

# North Queensland Festival of One Act Plays



Important Dates	
Festival Dates	Friday 01 May to Sunday 03 May, 2020
Applications Open	Thursday 28 November, 2019
Applications Close	Saturday 14 March, 2020
Entry Fee Due	Saturday 14 March, 2020
Copy of Script Due	Saturday 14 March, 2020
* Cast details & Synopsis due	Saturday 14 March, 2020
Technical Requirements	Friday 27 March, 2020

\* Please make a note of cast members who are 18 years and under and specify any students for the purposes of determining awards eligibility.

## NQ Festival of One Act Plays Awards

Please note: All categories are judged on a combination of stagecraft (including set & properties, and sound & lighting), direction (including interpretation and casting, blocking, teamwork and ensemble work) and performance (including physical dynamics, vocal dynamics, character credibility and text understanding). If insufficient quality and/or quantity of entries are registered for the festival not all categories may be awarded.

Open Section	Junior Section	10 Minute Section
Best Production	Best Production	Best Production
Best Production – Second Place	Best Production – Second Place	Best Production – Second Place
Best Production – Third Place	Best Production – Third Place	Best Production – Third Place
Best Performance by a Male Actor	Best Performance by a Male Actor	Best Performance by a Male Actor
Best Performance by a Female Actor	Best Performance by a Female Actor	Best Performance by a Female Actor
Best Director	Best Director	Best Director

Technical Awards	
Best Sound Design	Awarded to the group who best demonstrate correct use of formatting or editing skills and general sourcing and preparation of sound files appropriate to their chosen play.
Best Lighting Design	Awarded to the group who best use correct fixtures for effective results, create imaginative lighting design with limited resources and time and demonstrate a high level of general flow and continuity of cues throughout the performance.
Best Set Design	Awarded to the group who best demonstrate use of appropriate materials, use of space on stage and backstage, interaction of cast and crew in conjunction with stage set up and strike times being adhered to and the general suitability of the set design for the style of play performed.
Best Multimedia	Awarded to the group who demonstrate the best design, production and implementation of multimedia to enhance the visual experience of their play.
Production Award	Given at the discretion of the Townsville City Council's Technical Team to an outstanding individual or group who have demonstrated exceptional production qualities.

Festival Awards	
Best Unpublished or original One Act Play Script	Adaptations not eligible
Best Unpublished or original 10 Minute Play Script	Adaptations not eligible
Adjudicator's Award	Given at the discretion of the Adjudicator to an outstanding individual or group unrecognised in other awards.
The Stand Newman Memorial Bursary	Awarded by the Adjudicator and presented by Friends of the Theatre to a student 16-18 years.
Karen Vane Memorial Bursary	Awarded by the Adjudicator and presented by Friends of the Theatre to a student 16-18 years.

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## Rules and Conditions

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Aims and Objectives	To foster interest, participation and excellence in theatre in the region.										
Eligibility	Open to all community theatre groups, secondary schools, drama studios and other organisations with an interest in theatre on condition that the performers from these organisations receive no payment for their participation in the production being performed.										
Sections	<p>Junior Section                      All performers must be 18 years and under at time of performance.</p> <p>Open Section                        All ages</p> <p>10 Minute Play                      All ages</p> <p>*Numbers of groups allowed in each section may be limited due to time constraints</p>										
Adjudication	The Festival will be competitive although groups are encouraged to view the Festival primarily as an exchange of ideas, skills and friendship between people with a common interest in theatre.										
To Participate	<ol style="list-style-type: none"> <li>1 The competition is for one-act plays and any theatre piece other than excerpts and abridgments, published or unpublished. All groups must submit a full script – this is for the adjudicator only.</li> <li>2 Plays must have at least two individual on-stage characters with speaking roles.</li> <li>3 The Festival reserves the right to reject or disqualify any play.</li> <li>4 While every endeavour will be made to schedule performances in accordance with any requests received for a preferred or non-preferred session, this may not always be possible in the interests of balanced programming and other factors.</li> <li>5 The Townsville City Council's Theatre Staff and Technical crew will be completely in charge of all facilities.</li> <li>6 The decision of the Adjudicator is final.</li> </ol>										
Duplication	If two groups nominate the same play. Both groups will be informed that there are two entries and that each can choose to either continue with their nominated play or choose a second piece within 7 days of being so notified.										
Licences and Copyright	Groups are required to submit with the Technical Requirement Form a copy of the appropriate licences or, at the very least, proof that application has been sought. Companies are also responsible for paying applicable royalties for all published plays and adapted plays.										
Time Limit	<p>Performance times are –</p> <table style="margin-left: 40px;"> <tr> <td>Open Section</td> <td>Not less than 20 minutes and no more than 45 minutes</td> </tr> <tr> <td>Junior Section</td> <td>Not less than 15 minutes and no more than 45 minutes</td> </tr> <tr> <td>10 Minute Section</td> <td>Not less than 8 minutes and no more than 12 minutes.</td> </tr> </table> <p>Time allowed for –</p> <table style="margin-left: 40px;"> <tr> <td>Set-Up</td> <td>7 minutes maximum</td> </tr> <tr> <td>Strike</td> <td>3 minutes maximum</td> </tr> </table> <p>All companies will be expected to observe these time limits and, further, abide by their nominated running time.</p> <p style="text-align: center;"><b>Disqualification may be applicable for time breaches</b></p>	Open Section	Not less than 20 minutes and no more than 45 minutes	Junior Section	Not less than 15 minutes and no more than 45 minutes	10 Minute Section	Not less than 8 minutes and no more than 12 minutes.	Set-Up	7 minutes maximum	Strike	3 minutes maximum
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Financial	<p>Entre fee \$66.00 (inclusive of GST) per day</p> <p>Companies must pay their own travelling and accommodation expenses.</p>										

