

A collection of teal line-art icons including a folder, headphones with the letter 'A', an open book, a book with 'ABC' on the cover, a play button, and a bookshelf.

BOOK CLUB READS 2024

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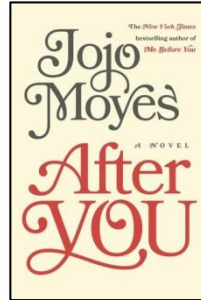
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After You

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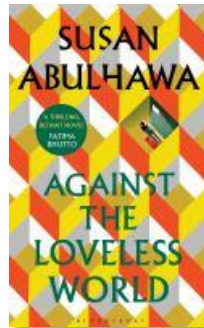
Jojo Moyes



Lou Clark has lots of questions. Like how it is she's ended up working in an airport bar, watching other people jet off to new places. Or why the flat she's owned for a year still doesn't feel like home. Whether her family can ever forgive her for what she did eighteen months ago. And will she ever get over the love of her life. What Lou does know for certain is that something has to change. Then, one night, it does. But does the stranger on her doorstep hold answers Lou is searching for - or just more questions? Close the door and life continues: simple, ordered, safe. Open it and she risks everything. But Lou once made a promise to live. And if she's going to keep it, she has to invite them in . . .

Against the Loveless World

Susan Abulhawa

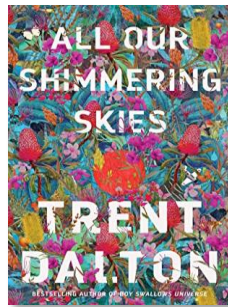


As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation.

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All Our Shimmering Skies

Trent Dalton

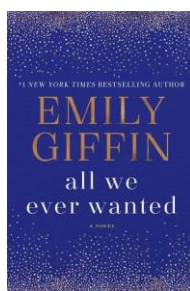


Darwin, 1942, and as Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, turns once again to the sky for guidance. She carries a stone heart inside a duffel bag next to the map that leads to Longcoat Bob, the deep-country sorcerer who put a curse on her family. By her side are the most unlikely travelling companions: Greta, a razor-tongued actress and Yukio, a fallen Japanese fighter pilot. .

All Our Shimmering Skies is a story about gifts that fall from the sky, curses we dig from the earth and the secrets we bury inside ourselves. It is an odyssey of true love and grave danger, of darkness and light, of bones and blue skies; a buoyant, beautiful and magical novel abrim with warmth, wit and wonder; and a love letter to Australia and the art of looking up.

All We Ever Wanted

Emily Giffin

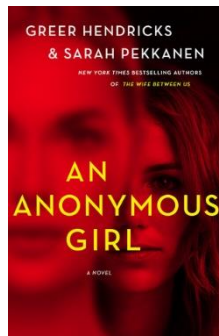


Nina Browning is living the good life after marrying into Nashville's elite. More recently, her husband made a fortune selling his tech business, and their adored son has been accepted to Princeton. Yet sometimes the middle-class small-town girl in Nina wonders if she's strayed from the person she once was. Tom Volpe is a single dad working multiple jobs while struggling to raise his headstrong daughter, Lyla. His road has been lonely, long, and hard, but he finally starts to relax after Lyla earns a scholarship to Windsor Academy, Nashville's most prestigious private school. Amid so much wealth and privilege, Lyla doesn't always fit in—and her overprotective father doesn't help—but in most ways, she's a typical teenage girl, happy and thriving. Then, one photograph, snapped in a drunken moment at a party, changes everything. As the image spreads like wildfire, the Windsor community is instantly polarized, buzzing with controversy and assigning blame.

An Anonymous Girl

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Greer Hendricks



When Jessica Farris signs up for a psychology study conducted by the mysterious Dr. Shields, she thinks all she'll have to do is answer a few questions, collect her money, and leave.

Question #1: Could you tell a lie without feeling guilt?

But as the questions grow more and more intense and invasive and the sessions become outings where Jess is told what to wear and how to act, she begins to feel as though Dr. Shields may know what she's thinking... and what she's hiding.

Question #2: Have you ever deeply hurt someone you care about? As Jess's paranoia grows, it becomes clear that she can no longer trust what in her life is real, and what is one of Dr. Shields' manipulative experiments. Caught in a web of deceit and jealousy, Jess quickly learns that some obsessions can be deadly.

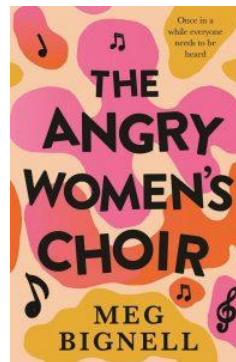
Question #3: Should a punishment always fit the crime?

From the authors of the blockbuster bestseller *The Wife Between Us* comes an electrifying new novel about doubt, passion, and just how much you can trust someone.

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The Angry Women's Choir

Meg Bignell

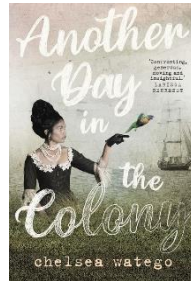


Once in a while, everyone needs to be heard. Freycinet Barnes has built herself the perfect existence. With beautiful children, a successful husband and a well-ordered schedule, it's a life so full she simply doesn't fit. When she steps outside her calendar and is accidentally thrown into the generous bosom of the West Moonah Women's Choir, she finds music, laughter, friendship and a hummin wellspring of rage. With the ready acceptance of the colourful choristers, Frey learns that voices can move mountains, fury can be kind and life can do with a bit of ruining. Together, Frey and the choir sing their anger, they breathe it in and stitch it up, belt it out and spin it into a fierce, driving beat that will kick the system square in the balls, and possibly demolish them all.

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Another Day in the Colony

Chelsea Watego

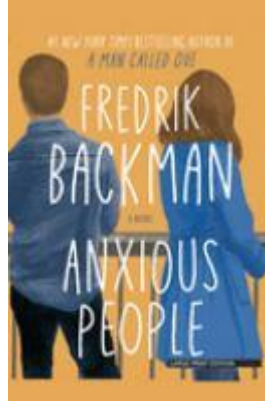


Chelsea Watego examines the ongoing and daily racism faced by First Nations peoples in so-called Australia. Rather than offer yet another account of 'the Aboriginal problem', she theorises a strategy for living in a social world that has only ever imagined Indigenous peoples as destined to die out. Drawing on her own experiences and observations of the operations of the colony, she exposes the lies that settlers tell about Indigenous people. In refusing such stories, Chelsea tells her own- fierce, personal, sometimes funny, sometimes anguished. She speaks not of fighting back but of standing her ground against colonialism in academia, in court, and in media. It's a stance that takes its toll on relationships, career prospects, and even the body.

Anxious People

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Fredrik Backman



Taken hostage by a failed bank robber while attending an open house, eight anxiety-prone strangers--including a redemption-seeking bank director, two couples who would fix their marriages, and a plucky octogenarian--discover their unexpected common traits. Viewing an apartment normally doesn't turn into a life-or-death situation, but this particular open house becomes just that: a failed bank robber bursts in and takes everyone in the apartment hostage. As police surround the premises and television channels broadcast the hostage situation live, the eight strangers begin opening up to one another. Before long, the robber must decide which is the more terrifying prospect: going out to face the police, or staying in the apartment with this group of impossible people.

Ask again, Yes

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Mary Beth Keane



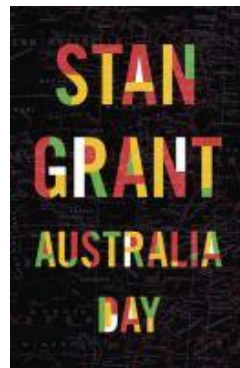
A profoundly moving novel about two neighbouring families in a suburban town, the bond between their children, a tragedy that reverberates over four decades, the daily intimacies of marriage, and the power of forgiveness.

Francis Gleeson and Brian Stanhope, two rookie cops in the NYPD, live next door to each other outside the city. What happens behind closed doors in both houses—the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne—sets the stage for the explosive events to come.

Australia Day

6
copies

Stan Grant

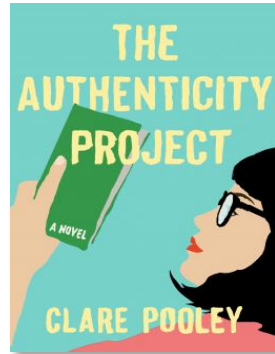


As uncomfortable as it is, we need to reckon with our history. On January 26, no Australian can really look away. There are the hard questions we ask of ourselves on Australia Day. Since publishing his critically acclaimed, Walkley Award-winning, bestselling memoir *Talking to My Country* in early 2016, Stan Grant has been crossing the country, talking to huge crowds everywhere about how racism is at the heart of our history and the Australian dream. But Stan knows this is not where the story ends. In this book, *Australia Day*, his long-awaited follow up to *Talking to My Country*, Stan talks about reconciliation and the indigenous struggle for belonging and identity in Australia, and about what it means to be Australian. A sad, wise, beautiful, reflective and troubled book, *Australia Day* asks the questions that have to be asked, that no else seems to be asking. Who are we? What is our country? How do we move forward from here?

The Authenticity Project

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Claire Pooley

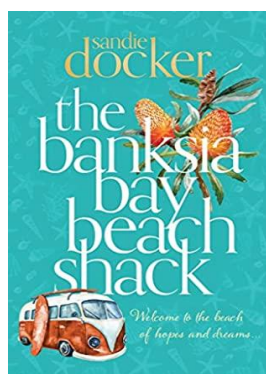


The story of a solitary green notebook that brings together six strangers and leads to unexpected friendship, and even love. Julian Jessop, an eccentric, lonely artist and septuagenarian believes that most people aren't really honest with each other. But what if they were? And so he writes - in a plain, green journal - the truth about his own life and leaves it in his local cafe. It's run by the incredibly tidy and efficient Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves - and soon find each other In Real Life at Monica's Cafe. The Authenticity Project's cast of characters - including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends - is by turns quirky and funny, heartbreakingly sad and painfully true to life. It's a story about being brave and putting your real self forward - and finding out that it's not as scary as it seems. In fact, it looks a lot like happiness.

The Banksia Bay Beach Shack

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Sandy Docker

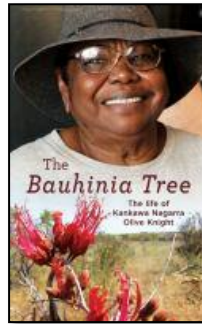


When Laura discovers an old photo of her grandmother, Lillian, with an intriguing inscription on the back, she heads to the sleepy seaside town of Banksia Bay to learn the truth of Lillian's past. But when she arrives, Laura finds a community where everyone seems to be hiding something. Virginia, owner of the iconic Beach Shack cafe, has kept her past buried for sixty years. As Laura slowly uncovers the tragic fragments of that summer long ago, Virginia must decide whether to hold on to her secrets or set the truth free. Young Gigi and Lily come from different worlds but forge an unbreakable bond, the 'Sisters of Summer'. But in 1961 a chain of events is set off that reaches far into the future. One lie told. One lie to set someone free. One lie that changes the course of so many lives.

The Bauhinia Tree

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Nagarra Olive Knight

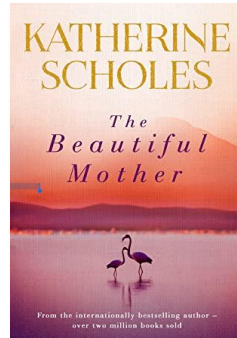


Olive Knight shares her story of growing up with the Gooniyandi and Walmatjarri peoples of north western Australia. As the daughter of a half-caste father, she was nearly killed on the day of her birth, as was customary for half-blood children in her community. Thankfully, she was spared by an elder and would follow her own path, full of hardship as she moved from mission to mission. Olive eventually found love and fulfilment, following her husband Jim's passion for Indigenous rights, becoming a respected translator and community leader. After Jim's death, Olive's singing and song writing opened unexpected worlds of opportunity. From the early days in mission gospel choirs to finding her true voice in country western music, the blues, and rock 'n' roll of the day, Olive's talent as a singer eventually led to collaborations with other artists and performers, many of whom sought her unique voice and ability to translate songs into her traditional language. Olive's spirit and compassion continue to inspire as she speaks openly about the challenges of adopting young children in her mature years, and how she hopes to bring greater awareness of and prevention efforts to substance abuse.

The Beautiful Mother

12
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Katherine Scholes



In a remote part of Tanzania known as the Cradle of Humankind, Essie Lawrence lives with her husband in an archaeologist's camp. One morning a chance encounter with two strangers out in the field sees her making a rash promise, one she has no idea how she can keep. When she returns home, she has a black baby in her arms, a motherless infant, too young even to have a name. From now until the coming of the rains, Essie is to care for the little girl. And then hand her back. Bringing a baby to the research base is just the first of many taboos Essie is about to break. As she becomes immersed in a life-changing experience, she finds that her marriage, her career, everything she's worked for, is put at risk. And as her heart opens up to new life and new love, she is led back into her past, to memories of her own mother and her first home on the island of Tasmania, at the far end of the world. In the shadow of the Maasai Holy Mountain of God, on the shores of the flamingo lake, personal stories are played out alongside the Lawrences' quest to find the origins of the human species. Nightmares and dreams go hand in hand. What is real and what will turn to dust? Whose wisdom will stand the test of time? And after a season of being a mother, will Essie be able to survive the hardest challenge of all?

Becoming

Michelle Obama

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Michelle Obama's memoir is an intimate and compelling reflection on her life, from a childhood on Chicago's South Side to becoming the First Lady of the United States. As the first African-American woman in this role, she transformed the White House into a symbol of inclusivity, advocating for women and girls globally. The memoir delves into her experiences as a mother, executive, and her journey alongside her husband through challenging moments in American history. Michelle shares triumphs and disappointments, both public and private, with unerring honesty and lively wit. From reshaping family health to navigating the media's scrutiny, she invites readers into her world, providing a mesmerizing and deeply reflective account of her extraordinary life on her own terms.

The Best We Could Do

12
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Thi Bui



This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home.

The Better Son

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Katherine Johnson

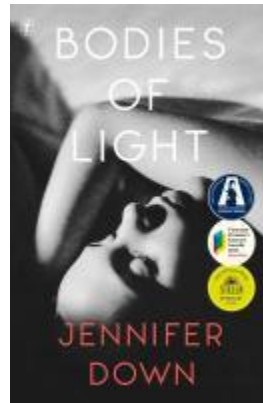


1952. Tasmania. The beautiful green, rolling hills of the dairy town Mole Creek have a dark underside – a labyrinthine underworld of tunnels that stretch for countless miles, caverns the size of cathedrals and underground rivers that flood after heavy rain. The caves are dangerous places, forbidden to children. But this is Tasmania – an island at the end of the earth. Here, rules are made to be broken. For two young brothers, a hidden cave a short walk from the family farm seems the perfect escape from their abusive, shell-shocked father – until the older brother goes missing. Fearful of his father, the younger and more vulnerable Kip lies about what happened. It is a decision that will haunt him his whole life. Fifty years later, Kip – now an award-winning scientist – has a young son of his own, but cannot look him without seeing his lost brother, Tommy. On a mission of atonement, he returns to the cave they called Kubla to discover if it's ever too late to have a second chance. To go back and set things right. To be the father you never had.

Bodies of Light

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Jennifer Down

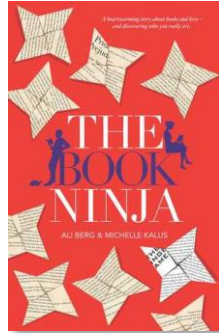


A quiet, small-town existence. An unexpected Facebook message, jolting her back to the past. A history she's reluctant to revisit: dark memories and unspoken trauma, warning knocks on bedroom walls, unfathomable loss. She became a new person a long time ago. What happens when buried stories are dragged into the light?

