spaces: the Main Space, Access Space, the Vault and the Stairway. Different terms and conditions apply for the use of each of these spaces.

Umbrella Studio accepts exhibition proposals throughout the year, and a Program Sub-committee assesses these twice yearly in April and October. Emailed and faxed proposals will not be accepted. Successful applicants will receive a letter detailing their exhibition arrangements.

Umbrella Studio strongly supports emerging artists and the social and cultural diversity of the North Queensland region, including Aboriginal and Torres Strait Islander communities.

For information and application details: 4772 7817 <http://umbrella.org.au/get-involved/proposals>

'Create Your Youth Week 2010' – Call for Applications by Townsville City Council

Closing date: October 30th

Last year the Townsville City Council launched a new initiative *Create Your Youth Week*. The aim of this initiative was to increase involvement of young people aged 12 to 25 years in the development of activities to be held during *National Youth Week 2009*. *Create Your Youth Week 2009* was a great success with four inspirational ideas from young people being turned into reality.

The City Council is now inviting young people aged 12 to 25 years to submit ideas for activities they would like to see happen during National Youth Week 2010. Successful entries will then be supported by the City Council's Youth Development Officers to assist in planning these activities, with budgeting and financial support, promotion, and assistance with running the activity on the day.

For information and application forms: <http://www.townsville.qld.gov.au/community/youth/index> or 4727 9000 Youth Development officers, Townsville City Council <mailto:youth@townsville.qld.gov.au>

Flying Arts Workshops – Call for Expressions of Interest

The following Flying Arts Workshops are on offer (to be held in Ingham) if at least ten people are able to commit to participating.

Sculpting the animal form Cezary Stulgis

In this workshop, participants will build small-scale models with wire, wood, plaster and clay

Mould Making and Casting Jo Cruickshanks

Participants will learn the methods and techniques for making latex moulds and casting 3 dimensional objects.

3D art for projects, processions, celebrations and theatre Wanda Bennett

This is a series of workshops designed to give an introduction to "making for performance".

<http://www.flyingarts.org.au/20081111369/workshops-catalogue/sculpture-3d-puppetry/general-sculpture>

Giant puppet workshop Wanda Bennett

This is a series of workshops designed to give an introduction to "making for performance". The classes will cover simple techniques useful for making lanterns, puppets, environmental sculpture, costumes and props.

<http://www.flyingarts.org.au/20081111372/workshops-catalogue/sculpture-3d-puppetry/puppetry>

Working with gourds Penny Eamer

Learn how to design, prepare, decorate and finish naturally dried gourds.

<http://www.flyingarts.org.au/20081111370/workshops-catalogue/sculpture-3d-puppetry/installation-and-environmental>

Alternative firings Ishta Wilson

Participants will build their own kiln, learn how to pack their work in the kiln with sawdust, wood shavings, organic materials and oxides and then fire the kiln

<http://www.flyingarts.org.au/20081111368/workshops-catalogue/ceramics-mosaics/ceramics-mosaics>

Cost: Approximately \$110 each (plus materials) for a two day workshop

For information: 4776 6861 Pam Lane <mailto:plane11@optusnet.com.au> for Randi Pietroban Flying Arts Representative in Ingham

Opportunity for 'Gifted' Students with School of Creative Arts (SoCA) JCU

This program provides current senior high school students with the opportunity to enrol for study in the School of Creative Arts at JCU as part of their senior high school certificate. For those selected, it is an exciting opportunity to undertake tertiary level studies while still at high school and in doing so, access the state-of-the-art facilities and equipment available to students enrolled in the School of Creative Arts in Townsville. This program is strictly limited to those students who demonstrate a passion for creativity and whom experts in the School of Creative Arts assess as 'Gifted and Talented'. This would normally mean that the student is obtaining the grade of Very High Achievement in school-based arts subjects, and/or who has a folio of work that is of a very high standard.

For information, application guidelines and costs: http://www.jcu.edu.au/soca/JCUPRD_046987.html

[Back to Top](#)

State, National and International

22nd Ship for World Youth Program

Closing date: August 24th

The Japanese government has announced that Australia has been selected as one of the countries that will participate in this program. This two month cultural exchange program is seeking a twelve member delegation of Australian young people from all walks of life aged between 18 and 30 years. Most of the program is conducted onboard the cruise liner *Fuji Maru*, with some activities scheduled in Japan, and others in a number of seaports that are visited in the course of the voyage.

For information and application forms: <mailto:communication@swyaustralia.org>

http://www.au.emb-japan.go.jp/e_web/education/Ship.htm

<http://www.swyaustralia.org/> <http://www.swyaa.org/>

Midsumma Festival 2010 – Call for Artists

Closing date: September 1st

Midsumma, Melbourne's premier arts and cultural festival, is now calling for emerging and established artists to be part of next year's festival which will be held from January 17th to February 7th.

