

2012 Exhibitions

MAJOR, NICHE, ACCESS, SHOWCASE AND STAIRWELL EXHIBITIONS

This document is a record of the exhibitions that were displayed at Perc Tucker Regional Gallery throughout the 2012 calendar year. If you are seeking further information about any of these exhibitions, please contact the Gallery directly.

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Strand Ephemera Miniatures



16 November 2011 until 10 January 2012
Showcase

A showcase exhibition of miniature artworks that are smaller versions of, or reference or reflect, artwork that featured in the 2011 Strand Ephemera. Co-winner of the Strand Ephemera Award for Artistic Excellence Erica Gray has created a miniature version of her winning work Rock Anemone entitled Flare. All works are for sale.

Artists including:

Christopher Bold, Jean Downes, Fibres and Fabrics, Marion Gaemers and Bernadette Boscacci, Erica Gray, Jo Lankester, Victoria Nelson, MJ Ryan Bennett, Anneke Silver, Annica Stenvall-Batt, Adriaan Vanderlugt

Image: Erica Gray, *Flare*

Desert Country



An Art Gallery of South Australia
Travelling Exhibition
18 November 2011 until 29 January 2012
Ground Floor

“Desert Country is drawn entirely from the extensive holdings of Aboriginal art from the Art Gallery of South Australia’s pioneering collection. It is the first exhibition to chart the evolution of the internationally acclaimed Australian desert painting movement, spanning a period of over forty years”

Nici Cumpston, Associate Curator of Australian Paintings, Sculpture and Indigenous Art, Art Gallery of South Australia

Image: Milatjari PUMANI, Australia, 1928, Yankunytjatjara people, South Australia. Ngura walytja - This is my place, 2009, Mimili, South Australia, synthetic polymer paint on linen, 180.5 x 181.5 cm. South Australian Government Grant 2009, Art Gallery of South Australia, Adelaide. © Milatjari Pumani, Courtesy of Mimili Maku Arts



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Nothing has changed: Just a little bit on religion



Uli Liessmann
16 December 2011 until 29 January 2012
First Floor

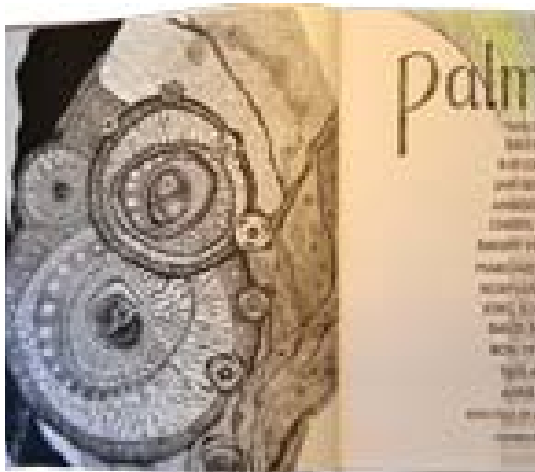
“My work portrays a personal vision of people in every day situations. I work largely figuratively in oil and mixed media, exploring the social environment of urban life.

I am an acute observer of the human condition and offer visual images that are witty and at times acerbic, commenting on contemporary social mores.”

Uli Liessmann

Image: Uli Liessmann, *A Good Neighbour*

Lyre Bird Books



20 until 29 January 2012
Showcase

Together with George Baldessin, Tate Adams established the Crossley Print Workshop in 1973 where printmakers could produce and edition work for Crossley Gallery. Following the closure of the Crossley Print Workshop in 1977, Adams and Baldessin established Lyre Bird Press to produce Livres d'artistes, a concept that was firmly ensconced in France, but to this day has limited reception in Australia.

To date, Lyre Bird Press has produced 28 publications, by artists including John Brack, Fred Williams, John Olsen, George Baldessin, Juli Haas, Robert Jacks, Allan Mitelman, Jock Clutterbuck, and Jan Senbergs.

Image: *Palmetum*, published by Lyre Bird Press, 2002

Serendipity



6 January until 29 January 2012
Stairwell

An exhibition of prints by Queensland artists, curated by Carolyn Dodds. On display in the Gallery stairwell.

