



ARTS AND CULTURE ADVISORY COMMITTEE REPORT

THURSDAY 5 APRIL 2018 AT 9.00AM

CIVIC THEATRE

Advisory Committee Members >>

Councillor Colleen Doyle
Councillor Verena Coombe
Councillor Russ Cook

Committee Chair
Townsville City Council
Townsville City Council

Justin Ankus
Terri Brabon
Dr Barbara Cheshire
Hillary Coyne
Carol Dall'Osto

Australian Festival of Chamber Music (AFCM)
Theatre iNQ
Visual arts educator and practising artist
Dancenorth
Musician (Professional accompanist), Australian Concerto and Vocal Competition (ACVC)
Practising artist and Art Gallery owner
Professional Arts North QLD
Barrier Reef Orchestra, NQ Opera and Music Theatre
La Luna Youth Arts
Umbrella Studio Contemporary Arts
Townsville Eisteddfod Inc
Practising Visual Arts
Townsville Choral Society
Townsville Creative Technologies College
Full Throttle Theatre Company

Dr Sylvia Ditchburn
Lorna Hempstead AM
Judy Hunter
Hilary Martin
Dr Jonathan McBurnie
Jeffrey Nielsen
Dr Anneke Silver
Rod Wilson
Bjarne Ohlin
Madonna Davies

Non-member ACAC support role:

Julie McTaggart

Meeting Facilitator, Community Development Officer, Future Cities Office, Townsville City Council

Donna Jackson

Principal Inclusive Communities, Future Cities Office, Townsville City Council

Katie Boyd

Coordinator Performing Arts, Community Engagement & Cultural Facilities, Townsville City Council

Judith Jensen

Team Manager, Libraries, Townsville City Council

Lee-Ann Joy

Creative Director, Galleries, Townsville City Council

ACKNOWLEDGEMENT OF COUNTRY

The Townsville City Council would like to acknowledge the Bindal and Gurambilbarra Wulgurukaba peoples as Traditional Owners of the land on which our Council operates. We pay respect to Elders past, present and future and value the traditions, culture and aspirations of the first Australians of this land. We acknowledge and hold in great significance the valuable contribution that Traditional Owners have made and continue to make within the Townsville Community.

TOWNSVILLE CITY COUNCIL
ARTS AND CULTURE ADVISORY COMMITTEE
THURSDAY 5 APRIL 2018

Goals and Objectives of Townsville City Council >>

Corporate Plan >>

Goal 1 - A Prosperous City

Deliver a strong and innovative economy for Townsville with sustainable growth and support for local jobs and businesses.

Objectives that identify our strategic intent:

- 1.1 Support local businesses, major industries, local innovation and employment growth.
- 1.2 Promote our economic and geographic strengths and market Townsville as a vibrant destination for commerce, education, research, tourism, entertainment and lifestyle.
- 1.3 Plan, support, provide and advocate for infrastructure and investment that supports innovation, residential and economic growth.
- 1.4 Maximize opportunities for economic growth by building and maintaining effective partnerships.

Goal 2 - A City for People

Enhance people's experience of Townsville as a liveable and vibrant city by providing services that support the growth of an inclusive, knowledgeable, active, safe and healthy community.

Objectives that identify our strategic intent:

- 2.1 Provide services and local infrastructure that meet community expectations, support growth and provide for the needs of our community.
- 2.2 Improve the liveability of Townsville and encourage active and healthy lifestyles by providing accessible public facilities and community infrastructure.
- 2.3 Improve the vibrancy of Townsville by supporting the community's access to, and participation in, a range of artistic, cultural and entertainment activities.
- 2.4 Enhance community knowledge of and access to council services to improve community wellbeing, health and safety.

Goal 3 - A Clean and Green City

Create a sustainable future for Townsville through the protection, maintenance and enhancement of our unique, natural and built environment.

Objectives that identify our strategic intent:

- 3.1 Plan, design and deliver sustainable development and support this by actively managing the natural environment and increasing green infrastructure, at both a city, suburb and place level.
- 3.2 Develop and implement long term solutions for the management of water and waste that are socially, financially and environmentally sound.