The festival, in partnership with many well-known galleries around the City of Melbourne and the City of Yarra, annually presents a showcase of queer talent from local, national and international artists, providing queer artists a chance to express themselves to a new and growing audience, as well as the opportunity to present their work in a safe and supporting environment.

For information: <http://www.midsumma.org.au/call-for-midsumma-2010-visual-artists.html>

Laughing Waters Artist-in-Residence Program 2010

Closing date: September 18th

Nillumbik Shire Council, in partnership with Parks Victoria, invites contemporary artists working in any medium to apply for a residency of up to four months during 2010. This is an exciting opportunity for artists to develop their practice in one of two properties located in an inspiring natural setting on protected Eltham bushland, approximately 30 kilometres north-east of Melbourne.

Artists are required to devise and deliver a community project with support from Council officers. No stipend is available, but a fee will be paid by Council (as budget allows) for artists to deliver these projects.

Artists must have their own transport during the residency.

Joint and group applications will be considered. Electronic applications will not be accepted.

For information and application forms: 03 9433 3359 <mailto:artsinfo@nillumbik.vic.gov.au>

<http://www.nillumbik.vic.gov.au>

Opportunity to Exhibit in Cairns – Call for Applications

Closing date: September 30th

Applications to exhibit at Cell Art Space in 2010 will be accepted from individual artists, art groups and curators living in North Queensland. Emerging visual artists are encouraged to apply and applicants are invited to visit Cell Art Space, 109 Lake St to see its full potential.

For information and application forms: <mailto:info@cellartspace.com> <http://www.cellartspace.com>

ABC's Gene Pool Opportunities

Join the *Gene Pool* group, start uploading, work with the ABC archives, chat in the forum, and see what other people are creating.

It could be an evolution-inspired story, a poem, a photo, a song, sounds, a doco or some video art. Make it as evolved or embryonic as you like.

The best audio entries will be broadcast on Radio National's *All in the Mind* and *The Night Air*. All

audiovisual entries will go into the running for an exhibition at RMIT in Melbourne in November.

For information: <http://pool.org.au/genepool>

Country Viewpoint – Pool (ABC)

Country Viewpoint is a site for anyone who lives outside capital cities, or perhaps has a connection to rural or regional Australia, who wants to share an experience, place or idea that is close to their hearts. *Country Viewpoint* has been airing on ABC Radio National's Bush Telegraph program for almost a decade, but has now expanded to the greater community via the internet. *Country Viewpoint* invites expressions of views about anything funny, serious, topical or trivial in your backyard.

http://www.pool.org.au/content/country_viewpoint

[Back to Top](#)

Workshops/Training/Conferences

Local

'AUSLAN for Everyone' – Workshop

August 15th 3.45pm

Here is an opportunity to learn this beautiful language of the deaf. Auslan is especially poetic and beautiful when signed to music and it is easier to remember signs learnt this way.

Join Asphyxia, deaf circus performer turned puppeteer, as she teaches the Australian classic song *My Island Home* in Auslan. This workshop is a delightful combination of music, song and dramatic expression, guaranteed to get you smiling.

Asphyxia has over twelve years experience as a professional artist, working nationally and internationally. Her show *The Grimstones – Hatched* is the fifth work she has developed from the spark of an idea to a full length theatrical production ready to tour the world!

This workshop is recommended for adults, and children aged from six years. It will run for approximately forty minutes.

Riverway Arts Centre

Cost: \$5, free for ticket holders to *The Grimstones – Hatched*

For Information: 4773 8889 Riverway Arts centre

Salsa Bootcamp for Beginners

August 22nd 1.30 – 3.30pm

At Castle Hill PCYC, Cnr Harold & Hugh Streets, Belgian Gardens – no partner required.

Cost: \$20

Regular Salsa classes will then commence on August 27th at 6pm for beginners and 7pm for intermediate at Castle Hill PCYC.

For information: 0437 188 213 <mailto:iwannadance@latinvibrations.com.au>

<http://www.latinvibrations.com.au>

Poetry Slam 2009 Workshops

August 23rd 10am – 12noon Ages 12 – 18 years

August 23rd 2 – 4pm Adults

Workshops will be held at the Aitkenvale Library Meeting Room

Bookings are essential.