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## Technical Rules – Staging and Props

<p>Props, Set &amp; Backstage Crew</p>	<ol style="list-style-type: none"> <li>1 Each company <b>must</b> have its own Stage Manager (recommended not the Director). The technical staff <b>do not</b> know your show and it is best for the group to have as much control over the production as possible.</li> <li>2 All cast and must wear closed in footwear during tech times. Those not in costumes must adhere to the same rule during a performance.</li> <li>3 Stage managers must have their own prompt script. This is taken into consideration for adjudication.</li> <li>4 Lx and audio scripts are welcomed in conjunction with cues called by the groups Stage Manager.</li> <li>5 Only properties, simple furniture and scenery that can pass easily through the stage door will be permitted.</li> <li>6 Naked flames, large amounts of liquids, confetti, glitter, streamers and flour are not permitted to be used.</li> <li>7 2x General power outlets for properties (e.g. desk lamp) will be provided US/P and US/OP.</li> <li>8 Any electrical items brought in the Theatre must have a current safety test tag.</li> <li>9 Remember, there are time constraints so <b>keep your ideas simple.</b></li> </ol>
<p>Stage Dimensions</p>	<ol style="list-style-type: none"> <li>1 There is one stage size - 12 metres wide by 6 metres deep</li> <li>2 All set pieces must be <b>set behind</b> the setting line (the house table) and must <b>finish behind</b> the house tabs.</li> <li>3 A stage plan is provided to assist you in assessing your staging requirements.</li> <li>4 This grid will enable you to block your action in relation to your proposed staging requirements prior to the performance day.</li> <li>5 A 2m x 2m space will be provided to entrants for set and props. <b>All set and props must fit within the 2m x 2m space.</b> An example has been shown on the floor plan attached.</li> <li>6 If you require further information or explanation or if you feel there is something missing from this document, please do not hesitate to contact Technical Services by email at <a href="mailto:technical@townsville.qld.gov.au">technical@townsville.qld.gov.au</a></li> </ol>
<p>Lighting</p>	<ol style="list-style-type: none"> <li>1 Two washes of stage colour available: Cool and Warm</li> <li>2 No more than two (2) SPECIALS (spots, gobos, coloured areas or pools of light, floor lights or dimmed lighting fixtures) will be permitted</li> <li>3 Details of any special lighting requirements must be submitted by Friday 27<sup>th</sup> March 2020.</li> <li>4 Followspots are not permitted</li> <li>5 Participants are recommended to keep lighting requests to a minimum as the lack of theatre rehearsal time may disadvantage performances with high technical requirements.</li> </ol>
<p>Important</p>	<p>Each Group has a limit of <b>20 lighting cues.</b> We recommend planning for 10 to 15 cues, which will give you around 1 minute to plot each cue during your 15minute Tech Time. This has taken into consideration for adjudication.</p>
<p>Sound &amp; AV</p>	<ol style="list-style-type: none"> <li>1 A basic sound system is available and will consist of a vocal microphone and a CD player.</li> <li>2 The sound system will be positioned on the prompt side of stage and it is recommended that a representative of the performing company operates.</li> <li>3 Please note the use of iPods or mp3 layers is <b>NOT ALLOWED.</b> Audio from a laptop <b>is allowed.</b></li> <li>4 Projection is an option. The group must have their own operator (available for tech time and Show) and playback equipment e.g. a laptop. Laptops or any playback equipment is not provided by the theatre. The theatre will supply the projector, screen and input cable (VGA only) and this will need to be tested during the tech times allocated.</li> <li>5 This will be located at the same position as the sound playback.</li> </ol>
<p>Tech Times</p>	<p>Each entry is entitled to 15 minutes production time that will be allocated prior to your session. This is <b>not a rehearsal;</b> it is the time when technical requirements and instructions are discussed with the Theatre's technical team. It is mandatory that at least one technical / backstage representative be present. The time is allocated for - Plotting of lighting; Testing of sound effects; Setting up, marking and striking set.</p>

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Civic Theatre Floor Plan:

