



# Jan-July 2022 Exhibitions

TOWNSVILLE CITY GALLERIES



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Perc Tucker Regional Gallery  
Pinnacles Gallery

**Perc Tucker Regional Gallery**

Cnr Denham Street and Flinders Street, Townsville QLD 4810  
(07) 4727 9011  
galleries@townsville.qld.gov.au

**Pinnacles Gallery**

Riverway Arts Centre  
20 Village Boulevard, Thuringowa Central QLD 4817  
(07) 4773 8871  
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**Townsville City Council acknowledges  
the Wulgurukaba of Gurambilbarra and  
Yunbenun, Bindal, Gugu Badhun and  
Nywaigi as the Traditional Owners of this  
land. We pay our respects to their cultures,  
their ancestors and their Elders – past and  
present – and all future generations.**

Image front cover:  
Laura Castell  
*Quiet thoughts*, 2020  
3 colour Riso print, 42 x 29.7 cm  
Edition of 25  
Image courtesy of the Artist



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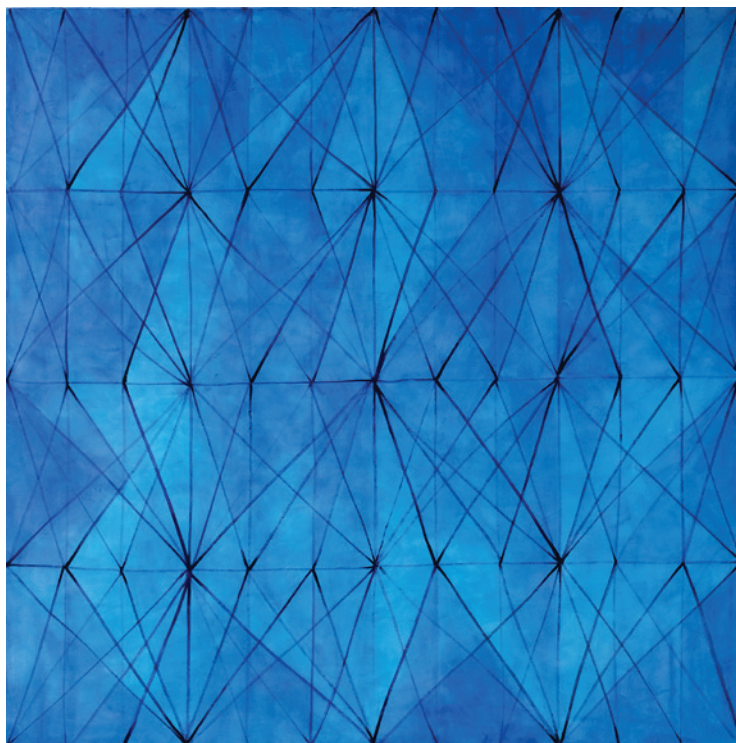
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# ARRYN SNOWBALL: SLACK WATER

26 November 2021 – 22 January 2022  
Pinnacles Gallery

*Slack Water* brings together several strands of Arryn Snowball's studio practice, responding to a series of poems by Nathan Shepherdson. The *Slack Water* project, as it has come to be known, is an ongoing meditation on the splendour and vastness of the Pacific Ocean. The comparatively accessible Fisherman's Bible, Ern Grant's *Grant's Guide to Fishes* was used as a conceptual start point for Shepherdson's 77 poems. Snowball initially responded through fragments, cutting them up, taking poetic images, and transforming them into paintings, eventually developing the work into a vast series encompassing drawing, sound and performance.

*Slack Water* is a poetic and introspective exhibition about the act of fishing, abstract poetry, physics, light and water, sky and horizon, surface and depths and the meaning and dissolution of being.



Arryn Snowball  
*Steadily expanding editions of time*, 2021  
Tempera and oil on linen, 190 x 190 cm  
Image courtesy of the Artist

# FRESH MATERIAL: NEW AUSTRALIAN TEXTILE ART

10 December 2021 – 6 February 2022  
Perc Tucker Regional Gallery

Textile-based art has been enjoying a renaissance after decades of being derided, ignored or ghettoised for being 'craft' or 'Women's work', both terms of which are dismissive artworld shorthand for 'not art'. Contemporary artists have been reinstating the importance of textiles by way of incredible force and ingenuity, and perhaps most importantly, an intelligent and methodical dismantling of established art world 'rules', as clung to by the boy's club of 20th century painting. Thus textile-based art becomes a powerful and accessible agent in the examination of identity, society and politics. Textiles have grown to command a significant following, offering its own complex and distinctive lexicon, as capable of expression, nuance and polemic as any other media. This exhibition begins by taking textiles' artistic legitimacy for granted, a point proven many times over throughout its long history, bringing together some of the best and brightest artists working in Australia today.