Artists including:
Lawrence Finn, Rex Addison, Suzanne Danaher, Jonathon Larsen, Peter Schardin, Anna Curtis, Carolyn Dodds

Image: Anna Curtis, *Wanderers Wings*, linoprint, Edition of 15, 21 x 29 cm

Tour de Force: In Case Of Emergency Break Glass



16 December 2011 until 26 February 2012
First Floor

Tour De Force: In Case Of Emergency Break Glass, a groundbreaking exhibition that highlights the work of eight progressive Australian artists who have made work that breaches the traditional ideas, methods and materials of glass making. The exhibition brings new focus to the medium of glass, particularly the conceptual branch of the practice. Curated by renowned glass rebel Megan Bottari, *Tour de Force* is not for the faint of heart.

Image: Tom Moore, *Contemporary Epergne*, 2009, blown & solid glass, wood, steel, glue and bottle caps, 46 x 19 x 76.5cm

Tour De Force: In Case Of Emergency Break Glass is a project developed by artisan and Wagga Wagga Art Gallery, curated by Megan Bottari and toured by Museum & Gallery Services Queensland. The exhibition tour is supported by Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments.

Tate Adams



31 January until 26 February 2012
First Floor

Tate Adams lives in Townsville and his more recent work reflects his interest in the natural flora of the dry tropics. Palms and pandanus have long been subjects in his work. At this stage of his career Adams is stripping away the unessentials and producing strong, elemental images.

Adams is an important benefactor to Perc Tucker Regional Gallery, gifting both his own work and that of Australian printmakers. The gallery has the most comprehensive collection of his work.

Image: Tate Adams, *Pandanus XX*, 2011, Silkcute Lino using Heidelberg Black Pantone Ink on Reeves BFK White oversize, 80 x 120 cm, 30th Birthday Gift: 2011 from Mr Tate Adams AM, Lyre Bird Press. City of Townsville Art Collection

Animystic: Wisdom of the Wild



Angeline Ignatius
1 February until 4 March 2012
Stairwell

“Animism: the belief that all things have a soul and have the capacity to be intermediaries or messengers between the human world and the spirit world.

Animystic explores the deeper meanings and hidden wisdom of the natural world through the knowledge, cultures and biodiversity of the current natural world. Each image draws on shamanic beliefs, symbolism and mysticism of nature to convey messages of natural wisdom.”

Angeline Ignatius

Image: Angeline Ignatius, *Night Hunter*, 2012, Acrylic on paper, 20 x 15 cm.

I am a Machine



Ryan Catholic College Artist-in-Schools Project
5 March until 2 April 2012
Stairwell

I am a Machine is the work of students from Ryan Catholic College. Mentored by local artist Anna Mango, the students have experimented using a limited colour palette, stencil cutting and layering to create compositional artworks about the use of technology in society.

The project is part of Perc Tucker Regional Gallery’s Artist-in-Schools program which places local artists in Townsville schools to work with students for an exhibition outcome at the Gallery.

Image: Artwork by Ryan Catholic College students

Go Figure!



Xstrata Kids and Teens Exhibition
Featuring Simon Gilby's *The Syndicate*
3 February until 8 April
Ground Floor

Go Figure! is the 2012 Xstrata Kids and Teens exhibition. The exhibition centres on ten life-size sculptures, collectively entitled *The Syndicate*, by Simon Gilby. Gilby describes his figures as portraits “of real or imagined characters”. In the catalogue essay, Ted Snell writes “...in that strange amalgam we discover the core of their power. They are us, they reflect back our fears and doubts and in this exchange we become more human, more empathetic, more alive.”

Image: Simon Gilby, *Architect*, welded and brazed steel, cast pewter, etched drawing and finishes, 105 x 105 cm. Collection of Graham and Vicki Teede. Photograph: Ashley De Prazer.



iC: Images from iPhone



Andrew Rankin
2 March until 15 April
First Floor

Townsville based photographer explores the possibilities of new camera phone technology in his latest exhibition *iC: Images from iPhone*. Rankin states “the best camera is the one you have with you and my iPhone is always in my pocket - its a wonderful sketch book...People often ask me ‘what’s the best camera?’ My answer is always the same; ‘It’s the camera you have with you.’