The Book Ninja

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Ali Berg



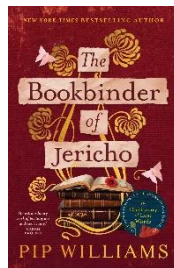
Sometimes love means having to broaden your literary horizons. Frankie Rose is desperate for love. Or a relationship. Or just a date with a semi-normal person will do. It's not that she hasn't tried. She's the queen of online dating. But enough is enough. Inspired by her job at The Little Brunswick Street Bookshop, Frankie decides to take fate into her own hands and embarks on the ultimate love experiment. Her plan? Plant her favourite books on trains inscribed with her contact details in a bid to lure the sophisticated, charming and well-read man of her dreams.

Enter Sunny, and one spontaneous kiss later, Frankie begins to fall for him. But there's just one problem - Frankie is strictly a classics kind of gal, and Sunny is really into Young Adult. Like really.

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The Bookbinder of Jericho

Pip Williams



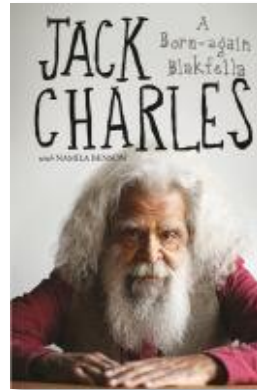
In 1914, when the war draws the young men of Britain away to fight, it is the women who must keep the nation running. Two of those women are Peggy and Maude, twin sisters who work in the bindery at Oxford University Press in Jericho. Peggy is intelligent, ambitious and dreams of studying at Oxford University, but for most of her life she has been told her job is to bind the books, not read them. Maude, meanwhile, wants nothing more than what she has. She is extraordinary but vulnerable. Peggy needs to watch over her.

When refugees arrive from the devastated cities of Belgium, it sends ripples through the community and through the sisters' lives. Peggy begins to see the possibility of another future where she can use her intellect and not just her hands, but as war and illness reshape her world, it is love, and the responsibility that comes with it, that threaten to hold her back.

Born-Again Blakfella

6
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Jack Charles



Stolen from his mother and placed into institutional care when he was only a few months old, Uncle Jack was raised under the government's White Australia Policy. The loneliness and isolation he experienced during those years had a devastating impact on him that endured long after he reconnected with his Aboriginal roots and discovered his stolen identity. Even today he feels like an outsider; a loner; a fringe dweller. In this honest and no-holds-barred memoir, Uncle Jack reveals the 'ups and downs of this crazy, drugged up, locked up, and at times unbelievable, life'. From his sideline as a cat burglar, battles with drug addiction and stints in prison, to gracing the nation's stages and screens as he dazzled audiences with his big personality and acting prowess, he takes us through the most formative moments of his life. By turns heartbreaking and hilarious, Jack Charles A Born-again Blakfella is a candid and uplifting memoir from one of Australia's finest and most beloved actors.

Boys Will Be Boys

Clementine Ford

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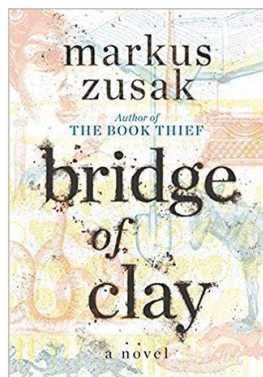


Clementine Ford reports that one of the questions she is most asked in person and online is 'how do I raise my son to be a feminist? How do I make sure he's a supporter rather than a perpetrator?' That is a question that many parents with sons are haunted by. Now that Clem is mother to a baby boy of her own, it is a question that haunts her, too. How does a feminist raise a son in a world that conditions boys into entitlement, privilege and power at the expense not just of girls' humanity but also their own? All boys start innocent, but by the time they are adolescents many of them will subscribe to a view of masculinity that is openly contemptuous of women and girls. This explosive new work will look at toxic masculinity and the closed ranks of brotherhood that shape an entitled, disrespectful and potentially dangerous idea of manhood. In *Boys Will Be Boys*, bestselling and ground-breaking author of *Fight Like a Girl* Clementine Ford dismantles the age-old idea that entitlement, aggression and toxicity are natural realms for boys and reveals how the patriarchy we live in is as harmful to boys and men as it is to women and girls.

Bridge of Clay

Markus Zusak

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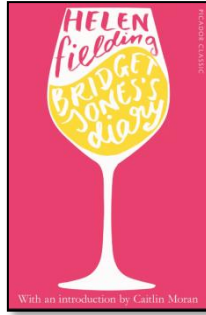


Upon their father's return, the five Dunbar boys, who have raised themselves since their mother's death, begin to learn family secrets, including that of fourth brother Clay, who will build a bridge for complex reasons, including his own redemption. Let me tell you about our brother. The fourth Dunbar boy named Clay. Everything happened to him. We were all of us changed through him. The Dunbar boys bring each other up in a house run by their own rules. A family of ramshackle tragedy - their mother is dead, their father has fled - they love and fight, and learn to reckon with the adult world. It is Clay, the quiet one, who will build a bridge; for his family, for his past, for his sins. He builds a bridge to transcend humanness. To survive. A miracle and nothing less.

Bridget Jones's Diary

Helen Fielding

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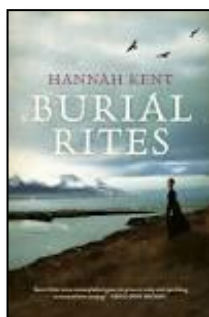


A dazzling urban satire of modern relationships? An ironic, tragic insight into the demise of the nuclear family? Or the confused ramblings of a pissed thirty-something? As Bridget documents her struggles through the social minefield of her thirties and tries to weigh up the eternal question (Daniel Cleaver or Mark Darcy?), she turns for support to four indispensable friends: Shazzer, Jude, Tom and a bottle of chardonnay.

Burial Rites

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Hannah Kent

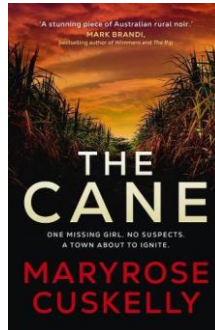


In northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of two men. Agnes is sent to wait out the months leading up to her execution on the farm of district officer Jón Jónsson, his wife and their two daughters. Horrified to have a convicted murderess in their midst, the family avoid contact with Agnes. Only Tóti, the young assistant priest appointed her spiritual guardian, will listen to Agnes's side of the story. As the year progresses and the hardships of rural life force everyone to work side by side, the family's attitude to Agnes starts to change, until one winter night, she begins her whispered confession to them, and they realise that all is not as they had assumed. Based on a true story, *Burial Rites* is an astonishing and moving novel about the truths we claim to know and the ways in which we interpret what we're told.

12
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The Cane

Mary Rose Cuskelly



ONE MISSING GIRL.
NO SUSPECTS.
A TOWN ABOUT TO IGNITE.

Quala, a North Queensland sugar town, the 1970s. Barbara McClymont walks the cane fields searching for Janet, her sixteen-year-old daughter, who has been missing for weeks. The police have no leads. The people of Quala are divided by dread and distrust. But the sugar crush is underway and the cane must be burned.

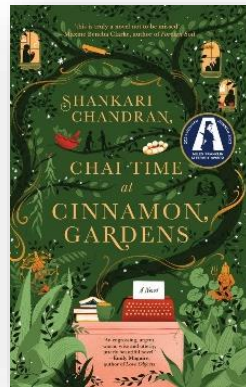
Meanwhile, children dream of a malevolent presence, a schoolteacher yearns to escape, and history keeps returning to remind Quala that the past is always present.

As the smoke rises and tensions come to a head, the dark heart of Quala will be revealed, affecting the lives of all those who dwell beyond the cane.

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Chai Time at Cinnamon Gardens

Bonnie Garmus

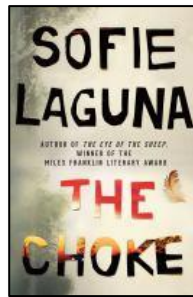


Cinnamon Gardens Nursing Home is nestled in the quiet suburb of Westgrove, Sydney - populated with residents with colourful histories, each with their own secrets, triumphs and failings. This is their safe place, an oasis of familiar delights - a beautiful garden, a busy kitchen and a bountiful recreation schedule. The serenity of Cinnamon Gardens is threatened by malignant forces more interested in what makes this refuge different rather than embracing the calm companionship that makes this place home to so many. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided.

The Choke

Sofie Laguna

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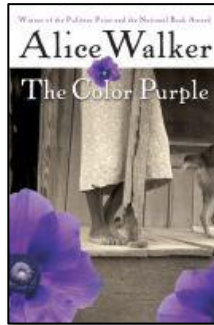


Abandoned by her mother as a toddler and only occasionally visited by her volatile father who keeps dangerous secrets, Justine is raised solely by her Pop, an old man tormented by visions of the Burma Railway. Justine finds sanctuary in Pop's chooks and The Choke, where the banks of the Murray River are so narrow they can almost touch - a place of staggering natural beauty that is both a source of peace and danger. Although Justine doesn't know it, her father is a menacing criminal and the world she is exposed to is one of great peril to her. She has to make sense of it on her own - and when she eventually does, she knows what she has to do. A brilliant, haunting novel about a child navigating an often dark and uncaring world of male power, guns and violence, in which grown-ups can't be trusted and comfort can only be found in nature, *The Choke* is a compassionate and claustrophobic vision of a child in danger and a society in deep trouble.

The Color Purple

6
copies

Alice Walker

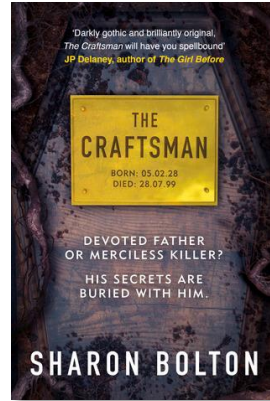


The Color Purple is the story of two sisters--one a missionary to Africa and the other a child wife living in the South--who remain loyal to one another across time, distance, and silence. Beautifully imagined and deeply compassionate, this classic of American literature is rich with passion, pain, inspiration, and an indomitable love of life.

The Craftsman

12
copies

Sharon J. Bolton



On the hottest day of the year, Assistant Commissioner Florence Lovelady attends the funeral of Larry Glassbrook, the convicted murderer she arrested thirty years earlier. A master carpenter and funeral director, Larry imprisoned his victims, alive, in the caskets he made himself. Clay effigies found entombed with their bodies suggested a motive beyond the worst human depravity.

The Crimson Thread

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copies

Kate Forsyth

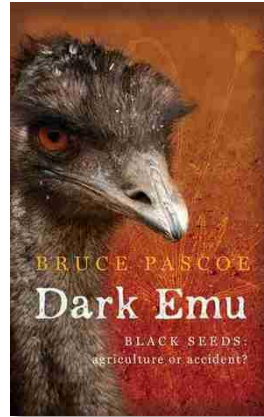


In Crete during World War II, Alenka, a young woman who fights with the resistance against the brutal Nazi occupation, finds herself caught between her traitor of a brother and the man she loves, an undercover agent working for the Allies. May 1941. German paratroopers launch a blitzkrieg from the air against Crete. They are met with fierce defiance, the Greeks fighting back with daggers, pitchforks, and kitchen knives. During the bloody eleven-day battle, Alenka, a young Greek woman, saves the lives of two Australian soldiers. Jack and Teddy are childhood friends who joined up together to see the world. Both men fall in love with Alenka. They are forced to retreat with the tattered remains of the Allied forces over the towering White Mountains. Both are among the seven thousand Allied soldiers left behind in the desperate evacuation from Crete's storm-lashed southern coast. Alenka hides Jack and Teddy at great risk to herself. Her brother Axel is a Nazi sympathiser and collaborator and spies on her movements. As Crete suffers under the Nazi jackboot, Alenka is drawn into an intense triangle of conflicting emotions with Jack and Teddy. Their friendship suffers under the strain of months of hiding and their rivalry for her love.

Dark Emu

Bruce Pascoe

9
copies

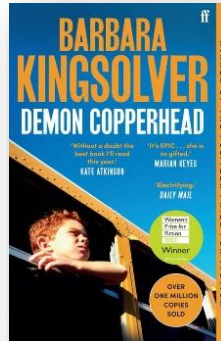


Dark Emu puts forward an argument for a reconsideration of the hunter-gatherer tag for precolonial Aboriginal Australians. The evidence insists that Aboriginal people right across the continent were using domesticated plants, sowing, harvesting, irrigating and storing - behaviours inconsistent with the hunter-gatherer tag. Gerritsen and Gammage in their latest books support this premise but Pascoe takes this further and challenges the hunter-gatherer tag as a convenient lie. Almost all the evidence comes from the records and diaries of the Australian explorers, impeccable sources.

**New
Title****12
copies**

Demon Copperhead

Barbara Kingsolver

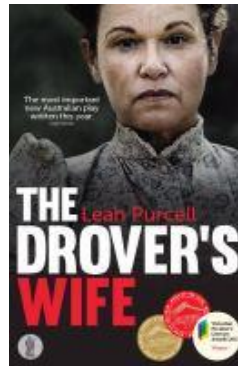


Demon's story begins with his traumatic birth to a single mother in a single-wide trailer, looking 'like a little blue prize-fighter.' For the life ahead of him he would need all of that fighting spirit, along with buckets of charm, a quick wit, and some unexpected talents, legal and otherwise. In the southern Appalachian Mountains of Virginia, poverty and addiction aren't ideas. They're as natural as the grass grows. For Demon, born on the wrong side of luck, the affection and safety he craves is as remote as the ocean he dreams of seeing one day. The wonder is in how far he's willing to travel to try and get there. Suffused with truth, anger and compassion, *Demon Copperhead* is an epic tale of love, loss and everything in between.

12
copies

The Drover's Wife

Leah Purcell

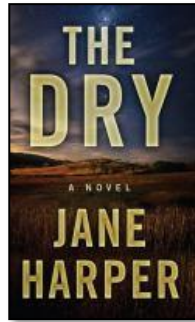


Tarantino meets Deadwood in this full-throttle drama of our colonial past. Henry Lawson's story if the Drover's Wife pits the stoic silhouette of a woman against the unforgiving Australian landscape, staring down a serpent-it's our frontier myth captured in a few pages. In Leah's new play the old story gets a very fresh rewrite. Once again the Drover's wife is confronted by a threat in her yard, but now it's a man. He's bleeding, he's got secrets, and he's black. She knows there's a fugitive wanted for killing whites, and the district is thick with troopers, but something's holding the Drover's Wife back from turning this fella in.

The Dry

Jane Harper

12
copies



Federal Agent Aaron Falk hasn't been back to the place where he grew up in twenty years. Not since he and his father were run out of town. Even when Falk gets word that his childhood best friend, Luke, is dead, his entire family murdered, Falk still isn't planning on going back. But then he gets a note: 'Luke lied. You lied. Be at the funeral.' And just like that, Falk is swept back into the secrets of the place and people he left so long ago. Amid the worst drought in a century, long-buried mysteries will resurface. And Falk will discover anew what he's known all along, sometimes you have to go back home in order to finally leave your past behind.

The Dutch House

12
copies

Ann Patchett



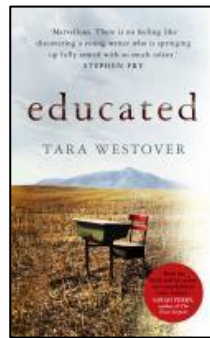
Danny Conroy grows up in the Dutch House, a lavish mansion. Though his father is distant and his mother is absent, Danny has his beloved sister Maeve: Maeve, with her wall of black hair, her wit, her brilliance. Life is coherent, played out under the watchful eyes of the house's former owners in the frames of their oil paintings. Then one day their father brings Andrea home.