Goal 4 - A Simpler, Faster, Better Council

Transform the Townsville City Council into a simpler, faster and better council that is easy to work with, and for, and gains community trust by being transparent and managing its resources.

Objectives that identify our strategic intent:

- 4.1 Provide customer-focused services that meet the expectations of our community in a dynamic and adaptive manner.
- 4.2 Ensure that council's plans, services, decisions and priorities reflect the needs and expectations of the community.
- 4.3 Be a valued and committed employer who provides a productive, inclusive and respectful environment for staff and the community.
- 4.4 Improve financial sustainability and provide value and accountability to the community for the expenditure of public funds.
- 4.5 Ensure that public funds are expended efficiently and that council expenditure represents value for money whilst supporting the local economy.

Arts and Culture Advisory Committee

Purpose of the Arts and Culture Advisory Committee

The Arts and Culture Advisory Committee (ACAC) purpose is to be a peak body of community representatives to provide information and advice about current and emerging arts and culture related matters to Townsville City Council for the purpose of decision-making and planning.

The Committee will conduct much of the investigative and detailed work leading to the provision of advice that will inform the development of a recommendation to council to enable an informed decision to be made.

The Arts and Culture Advisory Committee has been established in accordance with section 264 of the *Local Government Regulation 2012* ("the Regulation").

ACAC Member interaction with media:

Media (TV or newspaper agencies) may be in attendance at meetings and may wish to speak with committee members. It is important to be aware that as a member of the ACAC you are representing and speaking on behalf of your organisation. We would advise that you seek confirmation as to your organisation's media policies, and inform the Meeting Facilitator if you have any issues / concerns.

5.8.6 Audio or video recording of a meeting – as per Townsville City Council, Code of Meeting Practice

Only authorised persons may make an audio or video recording of a meeting in accordance with Section 35 of Local Law No. 1 (Administration) 2011.

A person is authorised to make an audio or video recording of the meeting if the Chairperson consents to the recording being made. A record of the Chairperson's consent made in the minutes of the meeting (or the report of a committee meeting) is "written consent" for the purposes of Section 35 of Local Law No. 1 (Administration) 2011.

REPORT ARTS AND CULTURE ADVISORY COMMITTEE**DATE 5 APRIL 2018****ITEMS 1 to 4****PRESENT**

Councillor Colleen Doyle
Councillor Russ Cook

Committee Chair
Townsville City Council

Justin Ankus
Hillary Coyne
Carol Dall'Osto

Australian Festival of Chamber Music (AFCM)
Executive Director & Co CEO, Dancenorth
Musician (Professional accompanist), Australian Concerto and
Vocal Competition (ACVC)

Dr Sylvia Ditchburn
Lorna Hempstead AM
Hilary Martin
Dr Jonathan McBurnie
Jeffrey Nielsen
Rod Wilson
Madonna Davies

Practising artist and Art Gallery owner
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Full Throttle Theatre Company

Non-member ACAC support role:
Julie McTaggart

Meeting Facilitator, Community Development Officer, Future
Cities Office, Townsville City Council

Donna Jackson

Principal Inclusive Communities, Future Cities Office,
Townsville City Council

Judith Jensen

Team Manager, Libraries, Townsville City Council

GUESTS

Rebecca Atkinson
Verity Bennett
Janeese Henaway

Executive Director, Policy Programs, Arts Queensland
Coordinator Community Programs, Townsville City Council
Aboriginal and Torres Strait Islander Liaison Officer,
Townsville City Council
RADF Committee

Sonia Ward

APOLOGIES

Councillor Verena Coombe
Bjarne Ohlin
Terri Brabon
Judy Hunter
Dr Barbara Cheshire
Dr Anneke Silver

Townsville City Council
Townsville Creative Technologies College
Theatre iNQ
Barrier Reef Orchestra, NQ Opera and Music Theatre
Visual arts educator and practising artist
Practising Visual Arts

Non-member ACAC:
Eber Butron

Director Planning and Community Engagement, Townsville
City Council

Stephen Beckett

General Manager Community Engagement, Townsville City
Council

Lee-Ann Joy
Katie Boyd

Creative Director, Galleries, Townsville City Council
Coordinator Performing Arts, Community Engagement &
Cultural Facilities, Townsville City Council

Anne Lord

Gallery 48 the Strand

Opening of meeting

The Chair, Councillor C Doyle opened the meeting at 9.02am.

