2013 Exhibitions
Perc Tucker Regional Gallery

30 August - 8 September 2013
Image: Erica Gray, Rock Anemone, PVC fabric, polyester, 1.2 x 3.5 x 0.75m, Joint winner Strand Ephemera 2011
23 Nov – 17 Feb [10 wks]

THRESHOLDS:
Images from Music, Reverie and Place
A Margaret Wilson Retrospective

Passacaglia Reflections I
1990–91, synthetic polymer paint on canvas, 168 x 244 cm

Perc Tucker Regional Gallery. 23 November 2012 until 17 February 2013

Curator in conversation with the Artist: Floortalk with Anne Kirker and Margaret Wilson
6pm Friday 23 November

To be opened by: Dr Anneke Silver, Adjunct Associate Professor at James Cook University
7pm Friday 23 November 2012

This project has received financial assistance from the Queensland Government through Arts Queensland

Queensland Government

Perc Tucker Regional Gallery

Townsville

TOWNSVILLE CITY COUNCIL
The art of David C Rowe

SURVEY THIS!

14 Dec 2012 - 3 Feb 2013
Perc Tucker Regional Gallery

To be opened by:
Robert Mercer
Senior Lecturer Fine Art,
Queensland College of Art,
Griffith University
7pm Friday 14 December 2012

Floortalk by David C Rowe in conversation with Robert Mercer
10:30am Saturday 15 December 2012

RSVP, both events: (07) 4727 9011

ABOVE: Two, 2006, Oil on canvas, 140 x 200 cm
BACKGROUND: The Chronicles of Adjustment [detail], 2012,
Graphite on cartridge paper, 59 x 84 cm

PERC TUCKER REGIONAL GALLERY
Townsville

This project has received financial assistance from the Queensland Government through Arts Queensland.
Tom Risley worked from the relative isolation of his home in Herberton but his reach was national and international. He continued to make art throughout his long illness and, in close association with Coral Risley, KickArts developed the exhibition, Last and Recent Works.

Both in their technical accomplishment and at the culmination of his life’s passion, Risley’s images of buoys and vessels are a distillation of his quest to infuse his still-life works with the coastal grandeur of remote Cape York Peninsula.

Tom Risley was a compulsive beachcomber and scavenger, and an extraordinary artist. His work has redirected the way we see our natural and built environment as it moves through the cycles of time – the beginnings and ends of things.

Louise Martin-Chew, Artnotes, October 2010

Last and Recent Works is a tribute to Risley’s great capacity, originality and perception as an artist whose vision revealed the marks and traces of human presence imprinted on the natural world.
Collecting in the Tropics

8 February – 10 March
PERC TUCKER REGIONAL GALLERY

The City of Townsville Art Collection belongs to the Townsville community and is part of our cultural identity. It is unique within Australia, pertains to our geographic location and its strength is recognised nationally. Collecting in the Tropics is an exhibition of selected works acquired in 2011-12.

In conjunction with the exhibition, Perc Tucker Regional Gallery will be hosting:

A FREE artist talk by George Gittoes
1pm Saturday 23 February. RSVP (07) 4727 9011

George Gittoes is one of Australia’s foremost figurative painters. He has won a number of prestigious awards, and has been invited to represent Australia in major international exhibitions and artist residency programs. In 1997 he was awarded an Order of Australia for his contribution to the Arts and International Relations.

For the past decade and half Gittoes has been working in area such as Somalia, Cambodia and the Middle East.

Image: George Gittoes, Legless Bike Cambodia (detail) 1993, oil on canvas, 173 x 380cm, Donated through the Australian Government’s Cultural Gifts Program by Michael Bater. City of Townsville Art Collection
Afghanistan
THE PERILS OF FREEDOM 1993 - 2009

STEPHEN DUPONT
AN AUSTRALIAN CENTRE FOR PHOTOGRAPHY TOURING EXHIBITION

Perc Tucker Regional Gallery. 15 March - 26 May 2013

Afghanistan: The Perils of Freedom 1993-2009 presents a confronting portrait of a country that has remained a focal point of the world’s attention for several decades. Between 1993 and 2009, Stephen Dupont – whose images of American soldiers burning the bodies of dead Taliban earned him the Robert Capa Gold Medal Award citation from the Overseas Press Club of America – travelled to and from the conflict-ridden country, documenting the rise and fall of several regimes and gaining unparalleled access to political leaders.