Though they cannot know it, her arrival to the Dutch House sows the seed of the defining loss of Danny and Maeve's lives. The siblings are drawn back time and again to the place they can never enter, knocking in vain on the locked door of the past. For behind the mystery of their own exile is that of their mother's: an absence more powerful than any presence they have known.

Educated

12
copies

Tara Westover



Tara Westover grew up preparing for the End of Days, watching for the sun to darken, for the moon to drip as if with blood. She spent her summers bottling peaches and her winters rotating emergency supplies, hoping that when the World of Men failed, her family would continue on, unaffected. She hadn't been registered for a birth certificate. She had no school records because she'd never set foot in a classroom, and no medical records because her father didn't believe in doctors or hospitals. According to the state and federal government, she didn't exist. As she grew older, her father became more radical, and her brother, more violent. At sixteen Tara decided to educate herself. Her struggle for knowledge would take her far from her Idaho mountains, over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd travelled too far. If there was still a way home.

Eleanor Oliphant is Completely Fine

12
copies

Gail Honeyman

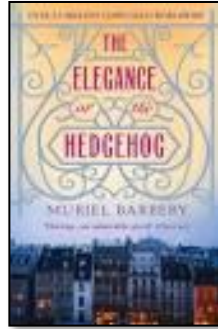


Eleanor Oliphant has learned how to survive - but not how to live. Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted - while searching for the courage to face the dark corners she's avoided all her life. Change can be good. Change can be bad. But surely any change is better than...fine?

The Elegance of the Hedgehog

12
copies

Muriel Barbery



We are in the centre of Paris, in an elegant apartment building inhabited by bourgeois families. Renée, the concierge, is witness to the lavish but vacuous lives of her numerous employers. Outwardly she conforms to every stereotype of the concierge: fat, cantankerous, addicted to television. Yet, unbeknownst to her employers, Renée is a cultured autodidact who adores art, philosophy, music, and Japanese culture. With humour and intelligence she scrutinizes the lives of the building's tenants, who for their part are barely aware of her existence.

Elizabeth is Missing

Emma Healey

12
copies

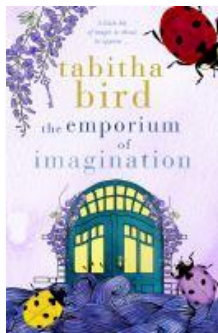


"Elizabeth is missing", reads the note in Maud's pocket in her own handwriting. Lately, Maud's been getting forgetful. She keeps buying peach slices when she has a cupboard full, forgets to drink the cups of tea she's made and writes notes to remind herself of things. But Maud is determined to discover what has happened to her friend, Elizabeth, and what it has to do with the unsolved disappearance of her sister Sukey, years back, just after the war. A fast-paced mystery with a wonderful leading character: Maud will make you laugh and cry, but she certainly won't be forgotten.

Emporium of Imagination

12
copies

Tabitha Bird



Welcome to The Emporium of Imagination, a most unusual shop that travels the world offering vintage gifts to repair broken dreams and extraordinary phones to contact lost loved ones. But, on arrival in the tiny township of Boonah, the store's long-time custodian, Earlatidge Hubert Umbray, makes a shocking realisation. He is dying . . . The clock is now ticking to find his replacement, because the people of Boonah are clearly in need of some restorative magic. Like Enoch Rayne - a heartbroken ten-year-old boy mourning the loss of his father, while nurturing a guilty secret. Like Ann Harlow, who has come to the town to be close to her dying grandmother. Though it's Enoch's father who dominates her thoughts - and regrets... Even Earlatidge in his final days will experience the store as never before - and have the chance to face up to his own tragedy.

Everything I Never Told You

12
copies

Celeste Ng



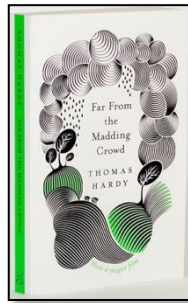
Lydia is dead. But they don't know this yet.

So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favourite child of Marilyn and James Lee, and her parents are determined that she will fulfil the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

12
copies

Far From the Madding Crowd

Thomas Hardy

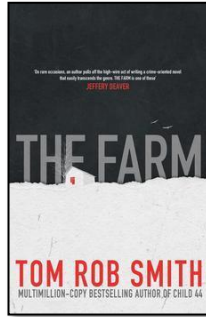


It's the 1870s and Bathsheba Everdene is a woman ahead of her time. Within the confines of rural English society, her independence and impulsive nature quickly land her at the heart of a web of love and lies. Three very different men hope to claim her. But Bathsheba is fickle. And as she forges her own path through the politics of love and marriage, disaster follows in her wake.

12
copies

The Farm

Tom Rob Smith

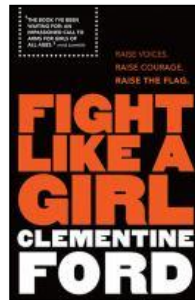


If you refuse to believe me, I will no longer consider you my son... Daniel believed that his parents were enjoying a peaceful retirement on a remote farm in Sweden, the country of his mother's birth. But with a single phone call, everything changes. Your mother... she's not well, his father tells him. She's been imagining things - terrible, terrible things. In fact, she has been committed to a mental hospital. Before Daniel can board a plane to Sweden, his mother calls: Everything that man has told you is a lie. I'm not mad... I need the police... Meet me at Heathrow. Daniel is immediately caught between his parents - whom to believe, whom to trust? He becomes his mother's unwilling judge and jury. Presented with a horrific crime, a conspiracy that implicates his own father, Daniel must examine the evidence and decide for himself: who is telling the truth? And he has secrets of his own that for too long he has kept hidden...

Fight Like A Girl

12
copies

Clementine Ford



“A friend recently told me that the things I write are powerful for her because they have the effect of making her feel angry instead of just empty. I want to do this for all women and young girls - to take the emptiness and numbness they feel about being a girl in this world and turn it into rage and power. I want to teach all of them how to Fight Like a Girl.”

Clementine Ford Fearless feminist heroine and scourge of trolls and misogynists everywhere, Clementine Ford is a beacon of hope and inspiration to thousands of Australian women and girls. Her incendiary debut *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be, and exposes just how unequal the world continues to be for women.

The First Fifteen lives of Harry August

12
copies

Claire North

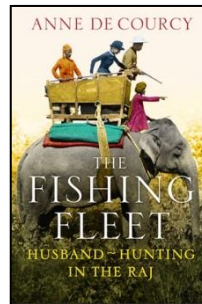


Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. 'I nearly missed you, Doctor August,' she says. 'I need to send a message.' This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

The Fishing Fleet

12
copies

Anne De Courcy

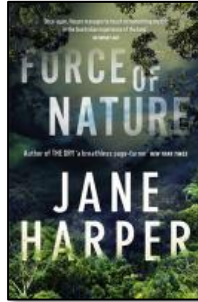


From the late 19th century, when the Raj was at its height, many of Britain's best and brightest young men went out to India to work as administrators, soldiers and businessmen. With the advent of steam travel and the opening of the Suez Canal, countless young women, suffering at the lack of eligible men in Britain, followed in their wake. They were known as the Fishing Fleet, and this book is their story. For these young women, often away from home for the first time, one thing they could be sure of was a rollicking good time. With men outnumbering women by roughly four to one, romances were conducted at alarming speed and marriages were frequent. But after the honeymoon life, they found it a far cry from the social whirlwind of their first arrival.

Force of Nature

12
copies

Jane Harper

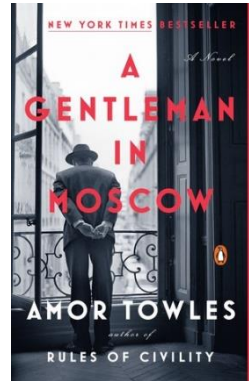


Five women go on a hike. Only four return. When five colleagues are forced to go on a corporate retreat in the wilderness, they reluctantly pick up their backpacks and start walking down the muddy path. But one of the women doesn't come out of the woods. And each of her companions tells a slightly different story about what happened. Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing hiker. In an investigation that takes him deep into isolated forest, Falk discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But did that lead to murder?

A Gentleman in Moscow

12
copies

Amor Towles

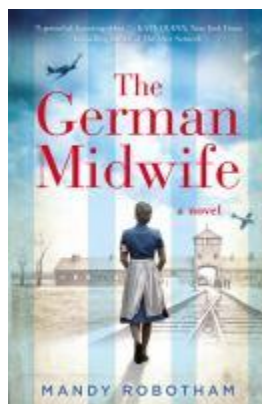


In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

The German Midwife

12
copies

Mandy Robotham

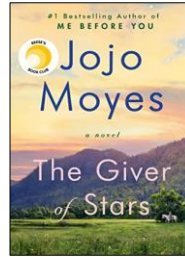


Germany, 1944. A prisoner in the camps, Anke Hoff is doing what she can to keep her pregnant campmates and their newborns alive. But when Anke's work is noticed, she is chosen for a task more dangerous than she could ever have imagined. Eva Braun is pregnant with the Fuhrer's child, and Anke is assigned as her midwife. Before long, Anke is faced with an impossible choice. Does she serve the Reich she loathes and keep the baby alive? Or does she sacrifice an innocent child for the good of a broken world.

The Giver of Stars

12
copies

Jojo Moyes

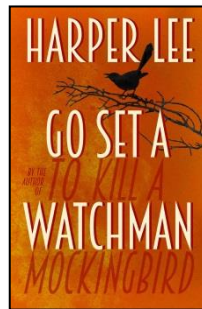


Alice Wright marries handsome American Bennett Van Cleve hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Horseback Librarians of Kentucky. What happens to them--and to the men they love--becomes a classic drama of loyalty, justice, humanity and passion. Though they face all kinds of dangers, they're committed to their job--bringing books to people who have never had any, sharing the gift of learning that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope.

12
copies

Go Set a Watchman

Harper Lee

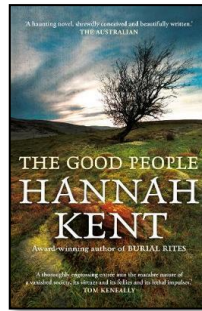


Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch--"Scout"--returns home from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in a painful yet necessary transition out of the illusions of the past--a journey that can be guided only by one's conscience.

The Good People

12
copies

Hannah Kent



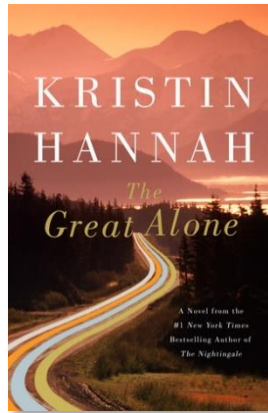
In the year 1825, in a remote valley lying between the mountains of south-west Ireland, three women are brought together by strange and troubling events.

Nóra Leahy has lost her daughter and her husband in the same year, and is now burdened with the care of her four-year-old grandson: a boy who suffers from a mysterious malady and can neither walk nor speak. Unable to care for the child alone, Nóra hires a servant girl, Mary, who soon hears whispers in the valley about the blasted creature causing grief to fall on the widow's house. Alone, hedged in by rumour, Mary and her mistress seek out the only person who might be able to help Michaél. For although her neighbours are wary of her, it is said that Nance Roche has the knowledge. That she consorts with Them, the Good People. And that only she can return those whom they have taken ...

The Great Alone

12
copies

Kristin Hannah

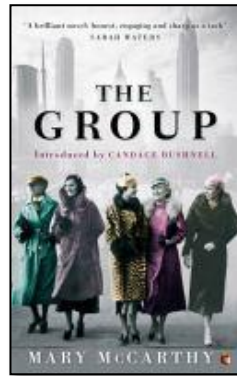


In this unforgettable portrait of human frailty and resilience, Kristin Hannah reveals the indomitable character of the modern American pioneer and the spirit of a vanishing Alaska—a place of incomparable beauty and danger. *The Great Alone* is a daring, beautiful, stay-up-all-night story about love and loss, the fight for survival, and the wildness that lives in both man and nature.

The Group

Mary McCarthy

12
copies



The Group follows eight graduates from exclusive Vassar College as they find love and heartbreak, forge careers, gossip and party in 1930s Manhattan. The Group can be seen as the original Sex and the City. It is the first novel to frankly portray women's real lives, exploring subjects such as sex, contraception, motherhood and marriage.

Growing Up Aboriginal

Anita Heiss

6
copies



What is it like to grow up Aboriginal in Australia? This anthology, compiled by award-winning author Anita Heiss, showcases many diverse voices, experiences and stories in order to answer that question.

Accounts from well-known authors and high-profile identities sit alongside those from newly discovered writers of all ages. All of the contributors speak from the heart - sometimes calling for empathy, oftentimes challenging stereotypes, always demanding respect.

12
copies

Grown Ups

Marian Keys



Johnny Casey, his two brothers Ed and Liam, their beautiful, talented wives and all their kids spend a lot of time together - birthday parties, anniversary celebrations, weekends away. And they're a happy family. Johnny's wife, Jessie - who has the most money - insists on it. Under the surface, though, conditions are murkier. While some people clash, other people like each other far too much. Everything stays under control until Ed's wife Cara, gets concussion and can't keep her thoughts to herself. One careless remark at Johnny's birthday party, with the entire family present, starts Cara spilling out all their secrets. In the subsequent unravelling, every one of the adults finds themselves wondering if it's time - finally - to grow up?

The Guernsey Literary & Potato Peel Pie Society

12
copies

Mary Ann Shaffer & Annie Barrows

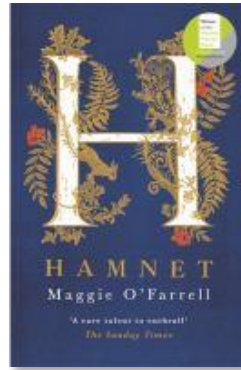


It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey- a total stranger living halfway across the Channel, who has come across her name written in a second hand book she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the Society tell Juliet about life on the island, their love of books and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

Hamnet

Maggie O'Farrell

12
copies

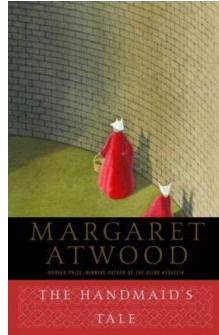


Warwickshire in the 1580s. Agnes is a woman as feared as she is sought after for her unusual gifts. She settles with her husband in Henley street, Stratford, and has three children: a daughter, Susanna, and then twins, Hamnet and Judith. The boy, Hamnet, dies in 1596, aged eleven. Four years or so later, the husband writes a play called Hamlet. Drawing on her long-term fascination with the little-known story behind Shakespeare's most enigmatic play, Maggie O'Farrell writes Hamnet as a luminous portrait of a marriage and at its heart the loss of a beloved child.

The Handmaid's Tale

12
copies

Margaret Atwood



Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now...

Happiest Little Town

12
copies

Barbara Hannay



Tilly doesn't believe she can ever be happy again. Fourteen-year-old Tilly's world is torn apart when her single mother dies suddenly and she is sent a million miles from everything she has ever known to a small country town and a guardian who's a total stranger. Kate is sure she will be happy just as soon as she achieves her dream. In the picturesque mountains of Far North Queensland, Kate is trying to move on from a failed marriage by renovating a van and making plans for an exciting travel escape. The fresh start she so desperately craves is within reach when an unexpected responsibility lands on her doorstep. Olivia thinks she's found 'happy enough' until an accident changes everything. Ageing former celebrity actress Olivia is used to winning all the best roles in her local theatre group, but when she's injured while making a grand stage exit, she is relegated to the wings. Now she's determined that she won't bow out quietly and be left alone with the demons of her past.