This exhibition is a collection of recent images shot on iPhone, a blend of street and landscape images “captured as I go about my life doing other things. They are the quiet poetic moments that we pass by every day.”

Image: Andrew Rankin, *DanceNorth*, 2012

Chrysalis



2012 Youth and Emerging Artist Exhibition
13 until 29 April 2012
Ground Floor

An exhibition of new works by a host of Townsville’s youth and emerging artists, including Lexi Gorton, Cameron Hock, Harry, Jasmine Martin, Sharnee McDowall, David Ransom, Cassie Robinson, Luke Stefanos, and Tash Wills.

Image: Anonymous

Townsville Young Artist Awards 2012



13 until 29 April 2012
Ground Floor

Perc Tucker Regional Gallery is celebrating National Youth Week with the biggest program of youth art exhibitions yet. Three displays of young artists' work will fill the entire ground floor of the Perc Tucker Regional Gallery.

Townsville City Council established the *Young Artist Awards* in 1994 to support and develop the artistic talent of young people in this community.

The Brown Study



Jordan Grant
13 until 29 April 2012
Ground Floor

A former Townsville artist, Grant is now painting from Melbourne where he is furthering his art education at RMIT.

Jordan Grant states, "The Brown Study is a meditation on the cathartic nature of my work. It focuses on aesthetic progression while I try to define my voice as a painter."

Image: Jordan Grant, *Gin + Milk*, 2012, acrylic and charcoal on canvas, 102 x 76 cm

Contemporary Miniatures



A Queensland Art Gallery Travelling Exhibition
2 March until 29 April 2012
First Floor

Contemporary Miniatures is a collection-based exhibition drawn from the Queensland Art Gallery's holdings of miniature paintings from South Asia, which it has been collecting since 1999. A significant thread in the exhibition is the citing of imagery, texts and events from the past to contextualise and comment on contemporary issues. The artists draw from, and often transform historical sources that range from poetry and mythology to recent events in both Afghanistan and Pakistan.

Image: Ali Kazim, Pakistan b.1979, *Trance II*, 2007, Pigments and pressure printing on wasli paper, 76 x 51cm. Purchased 2007. Queensland Art Gallery Foundation Grant

QUEENSLAND ART GALLERY | travelling exhibition



Assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

THE VISUAL ARTS AND CRAFT STRATEGY

Artists' Books from Studio West End



Adele Outteridge and Wim de Vos
10 April until 29 May 2012
Showcase

An eclectic collection of narrative and sculptural books from paper and other media by Adele Outteridge and Wim de Vos. Adele Outteridge studied graphic design during the 1980s, and has attended workshops and courses in design, book arts, drawing, sculpture, printmaking, even taxidermy.

Wim de Vos was born in The Hague, The Netherlands in 1947 and migrated to Australia in 1959. His study credits include diploma courses in both Commercial Illustration and Fine Art with honours in Printmaking at the Queensland College of Art.

Image: Adele Outteridge, *A Little Bent*

Watercolour Miniatures



Annandale Christian College
Artist-in-Schools Project
3 April until 1 June 2012
Stairwell

Watercolour Miniatures is the work of students from Annandale Christian College. Mentored by local artist, Gai Copeman, the students have experimented with the watercolour medium to create artworks of the natural world.

The project is part of Perc Tucker Regional Gallery's Artist-in-Schools program which places local artists in Townsville schools to work with students for an exhibition outcome at the Gallery.

Image: Artwork by Annandale Christian College students

Afghanistan: Mateship and Sacrifice



Evan Morgan
17 April until 3 June 2012
First Floor

"Australian soldiers make many sacrifices when serving overseas. Away from partners and family, they have just their mates to share the good times, the tedious routine, the adversity and sometimes the loss of a friend or comrade.

In October 2011 I spent a month in Afghanistan, along with Townsville Bulletin journalist Emily Macdonald, to document the life of mostly Townsville-based Australian soldiers serving in the Uruzgan Province."