For information and bookings: 4727 8310 Aitkenvale Library

Poetry Slam 2009 Heats

August 25th 7pm

Pinnacles Gallery, Riverway Arts Centre

Poetry Slam info can be found at: <http://www.slq.qld.gov.au/poetryslam>

Perc Tucker Gallery Art Tasters Art Classes for Adults – Drawing with Kelly Bianchi

Kelly Bianchi is a local emerging artist who currently teaches digital and traditional art at the Barrier Reef Institute of TAFE. Her approach is to promote extending the parameters of drawing and painting media to include new possibilities for image-making, through media such as photography, animation and video. **The**

Vocabulary of tone – Drawing light and dark

August 24th & 31st & September 7th & 14th 6.45 – 9.15pm

Examine the vocabulary of tone through a course intended to enhance sensitivity to the role of light and shade in drawing. Through observation and discussion of the logical and naturalistic properties of light and shadow, this drawing course will encourage participants to develop a more intuitive approach to rendering depth of form, tactile surface quality and the illusion of spatial recession in their drawn works. This course offers a range of media and drawing approaches to expand creative options for beginner or advanced artists.

The Vocabulary of tone – The poetic quality of light

November 2nd, 9th, 16th & 23rd 6.45 – 9.15pm

Following on from the first course (*Drawing light and dark*) where participants examined the sculptural and spatial qualities of light through drawing, this course is designed to further explore the more dynamic and expressive qualities of light and shade. No matter at what level your drawing skills are, this course offers a range of media and drawing approaches to expand your creative options.

Perc Tucker Regional Gallery

Cost: \$98 (includes materials)

Bookings essential as places are limited – place confirmed upon payment

For information and bookings: 4727 9011

Umbrella Studio Workshop – Introduction to Mono-Printing with Jill O'Sullivan

September 5th 9am – 4pm

This workshop will introduce artists to the spontaneity of using the etching press to create one-off works on paper.

Cost includes materials, inks, rollers and cartridge paper. Arches paper can be purchased from Umbrella or you may take your own. Take your own lunch.

Bookings are essential as places are limited to ten participants.

Umbrella Studio, 482 Flinders Street

Cost: \$40 members \$50 non-members

For information: 4772 7109 Umbrella Studio 482 Flinders Street <http://www.umbrella.org.au>

Perc Tucker Regional Gallery 'After 5 Access'

The Gallery has launched this after hours program to allow patrons an opportunity to visit outside regular hours. Scheduled for 5 – 8pm on the second Tuesday of every month, these evenings will include a series of special events.

On September 8th from 6 – 7pm Strand Ephemera 5 artist, Jill Chism will talk about her *Water's Edge Project*. Jill exhibits nationally as a prolific North Queensland artist.

Working with diverse materials her work spans environmental art, installation, sculpture, digital art and public art. Granted a Creative Fellowship from Arts Queensland in 2007 Jill's work is deeply spiritual with questions about who we are and how we interact with each other.

Perc Tucker Regional Gallery

For information: 4727 9011

Culturally Inclusive Workshops

These workshops for people living with a disability are facilitated by the Cootharinga Society of North Queensland, Townsville Multicultural Support Centre and the Cultural Centre,

- Chinese knitting, music, culture – August 28th
- Papua New Guinean cooking and crafts – September 11th

All workshops will be held at the Castle Hill PCYC, Cnr Hugh and Harold Streets, West End.

A Closing Ceremony will be held at the Cultural Centre, Flinders Street East on September 16th

For information and registration: 4759 2006 Karon Pearce, Cootharinga Society of North Queensland <mailto:karon@cootharinga.org.au>

Calm Abiding Meditation for Beginners

To September 29th (Tuesdays) 6 – 7pm

Conducted by the Tharlam Buddhist Group at the James Cook University Chaplaincy

Cost: donation

For information: Phil Heang <mailto:pheang@bigpond.net.au>

'Sunday Afternoon on Location' – Painting with Peter Lawson

Learn to be an effective artist quickly.

Groups: \$30 per person – 3 hours tuition

Individuals: \$50 per person – 3 hours tuition

Evening studio painting also available: \$30 – 3 hour session

For information: 0418 727 534 Peter Lawson <mailto:peterlawsonfineart@yahoo.com.au>

<http://www.peterlawsonfineart.com.au>

[Click here](#) for information on Peter Lawson's Gallery

Raise Your Voice: Fourth National Public Galleries Summit – Townsville

September 9th to 11th

A three day conference featuring master-classes, keynote speakers and discussion panels focussing on current issues faced by Regional Galleries. The Conference will attract 200+ delegates from across Australia and New Zealand, including directors, curators, administrators, educators, public program staff, artists and interested stakeholders from all levels of government and the corporate sector.

The Summit is an initiative of Museum & Gallery Services Queensland in partnership with Perc Tucker Regional Gallery, Townsville City Council. It is also supported by Arts Queensland, the Australia Council and other Gallery service organisations across Australia.