Acknowledgement to Country

The Chair, Councillor C Doyle provided the Acknowledgement to Country.

Apologies and leave of absence

Apologies were noted.

Membership update

The Chair, Councillor C Doyle advised the Committee of Lorna Hempstead's resignation from the Committee, acknowledged her representation for Professional Arts North Qld and other organisations, and thanked Lorna for her contributions made to the Arts and Culture Advisory Committee and to the Arts Community in Townsville over many years. Morning tea was provided later in this meeting to say thanks to Lorna.

Councillor Doyle welcomed Hilary Coyne as the new Executive Director & Co CEO of Dancenorth as their representative on ACAC following resignation of Deanna Smart.

Confirmation of minutes

The Committee confirmed the minutes of the previous meeting held on 1 February 2018.
Moved: Rod Wilson, Seconded: Justin Ankus.

Business arising from the minutes

Feedback from Council on Recommendations for consideration regarding Civic Theatre Refurbishment.

The Chair, Councillor C Doyle provided an update and discussed the concerns of the Committee particularly around the consideration being given to the possibility of alcohol consumption inside the theatre.

Action Register – Update on outstanding items (ACAC Meeting Facilitator)

See Attachment 1 – ACAC Agenda Submission and Meeting Action Register.

The ACAC Meeting Facilitator provided an update on the ACAC Agenda Items and the Action Register.

Action Plan – Update on outstanding items (ACAC Meeting Facilitator)

The ACAC Meeting Facilitator provided an update on the ACAC Action Plan.

The Chair, Councillor C Doyle acknowledged the efforts of the Meeting Facilitator in compiling the Action Plan.

Committee endorsement: Committee endorsed the Action Plan to be presented to the Community and Cultural Development Standing Committee. Moved: Lorna Hempstead, Seconded: Rod Wilson.

Action: Councillor Doyle will reconnect with Public Affairs in Council to get an update on the progress of the review of What's On and the Council website, and the availability of ACAC to act as an advisory group and some members to be on the working group. (ACAC Action Plan)

Agenda Items

Item 1. Guest Presentation – Arts Queensland

Rebecca Atkinson Executive Director, Policy and Programs, Arts Queensland provided a presentation, including the following points of discussion:

- Updated Arts Queensland Strategies/Framework and Priorities
- Arts Queensland Funding Opportunities including Regional Arts Development Fund
- Discussion with ACAC members regarding Strategic alignment with ACAC Action Plan and connecting regularly with Arts Queensland as key State Government partner.

See Attachment 2 – Arts Queensland presentation to ACAC 5 April 2018

Item 2. Regional Arts Development Funding (ACAC Action Plan)

Verity Bennett, Coordinator Community Programs, Townsville City Council provided an update on the Regional Arts Development Funding (RADF).

The Committee discussed Arts and Culture Capacity Building and Professional Development Workshops and topic ideas.

Lorna Hempstead suggested adding Risk Management as a topic idea.

The Chair, Councillor C Doyle suggested the current topic ideas are a good starting point.

Item 3. ACAC Action Plan - NQ Arts Awards/Recognition

The Chair, Councillor C Doyle asked the Committee how they'd like to proceed with the NQ Arts Awards.

The Committee discussed options and suggested a recognition celebration night. Hilary Martin and Madonna Davies volunteered their involvement.

Action: Meeting Facilitator to send out expression of interest for a recognition celebration night working group.

Item 4. Update – Action Plan 1.4 Annual Arts and Science Festival

The Chair, Councillor C Doyle discussed planning for the Arts and Science Festival in 2019.

Action: Meeting Facilitator will follow up with operational manager in Council about this project and link with Cr Coombe and ACAC members who have shown interest to be on a planning committee.