Evan Morgan

Image: Photograph by Evan Morgan

Townsville Collective Portrait Exhibition



4 May until 3 June 2012
Niche and Access Gallery

The *Townsville Collective Portrait Exhibition* coincides with the major exhibition, *Xstrata Percival Portrait Award*, and is a showcase of the possibilities of photographic portraits. The exhibition is organised by a group of local photographers.

Image: Ann Vardanega, *Caleb*

Photography @ Northern Beaches State High School



1 until 19 June 2012
Stairwell

Photo-Imaging Studies is a subject taught at Northern Beaches State High School which is available to Year 11 and 12 students.

As part of the course this year, the Year 11 students were introduced to digital SLR cameras and the equipment used in professional photography studios.

Motivated by the success of *The Photography Project* exhibitions in 2010 and 2011 by previous Northern Beaches SHS students, these students worked towards their own exhibition of portrait photographs.

Image: Photo by Marnee Kaspersson

Xstrata Percival Portrait Award



Delivered to you by IAS
4 May until 1 July 2012
Both Floors

178 portraits were displayed on both floors of Perc Tucker Regional Gallery for this year's *XSTRATA PERCIVAL PORTRAIT AWARD*.

All works demonstrated some link to Townsville. The link can be the subject, the artist or the artist's history, etc, and can be direct or tenuous. This is a way of capturing history and building a collection that directly references Townsville's stories and geographical location. For the benefit of Gallery visitors, stories connected to the artwork were included with all 178 artwork labels.

Image: Kevin Lincoln, *Self Portrait*, Winner of the 2012 Xstrata Percival Portrait Award

Animal Portraits



5 June until 1 July 2012
First Floor

Through this exhibition the Gallery is extending its investigation of portraiture by including depictions of animals. *Animal Portraits* will be shown midway through the major portrait exhibition, the *Xstrata Percival Portrait Award*. The exhibition will be held at Perc Tucker Regional Gallery, Townsville from 6 June to 1 July 2012.

The winners of *Animal Portraits* were judged by award winning illustrator Lucia Masciulo.

Image: Joanne Bingham, *Zachary*

Jon Avo Cado and the Box Factory



John Bradshaw
5 June until 1 July 2012
Access Gallery

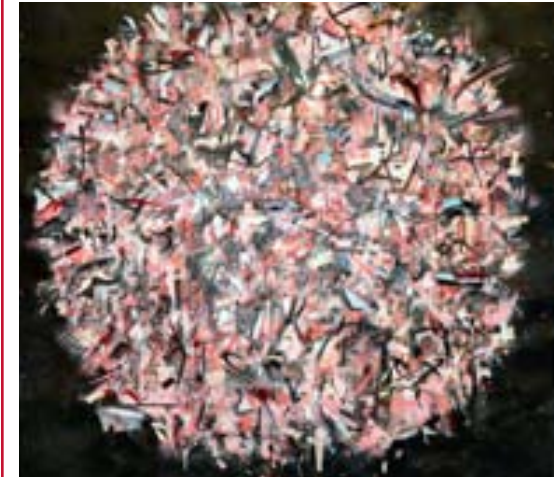
Jon Avo Cado and the Box Factory is an exhibition by Townsville artist John Bradshaw exploring his surroundings. Bradshaw states;

“The Cot. This building, originally used as your average office/storage space, has steadily become a place where artists, musicians, and assorted creative individuals including myself, are nurtured, encouraged, motivated and inspired.

A place where anyone, regardless of who you are, is welcome to enter, explore, create and collaborate freely.”

Image: Artwork by John Bradshaw

Orbiting Paradox



Tash Wills
5 June until 1 July 2012
Niche Gallery

“...Problem solving. Push and pull of space. Manipulating materials. Searching for balance. Wrangling forms. Predetermined chaos. Holding patterns. Navigating doubt. Shaping thought. Playfulness. Circular breathing. Organising systems. Considering possibilities. Smuggling freedom. Deciphering histories. Reinventing form...

...Echoes. Traces. Scars. Matter. Dreams. Prophecy. Resolution. Constellations. Mutation. Mimicry. Time. Origin. Perception. Dimensions. Cycles...

Always and Never.”