For information and registration: http://www.magsq.com.au/01_cms/details.asp?ID=465

Composition and Colour with Jan Hynes – Umbrella Studio Masterclass

October 3rd & 4th 10am – 4pm

For adults with previous art experience.

Cost: \$100 members/\$120 non-members – includes basic materials (participants may take their favourite medium/media to work with)

Limited to 10 participants – bookings are essential

BYO lunch, coffee and tea provided.

For information and bookings: 4772 7109 Alana <http://www.umbrella.org.au>

QPLA/PLA Conference 2009: 'Change and Challenge'

October 11th to 14th Jupiters Townsville Hotel and Casino

The theme of the conference partnered by the Queensland Public Libraries Association and the Public Libraries association is appropriately 'Change and Challenge'. The Conference will feature many outstanding speakers and will highlight how to deal more effectively with change and challenges in the three key areas of technology, organisations and community.

For information: http://www.qpla.asn.au/index.php?option=com_content&view=article&id=15:announcing-the-2009-joint-qplapla-conference&catid=3:conferences&Itemid=21

Queensland Writers Centre Workshops – Townsville

Introduction to Poetry with Julie Beveridge

November 14th

There are so many genres of poetry, often it is difficult to know where to begin. Julie Beveridge (*Home is Where the Heartache is*) will introduce participants to some fundamental exercises and techniques to get their poetic tongues wagging. This introduction will provide the basics needed to start writing poetry for recreation or publication.

For information: 3839 1243 or <mailto:gldwriters@gwc.asn.au> or book online at QWC's website

<http://www.gwc.asn.au/ProgramsEvents/RegionalProgram/Townsville.aspx>

For information and cost: 4778 8278 (AH) Mandy Wildeheart <mailto:awildeheart@austarnet.com.au>

Aitkenvale Library Meeting Room

Life Drawing at Artspaced

Saturdays from 10am – 12noon

Spend an enjoyable and inspirational morning of life drawing with a model (no tuition) and other artists of all skills.

Cost: \$10 per class for model only. BYO materials – easels are provided.

Artspaced, Upstairs at Dancenorth, Cnr Stanley & Walker Streets

For information: 0416 980 323

Sweatshops – Public Dance and Fitness Classes with Dancenorth

Dancenorth's public dance and fitness classes, offered in ten week block sessions, balance teaching techniques with energy and intensive exercise aimed at increasing vitality, balance, stamina and overall fitness.

Classes offered are contemporary dance, hip hop/street, jazz/funk, circuit training, Latin fitness and samba.

Sweatshops are suitable for people aged over 15 years.

For information: 4772 2549 Dancenorth <mailto:info@dancenorth.com.au>

<http://www.dancenorth.com.au/sweatshops>

James Cook University Creative Arts Courses

James Cook University's School of Creative Arts (SoCA) offers the following programs:

- Certificate courses
- Diploma of Creative Arts
- Bachelor of Creative Industries
- Bachelor of New Media Arts
- Graduate Diploma of Creative Arts
- Master of Creative Arts
- Master of Music
- PhD

For information: 4781 3166 Elly Murrell <mailto:creativearts@jcu.edu.au>

<http://www.jcu.edu.au/soca/>

[Click here](#) for information on the *William Thomas Williams Scholarship/Bursary*

[Click here](#) for information on *Opportunities for 'Gifted' Students*

[Click here](#) for information on SoCA exhibitions

La Luna Youth Arts Workshops

La Luna offers workshops in drama, short film, speech and drama, circus, writing for performance and visual art for young people aged 15 – 26 years at the Riverway Arts Centre, 20 Village Boulevard, Thuringowa.

For information: 4773 6377 <mailto:info@lalunanq.com>

[Back to Top](#)

State, National

Symposium: Cairns Indigenous Art Fair

August 21st

Registration: 8.00 – 8.30am

Welcome to Country: 8.30am

Session: 9am – 5pm

The Cairns Indigenous Art Fair will include a dedicated symposium of national significance for the discussion and stimulation of new directions in contemporary Indigenous Australian Art. The symposium is a core component of the Cairns Indigenous Arts Fair, a major initiative of the Queensland Government and Arts Queensland Backing Indigenous Arts strategy.

Keynote speakers Judy Watson and Nicholas Rothwell will lead discussion on issues challenging and invigorating the Indigenous art industry. Topics include: Indigenous art or artists who are Indigenous; historical continuity and contemporary innovation; and Indigenous art from production to market.

Co-hosted through a partnership with Arts Queensland and the James Cook University School of Creative Arts, the CIAF Symposium will bring together some of the nation's leading thinkers on Indigenous art to discuss the issues challenging and invigorating the industry. The symposium will inform and inspire Indigenous artists, industry professionals, academics, activists, students, collectors and media.