Artist Talk by Stephen Dupont:
6:30pm Friday 17 May 2013
Perc Tucker Regional Gallery
RSVP (07) 4727 9011

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Artist Talk by Stephen Dupont:
6:30pm Friday 17 May 2013
Perc Tucker Regional Gallery
RSVP (07) 4727 9011
VRROOOM, the 2013 Children’s Exhibition, includes film, painting, sculptural and photographic works by leading Australian contemporary artists such as Archibald Prize winner Ben Quilty, Patricia Piccinini and Ben Morieson.

With the motor vehicle providing a central and unifying motif for the exhibition, VRROOOM touches on connected issues such as travel, technology and the environment to encourage analytical thinking in children.

Activities include plasticine scene sculpting, comic drawing and development, and abstract drawing using a driving video game.

VRROOOM coincides with Townsville’s hugely popular Sucrogen Townsville 400 and is supported by a free activity booklet, a host of public programs and art workshops.
Townsville City Council and the Manager Gallery Services invite you to the award announcement and launch of

2013 Townsville Young Artist Awards

To be opened by
Councillor Jenny Hill - Mayor Of Townsville
Perc Tucker Regional Gallery
5.30pm Tuesday 4 June 2013
RSVP (07) 4727 9011
HYPERCATHEXIS: Carolyn Dodds

Exhibition dates: 21 June - 11 August 2013

This survey exhibition of prints by Carolyn Dodds will include works spanning 30 years of the artist's practice. The exhibition features relief and intaglio prints by the artist which are drawn from real life, as well as several artist books which are an integral part of Dodds’ practice. The exhibition is curated by Sue Forster, Editor of IMPRINT magazine.

Life in your Hands

A Lake Macquarie City Art Gallery project curated by Robyn Daw, touring to six venues across Australia with Museums & Galleries NSW, supported by the Contemporary Touring Initiative.

Perc Tucker Regional Gallery, RSVP: (07) 4727 9011
Exhibition dates: 9 August - 13 October 2013

Perc Tucker Regional Gallery
Cnr. Denham & Flinders St
Townsville QLD 4810
(07) 4727 9011
ptrg@townsville.qld.gov.au
www.bit.ly/ptrgtcc
@TCC_PercTucker
PercTuckerTCC

Opening Hours
Monday - Friday: 10am - 5pm
Saturday - Sunday: 10am - 2pm

Perc Tucker Regional Gallery
Cnr. Denham & Flinders St
Townsville QLD 4810
(07) 4773 8871
ptrg@townsville.qld.gov.au
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@TCC_PercTucker
PercTuckerTCC

Opening Hours
Monday - Friday: 10am – 5pm
Saturday - Sunday: 10am - 2pm
Strand Ephemera

30 August - 8 September 2013

Image: Erica Gray, Rock Anemone, PVC fabric, polyester fibre, 1.2 x 3.5 x 0.75m, Joint winner Strand Ephemera 2011
BONNEY BOMBACH

THE PERSONAL AND THE POLITICAL

SELECTED WORKS 1990-2012

16 August – 6 October 2013

UPSTAIRS on the First Floor

Top image: Bonney Bombach Tree of Life: Box works (detail) 2010/11, Recycled family bones & memorabilia; 18 x 24 x 7cm each

Above image: Bonney Bombach Stolen (detail) 1999, 10 panel installation, 80 x 252cm
To the Islands
Exploring works created by artists on Dunk, Bedarra and Timana Islands between the 1930s and 1990s
Curated by
Ross Searle

Exhibition dates: 18 October - 1 December 2013

Oil on composition board, 46 x 58cm, Acc. 1993.102, Purchased 1993, City of Townsville Art Collection, Photograph: Shane Fitzgerald, Gallery Services
58th Townsville Art Awards and the 2013 Townsville Open Art Award

Exhibition dates: **11 October - 27 October 2013**

Upstairs, on the First Floor
Perc Tucker Regional Gallery

The Society thanks our generous and loyal sponsors:
Townsville City Council, Pacific Plan Printing, Stockland, Townsville RSL, Top Frames, Dr Kerry Gillespie, McDonald’s Family Restaurants, Glencore (formerly Xstrata), Rydges Southbank, Richard and Jenny Lane, Darcy Engineering and Mine Surveying, Townsville Yacht Club, Doo Town, Stephen Lane Photography, Award Picture Framing, BnD Quality Picture Framing

Image: Vincent Bray, Mineside Townside (detail), winner of the 2013 Townsville Open Art Award
Brick by Brick is the largest ever exhibition of LEGO® history and products in Townsville.