Tash Wills

Image: Tash Wills, *The Hunter and The Hunted*

Believe



A Showcase exhibition of works by clients of the Stagpole Street Drug and Alcohol Rehabilitation Unit
31 May until 10 July 2012
Showcase

Believe coincides with 2012 NAIDOC Week celebrations and is curated by the Stagpole Street Arts Facilitator Kim Munro, and features work in a range of mediums by artists past and present from the Stagpole Street Drug and Alcohol Rehabilitation Unit. "The exhibition comes from a group of courageous people who are changing their circumstances and tapping into their spirit by exploring and expressing traditional and contemporary Art practices. Clients are able to identify their issues, and rediscover their choices through a series of stories, paintings and music."

Image: GIBO, *Bwgcorman*, Acrylic Paint on board, 60cm x 52cm

It's a Bugs Life



Artist-in-Schools Project with St. Joseph's, Mundingburra and artist Anna Mango
21 June until 31 July 2012
Stairwell

Prep students from St Joseph's Mundingburra have investigated different bugs looking closely at the many shapes and colours needed to make a bug portrait with local artist Anna Mango. As time went on students could see the many shapes involved in what initially seemed like a simple portrait.

Students experimented drawing many different mini-beasts throughout the workshops and then chose their favourite bug to draw for their master artwork.

Image: Artwork by St Joseph's Mundingburra students

What a Night



Kellie White and Glen O'Malley
6 July until 12 August 2012
Niche and Access Gallery

A snapshot's technical 'faults' give a freshness that can be lost when a photographers' vision becomes 'sophisticated'. Shooting blind at night creates unexpected, indeed 'unseen', results. The freshness can unexpectedly reappear.

Kellie White, using a torch as light source consciously discriminates between what is illuminated & omitted. Glen O'Malley is equally concerned with surprises provided by not being able to see through the viewfinder.

Image: Photograph by Kellie White

Townsville Is



**6th Annual Miniatures Exhibition by the
Townsville Watercolour Group and Townsville
Senior Artists
12 July until 12 August 2012
Showcase**

Townsville Is is the sixth annual miniature and small painting exhibition presented by the Townsville Watercolour Group and Townsville Senior Artists. Artists have depicted just what it is that they love about our city, be it a landscape, a seascape, an event, a bird, a flower or any of Townsville's other endearing features.

Image: Helen Radford, *Townsville Icon*

Rhythms of Light



**Di Bresciani
6 July until 26 August 2012
First Floor**

Melbourne-based artist Di Bresciani's lyrical landscapes and colourful abstract "improvisations" in oil inspired one critic to say: "Di captures light so artfully that it seems to shine from a source outside the painting." This exhibition of approximately 30 paintings includes a number of canvases that explore the fleeting manifestations and rhythms of light in the natural world, while other simple abstract compositions with large areas of a single colour are intended to produce a contemplative or meditational response.

Image: Di Bresciani, *San Remo 5*, 2010

In collaboration with The Australian Festival of Chamber Music 27 July – 4 August

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Perspectives



**Jon Cattapan and eX de Medici
An Australian War Memorial
Travelling Exhibition
6 July until 2 September 2012
Ground Floor**

Perspectives presents the unique insights of two contemporary artists responding to the subject of peacekeeping. As official artists commissioned by the Australian War Memorial, Jon Cattapan travelled to Timor-Leste in July 2008 and eX de Medici went to the Solomon Islands in March 2009. Both artists gained insight into the role of Australian peacekeepers and from these experiences, created a series of works that reveal a personal vision and artistic style.

Image: Artwork by Jon Cattapan



Bound



Kalven Lloyd
14 August until 2 September 2012
Niche Gallery

An exhibition of new sculptures and paintings by Townsville artist Kalven Lloyd, who says the exhibition is about “going from one state to a new. Not all that shines is gold, but it does contain value. Not all that is valued is pleasing. I hope you find its value.”