Centre of Contemporary Arts, 96 Abbott Street

Cost: \$150/\$50 – bookings through Ticketlink 1300 855 835 <http://www.ticketlink.com.au>

For information: 4042 1796 Russell Milledge <mailto:russell.milledge@jcu.edu.au>

[Click here](#) for information on the Cairns Indigenous Art Fair

Australian Film Television and Radio School Courses

For advanced training in film, television, digital media and radio production.

<http://www.aftrs.edu.au>

Actorphobia – The Six Day Cure (Australian Film Television and Radio School Workshop)

Closing date for applications: August 21st

August 29th to 31st and September 4th to 6th

An intensive 6 day workshop for directors exploring the essential concepts of the acting process.

Through script analysis, masterclasses and hands on directing exercises, participants will investigate action analysis (units, objectives, obstacles, actions and activities) and story analysis (the writer's statement, story, meaning, themes and styles). Participants will also learn about staging the scene and effective practice in the actor/director collaboration.

http://www.aftrs.edu.au/courses/industryshortcourses/findacourse/actorphobia.aspx?iteration_id=6718&PEPI CourseID=394

Re-Generating Community: A New Nexus between Art, Community and Local Governance – Conference

September 2nd to 4th RMIT University, Melbourne

The conference is partly aimed at drawing to a close an ambitious project using community arts to reinvigorate local government processes across five diverse local government areas in Australia including Charters Towers Regional Council. It has been sponsored by the Australia Council for the Arts and managed by the Cultural Development Network. Hosts for the conference are Cultural Development Network and RMIT Globalism Research Centre.

For information: 03 9925 2725 Martin Mulligan <mailto:martin.mulligan@rmit.edu.au>

[Charters Towers Link](#)

In this *Generations 2006 – 2009* national pilot program with RMIT investigating the practical ramification behind the theories of 'Animating Democracy', the Charters Towers Regional Council has been working with three generations of pastoralists and Aboriginal families who have a traditional association or ownership of the land. The project has aimed to build the bonds of trust that could eventually lead to Aboriginal families building new businesses and new lives on land shared with the pastoralists.

For more information on the Charters Towers Project: Su McLennan, Community Development Officer Charters Towers Regional Council <mailto:SMcLennan@charterstowers.qld.gov.au>

2009 IPEd National Editors Conference – Adelaide

October 8th to 10th

The conference will take place at the Adelaide Festival Centre on the banks of the River Torrens, with associated events taking place in and around the city centre.

For information: <http://www.editors-sa.org.au/?q=IPEd%20conference>

ARTSpeak 2009: Queensland Regional Arts and Culture Conference

November 18th to 20th – Beaudesert

This Conference will bring together more than 200 arts participants and practitioners from across the state and will be a valuable opportunity to explore new ideas and partnerships to ensure all Queenslanders have access to arts and culture. It will include keynote speakers, workshops, panel discussions and a program of artistic work around the themes: encouraging community participation and engagement through arts and culture; building strong communities; supporting vibrant regional arts and cultural practice; and activating creative spaces.

For information: 1800 175 531 Arts Queensland <http://www.arts.qld.gov.au>

Regional Arts Australia, 2010 Conference – Launceston

August 27th to 29th 2010

Tasmanian Regional Arts (TRA) will be the host of the Regional Arts Australia's seventh biennial conference. The conference will provide an opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts. Artists, actors, academics, artworkers, curators, filmmakers, musicians, performers, producers, students, volunteers, writers, all levels of government and the wider community will gather in Launceston to discuss, celebrate and experience the arts and cultural achievements of regional Australia.

For information: <http://www.regionalarts.com.au/raa1/national-conference.asp>

[Back to Top](#)

Grants & Scholarships

Townsville City Council's Community Grants & Sponsorships

For information: 4727 9680 Community Development Section Townsville City Council

Regional Arts Development Fund (RADF)

Closing dates for 2009 funding rounds:

October 30th (for activities/projects commencing on or after January 1st)

Grants for Excellence in Cultural Development

Grants may be provided to assist with the costs of participating in cultural development activities such as officially recognised conferences, festivals, workshops, touring, seminars, performances and exhibitions. Grants up to \$1,000 for individuals and up to \$2,000 for organisations.

Community Heritage Grants Program

Closing date: last Friday of October each year

This program aims to assist organisations that play an active role in preserving Townsville's history and heritage with one-off grants up to \$5000.

Partnerships & Sponsorships Program

Ongoing

Recurrent and one-off funds of varying amounts.

