

DEVELOP A PROPOSAL

When developing proposals for *Ephemera*, artists are asked to consider things such as the use of materials, concept of artwork, size and construction, installation and site location, and how their work will be viewed for both day and night audiences. What artwork would you submit to *Ephemera* if you were entering? Consider the points above and fill out the proposal below:

Artist Name: _____

Artwork Title: _____

Artwork Dimensions:
 Height _____ cm Width _____ cm Depth _____ cm

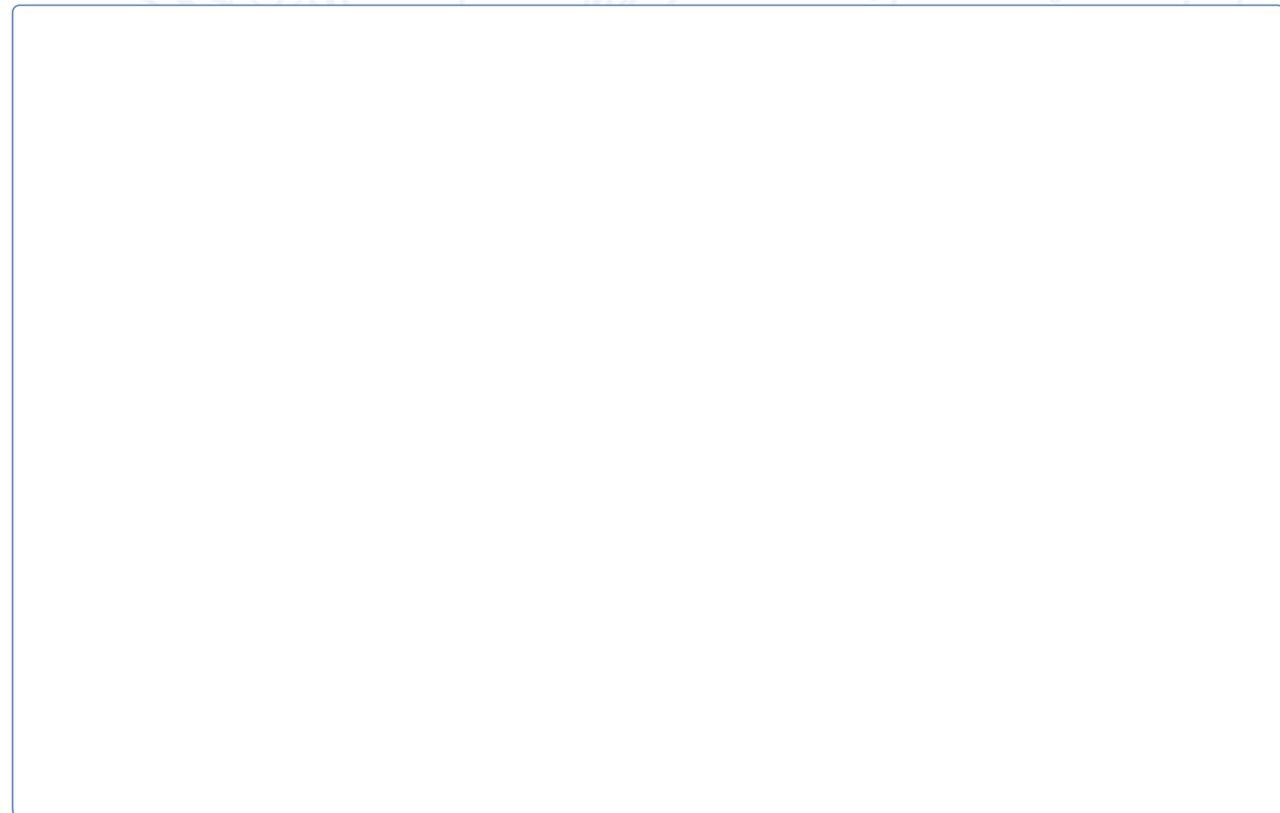
Materials (consider why you are using a certain material):

Concept (what is your artwork about?):

Artwork location (where on The Strand would your artwork best suit and why?):

Construction and Installation (how is your artwork constructed and what do you need to consider when installing the work?):

Artwork Proposal Sketch. Draw your proposed *Ephemera* artwork below:



Lama'gan © Jordan Wyles 2021

Perc Tucker Regional Gallery
 Cnr Denham and Flinders St
 Townsville QLD 4810
 Tue - Fri: 10am - 5pm
 Sat - Sun: 10am - 1pm

(07) 4727 9011
 galleries@townsville.qld.gov.au
 whatson.townsville.qld.gov.au
 Townsville City Galleries
 TownsvilleCityGalleries

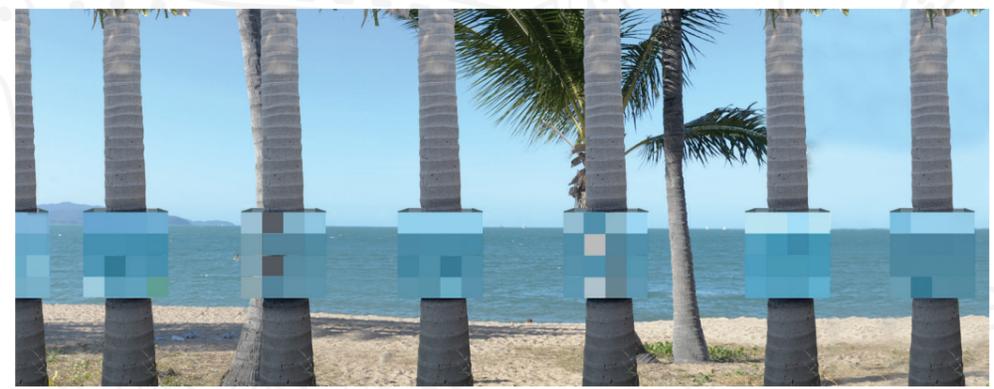
Townsville City Council acknowledges the Wulgurukaba of Gurambilbarra and Yunbenun, Bindal, Gugu Badhun and Nywaigi as the Traditional Owners of this land. We pay our respects to their cultures, their ancestors and their Elders – past and present – and all future generations.