The Happiest man on Earth

12
copies

Eddie Jaku



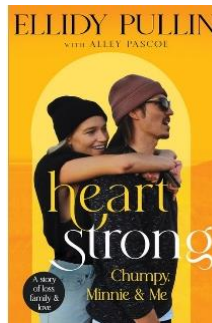
Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed on 9 November 1938, when he was beaten, arrested and taken to a concentration camp. Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on the Nazi death march. He lost family, friends, his country. Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom and living his best possible life. He now believes he is the 'happiest man on earth'.

New
Title

Heartstrong

12
copies

Ellidy Pullin



It was a perfect Wednesday morning when Alex 'Chumpy' Pullin kissed his partner, Ellidy, goodbye to go spearfishing. Most days Ellidy would go to the beach too, but that day she didn't. Later, there was a knock at the door. A man had been found unconscious on the ocean floor. It was Chumpy. From that moment, Ellidy's world stopped. There was deep grief, disbelief and then the gradual realisation that this was real. Ellidy's partner of eight years, a World Champion snowboarder, a man of energy and music, was gone. And so was the life they had built together and the dream of the child they had been trying for. In the hours that followed a suggestion was made: did Ellidy want to harvest Chumpy's sperm and try for the baby they both wanted so deeply? There was a ticking clock and the need to discuss with family and friends. They had thirty-six hours before it would be too late . . .

12
copies

Hector & the Search for Happiness

Francois Lelord



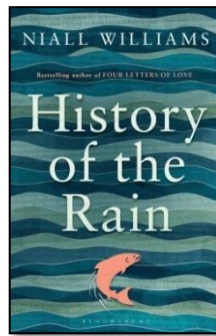
“Once upon a time there was a young psychiatrist called Hector who was not very satisfied with himself. . . .”

Hector is very good at treating patients in need of his help. But he can't do much for those who are simply dissatisfied with life, and that is beginning to depress him. When a patient tells him he looks in need of a vacation, Hector takes a trip around the world to learn what makes people happy—and sad. As he travels from Paris to China to Africa to the United States, he lists his observations about the people he meets. Is there a secret to happiness, and will Hector find it?

History of the Rain

12
copies

Niall Williams



We are our stories. We tell them to stay alive or keep alive those who only live now in the telling. In Faha, County Clare, everyone is a long story...

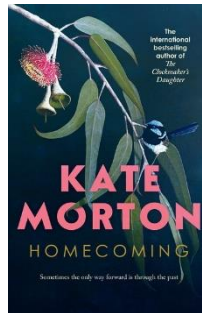
Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to grandfather Abraham, to her father, Virgil - via pole-vaulting, leaping salmon, poetry and the three thousand, nine hundred and fifty eight books piled high beneath the two skylights in her room, beneath the rain.

New
Title

Homecoming

12
copies

Kate Morton

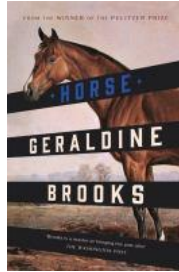


At the end of a scorching hot day, a local man makes a terrible discovery. Police are called, and the small town of Tambilla becomes embroiled in one of the most baffling murder investigations in the history of South Australia. Many years later and thousands of miles away, Jess is a journalist in search of a story. A phone call summons her back to Sydney, where her beloved grandmother, Nora, who raised Jess when her mother could not, has suffered a fall and is seriously ill in hospital. At Nora's house, Jess discovers a true-crime book chronicling a long-buried police case: the Turner Family Tragedy of 1959. It is only when Jess skims through its pages that she finds a shocking connection between her own family and this notorious event - a murder mystery that has never been satisfactorily resolved.

Horse

12
copies

Geraldine Brooks

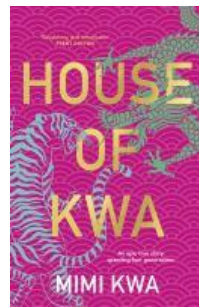


In "Horse," a Pulitzer Prize-winning author weaves a tapestry of American history through the disparate threads of a discarded painting, a forgotten skeleton, and the legendary racehorse Lexington. Set in Kentucky in 1850, the story begins with Jarrett, an enslaved groom, forming a profound connection with a bay foal destined for record-setting victories. As the Civil War engulfs the nation, a Union soldier turned artist finds himself reunited with the stallion far from the racetrack glamour. Fast-forward to 1954 New York City, where gallery owner Martha Jackson becomes fixated on a mysterious 19th-century equestrian painting. In 2019 Washington, DC, Smithsonian scientist Jess and art historian Theo, brought together by their fascination with the horse, delve into the creature's bones and the overlooked history of Black horsemen. Based on the true story of Lexington, America's greatest stud sire, "Horse" is a compelling exploration of the enduring legacy of enslavement and racism, intertwined with the powerful tale of an extraordinary racehorse that transcends time.

House of KWA

12
copies

Mimi Kwa



Mimi Kwa ignored the letter for days. When she finally opened it, the news was so shocking her hair turned grey. Why would a father sue his own daughter? The collision was over the estate of Mimi's beloved Aunt Theresa, but its seed had been sown long ago. In an attempt to understand how it had come to this, Mimi unspools her rich family history in *House of Kwa*. One of a wealthy silk merchant's 32 children, Mimi's father, Francis, was just a little boy when the Kwa family became caught up in the brutal and devastating Japanese occupation of Hong Kong during World War II. Years later, he was sent to study in Australia by his now independent and successful older sister Theresa. There he met and married Mimi's mother, a nineteen-year-old with an undiagnosed, chronic mental illness. Soon after, 'tiger' Mimi arrived, and her struggle with the past, and the dragon, began.

The Huntress

12
copies

Kate Quinn



In "The Huntress," Nina Markova, a fearless young woman on the frigid outskirts of Soviet Russia, joins the daring Night Witches, an all-female night bomber regiment wreaking havoc on Hitler's eastern front during World War II. Downed behind enemy lines, she encounters the Huntress, a lethal Nazi murderer, and must rely on her cunning to survive. Meanwhile, British war correspondent Ian Graham transitions into a Nazi hunter, determined to capture the elusive Huntress. The two worlds collide when Ian teams up with Nina, the sole survivor of the Huntress's brutality. Their alliance, however, hinges on confronting a shared secret that could jeopardize their mission. In post-WWII Boston, seventeen-year-old Jordan McBride, aspiring photographer, faces family opposition to her dreams. When her father's new fiancée, a German widow, raises suspicions, Jordan investigates, uncovering buried family mysteries that threaten everything she holds dear. "The Huntress" intricately weaves together the lives of these three characters against the backdrop of war, secrets, and the pursuit of justice.

I'll Be Gone In The Dark

12
copies

Michelle McNamara



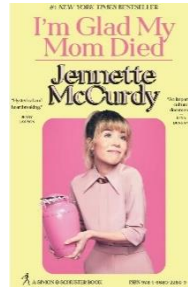
At the time of the crimes, the Golden State Killer was between the ages of eighteen and thirty, Caucasian, and athletic—capable of vaulting tall fences. He always wore a mask. After choosing a victim—he favoured suburban couples—he often entered their home when no one was there, studying family pictures, mastering the layout. He attacked while they slept, using a flashlight to awaken and blind them. Though they could not recognize him, his victims recalled his voice: a guttural whisper through clenched teeth, abrupt and threatening. The masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind.

New
Title

I'm Glad My Mom Died

12
copies

Jennette McCurdy

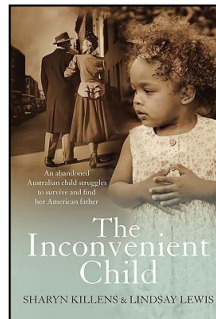


Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Jennette is riddled with anxiety, shame, and self-loathing. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants.

The Inconvenient Child

6
copies

Sharyn Killens

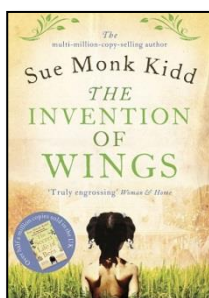


Childhood abuse, abandonment, maternal rejection, scandalous treatment under the guise of care in notorious juvenile institutions and life on the streets of Kings Cross are just part of the extraordinary tapestry that is the life of Australian singer and entertainer, Sharyn Crystal. *The Inconvenient Child* is a gritty account of Sharyn's life, beginning as an abandoned child of mixed race, and her struggle to survive in an often hostile white society, her journey to success as a singer and her remarkable quest to find her African-American father on the other side of the world.

The Invention of Wings

12
copies

Sue Monk Kidd



‘Master Grimké named me Hetty, but mauma looked on me the day I came into the world, how I was born too soon, and she called me Handful.’

Handful’s always been trouble. A slave in the Grimké household like her beloved mother Charlotte, Handful knows the rules, in all their brutality, but no one can stop her pushing them to the limit. When, at ten years old, she’s presented to her owner’s most difficult daughter, Sarah, as a birthday present, the sparks begin to fly...

6
copies

Is That You Ruthie?

Ruth Hegarty

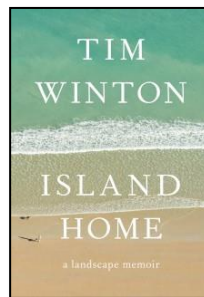


Is that you? Matron's voice would ring out across the dormitory. In that pause sixty little girls would stop in their tracks, waiting to hear who was in trouble. All too often the name called out would be that of the high spirited dormitory girl Ruthie. In the Depression years Queensland's notorious Cherbourg Aboriginal Mission become home to four-year-old Ruth until her late teens when she was sent out to serve as a domestic on a station homestead.

Island Home

Tim Winton

12
copies



'I grew up on the world's largest island.'

This apparently simple fact is the starting point for Tim Winton's beautiful, evocative and sometimes provocative memoir of how Australia's unique landscape has shaped him and his writing. Wise, rhapsodic, exalted - *Island Home* is not just a brilliant, moving insight into the life and art of one of our finest writers, but a compelling investigation into the way our country shapes us.

The Island of sea women

12
copies

Lisa See

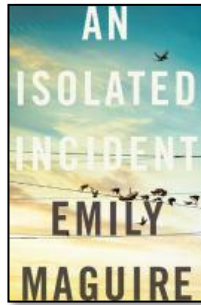


Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility but also danger. Despite their love for each other, Mi-ja and Young-sook's differences are impossible to ignore. *The Island of Sea Women* is an epoch set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator, and she will forever be marked by this association.

An Isolated Incident

Emily Maguire

12
copies



When 25-year-old Bella Michaels is brutally murdered in the small town of Strathdee, the community is stunned, and a media storm descends. Unwillingly thrust into the eye of that storm is Bella's beloved older sister, Chris, a barmaid at the local pub, whose apparent easygoing nature conceals hard-won wisdom and the kind of street-smarts only experience can bring. As Chris is plunged into despair and searches for answers, reasons, explanation - anything - that could make even the smallest sense of Bella's death, her ex-husband, friends and neighbours do their best to support her. But as the days tick by with no arrest, Chris's suspicion of those around her grows.

Jane in Love

Rachel Givney

12
copies

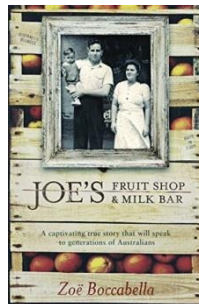


At age twenty-eight, Jane Austen should be seeking a suitable husband, but all she wants to do is write. She is forced to take extreme measures in her quest to find true love - which lands her in the most extraordinary of circumstances. Magically, she finds herself in modern-day England, where horseless steel carriages line the streets and people wear very little clothing. She forms a new best friend in fading film star Sofia Wentworth, and a genuine love interest in Sofia's brother Fred, who has the audacity to be handsome, clever and kind-hearted. She is also delighted to discover that she is now a famous writer, a published author of six novels and beloved around the globe. But as Jane's romance with Fred blossoms, her presence in the literary world starts to waver. She must find a way to stop herself disappearing from history before it's too late.

Joe's Fruit Shop & Milk Bar

12
copies

Zoe Boccabella

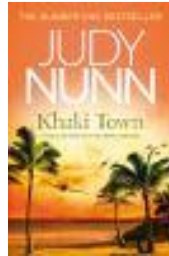


'Nonno Anni gives me a nudge. "You know, when I first came to Australia, I knew that my life would change forever." Leaving the small village of Fossa in Italy in 1939 to meet a father he barely remembered in a place that was far from everything he knew, fifteen-year-old Annibale Boccabella arrived in Australia determined to make a go of it. It was a time when everything was changing and anything seemed possible. Life was tough but you could still chase your dreams. More than 70 years later, in 2011, Zoe Boccabella and her family hurriedly try to save the treasured belongings of Annibale and his wife Francesca-Zoe's grandparents-from the rising waters of the Brisbane River. When Zoe sees the sign from their old fruit shop and milk bar about to disappear beneath the floodwater, this triggers in her a realisation that while she has long looked to Italy to discover her migrant heritage, much of it happened here in Australia.

Khaki Town

12
copies

Judy Nunn



Khaki Town, is inspired by a true wartime story that has remained a well-kept secret for over seventy years. It seems to have happened overnight, Val thought. How extraordinary. We've become a khaki town. It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Bar in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings are commandeered. And the dance halls are in full swing with jazz, jitterbug and jive. There's growing conflict, too, within the American ranks, because black GIs are enjoying the absence of segregation. And the white GIs don't like it. As racial violence explodes through the ranks of the military, a young United States Congressman, Lyndon Baines Johnson, is sent to Townsville by his president to investigate.

The Last Day

Andrew Hunter Murray

12
copies



2059. The world has stopped turning. One half suffers an endless frozen night; the other, nothing but burning sun. Only in a slim twilit region can life survive. In an isolationist Britain, Ellen Hopper receives a letter from a dying man. It contains a powerful and dangerous secret. One that those in power will kill to conceal

12
copies

The Last Days of Ava Langdon

Mark O'Flynn

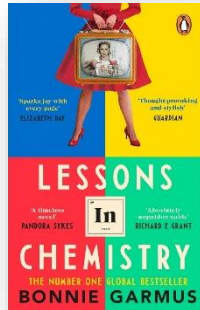


Ava Langdon is often not herself. Having fled her early life in New Zealand and endured the loss of her children, she now lives as a recluse in the Blue Mountains. Regarded by locals as a colourful eccentric, she dresses in men's clothes and fearlessly pursues her artistic path. All that matters to Ava is her writing. Words offer beauty and a sense of possibility when so much else has been lost. But can they offer her redemption in her last days? Poetic, poignant, and at times bitingly funny, *The Last Days of Ava Langdon* takes us into the mind of a true maverick.

New
Title12
copies

Lessons in Chemistry

Bonnie Garmus



Your ability to change everything - including yourself - starts here.

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing.

But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Forced to resign, she reluctantly signs on as the host of a cooking show, *Supper at Six*. But her revolutionary approach to cooking, fuelled by scientific and rational commentary, grabs the attention of a nation.

Soon, a legion of overlooked housewives find themselves daring to change the status quo. One molecule at a time.

**New
Title**

Limberlost

**12
copies**

Robbie Arnott

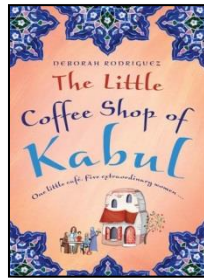


In the heat of a long summer Ned hunts rabbits in a river valley, hoping the pelts will earn him enough money to buy a small boat. His two brothers are away at war, their whereabouts unknown. His father and older sister struggle to hold things together on the family orchard, Limberlost. Desperate to ignore it all to avoid the future rushing towards him-Ned dreams of open water. As his story unfolds over the following decades, we see how Ned's choices that summer come to shape the course of his life, the fate of his family and the future of the valley, with its seasons of death and rebirth. The third novel by the award-winning author of *Flames* and *The Rain Heron*, *Limberlost* is an extraordinary chronicle of life and land- of carnage and kindness, blood ties and love.