This program aims to assist Townsville organisations to provide community services, community development, cultural development and sport and recreation development activities in Townsville by contributing funds for capital costs, events, programs or operational expenses.

Community Organisations Grant Program

Three Rounds: March, July and October

One-off grants up to \$5000.

These grants are available to cover costs involved in providing facilities/equipment, social services or community development activities and programs. Please note that arts organisations can apply under this program for activities that encourage participation by disadvantaged groups.

Community Micro-Grants Program

Ongoing

One-off grants up to \$1000.

This program aims to assist Townsville community organisations with quick response funding so that they can make a positive contribution to the quality of life for Townsville residents through the provision of social services and community development activities, projects and programs.

Breakwater Island Casino Community Benefit Fund Trust

Closing date: October 31st

The Breakwater Trust provides grants to community organisations that provide facilities and services to the community. Funds distributed are mainly for equipment, contributions to building costs and extensions.

For information and application packages: 4721 1453

<http://www.olgr.qld.gov.au/grants/BICCBF/index.shtml>

Theodore Kuchar Scholarship

Closing date: September 4th

The Australian Festival of Chamber Music, in partnership with the Townsville City Council has developed this Scholarship in recognition of Theodore Kuchar's significant contribution to the Festival. The scholarship is designed to support young emerging Townsville orchestral musicians through the costs of tuition and professional development.

For information: <http://www.afcm.com.au/education/scholarship.php> or <mailto:scholarship@afcm.com.au>

The William Thomas Williams Scholarships/Bursary

Closing date: last Friday of November annually

Honours Bursary

To be eligible, students must intend to be enrolled at James Cook University in a program of study leading to the award of a Bachelor of Music (Hons). A bursary of \$5,000 is available to a student who can demonstrate academic merit and a passion for their chosen field of music.

Postgraduate Studies Scholarship

The scholarship is available on the condition that the scholar is admitted to and continues to pursue the full-time program leading to the award of the degree of PhD, Master of Music, or Master of Creative Arts with Music as their specialist area of study. A scholarship of \$10,000 will be available for each of the two years of study for Masters and for each of the three years of study for PhD.

Applications can be submitted at any time for special consideration if applicants believe they have a strong case for consideration.

For information: http://www.jcu.edu.au/soca/idc/groups/public/documents/brochure_flyer/jcuprd_031283.pdf

[Back to Top](#)

State, National

Gambling Community Benefit Fund

Closing dates: August 31st; November 30th

The Queensland Government's Gambling Community Benefit Fund provides grants to Queensland based not-for-profit community groups to deliver services and activities to Queensland communities. One-off grants of up to \$30,000 are allocated to non-profit organisations to help them provide services or activities that benefit the community. These grants are not intended to replace existing sources of support for organisations.

For information and application package: 3247 4284 <http://www.gcbf.qld.gov.au>

Department of Environment, Water, Heritage and the Arts (DEWHA) – Funding

Visions of Australia

Closing date: September 1st

http://www.arts.gov.au/arts/visions_of_australia

Australia Council for the Arts Grants

Australia Council grants are available in the following areas: Aboriginal and Torres Strait Islander Arts (ATSIA), Community Partnerships, Inter-Arts, Dance, Literature, Music, Theatre and Visual Arts.

Closing dates vary according to the grant on offer.

For information: <http://www.australiacouncil.gov.au/grants>

Grants and Services Finder – Australian Government

An online database that allows users to find information on Australian grants and services for the cultural sector. The database contains over 1,400 grants and services from over 1,200 organisations. These include organisations from shire councils, state government art bodies, and private providers.

<http://www.cultureandrecreation.gov.au/grants/>

Regional Arts Fund (RAF)

RAF funds from the Commonwealth Department of Environment, Heritage and The Arts (DEWHA) are managed by the Queensland Arts Council

For information and guidelines: 3004 7512 or <http://incommunities.gac.org.au/funding>

Jump Start Production Grants

Closing date: September 7th

Metro Screen Production Grants allocate a total of \$60,000 annually in the form of equipment and facilities hire. Metro Screen invests in productions through Jump Start and Network Production Grants.

<http://www.metroscreen.com.au/grants.htm>

Myer Foundation Grants

Closing date: September 30th

Seeks to play a critical role in upholding the integrity of the arts community within Australia by supporting artistic initiatives that often fall outside other funding agendas.

For information: 03 9207 3040 <mailto:enquiries@myerfoundation.org.au>

http://www.myerfoundation.org.au/_109.asp

Community Broadcasting Foundation Funding

To encourage and support the production of quality community radio programs.

For information: <http://www.cbf.com.au/grantfinder.asp>

Australian Children's Television Foundation Funding

The ACTF is a national non-profit organisation. It is committed to providing Australian children with entertaining media made especially for them, which makes an enduring contribution to their cultural and educational experience.