The Chair closed the meeting at 11.52am.

Next meeting – Thursday 7 June 2018

Agenda items due – Thursday 10 May 2018

Venue – Balcony Bar, Civic Theatre

**COUNCILLOR C DOYLE
CHAIR**

TOWNSVILLE CITY COUNCIL
ARTS AND CULTURE ADVISORY COMMITTEE
THURSDAY 5 APRIL 2018

Attachment 1 – ACAC Agenda Submission and Meeting Action Register (open and recently completed items) – Page 1 of 6

9	Agenda Submission - For Discussion/Decision	November 2016	NQ Arts Awards	<p>The NQ Arts Awards were developed by Townsville City Council to celebrate the achievements of all the arts across North Qld. which included Hinchinbrook Shire, Charters Towers Regional Council, Palm Island Aboriginal Shire Council and Burdekin Shire Council. The intention of the awards was to have them hosted by a different council each event which was every two years. Work was completed earlier in 2016 to try and engage other councils to host the awards, Charters Towers expressed interest but due to budget cuts at the beginning of the financial year both Charters Towers and Townsville City Council found they were not in a position to support the awards due to be held in 2017.</p>	<p>Seeking committee's views on how the Arts awards should proceed:</p> <ul style="list-style-type: none"> • The same process - all art forms celebrated in one event. • Look to hold individual events (i.e. visual, performing and literature). • Each region manages their own event. • Different model. • No awards ceremony. 	07.02.17	<p>Tabled at ACAC Meeting 07.02.17</p> <p>Not enough time to discuss at 07.02.17 or 06.04.17 Meetings.</p> <p>Discussion to progress as action included in ACAC Action Plan being drafted by Working Group. Action Planning discussion began with ACAC members present at 06.06.17 Meeting. Working Group met 15.06.17.</p>	<p>Meeting Facilitator – Julie McTaggart</p>	<p>Included as action in ACAC Action Plan being drafted by Working Group. First draft provided to ACAC meeting 03/08/17 and 2nd draft to meeting 03/10/17. Further draft provided and workshop conducted at ACAC meeting 07/12/17.</p> <p>Further draft provided at 01/02/18 meeting. Support to finalise action plan and begin projects on actions. Special meeting/ Workshop held 16/03/18.</p> <p>Decision on whether Arts Awards will continue and if so, how they proceed. Close of this item by next bi-monthly meeting.</p> <p>Discussion at 05/04/18 Meeting suggesting that a Recognition Celebration night be planned. Meeting Facilitator to send out Expression of Interest to members to be on Working group with Council leading.</p>
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27	Meeting Action	7/12/2017	Subject matter advise for community facilities infrastructure	COMMITTEE RECOMMENDATION FOR COUNCIL CONSIDERATION: <ol style="list-style-type: none"> 1. Committee recommends that Council continues to encourage Lend Lease Elliot Springs development to consider broad community use in their design of community facilities to achieve a multi-purpose use outcome and maximise community usage (ie building design that incorporates higher ceilings, spring floors, user storage facilities etc). 2. Committee recommends that Council continues to encourage Lend Lease Elliot Springs development to consult with local Arts Community subject matter experts in their community facilities design. 3. The Arts and Cultural Advisory Committee wishes to identify interest in, and offers to be, a key community engagement point for Lend Lease and future similar development opportunities to 	To be a key community engagement point for community facility infrastructure planning	7/12/2017	Recommendation to be taken to next Community & Cultural Development Committee (standing committee) February 2018	Meeting Facilitator	Following 05/04/18 Meeting - Meeting Facilitator will contact Lendlease to check progress of the Sprout Hub facilities at Elliot Springs. Lendlease to be invited to do an update at June Meeting.
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				increase community benefit and return on community facility infrastructure.					
29	Meeting Action	7/12/2017	TCC organizational structure/key contacts	Committee requested copy of TCC organisational chart or key contact list relevant to their area of interest to assist with understanding roles, responsibilities and new Officers.	Support knowledge and key contacts.	7/12/2017	To be distributed by email.	Meeting Facilitator	Organisational Chart is still being updated. Meeting Facilitator will email out to ACAC Members when it is confirmed and available. N/A at 05/04/18 Meeting
35	Agenda Submission - For Discussion/Decision	18.01.18	Annual Arts Festival	Councillor requested ACAC to begin discussion about support of an Annual Arts Festival from 2019 in Townsville	Initiate discussion of planning of Annual Arts Festival 2019 to follow Arts Fest 2018 – Commonwealth games	Future Meeting – 05.04.18	On agenda for next ACAC Meeting	Meeting facilitator Cr Coombe	<p>Progress – Cr Coombe discussed item at the February 2018 Meeting.</p> <p>Action – Cr Coombe to convene smaller working group meeting to continue discussion.</p> <p>Progress – Annual Arts and Science festival was further discussed at Special Meeting on ACAC Action Plan on 16.3.18</p> <p>Discussed briefly at ACAC 05/04/18 Meeting. Discussion supporting 2019 being the target year for the next Festival after Festival 2018. Meeting Facilitator to discuss with Operational Manager Community Engagement as Council will lead. Link Cr Coombe and ACAC with</p>