Image: Kalven Lloyd, *Birth*, copper, steel wire and stone

Growing Up As Post War Kids



Seniors Week Exhibition
Organised by the Townsville Region Committee on the Ageing
14 August until 2 September 2012
Access Gallery

An exhibition of paintings and stories by 20 of Townsville’s senior artists, each recounting memories from their early years. TRCOTA member and organiser of the exhibition Geoff Maidens says, “Whether it is explaining the gravel rash when you came off your billy-cart on a Paddington Hill, or enterprisingly, to make a few pence more, putting a brick in the roll of newspaper you are selling the local shopkeeper for wrapping paper. Many of our memories are things we never told mum.”

Milestones



14 August until 9 September 2012
Showcase

Perc Tucker Regional Gallery celebrates the centenary of the birth of four of Australia’s leading modernist artists in this small showcase exhibition of works, chosen from the City of Townsville Art Collection. Working variously in expressive, abstracted or surrealist styles, Russell Drysdale (1912-1981), Noel Wood (1912-2001), Mary Macqueen (1912-1994) and Bernard Boles (1912-2001) made sustained contributions to 20th century Australian art, always seeking to create evocative images of the Australian landscape and its people.

Peace of Me



**Artist-in-Schools Project with William Ross State High School and artist Barbara Cheshire
8 August until 9 September 2012
Stairwell**

Throughout July Year 9 students from William Ross State High School have been working with Townsville artist Barbara Cheshire to create works inspired by *Perspectives*, the Australian War Memorial Travelling Exhibition currently on display in the Gallery's main exhibition space on the ground floor.

Over a series of workshops the students have investigated various techniques including the overlay of colours and carbon printing variations employed by Jon Cattapan in *Perspectives*.

Image: Artwork by William Ross State High School student

57th Townsville Art Awards and 2012 Townsville Open Art Award



**Organised by the Townsville Art Society
31 August until 16 September 2012
First Floor**

The region's most prestigious showcase for local artists, the *57th Townsville Art Awards* and *2012 Townsville Open Art Award* is always eagerly awaited and provides an excellent opportunity to nurture and reward north Queensland's artistic talent.

Image: Emily Hill, *Pheasant Coucals*, winner of the 2012 Townsville Open Art Award

Navigate



**Rhonda Stevens and Margot Laver
7 September until 3 October 2012
Niche and Access Gallery**

Navigate - Touching Fallen Leaves

By Margot Laver

"At my age I feel qualified to trace life in general from birth to death and being a woman, I have the woman's perspective of that life. In my images I have used copper, zinc, aluminum, silver and brass."

Navigate

By Rhonda Stevens

"My method of working is gestural assemblage and my initial inspiration often is triggered from prose and images that echo in nature. I have a fascination with the flaws and the awkward situations that occurs in our everyday life."

Animal Parade



**11 September until 7 October 2012
Showcase**

Animal Parade features a series of fibreglass animal forms, originally created by Tony Cuthbertson for his major 2011 exhibition *Elapse*, and subsequently donated to be manipulated by a host of local artists. *Elapse* explored the elapse of time, highlighting that the needs and desires of humanity stay the same.

Image: Barbara Cheshire, *Order and Chaos*

A universe of imagination



**Artist-in-Schools Project with Oonoonba State School and artist Ruth Banks
14 September until 16 October 2012
Stairwell**

Throughout August and September Year 4/5C students from Oonoonba State School have been working with Townsville artist Ruth Banks to create watercolour artworks responding to techniques employed by eX de Medici from *Perspectives*, the Australian War Memorial Travelling Exhibition.

Over a series of workshops the students have investigated various watercolour techniques including layering and exploring ways of applying watercolour with masking fluid. Students have experimented with colour and collage overlays to create an animated portrayal of the universe from outer space.

Image: Group artwork by students of Oonoonba State School

Coburn to Whiteley: Master prints from the Fred Genis collection



**7 September until 28 October 2012
Ground Floor**

The Gallery presents an eclectic and eye-catching exhibition of prints from the personal collection of Master Printer Fred Genis. It includes abstract, surreal and figurative prints by such major talents as John Coburn, Donald Friend, James Gleeson, John Olsen, Lloyd Rees, Tim Storrier and Brett Whiteley.

Image: Lloyd Rees, *The Pinnacles, Mount Wellington*, 1980, lithograph, from The Caloola Suite.