Featuring the work of Julie Bradley, Regi Cherini, Leah Emery, Marion Gaemers & Lynnette Griffiths, Emma Gardner, Hannah Gartside, Julia Gutman, Vivien Haley, Michelle Hamer, Talitha Kennedy, Sheree Kinlyside, Nicole O'Loughlin, Susan Peters Nampitjin, Ema Shin, Hiromi Tango, Sonia Ward, Jenny Watson, Paul Yore, Troy-Anthony Baylis and India Collins.

*Curated by Jonathan McBurnie.*



Jenny Watson  
*Sunshine of your love, 2020*  
Acrylic on French cotton and tapestry template, 140 x 137 cm; 39 x 31 cm  
Image courtesy of Roslyn Oxley9 Gallery



# 66<sup>TH</sup> TOWNSVILLE ART SOCIETY AWARDS

10 December 2021 - 13 February 2022  
Perc Tucker Regional Gallery

The Townsville Art Society Inc proudly presents the 66<sup>th</sup> *Townsville Art Society Awards*.

The annual Awards have been held since 1955, after a group of enthusiastic artists, the Townsville Art Group, initiated a successful exhibition called *As We See It*. The Townsville Art Group was the genesis of the Townsville Art Society which formed in 1962. The annual *Townsville Art Society Awards* exhibition has continued over the years with many notable artist judges providing their expertise, returning this year with its 66<sup>th</sup> edition.



Carole Howlett  
*Saunders Swagger*, 2020  
Oil on canvas, 52 x 62 cm

Winner of the Townsville City Council Open Acquisitive Award  
65<sup>th</sup> *Townsville Art Society Awards* 2020, Perc Tucker Regional Gallery, Townsville  
City of Townsville Art Collection  
Image courtesy of the Artist and Townsville City Galleries





# GROUNDSWELL: RECENT MOVEMENTS WITHIN ART AND TERRITORY

28 January - 23 April 2022  
Pinnacles Gallery

*Groundswell* showcases the diversity, technical mastery and social importance of Northern Territory artists whilst foregrounding the wider role art plays in the process of mass social, political and cultural change. The stirring momentum of the exhibition's title exudes from each of the works on display as the artists give voice to their concerns about water sustainability and its impact on our collective futures. *Groundswell* features over twenty works by Northern Territory artists including Jacky Green, Kelly Lee Hickey, June Mills, Aly de Groot, Patricia Phillipus Napurrula, Lee Harrop, Maicie Lalara, Mel Robson, Jennifer Taylor and Tarzan JungleQueen. The works in *Groundswell* extend through vast geographies, perspectives and artistic mediums to stake their claim, spanning moving image, visualised data, painting, printmaking, ceramics and sculpture. These works find commonality in their shared determination to bridge the message of each individual artist to our collectively shared concerns as Northern Territory citizens. In this way, visual culture is harnessed to agitate for the paradigm shift we so desperately need if we are to preserve our most precious resource into an uncertain future.

Curated by Carmen Ansaldo, SPARK NT Curator



Johnathon World Peace Bush  
*Bush Family Tree*, 2020  
Ochre on canvas, 150 x 120 cm  
Courtesy of The Macquarie Group Collection  
Photographer: Helen Orr