12
copies

The Little Coffee Shop of Kabul

Deborah Rodriguez

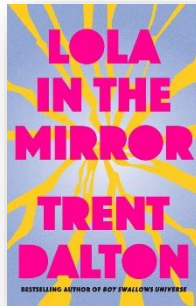


After hard luck and heartbreak, Sunny finally finds a place to call home—in the middle of an Afghanistan war zone. There, the thirty-eight-year-old serves up her American hospitality to the expats who patronise her coffee shop, including a British journalist, a “danger pay” consultant, and a wealthy and well-connected woman. True to her name, Sunny also bonds with people whose language and landscape are unfamiliar to most Westerners, but whose hearts and souls are very much like our own: the maternal Halajan, who vividly recalls the days before the Taliban and now must hide a modern romance from her ultra-traditional son; and Yazmina, a young Afghan villager with a secret that could put everyone’s life in jeopardy.

New
Title12
copies

Lola in the Mirror

Trent Dalton

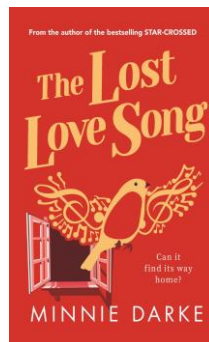


A girl and her mother are on the lam. They've been running for sixteen years, from police and the monster they left in the kitchen with the knife in his throat. They've found themselves a home inside an orange 1987 Toyota HiAce van with four flat tyres parked in a scrapyard by the edge of the Brisbane. The girl has no name because names are dangerous when you're on the run. But the girl has a dream. A vision of a life as a groundbreaking artist of international acclaim. There's only one person who can help make her dreams come true. That person's name is Lola and she carries all the answers. But to find Lola, the girl with no name must first do one of the hardest things we can sometimes ever do. She must look in the mirror.

12
copies

The Lost Love Song

Minnie Darke

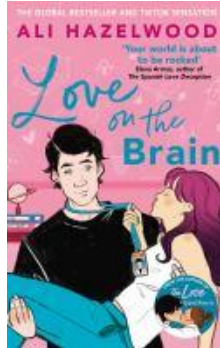


This is the story of a love song. And like any good love song, it has two parts. In Australia, Arie Johnson waits impatiently for classical pianist Diana Clare to return from a world tour, hopeful that after seven years together she will finally agree to marry him. On her travels, Diana composes a song for Arie. It is the perfect way to express her love, knowing they will spend their lives together... Won't they? Then late one night, her love song is overheard, and begins its own journey across the world. In Scotland, Evie Greenlees is drifting. It has been years since she left Australia with a backpack, a one-way ticket and a dream of becoming a poet. Now she spends her days making coffee and her nights serving beer. And she is not even sure whether the guy she lives with is really her boyfriend or just a flat mate. Then one day she hears an exquisite love song. One that will connect her to a man with a broken heart.

Love on the Brain

12
copies

Ali Hazelwood

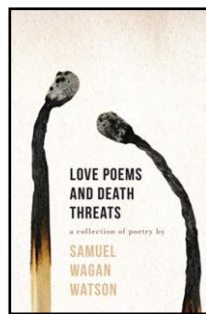


Bee Koenigswasser lives by a simple code: What would Marie Curie do? If NASA offered her the lead on a neuroengineering project, a literal dream come true, Marie would accept without hesitation. Duh. But the mother of modern physics never had to co-lead with Levi Ward. Sure, Levi is attractive in a tall, dark, and piercing-eyes kind of way. But Levi made his feelings toward Bee very clear in grad school, archenemies work best employed in their own galaxies far, far away. But when her equipment starts to go missing and the staff ignore her, Bee could swear she sees Levi softening into an ally, backing her plays, seconding her ideas, devouring her with those eyes. The possibilities have all her neurons firing. But when it comes time to actually make a move and put her heart on the line, there's only one question that matters: What will Bee Koenigswasser do?

Love Poems and Death Threats

12
copies

Samuel Wagan Watson

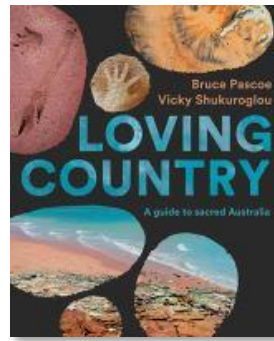


From acclaimed poet Samuel Wagan Watson comes a much-anticipated volume that is both wild and dynamic in its flair and vision, mapping the song lines - the poem lines - of an Australia scarred by invasion and injustice, but brimming, too, with the vital energies of creativity and resilience. With striking immediacy, Watson's often satirical take on contemporary Australia, with its acquisitiveness and materialism, bears witness to an ancient culture protesting the implacable march of development. Honest, powerful and compelling, this new collection from one of Australia's most recognised Indigenous poets reveals the ways love might go wrong, but, equally, its transformative power to heal and resonate in unexpected ways. Love Poems and Death Threats breaks new ground for Indigenous Australian writing and adds to Samuel Wagan Watson's reputation as one of our most exciting poets.

Loving Country

12
copies

Bruce Pascoe
Vicky Shukuroglou

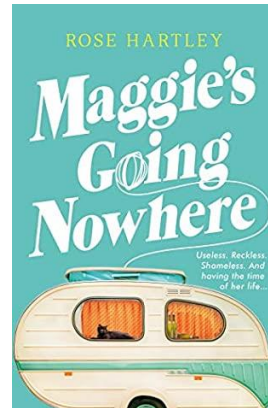


Loving Country is a powerful and essential guidebook that offers a new way to travel and discover Australia through an Indigenous narrative. In this beautifully designed and photographed edition, co-authors Bruce Pascoe and Vicky Shukuroglou show travellers how to see the country as herself, to know her whole and old story, and to find the way to fall in love with her, our home. Featuring 18 places in detail, from the ingenious fish traps at Brewarrina and the rivers that feed the Great Barrier Reef, to the love stories of Wiluna and the whale story of Margaret River, there is so much to celebrate. This immersive book covers history, Dreaming stories, traditional cultural practices, Indigenous tours and the importance of recognition and protection of place. It offers keys to unlock the heart of this loving country for those who want to enrich their understanding of our continent, and for travellers looking for more than a whistle-stop tour of Australia.

12
copies

Maggie's going nowhere

Rose Hartley

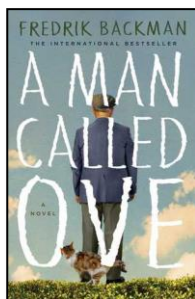


Maggie Cotton's life is a hot mess. In one day, she's dumped by her boyfriend, disinherited by her mum, and kicked off the three-year degree she'd stretched to a decade. And that was before she received the letter saying she owed the government \$70,000. But that's no reason to grow up, is it? With a decrepit 1960s caravan to call home, Maggie has to prove to her mother she can survive without a safety net, stop her loyal best friend Jen from marrying a scumbag, and convince her sexy workmate Rueben that she's not a walking disaster. For someone who's spent her life avoiding hard work, she sure can move mountains when she's got a little motivation - just don't ask her to move the caravan.

A Man Called Ove

12
copies

Fredrik Backman

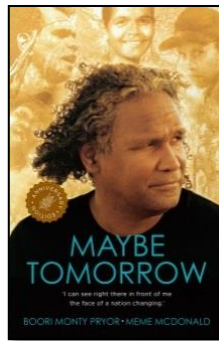


A grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon, the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him the bitter neighbour from hell, but must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heart-warming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations.

6
copies

Maybe Tomorrow

Boori Monty Pryor

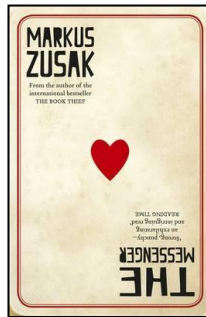


Boori Monty Pryor's career path has taken him from the Aboriginal fringe camps of his birth to the runway, the catwalk, the basketball court, the DJ console, and now to performance and story-telling around the country. "You've got to try and play the white man's game and stay black while you're doing it," his brother used to tell him. With writer and photographer Meme McDonald, Boori leads you along the paths he has travelled, pausing to meet his family and friends, while sharing the story of his life, his pain and his hopes, with humour and compassion.

The Messenger

12
copies

Markus Zusak



Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery.

That's when the first ace arrives in the mail. That's when Ed becomes the messenger.

Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

12
copies

The Midnight Library

Matt Haig

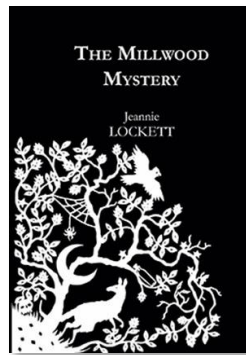


Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Millwood Mystery

Jeannie Lockett

12
copies

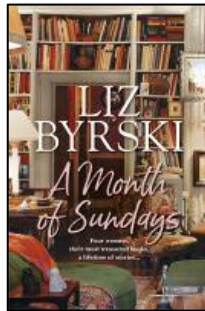


Young Marjory Graham runs panicked from her home into the street in the middle of the night, distraught and wearing only her nightdress. When she wakes Dr Reade and returns with him to her home, they find her widowed stepmother, Barbara Graham, dead by poison. The inquest reveals numerous suspects, including Barbara's stepdaughter, her fiancé, and her sister-in-law to be. Whispers spread through the town. Who would do such a thing and why? Surely all was well. Or was it?

12
copies

A Month of Sundays

Liz Byrski

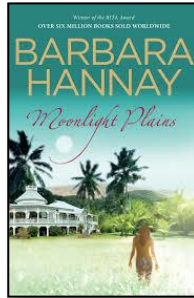


For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now. Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. It's a tantalising opportunity to spend a month walking in the fresh air, napping by the fire and, of course, reading and talking about books. But these aren't just any books: each member has been asked to choose a book which will teach the others more about her. And with each woman facing a crossroads in her life, it turns out there's a lot for them to learn, not just about their fellow book-clubbers, but also about themselves.

Moonlight Plains

12
copies

Barbara Hannay



In 1942, as the Japanese sweep towards northern Australia and allied troops swarm into Townsville, Kitty Martin is sent inland to the safety of Moonlight Plains. But when two American airmen crash on the isolated property, she is forced to grow up fast, coming face to face with tragedy, with love... and with heartbreak. Years on, and Sally Piper, a young journalist, is sent to Moonlight Plains to cover the story of a cattleman turned builder who is restoring his grandmother's forgotten homestead. Sparks fly between them, but Sally is struggling to let go of the past, and Luke has his eyes fixed firmly on the future. What they uncover together is a shocking secret that has been kept safe for more than seventy years. Now the entire family's happiness is at stake - or does the truth about the past hold a valuable lesson for the future?

Mother-in-law

12
copies

Sally Hepworth

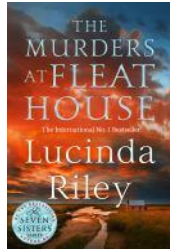


Someone once told me that you have two families in your life - the one you are born into and the one you choose. Yes, you may get to choose your partner, but you don't choose your mother-in-law. The cackling mercenaries of fate determine it all. From the moment Lucy met Diana, she was kept at arm's length. Diana is exquisitely polite, but Lucy knows, even after marrying Oliver, that they'll never have the closeness she'd been hoping for. But who could fault Diana? She was a pillar of the community, an advocate for social justice, the matriarch of a loving family. Lucy had wanted so much to please her new mother-in-law. That was ten years ago. Now, Diana has been found dead, leaving a suicide note. But the autopsy reveals evidence of suffocation. And everyone in the family is hiding something.

The Murders at Fleat House

12
copies

Lucinda Riley

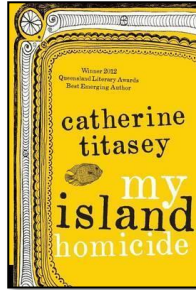


The sudden death of a pupil in Fleat House at St Stephen's - a small private boarding school in deepest Norfolk - is a shocking event that the headmaster is very keen to call a tragic accident. But the local police cannot rule out foul play and the case prompts the return of high-flying Detective Inspector Jazmine 'Jazz' Hunter to the force. As Jazz begins to probe the circumstances surrounding Charlie Cavendish's tragic death, events are soon to take another troubling turn. Charlie is exposed as an arrogant bully, and those around him had both motive and opportunity to switch the drugs he took daily to control his epilepsy. As staff at the school close ranks, the disappearance of young pupil Rory Millar and the death of an elderly classics master provide Jazz with important leads, but are destined to complicate the investigation further. Then, a particularly grim discovery at the school makes this the most challenging murder investigation of her career. Because Fleat House hides secrets darker than even Jazz could ever have imagined.

My Island Homicide

Catherine Titasey

6
copies



When Thea takes the job as Officer in Charge of the Thursday Island police station, she has no idea that her desire to start anew and return to her mother's Islander roots will be the greatest challenge of her life. Arriving with visions of enjoying a laid back, idyllic island lifestyle, What Thea finds instead is a close-knit community divided by a brutal crime.

Rich in colour, texture and culture, My Island Homicide will take readers on a tropical adventure bursting with characters, crimes to be solved, courtroom drama, island humour, and romance.

12
copies

My Pen is the Wing of a Bird

Lyse Doucet

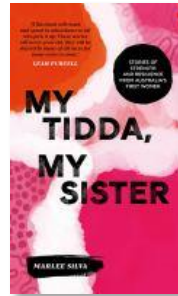


My Pen Is the Wing of a Bird is a landmark collection: the first anthology of short fiction by Afghan women. Eighteen writers tell stories that are both unique and universal - stories of family, work, childhood, friendship, war, gender identity and cultural traditions.

My tidda, my sister

Marlee Silva

12
copies



My Tidda, My Sister shares the experiences of many Indigenous women and girls, brought together by author and host of the Tiddas 4 Tiddas podcast, Marlee Silva. The voices of First Nations' women that Marlee weaves through the book provide a rebuttal to the idea that 'you can't be what you can't see'. For non-Indigenous women, it demonstrates the diversity of what success can look like and offers an insight into the lives of their Indigenous sisters and peers. Featuring colourful artwork by artist Rachael Sarra, this book is a celebration of the Indigenous female experience through truth-telling. Some stories are heart-warming, while others shine a light on the terrible realities for many Australian Indigenous women, both in the past and in the present. But what they all share is the ability to inspire and empower, creating a sisterhood for all Australian women.

The Natural Way of Things

12
copies

Charlotte Wood



Two women awaken from a drugged sleep to find themselves imprisoned in an abandoned property in the middle of a desert in a story of two friends, sisterly love and courage - a gripping, starkly imaginative exploration of contemporary misogyny and corporate control, and of what it means to hunt and be hunted. Strangers to each other, they have no idea where they are or how they came to be there with eight other girls, forced to wear strange uniforms, their heads shaved, guarded by two inept yet vicious armed jailers and a 'nurse'. The girls all have something in common, but what is it? What crime has brought them here from the city? Who is the mysterious security company responsible for this desolate place with its brutal rules, its total isolation from the contemporary world? Doing hard labour under a sweltering sun, the prisoners soon learn what links them: in each girl's past is a sexual scandal with a powerful man. They pray for rescue - but when the food starts running out it becomes clear that the jailers have also become the jailed. The girls can only rescue themselves.

The Night Swim

12
copies

Megan Goldin



After the first season of her true crime podcast became an overnight sensation and set an innocent man free, Rachel Krall is now a household name - and the last hope for thousands of people seeking justice. The small town of Neapolis is being torn apart by a devastating rape trial. The town's golden boy, a swimmer destined for Olympic greatness, has been accused of raping a high school student, the beloved granddaughter of the police chief. Under pressure to make Season Three a success, Rachel throws herself into interviewing and investigating - but the mysterious letters keep showing up in unexpected places. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insists she was murdered - and when Rachel starts asking questions, nobody seems to want to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases that will change the course of the trial and the lives of everyone involved.