									operations. Report back to June Meeting.
38	Meeting Action	01.02.2018	Civic Theatre refurbishment	RECOMMENDATION FOR COUNCILS CONSIDERATION – The Committee recommends that the Townville community be given first priority to receive any discarded items identified from the refurbishment.	To be presented through Community & Cultural Development Standing Committee (CCDC) process	N/A	Note on CCDC Agenda	Meeting facilitator	Recommendation for consideration put up through Council. Endorsed by Council. March 2018. 01.05.18 EOI application for old seating from Civic Theatre emailed out to ACAC from Coordinator Performing Arts.
39	Meeting Action	01.02.2018	Civic Theatre refurbishment	RECOMMENDATION FOR COUNCILS CONSIDERATION – The Committee recommends installation of fans within the foyer areas of the Civic Theatre building to further improve patron experiences by address hot uncomfortable conditions within these existing fronts of house spaces	To be presented through Community & Cultural Development Standing Committee (CCDC) process	N/A	Note on CCDC Agenda	Meeting facilitator	Recommendation for consideration put up through Council. Endorsed by Council. March 2018.
40	Meeting Action	01.02.2018	Civic Theatre refurbishment	RECOMMENDATION FOR COUNCILS CONSIDERATION – The Committee recommends professional photography of the City's premier theatre building (Civic Theatre) be captured and used to create promotional story pieces to promote new User Experiences and provide a historical reflection record of the Civic Theatre	To be presented through Community & Cultural Development Standing Committee (CCDC) process	N/A	Note on CCDC Agenda	Meeting facilitator	Feedback from Council Meeting through Chair Cr Doyle at 5 April 2018 Meeting. Operational Managers report that photography of refurbishment is occurring.
42	Meeting Action	01.02.2018	ACAC Action Plan	ACAC Action Plan 1.4 Annual Arts and Science Festival	COMMITTEE ACTION – Bjarne	April 2018 meeting	Return discussion	Bjarne Ohlin	Progress – Annual Arts and Science festival was

					<p>Ohlin (Townsville Creative Technologies College) to present previous concepts of place activation associated with an Arts Festival to the Committee at the April 2018 meeting.</p> <p>COMMITTEE ACTION – Cr Coombe to convene working group discussion regarding the Annual Arts Festival, and present outcomes of the working group back to the Committee at the April 2018 meeting.</p>		outcomes to full ACAC committee	Cr Coombe	<p>further discussed at Special Meeting on ACAC Action Plan on 16.3.18 Discussion around 2020 being the target year for the next Festival after Festival 2018.</p> <p>On agenda for ACAC April 2018 Meeting Discussed briefly at ACAC 05/04/18 Meeting. Discussion supporting 2019 being the target year for the next Festival after Festival 2018. Meeting Facilitator to discuss with Operational Manager Community Engagement as Council will lead. Link Cr Coombe and ACAC with operations. Report back to 7 June 2018 Meeting.</p>
43	Meeting Action	01.02.2018	ACAC Action Plan	Finalisation of Action Plan and member allocation	<p>COMMITTEE ACTION – Members of the committee to review and provide feedback to the ACAC Meeting Facilitator as to contents of the action table; identify deliverables of interest to your organisation; and/or identify deliverables which your organisation is able to lead.</p>	Special meeting to be held 1.3.2018	Organise and invite ACAC members	Meeting facilitator	<p>Special Meeting on ACAC Action Plan held on 16.3.18 (Postponed due to rain event) Aim to finalise - endorsement by ACAC at 5 April 2018 meeting</p> <p>Motion passed at ACAC Meeting 5 April endorsing draft ACAC Action Plan 2018 -2020. Meeting Facilitator to prepare report to Community and Cultural Development Standing</p>