Perc Tucker Regional Gallery
13 December 2013 - 23 February 2014

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META4
Visual Arts Barrier Reef TAFE 2013

Perc Tucker Regional Gallery

Exhibition Dates:
1 November - 17 November 2013

Top image: Detail of work by Sonia Ward
Bottom image: Detail of work by Andrew Sorohan
VERGE
VENTURING BEYOND

2013 NEW MEDIA ARTS
GRADUATE EXHIBITION

FREE ADMISSION ALL WELCOME

NOVEMBER 22 - DECEMBER 8
PERC TUCKER REGIONAL GALLERY
Cnr. Denham and Flinders Streets, Townsville QLD 4810

Perc Tucker Regional Gallery
Cnr. Denham & Flinders St
Townsville QLD 4810

(07) 4727 9011
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facebook.com/vergesocagradshow2013

TOWNSVILLE CITY COUNCIL
ULI LIESSMANN

Life Unframed

Perc Tucker Regional Gallery exhibition dates:
20 December 2013 – 26 January 2014
Community Access Spaces
Len Cook
confirmed
Image: Len Cook, Shard Series
A selection of Anagama fired work inspired by the Ikebana aesthetic

A selection of Anagama fired work inspired by the Ikebana aesthetic

Len Cook Artist Statement:

“The Anagama (single chambered) wood burning kiln was first introduced into Japan from China, via Korea in the 5th Century. For many centuries the anagama continued to fire wonderful creativity in Japanese ceramic aesthetics. In the early 17th century the anagama lost their importance and were replaced by nobori-gama (multi chambered climbing kiln).

The Anagama has enjoyed a revival in the last few decades. There are hundreds, possibly thousands of Anagama in Japan. In the west moreover, the anagama kilns are making strong headway and have taken favour with contemporary potters here in Australia.

My kiln is designed around a traditional Anagama. I use Caribbean Pine as fuel and fire to 1340 degrees for 100 hours. Pottery in the chamber is decorated by the fly ash and intense flames. Carbon Trap Shino glazes are also fired in the anagama. Various wood species are used in the side stoke ports to achieve diverse effects on the ware. The kiln can hold up to 250 pieces in one firing.”

Opening Hours
Monday - Friday 10am - 5pm
Saturday - Sunday 10am - 2pm
Closed Public Holidays
Free Admission

07 4727 9011
ptrg@townsville.qld.gov.au
www.townsville.qld.gov.au

Perc Tucker Regional Gallery
Cnr. Denham and Flinders Streets, Townsville QLD 4810

TOWNSVILLE CITY COUNCIL
Meandering
Yasmin Hunter

*Meandering* is a series of landscapes reflective of places I’ve visited over the last 24 months from Far North Queensland to Northern New South Wales. Each image is representative of a cherished moment and invokes memory of the associated conversations, sounds, smells and feelings that are tied to that moment in time.
Searching for identity after becoming a mother, in a haze of lost purpose or identity, surrendering resistance, judgment and attachment to float free in the joy of motherhood two becomes three, peaceful in the violet flame of Love. Floating in moments of happiness, like a snowflake in the tropics.
Painting Townsville... without parti pris
A watercolour exhibition by Jenny Hock
23 March - 18 April 2013

Painting Townsville... without parti pris is a series of watercolour paintings developed through an exploration of the Townsville environment. It explores the physical as well as the emotional essence of these areas.