The Nightingale

Kristin Hannah

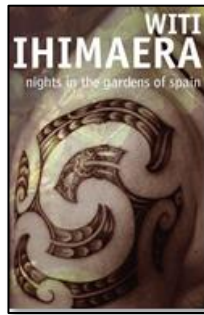
12
copies



Bravery, courage, fear and love in a time of war. Despite their differences, sisters Viann and Isabelle have always been close. Younger, bolder Isabelle lives in Paris while Viann is content with life in the French countryside with her husband Antoine and their daughter. But when the Second World War strikes, Antoine is sent off to fight and Viann finds herself isolated so Isabelle is sent by their father to help her. As the war progresses, the sisters' relationship and strength is tested. With life changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions.

Nights in the Gardens of Spain

Witi Ihimaera

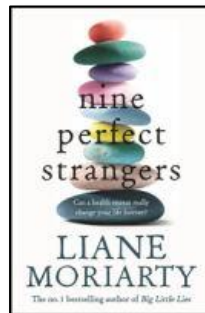


David Munro has everything a man could want - a beautiful wife, two adoring daughters, a top academic position and a circle of devoted friends. But he also has another life, lived mainly at night and frequently in what he comes to know as 'The Gardens of Spain', the places where gay and bisexual men meet. Now he must choose which of these two lives to follow...

12
copies

Nine Perfect Strangers

Liane Moriarty

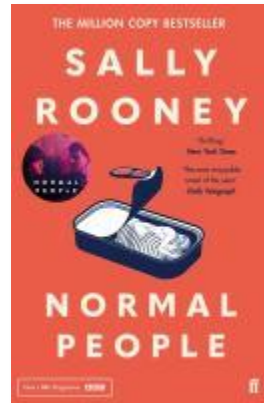


The retreat at health and wellness resort Tranquillum House promises total transformation. Nine stressed city dwellers are eager to drop their literal and mental baggage and absorb the meditative ambience while enjoying their hot stone massages. Watching over them is the resort's director, a woman on a mission to reinvigorate their tired minds and bodies. These nine perfect strangers have no idea what is about to hit them.

Normal People

12
copies

Sally Rooney

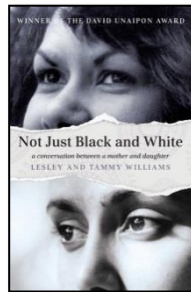


Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life - a simple yet profound realisation that unfolds beautifully over the course of the novel. It tells us how difficult it is to talk about how we feel and it tells us - blazingly - about cycles of domination, legitimacy and privilege.

Not Just Black & White

6
copies

Lesley Williams

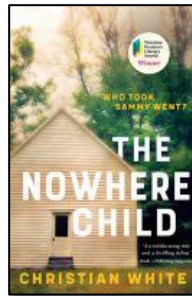


Lesley Williams is forced to leave Cherbourg Aboriginal Settlement and her family a young age to work as a domestic servant. Apart from a bit of pocket money, Lesley never sees her wages - they are kept 'safe' for her and for countless others just like her. She is taught not to question her life, until desperation makes her start to wonder, where *is* all that money she earned? So begins a nine-year journey for answers which will test every ounce of her resolve. Inspired by her mother's quest, a teenage Tammy Williams enter a national writing competition with an essay about injustice. Winning first prize takes Tammy and Lesley to Michael Jackson's Neverland Ranch and ultimately to the United Nations in Geneva. Along the way, they find courage they never thought they had, and friendship in the most unexpected places.

12
copies

The Nowhere Child

Christian White

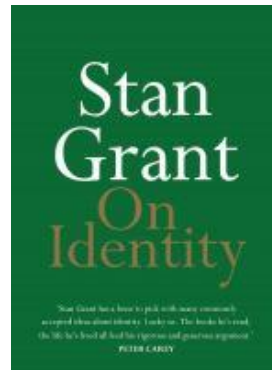


'Her name is Sammy Went. This photo was taken on her second birthday. Three days later she was gone.' On a break between teaching photography classes in Melbourne, Kim Leamy is approached by a stranger investigating the disappearance of a little girl from her Kentucky home twenty-eight years earlier. He believes Kim is that girl. At first she brushes it off, but when Kim scratches the surface of her family history in Australia, questions arise that aren't easily answered. To find the truth, she must travel to Sammy's home of Manson, Kentucky, and into a dark past. As the mystery of Sammy's disappearance unravels and the town's secrets are revealed, this superb novel builds towards an electrifying climax.

On Identity

Stan Grant

6
copies

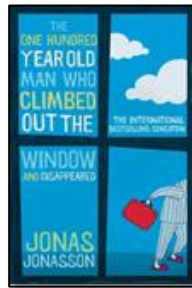


Stan Grant asks why when it comes to identity he is asked to choose between black and white. Is identity a myth? A constructed story we tell ourselves? Tribalism, nationalism and sectarianism are dividing the world into us and them. Communities are a tinderbox of anger and resentment. He passionately hopes we are not hard wired for hate. Grant argues that it is time to leave identity behind and to embrace cosmopolitanism. On Identity is a meditation on hope and community.

The One Hundred Year Old Man Who Climbed Out the Window & Disappeared

Jonas Jonasson

12
copies

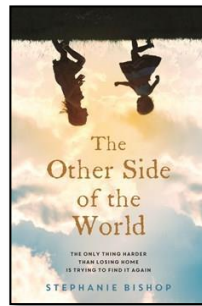


It all starts on the one-hundredth birthday of Allan Karlsson. Sitting quietly in his room in an old people's home, he is waiting for the party he-never-wanted-anyway to begin. The Mayor is going to be there. The press is going to be there. But, as it turns out, Allan is not... Slowly but surely Allan climbs out of his bedroom window, into the flowerbed (in his slippers) and makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, we learn something of Allan's earlier life in which - remarkably - he helped to make the atom bomb, became friends with American presidents, Russian tyrants, and Chinese leaders, and was a participant behind the scenes in many key events of the twentieth century.

The Other Side of the World

12
copies

Stephanie Bishop

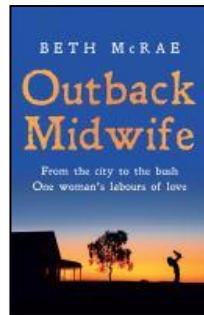


In the tradition of Rachel Cusk's *A Life's Work* or Maggie O'Farrell's *The Hand That First Held Mine* comes a complex, tender and gorgeously written novel of parenthood, love and marriage that is impossible to put down. Cambridge 1963. Charlotte struggles to reconnect with the woman she was before children, and to find the time and energy to paint. Her husband, Henry, cannot face the thought of another English winter. A brochure slipped through the letterbox gives him the answer: 'Australia brings out the best in you'. Charlotte is too worn out to resist, and before she knows it is travelling to the other side of the world. But on their arrival in Perth, the southern sun shines a harsh light on both Henry and Charlotte and slowly reveals that their new life is not the answer either was hoping for. Charlotte is left wondering if there is anywhere she belongs, and how far she'll go to find her way home...

Outback Midwife

6
copies

Beth McRae



Outback Midwife is the story of Beth McRae's 40 years as a midwife, from her terrifying first day witnessing a birth as a na'ive student nurse to her training as a midwife in the days when the words 'birth plan' were unheard of and what women wanted was a long way from being part of any plan in the outback. Beth's career of catching babies takes her from the city to the bush, bonding with people from all walks of life at one of the most important moments in their lives. But there was one more frontier she was determined to conquer. At a time when most people are thinking about slowing down, Beth decides to move to a remote Aboriginal community in Arnhem Land to embark on a whole other adventure."

**New
Title****12
copies**

The Paris Agent

Kelly Rimmer

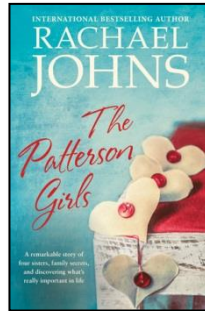


Twenty-five years after the end of the war, ageing British SOE operative Noah Ainsworth is reflecting on the secret agent who saved his life when a mission went wrong during his perilous, exhilarating years in occupied France. He never knew her real name, nor whether she survived the war. His daughter Charlotte begins a search for answers. What follows is the story of Fleur and Chloe, two otherwise ordinary women who in 1943 are called up by the SOE for deployment in France. Taking enormous risks with very little information or resources, the women have no idea they're at the mercy of a double agent within their ranks who's causing chaos. As Charlotte's search for answers continues, new suspicions are raised about the identity of the double agent, with unsettling clues pointing to her father.

The Patterson Girls

12
copies

Rachael Johns



When the Patterson daughters return home to Meadow Brook to be with their father after their mother's death, they bring with them a world of complication and trouble. The eldest sister, obstetrician Madeleine, would rather be anywhere but her hometown, violinist Abigail has fled from her stellar career, while teacher Lucinda is struggling to have the children she and her husband so desperately want. The black sheep of the family, Charlie, feels her life as a barista and exercise instructor doesn't measure up to that of her gifted and successful sisters. Dealing with their bereft father who is determined to sell the family motel, their loves old and new and a series of troublesome decisions doesn't make life any easier, but when they go through their mother's possessions and uncover the shocking secret of an old family curse, they begin to question everything they thought they knew.

The Peacock Summer

12
copies

Hannah Richell



Two summers, decades apart. Two women whose lives are forever entwined. And a house that holds the secrets that could free them both. At twenty-six, Lillian feels ancient and exhausted. Her marriage to Charles Oberon has not turned out the way she thought it would. To her it seems she is just another beautiful object captured within the walls of Cloudesley, her husband's Chilterns manor house. But, with a young step-son and a sister to care for, Lillian accepts there is no way out for her. Then Charles makes an arrangement with an enigmatic artist visiting their home and her world is turned on its head. Maggie Oberon ran from the hurt and resentment she caused. Half a world away, in Australia, it was easier to forget, to pretend she didn't care. But when her grandmother, Lillian, falls ill she must head back to Cloudesley. Forced to face her past, she will learn that all she thought was real, all that she held so close, was never as it seemed.

The People On Platform 5

12
copies

Clare Pooley



Nobody ever talks to strangers on the train. It's a rule. But what would happen if they did? Every day Iona Iverson travels to work by train. Every day she sees the same people, making assumptions about them, and even giving them nicknames. But they never speak. Obviously. Then one morning, Smart-But-Sexist-Surbiton chokes on a grape right in front of Iona. Sanjay, a nurse, steps up to help and saves his life. This single event starts a chain reaction, and an eclectic group of people, with almost nothing in common except their commute, discover that talking to strangers on the train might be uncomfortable and awkward, but it can challenge all of their assumptions and prejudices, and could even transform their life.

Picnic at Hanging Rock

Joan Lindsay

12
copies

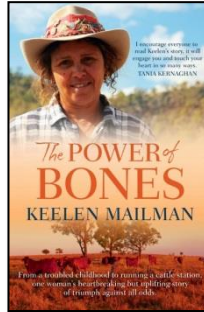


It was a cloudless summer day in the year nineteen hundred. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three girls climbed into the blaze of the afternoon sun, pressing on through the scrub into the shallows of Hanging Rock. Further, higher, until at last they disappeared. They never returned.

The Power of Bones

6
copies

Keelen Mailman

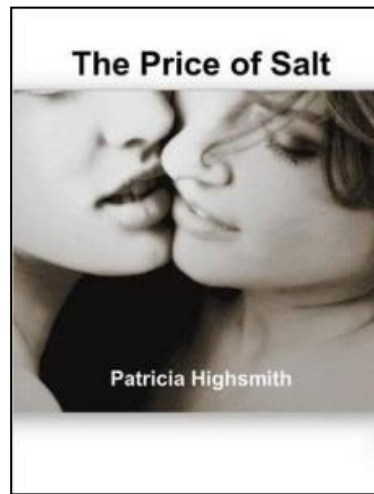


It looked bleak and predictable for little Keelen Mailman: an alcoholic mother, absent father, the horrors of regular sexual and physical assault and the casual racism of a small outback town in the sixties. But somehow, despite the pain and deprivation, the lost education, she managed to absorb her mother's lessons: her Bidjara language and culture, her obligations to Country, and her loyalty to her family. So it was no surprise to some that a girl who could hide for a year in her own home to keep her family together, run as fast as Raylene Boyle and catch porcupine and goanna, would one day make history. At just 30, and a single mother, Keelen became the first Aboriginal woman to run a commercial cattle station when she took over Mt Tabor, two hours from Augathella on the black soil plains of western Queensland. This is the heartland of Bidjara country, after all, the place her mother and grandparents and great-grandparents had camped on and cared for, and where their ancestors left their marks on caves and rock walls more than 10,000 years ago.

The Price of Salt

6
copies

Patricia Highsmith

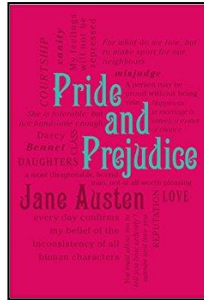


Arguably Patricia Highsmith's finest, *The Price of Salt* is story of Therese Belivet, a stage designer trapped in a department-store day job, whose salvation arrives one day in the form of Carol Aird, an alluring suburban housewife in the throes of a divorce. They fall in love and set out across the United States, pursued by a private investigator who eventually blackmails Carol into a choice between her daughter and her lover.

12
copies

Pride & Prejudice

Jane Austen



“It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.” So begins *Pride and Prejudice*, Jane Austen’s witty comedy of manners—one of the most popular novels of all time—that features splendidly civilized sparring between the proud Mr. Darcy and the prejudiced Elizabeth Bennet as they play out their spirited courtship in a series of eighteenth-century drawing-room intrigues. Renowned literary critic and historian George Saintsbury in 1894 declared it the “most perfect, the most characteristic, the most eminently quintessential of its author’s works,” and Eudora Welty in the twentieth century described it as “irresistible and as nearly flawless as any fiction could be.”

New
Title

The Queen is Dead

12
copies

Stan Grant



The Queen reigned for seventy years. She came to the throne at the height of Empire and died with the world at a tipping point. What comes next after the death of what Stan Grant calls 'the last white Queen'? From one of our most respected and award-winning journalists, Stan Grant, *The Queen is Dead* is a searing, viscerally powerful, emotionally unstoppable, pull-no-punches book on the bitter legacy of colonialism for indigenous people. Taking us on a journey through the world's fault lines, from the war in Ukraine, the rise of China, the identity wars, the resurgence of white supremacy, and the demand that Black Lives Matter, *The Queen is Dead* is a full-throated, impassioned argument on the necessity for an end to monarchy in Australia, the need for a Republic, and what needs to be done - through the Voice to Parliament and beyond - to address and redress the pain and sorrow and humiliations of the past.

12
copies

Reckoning

Magda Szubanski



In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.

The Rose Code

12
copies

Kate Quinn

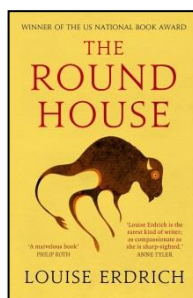


1940, Bletchley Park, Buckinghamshire. Three very different women are recruited to the mysterious Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla has the dashing Prince Philip of Greece sending her roses - but she burns to prove herself as more than a society girl, working to translate decoded enemy secrets. Self-made Mab masters the legendary codebreaking machines as she conceals old wounds and the poverty of her East-End London upbringing. And shy local girl Beth is the outsider who trains as one of the Park's few female cryptanalysts. 1947, London. Seven years after they first meet, on the eve of the royal wedding between Princess Elizabeth and Prince Philip, disaster threatens. Osla, Mab and Beth are estranged, their friendship torn apart by secrets and betrayal. Yet now they must race against the clock to crack one final code together, before it's too late, for them and for their country.