<http://www.actf.com.au/funding/funding.htm#support>

The art+place Public Art Fund

Closing date: November 2nd

This fund builds on Queensland's reputation as a leader in public art. The panel will consider proposals for both permanent and temporary public art projects. There are extensive guidelines and resources available at

<http://www.arts.qld.gov.au/funding/pub-art-funds.html>.

Janet Holmes à Court Artists' Grant

Closing date: November 15th

This grant is designed to provide financial assistance to professional artists for the public presentation of their work. Artists working in the disciplines of painting, printmaking, drawing, textiles, photo media, sculpture, mixed-media, installation, glass, ceramics, woodwork, jewellery, furniture, performance art, electronic and digital media are encouraged to apply. The grant is a National Association for the Visual Arts (NAVA) initiative, made possible through the sponsorship of Mrs Janet Holmes à Court and the support of the Visual Arts Board, Australia Council for the Arts.

For information and application forms: <http://www.visualarts.net.au/grantsprizes/vcags>

Young Indigenous Writers Initiative

Ongoing

This is a mentoring program run by FATSIL (Federation of Aboriginal and Torres Strait Islander Languages) that helps young Indigenous writers to develop writing skills and get work published. The aim of the program is to foster and promote the next generation of Indigenous writers in Australia.

Open to Indigenous people aged between 16 and 25 who have a passion for writing and an interest in language and culture.

For information: 03 9602 4700 Chris Patterson Magazine Editor

<http://www.fatsil.org.au/Get-Involved-/Chris-Patterson.html>

Music Bound Quick Response Travel Fund - Indigenous

This Fund aims to help Indigenous music coordinators attend professional development opportunities in Australia. The objective of this program is to support Indigenous arts workers to have greater access to industry development opportunities.

http://www.australiacouncil.gov.au/grants/grants/music_bound_quick_response_travel_fund

Ian Potter Foundation

A private philanthropic foundation for charitable purposes in Australia including support for the arts.

For information: <http://www.ianpotter.org.au>

Australian Visual Artists' Benevolent Fund

Applications can be made at any time.

This fund provides limited financial assistance to visual arts practitioners faced with financial difficulty as a result of serious illness, accident or some other unexpected catastrophe.

For information: <http://www.visualarts.net.au/grantsprizes/australianvisualartistsbenevolentfund>

Australian Government – GrantsLINK

Find suitable and relevant grants for your community projects from the many Australian government grants that are available at <http://www.grantslink.gov.au/>

[Back to Top](#)

Australian Film Commission Funding

Grants available for film development; practitioner support (drama, documentary, animation, digital media, television, workshops and other initiatives such as *SPARK (Script Development Program)*); co-productions (advice on official international co-productions); marketing; industry & cultural development (support for events and activities, national touring projects, new projects and interactive media); Indigenous branch; film development, travel grants, attachments and workshops for Indigenous filmmakers.
For information: <http://www.afc.gov.au/funding/default.aspx> and follow the links.

Scholars and Artists in Residence – National Film and Sound Archive (NFSA)

Ongoing

Research proposals are invited from academics, performers, artists, audiovisual industry and archive professionals to draw fresh, innovative perspectives from the national audiovisual collection. Fellowships offer specially facilitated access and research into the national collection; close collaboration with NFSA curatorial and technical experts; access to the Library; modern accommodation; and a fully equipped work space provided on-site.

For information: http://www.nfsa.gov.au/about_us/sar.html

[Back to Top](#)

Competitions & Awards

Local

Townsville Young Artists Awards 2009

Closing date: September 16th Townsville artists from pre-school through to final year of secondary school are invited to enter the 2009 Young Artist Awards. Cash prizes and the opportunity to have works presented in Perc Tucker Regional Gallery provide an incentive for young people to enter.

Drawings or paintings are the chosen media for entries and will be accepted according to eight age categories.

Winners will be announced at an Award presentation on October 28th at 5.30pm.

Works will be displayed from October 28th to November 8th

For information and entry forms: 4727 9011 <mailto:ptrg@townsville.qld.gov.au>

www.townsville.qld.gov.au/recreation/gallery/perctucker

State, National

Australian Artists' Opportunities

For information on competitions, prizes, awards and residencies:

http://www.solutionsindata.com/artist_opportunities/australian_artist_opportunities.htm

2009 Boroondara Literary Awards

Closing date: August 28th

A prize pool of \$3,000 for the Open Short Story Award and generous prizes for young writers.