Catalyst - Australian Arts and Culture Fund



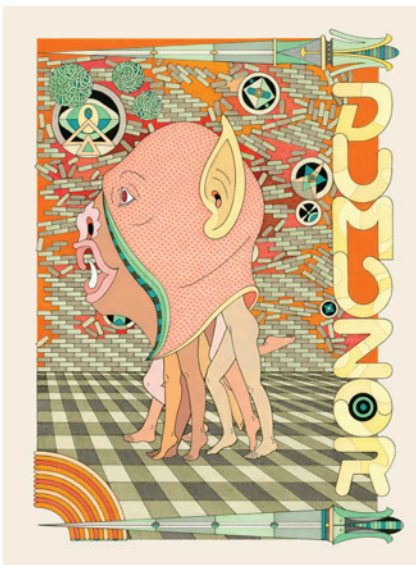
# DISINTEGRATION: METADRAWING AND EXPANDED DRAWING

11 February - 10 April 2022  
Perc Tucker Regional Gallery

*DISINTEGRATION: Metadrawing and Expanded Drawing* explores drawing as an autonomous artistic discipline, as opposed to its previous contingent uses, such as preparatory drawing, commercial art, design and architecture. While drawing remains associated with traditions of preparatory process or as a pedagogical tool, it is no longer limited to these discourses. *DISINTEGRATION* investigates drawing's integral role within contemporary art and responds to a renaissance of the discipline. Remarkably, given the ubiquity of drawing in art practice, little attempt has been made to consolidate drawing's role in light of technological change, a discourse that this exhibition attempts to settle. The neologism of metadrawing (the principles and philosophies of the drawing discipline applied via technologies far outside the traditional), or, as others sometimes refer to it in practical terms, expanded drawing, directly informing rationale behind this exhibition. *DISINTEGRATION* will bring together ten artists whose work explores this rich terrain.

*Featuring Madeleine Joy Dawes, Justin Garnsworthy, Miles Hall, Drew Connor Holland, Jumaadi, Jess Johnson, Claudine Marzik, Helena Papageorgiou, Phoebe Paradise and Grant Stewart.*

*Curated by Jonathan McBurnie*



Jess Johnson  
*Dumuzor*, 2021  
Pen, fibre tipped markers, acrylic paint, and gouache on paper, 43.8 x 33.7 cm (framed)  
Image courtesy of the Artist

# RISOGRAPHOMANIA

18 February – 10 April 2022  
Perc Tucker Regional Gallery

*Risographomania* brings together ninety local, national and international artists to explore the unpredictable, bright and exciting printmaking process, risography. Invented in Japan in 1980 by the Riso Kagaku company as an affordable alternative to screen printing and offset printing, the risograph is a medium capable of incredible accuracy and coherence, or anarchic misregistration, depending on the whims of the artist. Since this time, the riso print has become a popular medium in its own right, with its trademark bright colours and 'happy accidents' making it a fascinating addition to contemporary printmaking.

Curated by Ashley Ronning and Jonathan McBurnie



Christopher Sperandio  
*Person, woman, man, camera, TV*, 2020  
Risograph, 29.7 x 42 cm  
Image courtesy of the Artist

# THE PERCIVALS

22 April - 3 July 2022

Perc Tucker Regional Gallery

The biennial *Percival Portrait Painting Prize*, *Percival Photographic Portrait Prize* and the *Animal Portrait Prize* are eagerly anticipated events. First launched in 2007 as an open media portrait prize, *The Percivals* has grown into an outstanding showcase of innovative work currently being produced by Australian artists. The prize has also given many emerging artists an opportunity to engage with portraiture and share their expressions of themselves and those close to them.