The Round House

7
copies

Louise Erdrich

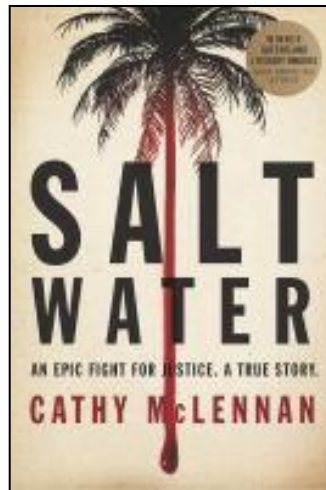


One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface as Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Basil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, who is a tribal judge, endeavours to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning.

Saltwater

Cathy McLennan

6
copies

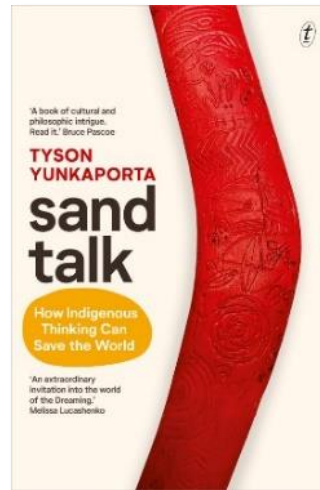


‘Everyone knows that some of those kids are innocent . . . your dilemma is not whether the kids are innocent, but which of the kids are innocent.’ When Cathy McLennan first steps into Townsville's Aboriginal and Torres Strait Islander Legal Service as a young graduate she isn't expecting a major murder case to land on her desk. The accused are four teenage boys whose family connections stretch across the water to Palm Island. As she battles to prove herself in the courtroom, Cathy realises that the truth is far more complex than she first thought. She starts to question who are the criminals and who are the victims. Saltwater tells the compelling story of one lawyer's fight for justice amongst the beauty and the violence of this tropical paradise.

Sand Talk

Tyson Yunkaporta

12
copies



This remarkable book is about everything from echidnas to evolution, cosmology to cooking, sex and science and spirits to Schrödinger's cat. Tyson Yunkaporta looks at global systems from an Indigenous perspective. He asks how contemporary life diverges from the pattern of creation. How does this affect us? How can we do things differently?

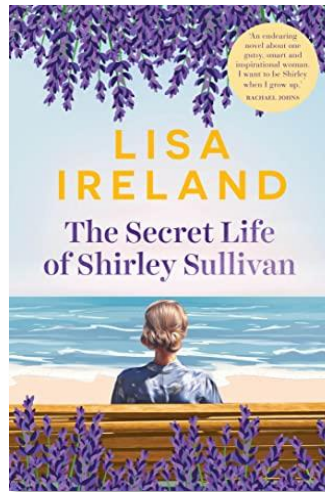
Sand Talk provides a template for living. It's about how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everybody and listening carefully. It's about finding different ways to look at things.

Most of all it's about Indigenous thinking, and how it can save the world.

12
copies

The Secret Life of Shirley Sullivan

Lisa Ireland



When Shirley Sullivan signs her 83-year-old husband, Frank, out of the Sunset Lodge Nursing Home, she has no intention of bringing him back. For fifty-seven years the couple has shared love, happiness and heartbreak. And while Frank may not know who his wife is these days, he knows he wants to go home. Back to the beach where they met in the early 1960s. So Shirley enacts an elaborate plan to evade the authorities - and their furious daughter, Fiona - to give Frank the holiday he'd always dreamed of. And, in doing so, perhaps Shirley can make amends for a lifelong guilty secret.

The Secret Lives of Men

Georgia Blain



In these thirteen short stories, Georgia Blain examines human nature in all its richness- our motivations, desires and shortcomings. The men in these tales frequently linger at the edges - their longings and failures exerting a subterranean pull on the women in their lives. In 'The Secret Lives of Men', a woman revisits her hometown and learns a long-held secret about her first boyfriend. In 'The Bad dog Park', a man's devotion to his dog ultimately forces him to confront his true hopes and fears. And in 'The Other Side of the River', we watch as a woman makes a snap decision about her life's future direction, with devastating consequences for her family.

The Secret Son

12
copies

Jenny Ackland

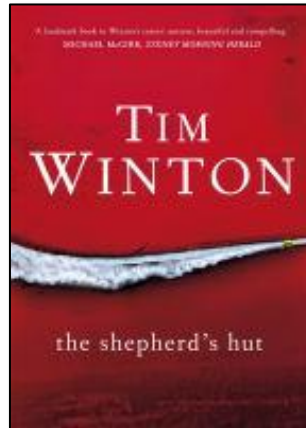


An old woman sits waiting in a village that clings to a Turkish mountainside, where the women weave rugs, make tea and keep blood secrets that span generations. Berna can see what others cannot, so her secrets are deeper and darker than most. It is time for her to tell her story, even though the man for whom her words are meant won't hear them. It is time for the truth to be told. Nearly a hundred years before, her father James had come to the village on the back of a donkey, gravely ill, rescued from the abandoned trenches of Gallipoli by a Turkish boy whose life he had earlier spared. James made his life there, never returning to Australia and never realising that his father was indeed the near-mythical bushranger that the gossips had hinted at when he'd been a boy growing up in Beechworth. Now, as Berna waits, a young man from Melbourne approaches to visit his parents' village, against the vehement opposition of his cursed, tight-lipped grandfather. What is the astonishing story behind the dark deeds that connect the two men, unknown to each other and living almost a century apart?

The Shepherd's Hut

12
copies

Tim Winton



For years Jaxie Clackton has dreaded going home. His beloved mum is dead, and he wishes his dad was too, until one terrible moment leaves his life stripped to nothing. No one ever told Jaxie Clackton to be careful what he wishes for. And so Jaxie runs. There's just one person in the world who understands him, but to reach her he'll have to cross the vast saltlands of Western Australia. It is a place that harbours criminals and threatens to kill those who haven't reckoned with its hot, waterless vastness. This is a journey only a dreamer - or a fugitive - would attempt.

Shuggie Bain

Douglas Stuart

12
copies

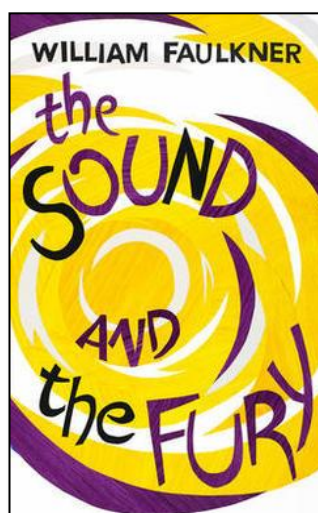


It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life. She dreams of greater things: a house with its own front door and a life bought and paid for outright (like her perfect, but false, teeth). But Agnes is abandoned by her philandering husband, and soon she and her three children find themselves trapped in a decimated mining town. As she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest. Shuggie is different. Fastidious and fussy, he shares his mother's sense of snobbish propriety. The miners' children pick on him and adults condemn him as no' right. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place.

12
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The Sound & the Fury

William Faulkner

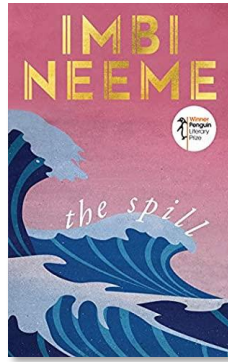


The Sound and the Fury is the tragedy of the Compson family, featuring some of the most memorable characters in literature: beautiful, rebellious Caddy; the man-child Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant. Their lives fragmented and harrowed by history and legacy, the character's voices and actions mesh to create what is arguably Faulkner's masterpiece and one of the greatest novels of the twentieth century.

The Spill

Imbi Neeme

12
copies



In 1982, a car overturns on a remote West Australian road. Nobody is hurt, but the impact is felt for decades.

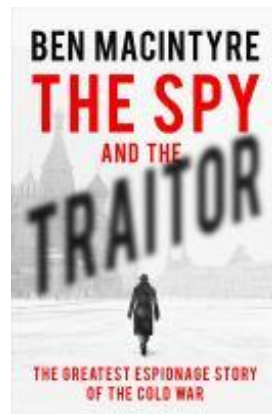
Nicole and Samantha Cooper both remember the summer day when their mother, Tina, lost control of their car - but not in quite the same way. It is only after Tina's death, almost four decades later, that the sisters are forced to reckon with the repercussions of the crash. Nicole, after years of aimless drifting, has finally found love, and yet cannot quite commit. And Samantha is hiding something that might just tear apart the life she has worked so hard to build for herself.

The Spill explores the cycles of love, loss and regret that can follow a family through the years - moments of joy, things left unsaid, and things misremembered. Above all, it is a deeply moving portrait of two sisters falling apart and finding a way to fit back together.

The Spy And The Traitor

12
copies

Ben Macintyre

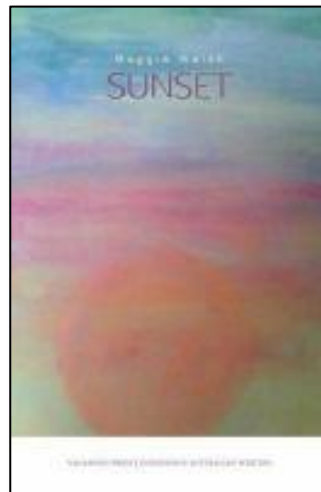


Oleg Gordievsky took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source.

12
copies

Sunset

Maggie Walsh

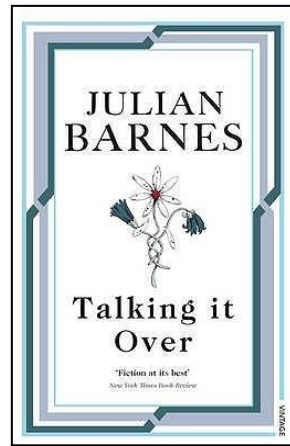


A first collection of poetry by Indigenous Australian poet, Maggie Walsh. Maggie Walsh is a Bwcolgamon woman from Palm Island. As she has spent a lot of her childhood years in the Dormitory, Walsh is still finding her family connections. Walsh was born in Townsville in 1964. Her mother Anne was in the Dormitory. She was 17 years old. When she was two years old, her mother was sent to work on the mainland. Walsh remained in the Dormitory and was cared for by the young women friends of her mother, women who had been sent to Palm Island, away from their homes and families. When the Dormitory closed in 1975, at eleven years old, Walsh was placed back into the care of her mother.

Talking it Over

12
copies

Julian Barnes



Shy, sensible banker Stuart has trouble with women; that is, until a fortuitous singles night, where he meets Gillian, a picture restorer recovering from a destructive affair. Stuart's best friend Oliver is his complete opposite - a language teacher who 'talks like a dictionary', brash and feckless. Soon Stuart and Gillian are married, but it is not long before a tentative friendship between the three evolves into something far different. *Talking it Over* is a brilliant and intimate account of love's vicissitudes. It begins as a comedy of errors, then slowly darkens and deepens, drawing us compellingly into the quagmires of the heart.

The Tattooist of Auschwitz

12
copies

Heather Morris

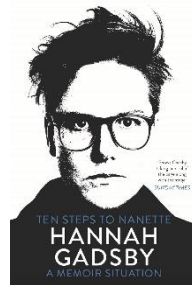


I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz.

New
Title12
copies

Ten Steps to Nanette: A Memoir Situation

Hannah Gadsby

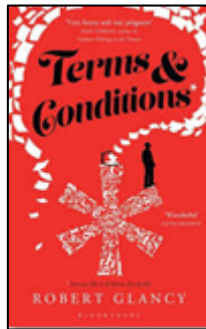


The memoir from Australia's much-loved comedian, Hannah Gadsby, whose stand-up show and self-described swan-song, *Nanette*, played to sold-out houses in Australia, the UK and the US. Its launch on Netflix, and subsequent Emmy and Peabody wins, took *Nanette* (and Hannah) to the world. Multi-awardwinning Hannah Gadsby transformed comedy with her show *Nanette*, even as she declared that she was quitting stand-up. Now, she takes us through the defining moments in her life that led to the creation of *Nanette* and her powerful decision to tell the truth-no matter the cost.

12
copies

Terms & Conditions

Robert Glancy

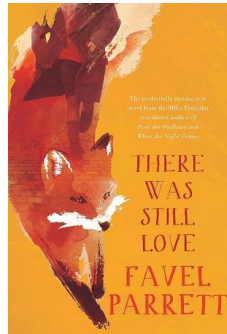


Frank has been in a serious car accident and he's missing memories—of the people around him, of the history they share, and of how he came to be in the crash. All he remembers is that he is a lawyer who specialises in fine print, and as he narrates his story, he applies this expertise in the form of footnotes. Alice, Frank's wife, isn't at all like the woman he fell in love with. She's written a book called *Executive X* that makes Frank furious, though he isn't sure why. And to make matters even stranger, stored in a closet is a severed finger floating in an old mustard jar that makes him feel very, very proud. As more memories flood in, Frank's tightly regulated life begins to unspool as he is forced to face up to the real terms and the condition of his life.

There Was Still Love

12
copies

Favel Parrett

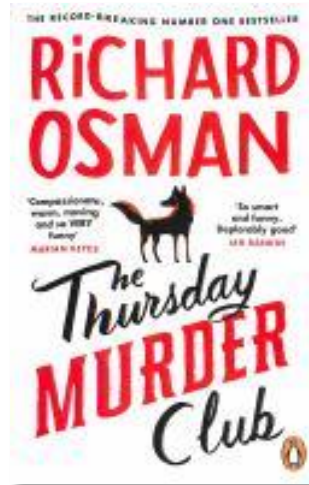


Prague, 1938: Eva flies down the street from her sister. Suddenly a man steps out, a man wearing a hat. Eva runs into him, hits the pavement hard. His hat is in the gutter. His anger slaps Eva, but his hate will change everything, as war forces so many lives into small, brown suitcases. Prague, 1980: No one sees Ludek. A young boy can slip right under the heavy blanket that covers this city - the fear cannot touch him. Ludek is free. And he sees everything. The world can do what it likes. The world can go to hell for all he cares because Babi is waiting for him in the warm flat. His whole world. Melbourne, 1980: Malá Liška's grandma holds her hand as they climb the stairs to their third floor flat. Inside, the smell of warm pipe tobacco and homemade cakes. Here, Mána and Bill have made a life for themselves and their granddaughter. A life imbued with the spirit of Prague and the loved ones left behind. Favel Parrett's deep emotional insight and stellar literary talent shine through in this love letter to the strong women who bind families together, despite dislocation and distance. It is a tender and beautifully told story of memory, family and love. Because there is still love. No matter what.

12
copies

The Thursday Murder Club

Richard Osman



In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved killings. But when a local property developer shows up dead, "The Thursday Murder Club" find themselves in the middle of their first live case. The four friends, Elizabeth, Joyce, Ibrahim and Ron, might be octogenarians, but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late?

12
copies

Tin Man

Sarah Winman

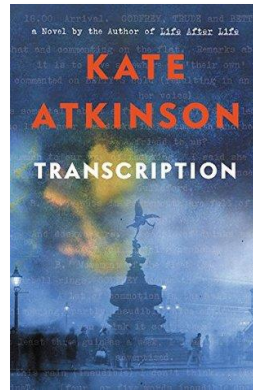


This is almost a love story. Ellis and Michael are twelve when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching themselves how to swim, discovering poetry, and dodging the fists of an overbearing father. And then one day this closest of friendships grows into something more. But then we fast forward a decade or so, to find that Ellis is married to Annie, and Michael is nowhere in sight. Which leads to the question, what happened in the years between? This is almost a love story. But it's not as simple as that.