Opening 11am Saturday 23 March 2013

Image: Original watercolour triptych on archival paper
Functional Drawings by Lindy Collins
10 April until 6 May 2013

Lindy Collins has been a practicing artist since 1975 “when I won a place at an art school in Durban South Africa. I was a printmaker working mostly in etching, which was my major area of study and expertise. I studied under Norah Anson with follow up study in Paris, and went on to teach printmaking, drawing and design for thirty years.”

Functional Drawings displays Collins’ new passion - ceramics. “Recently I learned to throw pots at the North Queensland Potters’ Association Inc. and have fallen in love with the concept of functional art - the ideal marriage between mark making and utility.”

With an extensive background as a printmaker, it comes as little surprise that Collins is still exploring line. Through these works the artist extends this exploration to line movement on a three dimensional surface. She states “Marrying the love of printmaking, drawing and functional art making has been a Gestalt moment in art practice for me. Art for Art’s sake has always posed a dilemma about the consumption of resources for narcissistic purposes for me as a practicing artist. However the joy of making objects that are aesthetically pleasing and functional fulfils my soul.”

Collins holds a Diploma of Fine Arts from the Queensland College of Art (1980) and a Bachelor of Visual Arts from JCU 1996. She has exhibited regularly in group exhibitions at Perc Tucker Regional Gallery and Umbrella Studio Contemporary Arts, as well as at GoMA and various contemporary art spaces in Brisbane in the 1980’s.
Panic Button
Jak Henson

The installation depicts a psychological attempt to control anxiety. A sculptural nervous system hangs bandaged in the centre of the space, while the walls are covered by a series of numbers.

The artist states, “The bandages are an attempt to protect the nervous system, and the numbers present a visual sense of counting, which at times can limit anxiety.”

Materials: paper mache, muslin, bandages, wire, projection
You are invited to

**Behind the Blue Line: Kelly Womersley**

A collection of portraits depicting uniformed police officers. Witness this one-off event giving you unprecedented access to the people and stories behind the front line.

Showing at Perc Tucker Regional Gallery
19 April - 19 May 2013

Image: Kelly Womersley, **Senior Sergeant Mick TRAPNELL**
Overside: Kelly Womersley, **Tenelle LUSCOMBE**

**Perc Tucker Regional Gallery**
Cnr Denham & Flinders St
Townsville, QLD 4810
Mon-Fri: 10am - 5pm
Sat-Sun: 10am - 2pm

**TOWNSVILLE CITY COUNCIL**
Townsville Beauty
8 May until 19 May 2013

Each painting depicts our picturesque Ross River, bringing to life the beauty and uniqueness of its surrounding foliage.

The artist, Dr Farvardin Daliri OAM, has had an extensive career as a professional artist and sculptor with many of his works being commissioned for public display.

To see more of Dr Daliri’s artworks, visit:
www.tabarsi.com.au
You are invited to the launch of

Miniatures

Miniature paintings are like Japanese haiku. They challenge the artist to succinctly create a work of art that contains detail and precision while also conforming to a minimum use of space.

In Miniatures, the Townsville Watercolour Group display their various techniques and skills to conquer the challenges of miniature painting. The Townsville Watercolour Group have been meeting for about 20 years, and holds three annual shows: Under the Mango Tree, Art in the Garden and Miniatures.

Exhibition to be opened by:
Councillor Ray Gartrell
10.30am Friday 16 August 2013

Showing in The Showcase, at Perc Tucker Regional Gallery
9 August – 17 September 2013
You are invited to

The Spirit of Townsville

The Townsville Region Committee on the Ageing (TRCOTA) and Perc Tucker Regional Gallery are celebrating Seniors Week 2013 with this exhibition presented by the U3A, Aitkenvale Art Group.

The works in this exhibition have been created by a group of senior artists who have a common interest in painting and drawing in a social setting, and are inspired by The Spirit of Townsville.

Presentation Function to be opened by:

Graham Collins, President of U3A
10.30am, Saturday 24 August 2013

Immediately followed by a special exhibition book presentation to the artists and their supporters.

RSVP (07) 4727 9011

Showing at Perc Tucker Regional Gallery
9 August - 3 September 2013

Image Above: Geoff Maidens, Ambrose and Ben 2013
You are invited to

Small Details of the Big Creation

An exhibition of the latest works local artist Cath Meharry to celebrate her journey as a local artist, and 40 years as Art Coordinator and artist at St Margaret Mary’s College. The exhibition also ties in with the College’s celebration of its Golden Jubilee, fifty years since the College first opened.