For information and entry forms: 03 9278 4770 Leisure and Cultural Services

<mailto:bla@boroondara.vic.gov.au>

http://www.boroondara.vic.gov.au/leisure/culture_arts/literary_program/literary_awards/entries

Perilous Adventures Short Story Competition

Closing date: August 28th

Stories of up to 5000 words may be in any genre: from the weird to the wacky, the sassy to the sublime, speculative, serious, criminal or romantic, realist or reactionary.

For information and entry details: <http://www.perilousadventures.net/competition.html>

The Portia Geach Memorial Award

Closing date: August 28th

A prestigious portrait prize for female artists that has greatly contributed to the development of female artists in this country.

Entrants must be female Australian residents who are either Australian born, British born or naturalised Australians.

For information: 02 9144 2415 Ms Petrea Salter Cauz Group Pty Ltd

<mailto:trustawards@cauzgroup.com.au> http://www.trust.com.au/awards/portia_geach/

Scribblers Literary Open Competition 2009

Closing date: August 31st

Calling for entries in both prose and poetry categories

For information and entry guidelines: <http://www.scribblerswa.org/>

Music in Communities Awards 09

Closing date: September 21st

Open to local councils; community and volunteer organisations delivering and supporting music programs in communities; all forms of music groups including choirs, bands, orchestras, uke groups, drum circles and youth groups; schools; individuals and others.

Programs need to have been running for three years or more.

Prize pool: \$20,000

For information and entry details: <http://www.musicincommunities.org.au>

The Publishers' Cup Cricket Art Prize 2009 – Value \$20,000

Closing date: September 25th

The Publishers' Cup Inc Committee invites artists to submit a painting or composition representing or depicting some aspect or aspects of the game and sport of cricket, and may feature figurative, still-life, figure-in-landscape themes in settings of backyard cricket, beach cricket, social-cricket or local club cricket.

For information, conditions of entry and entry form: <http://www.publisherscup.org.au/>

Vanda & Young Songwriting Competition

Closing date: September 30th

This competition provides an outstanding opportunity for a talented songwriter to make their mark, and support music therapy charity, Nordoff-Robbins. The competition is open to all songwriters – published and unpublished, professional and amateur, local and international – across all genres.

Entry fee: \$50 per song, with all proceeds going to support Nordoff-Robbins Music Therapy Australia.

For information and entry forms: <http://www.VandaYoungSongComp.com>

<http://www.nordoff.robbins.com.au>

The 2010 Somerset National Novella Writing Competition

Closing date: December 4th

This nationally recognised writing competition is open to all current students attending secondary school in Australia.

For information and entry forms: <http://www.somerset.qld.edu.au/cofi> or Somerset <mailto:events@somerset.qld.edu.au>

[Back to Top](#)

Websites

<http://www.abc.net.au/news/stories/2009/07/23/2634120.htm>

Two Australians have made the shortlist for one of Britain's richest poetry prizes.

<http://shop.abc.net.au/browse/product.asp?productid=840016>

The August issue of Limelight includes an interview actor Hugo Weaving. Even though he is in demand by the world's leading film directors and appears in Hollywood's most successful blockbusters (Lord of the Rings, The Matrix), he still makes Australian theatre a priority.

<http://www.wift.org/wow/index.htm>

The World of Women (WOW) Film Festival is a touring short film festival that promotes and awards the talents of women directors, producers, writers, editors and cinematographers in the Australian film industry and in Oceania. The 15th festival program is now touring.

<http://www.darwinfringe.com.au>

Darwin Fringe Festival

<http://www.naa.gov.au/whats-on/exhibitions/on-tour/max-dupain-on-assignment.aspx>

Max Dupain is widely considered to be one of Australia's greatest photographers. Website includes an Education Kit

<http://www.nt.gov.au/nreta/museums/exhibitions/natsiaa/index.html>

26th Telstra National Aboriginal and Torres Strait Islander Art Awards

http://www.portrait.gov.au/site/exhibition_subsite_nyspp09_2.php

National Youth Self Portrait Prize – National Portrait Gallery, Canberra

[Back to Top](#)

Publications

Chasing the Sunshine

A history of the story of Queensland's train and the people it served by David Burke OAM.

The book documents and celebrates the history of the North Coast Line and Sunshine Express, one of the most significant railway construction projects for Queensland Railways.

The Sunshine Coast Express was the first long-distance passenger train to travel from Brisbane to Cairns. The book features tourism and construction maps, photographs, oral histories and contemporary accounts and anecdotes from construction through to the tourist age.

Chasing the Sunshine was a Q150 project, published by the Queensland Museum.

Now available in the Museum of Tropical Queensland (MTQ) Gift Shop for \$34.95

[Click here](#) for information on MTQ exhibition *Great Railway Journeys of Australia*

[Back to Top](#)