Impress: Body to Body



Inkmasters Cairns Inc.
5 until 28 October 2012
Niche and Access Gallery

Inkmasters Cairns Inc. has brought together printmakers from the far north region in a spirit of collaboration. For Impress: Body to Body, twelve artists from the group - Anna Eglitis, Christine Eyres, Margaret Genever, Elizabeth Hunter, Laurel McKenzie, Glen Mackie, Justin Majid, Arone Meeks, Billy Missi, Hannah Parker, Brian Robinson and Sasi Victoire - have responded to the theme of 'living in tropical far north Queensland'. The creative working relationship between indigenous and non-indigenous artists of the region is demonstrated in these new, limited edition prints which span traditional and contemporary print media.

Image: Margaret Genever, *Transformation and Desire*, archival pigment print

G.W. Bot: The Long Paddock



A Goulburn Regional Art Gallery
Touring Exhibition
21 September until 4 November 2012
First Floor

The exhibition gw bot: the long paddock A 30 YEAR SURVEY is a touring exhibition developed by Goulburn Regional Art Gallery and curated by Peter Haynes. While G.W Bot's earlier works contained motifs and symbols, her recent work has evolved from the more literal figurative representations of the 80s to the almost pure 'glyph-marking' that we see now. Peter Haynes, curator, writes in the extensive catalogue for this exhibition that 'Bot's own artistic journey has led her to many destinations but it is ultimately the journey that matters most to her.'

Image: G.W. Bot, *Site II*, 2004, linocut on Magnani paper, 92 x 59cm

This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

Accessorise



9 October until 6 November 2012
Showcase

Individually crafted accessories by local designers including fascinators by Tegan Crisafulli and Marie-Louise Jones, handbags by Lynda Krautz and glass jewellery by Joanne Gerke.

Image: Fascinators by Tegan Crisafulli and jewellery by Joanne Gerke

At The Moment



Barrier Reef Institute of Tafe Visual Arts and Contemporary Craft
2 November until 18 November 2012
Ground Floor

At the Moment is the 2012 Barrier Reef Institute of TAFE Visual Arts and Cultural Craft student exhibition.

The work included highlights the diversity of practice within the disciplines of drawing, illustration/design, printmaking and painting

Image: Tori Skilton, illustrated page from *Jabberwocky*, 2012, ink on illustration board

2012 Townsville Ceramic Awards



Celebrating 40 years of the North Queensland Potters' Association
9 November until 25 November 2012
First Floor

The *Townsville Ceramic Awards* are north Queensland's premier ceramic exhibition showcasing excellence in contemporary ceramic practice from across Australia. On Friday evening, the winners were announced from a strong field of over 80 works. The major \$10,000 acquisitive Guildford Coal Award was announced by Peter Lindsay, Chairman of major exhibition sponsor Guildford Coal, and went to Catherine Lane for her work *No burden*.

Image: Catherine Lane, *No burden*, Guildford Coal Award winning work 2012



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POTTERS**

Some of the Squares



8 November until 4 December 2012
Showcase

Working on square canvases, a group of local artists use different mediums and techniques to prove the format is not restrictive. Exhibition participants have all been taught and guided in the development of the exhibition by Townsville artist and educator Barbara Cheshire.

Image: Julie Vernon, *Jimmy*, 2012, oil on canvas, 20 x 20cm

EXPOSED: Creativity Unleashed



**James Cook University School of Creative Arts
Graduate Exhibition
30 November until 10 December 2012
First Floor**

The School of Creative Arts, James Cook University presents the work of its third year Bachelor of New Media Arts students who have produced and managed an innovative display of screen, print and web based media.

The exhibition combines the best of the degree's new media disciplines. An opportunity to see works by Townsville's up and coming new media artists.

Image: Rachel Skinner, *Frozen World*, 2012

Surreal and Science Fiction



**Emmanuel McCarthy
23 November until 12 December 2012
Niche Gallery**

Emmanuel McCarthy's latest collection of oil paintings has taken what he calls "a deeper and more hard line stance on space mutants, surreal and the surface of mortal mind."

Image: Emmanuel McCarthy, *The Humble Presentation*