Cath’s watercolour, collage and pen mixed media works are inspired by the colour, pattern and texture of Magnetic Island, Paluma and The Great Barrier Reef.

To be opened by special guest speaker:

Michelle Kotzas, Senior Teacher St Margaret Mary’s College
11am Saturday 10 August 2013

Showing at Perc Tucker Regional Gallery
9 August - 11 September 2013

Image Above: Cath Meharry, Beach Almond Blossom with complimentary green ants 2013
Image Back: Cath Meharry, Wood roses study 2013
You are invited to

**Brides - Donna Beningfield**

"A newly married woman or a woman about to be married" as a definition of a bride originated in the 12th century. However, in the past 20 years, our accepted notion of a bride has evolved and has taken the form of objects ranging from a soft body pillow to the Eiffel Tower.

In her new exhibition Brides, artist Donna Beningfield explores the cultural changes that the concept of bride has undergone through a psychological perspective and explores what personifies the modern day bride.

To be opened by guest speaker Gerald Soworka:

**11am Sunday 15 September 2013**

**Showing at Perc Tucker Regional Gallery**

**5 September - 13 October 2013**

*Image Above: Donna Beningfield Weds zombie 2013, mixed media on paper*

*Image Back: Donna Beningfield Weds RSVP [detail] 2013, mixed media on paper*
You are invited to

**Kitsch ‘n’ Paste: Cassandra Roberts**

Assembled household objects, kitchen paraphernalia, mosaic and papier-mâché forming a multimedia exhibition of constructed figures with hints of human or animal characteristics.

The artist suggests that in our hasty passage through the daily mundane, we miss the opportunity to view what is truly around us, but “by pondering on things, we can make new connections and discover new ways of relating to the world around us”.

The viewer is invited to appreciate this strange land of forms, to trigger personal memories, and to wonder about what journeys, histories and stories exist between the pieces on display. View the exhibition with the intent of discovering something new, not only between the figures, but also within.

Exhibition to be opened:

**11am Saturday 21 September 2013**

**SHOWING AT PERC TUCKER REGIONAL GALLERY**

**19 September - 17 October 2013**

Images: Works by Cassandra Roberts
You are invited to

**Wearable Art & Photography Project - 2013**

A collaborative project by Thuringowa, William Ross and Northern Beaches State High Schools, showcasing the creative works of senior art students as they explore ecology, recycling and the environment.

To be opened by:
Ms. Cassandra Pons
11am, Sunday 27 October 2013
As part of the **Carmichael Motors Mercedes-Benz Townsville Fashion Festival** weekend
RSVP (07) 4727 9011

Showing at Perc Tucker Regional Gallery
18 October - 5 November 2013

Proudly sponsored by:

Supported by:


**Daring to defy urban experience.**

**For the love of (Im)Possibilities**

invites you to get lost in the romance of architecture. Explore the emotion of colour, line and movement. Swim through the landscape.

A semi abstract depiction and manipulation of the urban landscape encourages you to look closely into the layering, where you can discover hidden elements and finally, find that special factor that makes the artwork a unique experience for you.

To be opened by
Jill O’Sullivan, 10am Saturday 9 November 2013

SHOWING IN NICHE SPACE, PERC TUCKER REGIONAL GALLERY
Exhibition Dates:
7 November – 29 December 2013
Townsville City Council and the Manager Gallery Services invite you to the launch of

**For the Love of (Im)Possibilities**

*Daring to defy urban experience.*

*For the love of (Im)Possibilities* invites you to get lost in the romance of architecture. Explore the emotion of colour, line and movement. Swim through the landscape.

A semi abstract depiction and manipulation of the urban landscape encourages you to look closely into the layering, where you can discover hidden elements and finally, find that special factor that makes the artwork a unique experience for you.

To be opened by **Jill O’Sullivan**, 10am Saturday 9 November 2013

**SHOWING IN NICHE SPACE, PERC TUCKER REGIONAL GALLERY**

**Exhibition Dates:** 7 November – 29 December 2013