INTERACTIVE SHEET

Ephemera has been a part of Townsville's cultural identity for 20 years. It is by far our city's most visited visual arts event, and has hosted countless local, national, and international artists. This seaside sculpture festival brings together the community from far and wide, to celebrate sun, sand, and art - tropical North Queensland style.

This Interactive Sheet is specifically designed for secondary school age students, so have a go at some of the questions as you make your way through *Ephemera*!

I WISH YOU WERE HERE



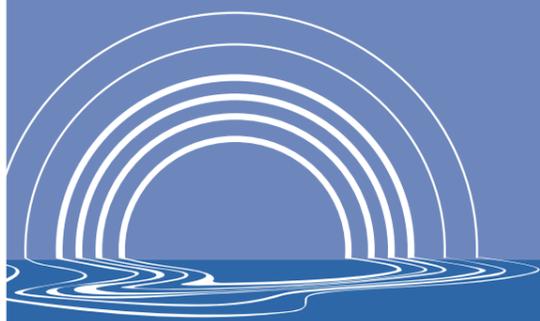
Carla Gottgens, *I wish you were here* [detail], digitally printed self-adhesive vinyl, acrylic sheet, steel, 100 x 100 x 100 cm each. Image courtesy of the artist.

Carla Gottgens' artwork, *I wish you were here*, merges a pixelated computer view with reality. The impacts of COVID 19 has seen many of us staying connecting with loved ones through our computer screens.

When creating an artwork for *Ephemera*, artists have to think about how they will install their artwork and consider things such as environmental impact. The environment should be returned to the same state that it was found in prior to *Ephemera*, without any destruction, damage or waste left behind.

Inspired by these often broken video calls, what do you think Carla Gottgens is wanting to convey to the viewer with this artwork?

What considerations would Carla have taken into account when developing her proposal?



ephemera

Seaside Sculptures

MORELIA - THE STORY KEEPER

Morelia - The Story Keeper is a sculpture of a local scrub python created by Kirwan State High School Cultural Arts students.

Morelia's body is made up of abandoned fishing nets gathered from local beaches, known as ghost nets.

She slithers around collecting hand-painted story stones that can be seen through the ghost nets into her belly as she digests them.

As she consumes the stones, she gains strength from the many narratives of her community.



Kirwan State High School Cultural Arts, *Morelia - The Story Keeper* [detail], wire, steel, ghost nets, cable ties, found materials, 60 x 150 x 600 cm. Photography by Andrew Rankin.

The use of ghost nets is a growing medium in the arts, especially with Indigenous Arts. What do you think artists are trying to say by using this material?

In what ways do you think this artwork symbolises the preservation of culture?

The use of ghost nets in the artwork relates to Ephemera being a seaside sculptural exhibition. Can you think of other materials that could be reused to make an artwork that can be found along the coast?

17-25 July 2021
ephemera-tsv.com.au

PHOTOGRAPHY COMPETITION!

Capture your favourite moments at *Ephemera* for the chance to WIN fantastic prizes!

To enter, simply upload your photograph from *Ephemera* to Instagram. Add the hashtag for the category you are wanting to enter:

#ephemerayouth (17 years and under)
or #ephemeraopen (18 years and over).

If your Instagram account is private, head to our website ephemera-tsv.com.au and use the competition link to upload your photograph.



@townsvillecitygalleries

Entries close 11:59pm Sunday 1 Aug 2021.
Ephemera Youth Winner: \$500 Garricks Camera House Voucher - Runner up: \$250 Garricks Camera House Voucher.
Ephemera Open Winner: \$1000 Garricks Camera House Voucher - Runner up: \$250 Garricks Camera House Voucher.
For full T&Cs head to our website: ephemera-tsv.com.au

BECOME A JUDGE

At *Ephemera* we have a judging panel who awards the major prize of artistic excellence to their chosen artwork based on things such as concept and health and safety.

On your own or working in a group, choose a winning sculpture.

What criteria will you use to decide on the best artwork?

Criteria:

Record your winner and justifications below.

Title:

Artist:

- _____
- _____
- _____

WILSON/RYAN/GROSE LAWYERS PEOPLE'S CHOICE AWARD

Love *Ephemera*? Want to make sure your favourite competitive artwork is recognised? You can cast your vote online! By voting for your favourite artwork you will go in the running to win one of five \$100 vouchers* on offer!

The most popular artwork, as judged by *Ephemera* visitors, will receive the *wilson/ryan/grose Lawyers People's Choice Award* of \$1,000.

*For full T&Cs please visit our website ephemera-tsv.com.au

Cast your vote now using this QR code:

Voting closes 11:59pm Friday 23 July 2021.

The winner of the *wilson/ryan/grose Lawyers People's Choice Award* will be announced on social media.