Transcription

Kate Atkinson

12
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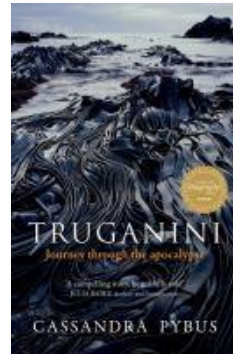


During WWII, Juliet Armstrong was conscripted into service as a young woman, transcribing conversations between an MI5 agent and a ring of suspected German sympathizers. Years later, in 1950 post-war London, Julie can't escape the repercussions of her work for the government, and is pulled back into the life of espionage she thought she'd left behind.

12
copies

Truganini

Cassandra Pybus

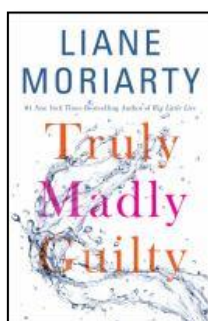


The haunting story of the extraordinary Aboriginal woman behind the myth of 'the last Tasmanian Aborigine'. The name of Truganini is vaguely familiar to most Australians as 'the last of her race'. She has become an international icon for a monumental tragedy: the extinction of the original people of Tasmania within her lifetime.

Truly, Madly, Guilty

Liane Moriarty

12
copies



If only they'd said no. What if they hadn't gone? That's the question Clementine can't stop asking herself. It was just a backyard barbeque. They didn't know their hosts that well. They were friends of friends. They could so easily have said no. But she and her husband Sam said yes, and now they can never change what they did and didn't do that beautiful winter's day. Six responsible adults. Three cute kids. One yapping dog. It's a normal weekend in the suburbs. What could possibly go wrong?

12
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Untamed

Glennon Doyle

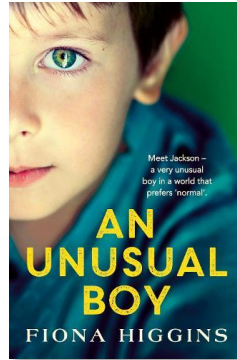


Soulful and uproarious, forceful and tender, *Untamed* is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is.

An Unusual Boy

12
copies

Fiona Higgins

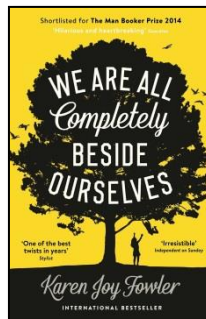


Julia Curtis is a busy mother of three, with a husband often away for work, an ever-present mother-in-law, a career, and a house that needs doing up. Her fourteen-year-old daughter, Milla, has fallen in love for the first time, and her youngest, Ruby, is a nine-year-old fashionista who can out-negotiate anyone. But Julia's eleven-year-old son, Jackson, is different. Different to his sisters. Different to his classmates. In fact, Jackson is different from everyone. And bringing up a child who is different isn't always easy. Then, one Monday morning, Jackson follows his new friend Digby into the school toilets. What happens inside changes everything; not only for Jackson, but for every member of his family. Julia faces the fight of her life to save her unusual boy from a world set up for 'normal'. An extraordinary boy. The mother who loves him. The fight of their lives.

12
copies

We Are All Completely Beside Ourselves

Karen Joy Fowler



Meet the Cooke family. Our narrator is Rosemary Cooke. As a child, she never stopped talking; as a young woman, she has wrapped herself in silence: the silence of intentional forgetting, of protective cover. Something happened, something so awful she has buried it in the recesses of her mind. Now her adored older brother is a fugitive, wanted by the FBI for domestic terrorism. And her once lively mother is a shell of her former self, her clever and imperious father now a distant, brooding man. And Fern, Rosemary's beloved sister, her accomplice in all their childhood mischief? Fern's is a fate the family, in all their innocence, could never have imagined.

12
copies

We Are All Made of Stars

Rowan Coleman

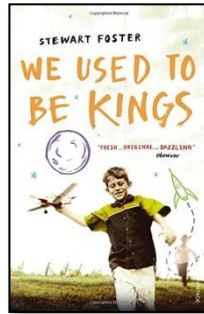


Do not miss me, because I will always be with you... I am the air, the moon, the stars. For we are all made of stars, my beloved. Wherever you look, I will be there. Stella Carey exists in a world of night. Married to a war veteran who has returned from Afghanistan brutally injured, she leaves the house each night as Vincent locks himself away, unable to sleep due to Post Traumatic Stress Disorder. During her nursing shifts, Stella writes letters for her patients, detailing their final wishes, thoughts and feelings - from how to use a washing machine, to advice on how to be a good parent - and posts them after their death. That is until Stella writes one letter that she feels compelled to deliver in time, to give her patient one final chance of redemption...

We Used To Be Kings

12
copies

Stewart Foster

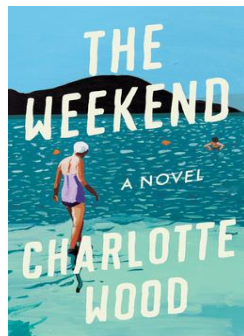


Six years ago Tom's brother died. The next day he came back. It's Tom and Jack's 18th birthday, but it isn't a cause for celebration. For the past three years they've been in a care home for troubled children, a place where Dr Smith tries to silence the voice of Jack in Tom's head. But Tom doesn't want that. He's already lost his brother once, he's not going to lose him again. And so, when they go in front of the review board, they will have to pretend Jack has gone so they won't be sent to the Young Men's Institution or they'll have to escape. Because one way or another they've got to get out of this place. They've got to be free; they've got to remember everything that happened to them, to their mum, and to their dad. They have to find their dad, whom they haven't seen since he left on a space mission to the moon when they were young.

The Weekend

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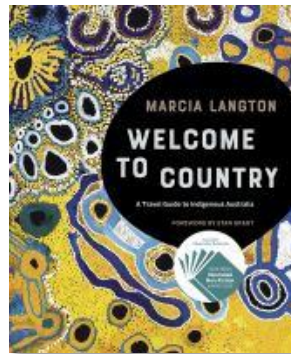
Charlotte Wood



Four older women have a lifelong friendship of the best kind: loving, practical, frank and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. Can they survive together without her? They are Jude, a once-famous restaurateur, Wendy, an acclaimed public intellectual, and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather for Christmas at Sylvie's old beach house - not for festivities, but to clean the place out before it is sold. Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests and too much wine collide in a storm that brings long-buried hurts to the surface - and threatens to sweep away their friendship for good.

The Welcome to Country

Marcia Langton

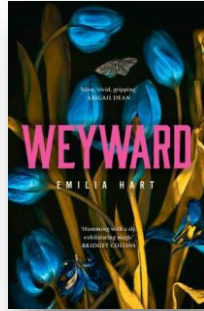


Welcome to Country is a curated guidebook to Indigenous Australia and the Torres Strait Islands. In its pages, author Professor Marcia Langton offers fascinating insights into Indigenous languages and customs, history, native title, art and dance, storytelling, and cultural awareness and etiquette for visitors. There is also a directory of Indigenous tourism experiences, organised by state or territory, covering galleries and festivals, national parks and museums, communities that are open to visitors, as well as tours and performances. This book is essential for anyone travelling around Australia who wants to learn more about the culture that has thrived here for over 50,000 years. It also offers the chance to enjoy tourism opportunities that will show you a different side of this fascinating country one that remains dynamic, and is filled with openness and diversity.

New
Title

Weyward

Emilia Hart

12
copies

KATE, 2019: Kate flees London - abandoning everything - for Cumbria and Weyward Cottage. There, a secret lurks in the bones of the house, hidden ever since the witch-hunts of the 17th century.

VIOLET, 1942: Violet is more interested in collecting insects and climbing trees than in becoming a proper young lady. Until a chain of shocking events changes her life forever.

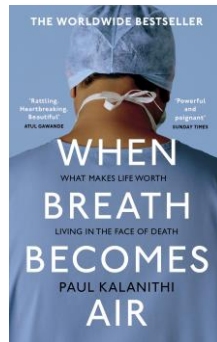
ALTHA, 1619: Altha is on trial for witchcraft, accused of killing a local man. Known for her uncanny connection with nature and animals, she is a threat that must be eliminated.

But Weyward women belong to the wild. And they cannot be tamed...

When Breath Becomes Air

12
copies

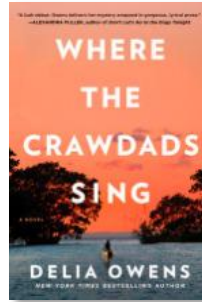
Paul Kalanithi



At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. *When Breath Becomes Air* chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity - the brain - and finally into a patient and a new father. What makes life worth living in the face of death? What do you do when life is catastrophically interrupted? What does it mean to have a child as your own life fades away? Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to us all.

Where the Crawdads Sing

Delia Owens



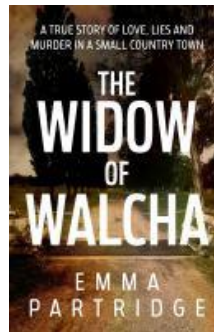
For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.

Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Widow of Walcha

12
copies

Emma Partridge



The Widow of Walcha is a shocking true story about death, love and lies in the small NSW town of Walcha. All farmer Mathew Dunbar ever wanted was to find love and have a family of his own. That's why the much-loved grazier didn't hesitate to sign over his multi-million-dollar estate to his partner, Natasha Darcy, just months after meeting her. 'Don't forget you need to change your will', 46-year-old Natasha texted Mathew. After ensuring she was the sole beneficiary of his estate, Darcy adopted a false name to source animal sedatives, which were later blended with a cocktail of drugs before she gassed the 42-year-old with a canister of helium on his property, Pandora. In a stranger than fiction twist, Natasha's estranged husband - who she was once charged with trying to kill - was the first paramedic on the scene after the murder. Police later uncovered hundreds of Google searches made by Natasha in the lead-up to Mathew's death, including 'toxic wild plants that look like food' and 'the science of getting away with murder'. Following a two-month trial in the NSW Supreme Court, a jury found Natasha guilty of murdering Mathew in June 2021.

Wintering

Krissy Kneen

12
copies



When Jessica's partner disappears into the dark Tasmanian forest, there is of course the mystery of what happened to him. The deserted car; the enigmatic final image on his phone.

There is the strange circle of local women, widows of disappeared men, with their edgy fellowship and unhinged theories.

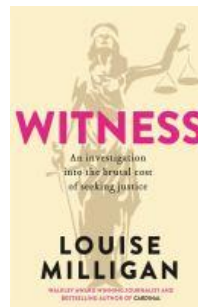
And the forest itself: looming hugely over this tiny settlement on the remote tip of the island.

But for Jessica there is also the tight community in which she is still a stranger and Matthew was not. What secrets do they know about her own life that she doesn't? And why do they believe things that should not—cannot—be true. For her own sanity, Jessica needs to know two things. Who was Matthew? And who—or what—has he become?

Witness

Louise Milligan

12
copies



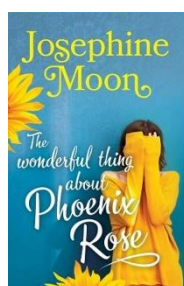
"Witness" by Louise Milligan is a compelling exposé that delves into the experiences of individuals who courageously confront their abusers in high-profile child abuse and sexual assault cases. Investigative journalist Milligan, drawing on almost five years of work, explores the profound shock she experienced while observing the treatment of witnesses during trials, even amidst the backdrop of the #MeToo movement. Through interviews with legal professionals, including judges, prosecutors, and defense lawyers, Milligan sheds light on the flaws and biases within the Australian legal system. Unveiling never-before-published court transcripts, the book highlights the overlooked issues and inherent injustices that plague the legal process. Milligan, who was herself a witness in the trial of R v George Pell, calls for transformative change and exposes a legal system where truth remains uncertain, justice is elusive for victims, and the process can be traumatic and tilted in favor of the powerful. "Witness" serves as a powerful indictment of the Australian legal system, challenging the status quo and advocating for a more just and compassionate approach.

New
Title

The Wonderful Thing about Phoenix Rose

12
copies

Josephine Moon

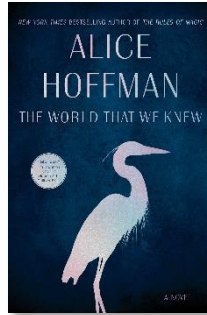


Phoenix Rose is a 35-year-old neurodivergent teacher who is at a crossroads in her career and in her relationship with her boyfriend, Zack. But when she receives an urgent plea from a friend in Tasmania who needs to rehome her beloved animals, Phoenix, who has always led with her heart, spontaneously decides to help. When she suddenly finds herself the custodian of an eccentric dog, two cats, a clutch of chickens and a geriatric pony, she makes another snap decision - to provide a new home for them all herself. She enlists the help of Lily - a colourful younger woman who, like Phoenix, is autistic. Together the new friends must navigate unexpected twists, setbacks and moments of heartbreak and triumph as they both move towards a new identity and understanding of themselves.

The World That We Knew

12
copies

Alice Hoffman

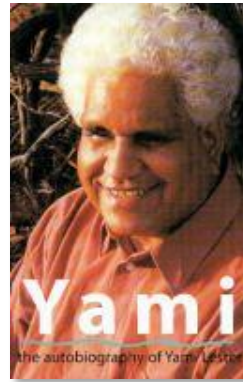


In Berlin, at the time when the world changed, Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime. She finds her way to a renowned rabbi, but it's his daughter, Ettie, who offers hope of salvation when she creates a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined, their paths fated to cross, their fortunes linked. Lea and Ava travel from Paris, where Lea meets her soulmate, to a convent in western France known for its silver roses; from a school in a mountaintop village where three thousand Jews were saved. Meanwhile, Ettie is in hiding, waiting to become the fighter she's destined to be. What does it mean to lose your mother? How much can one person sacrifice for love? In a world where evil can be found at every turn, we meet remarkable characters that take us on a stunning journey of loss and resistance, the fantastical and the mortal, in a place where all roads lead past the Angel of Death and love is never ending.

Yami

Yami Lester

8
copies



This is Yami Lester's story: from stockman to stirrer. Beginning in the heart of the Western Desert, Yami tells of his early years learning the country and the Law from the Ones Who Know. Of his years as a stockman, learning his trade on the vast, unfenced cattle stations of the Centre. Of this years living in the world of white people. And of the childhood memories stirred by a voice on the radio - memories of the day when the ground shook and a black mist came up from the south and covered the camp. Of the sickness that followed, and the blindness that changed his life for ever. Yami's is a unique life of challenge and change, courage and humour. From the remote Centralian outback to the handback of Uluru, from bomb tests at Maralinga to the Royal Commission in London, Yami's memories are about the making of modern Australian history.

**New
Title**

Yellowface

**12
copies**

Rebecca Kuang



Athena Liu is a literary darling. Juniper Hayward is literally nobody.

White lies

When Athena dies in a freak accident, Juniper steals her unpublished manuscript and publishes it as her own under the ambiguous name June Song.

Dark humour

But as evidence threatens Juniper's stolen success, she will discover exactly how far she will go to keep what she thinks she deserves.

Deadly consequences...

What happens next is entirely everyone else's fault.

12
copies

The Yield

Tara June Winch



Knowing that he will soon die, Albert ‘Poppy’ Gondiwindi takes pen to paper. His life has been spent on the banks of the Murrumbidgee River at Prosperous House, on Massacre Plains. Albert is determined to pass on the language of his people and everything that was ever remembered. He finds the words on the wind.

August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather’s death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends she endeavours to save their land - a quest that leads her to the voice of her grandfather and into the past, the stories of her people, the secrets of the river.

Zami: A New Spelling of my Name

Audre Lorde

3
copies



ZAMI is a fast-moving chronicle. From the author's vivid childhood memories in Harlem to her coming of age in the late 1950s, the nature of Audre Lorde's work is cyclical. It especially relates the linkage of women who have shaped her... Lorde brings into play her craft of lush description and characterization. It keeps unfolding page after page.