Janet Tavener

*Ben & Saki*, 2019

Digital print on Canson Baryta Prestige paper, 120 x 87 cm

Winner of the acquisitive *Percival Photographic Portrait Prize 2020*

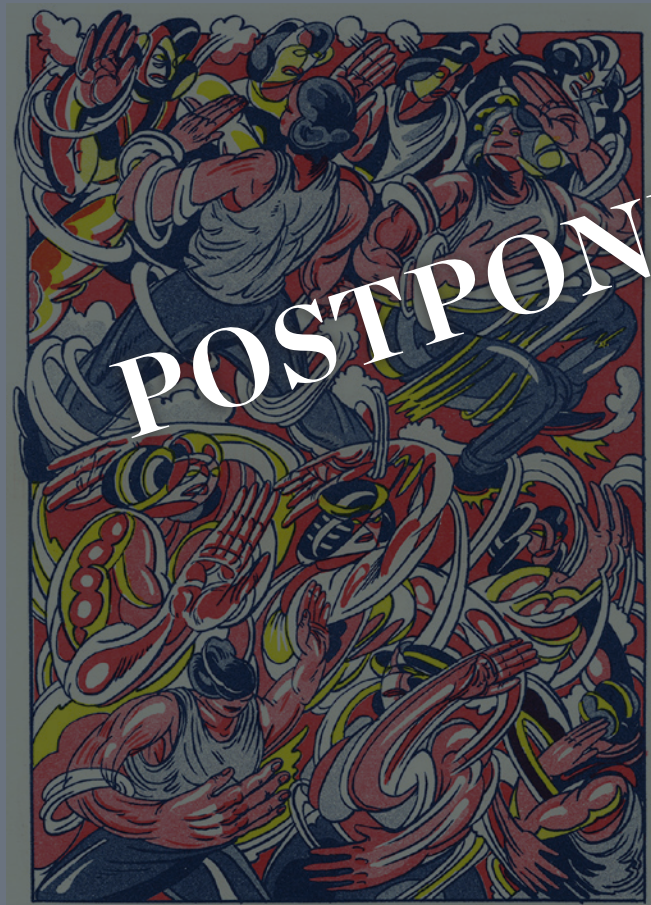
City of Townsville Art Collection

Image courtesy of the Artist

# LALE WESTVIND: VISION MACHINE

1 July – 17 September 2022  
Pinnacles Gallery

Lale Westvind's work is a virtuosic, psychedelic tour-de-force examining identity, power, and contemporary womanhood, blowing minds and retinas through her stunning comics, illustrations and printmaking. *Vision Machine* is Westvind's first solo exhibition in Australia, and with the artist's high-key graphics, bold design and powerful visual mythologies, promises a kinetic aesthetic experience like no other!

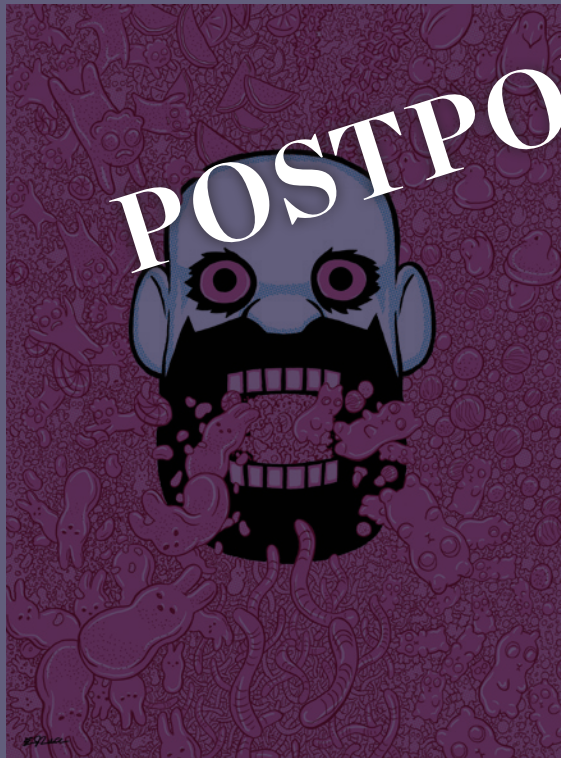


Lale Westvind  
*Page from Grip 2, 2020*  
Risograph, 20.5 x 16.5 cm  
Image courtesy of the Artist

# ED LUCE: WHOLE LOTTA WUV: THE ART OF WUVABLE OAF

1 July – 17 September 2022  
Pinnacles Gallery

Ed Luce is one of the most recognizable cartoonists of the 21st century, having created *Wuvable Oaf*, a wrestler, metal head and queer icon. Known for his humour, encyclopaedic knowledge of heavy metal, pro wrestling and Bear culture, Luce has given the world an accessible everyman as enduring (and massive) as the likes of *Popeye*, *Walt & Skeezix* and *The Thing*. *Whole Lotta Wuv: the Art of Wuvable Oaf* brings together the bright graphics of Luce's original comic book art, drawings, paintings and sculptures, offering audiences an alternative look into one of popular culture's most game-changing icons. Pinnacles Gallery patrons will be treated to the exhibition's only stop outside of the USA.



Ed Luce  
*Fuchsiavore*, 2013  
Screen print on colored bristol paper, 45.72 x 60.96 cm  
Image courtesy of the Artist



## Contact Us

To find out more about our Community Access Spaces, becoming a Gallery Volunteer, or signing up to our e-newsletter, you can visit our website, phone the Gallery, email or visit one of our Galleries and speak to our staff who will be happy to assist.

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Cnr Denham Street and Flinders Street, Townsville QLD 4810

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