					COMMITTEE ENDORSEMENT – Members of the committee supported requested to hold a special meeting on 1st March 2018 to specifically discussed and allocate ACAC Action Plan deliverable actions to ACAC members.				Committee and Council for endorsement.
44	Agenda Submission - For Discussion/Decision	Date confirmed - Monday 26.03.2018	Presentation from Arts Queensland	Invitation to Arts Qld to present on updated State framework and priorities for arts and update on Arts Qld funding opportunities. (Invitation has been standing for some time in 2017)	Rebecca Atkinson Executive Director, Policy and Programs accepted invitation to attend ACAC 5 April meeting and will be in Townsville on 5 & 6 April. Council Managers also will meet with her. She will attend Festival 2018 events.	05.04.18	On agenda for April Meeting. Link with Managers for opportunities for further discussion. Confirm with Chair Cr Doyle.	Meeting Facilitator Julie McTaggart	Rebecca Atkinson, Director of Policy and Programs, Arts QLD presented at ACAC Meeting 5 April 2018. COMPLETED
45	Agenda Submission - For Discussion/Decision	Friday 23.03.2018	Regional Arts Development Funding – Council application to Arts Qld	Verity Bennett, Coordinator Community Programs with Council wishes to speak with ACAC Members about application to Arts Qld for RADF funding in 2018/19 and about Capacity building Workshops to be offered as part of submission.	Verity Bennett invited to ACAC 5 April meeting.	05.04.18	On agenda for April Meeting. Confirm with Chair Cr Doyle.	Meeting Facilitator Julie McTaggart	Verity Bennett, Coordinator Community Programs presented and facilitated discussion at ACAC Meeting 5 April 2018. COMPLETED

Department of Environment and Science
artsQueensland


Arts and Cultural Advisory Committee Townsville City Council

March 2018





Arts Portfolio Priorities


- Lead the development and management of Queensland's major arts and cultural assets, including Brisbane's Cultural Precinct, through the strategic planning, procurement and delivery of Infrastructure projects, capital works programs and maintenance services.
 - Continue supporting arts and cultural activities that provide public value for Queensland communities, build local cultural capacity, cultural innovation and community pride, in partnership with local councils and industry.
 - Optimise cultural, social and economic outcomes through the effective administration of Arts Queensland's arts funding programs to benefit arts practitioners, arts workers, audiences and communities throughout Queensland.
- 



Regional Arts Services Network

2017-18 Budget commitment of **\$6.5 million over four years** towards Indigenous and regional arts initiatives.

Responds to state-wide feedback prioritising:

- Empower communities through self-determination
 - Support local arts priorities & projects
 - Collaboration across towns, industry & the arts sector
 - Social inclusion, community building & well-being
 - Advocate & promote the public value of arts and culture.
- 

REGIONAL ARTS SERVICES NETWORK EOI

Regional Arts Services x 6	State Coordination Office x 1
<ul style="list-style-type: none"> • MUST employ a dedicated Regional Arts Officer (based in the region) • Empower the regions in determining local priorities • Facilitate and deliver community arts and cultural development programs • Build sector capacity and foster a strong community of arts • Increase QLD's success rates in securing arts funding • Facilitate new employment and training opportunities • Increase opportunities for Aboriginal and Torres Strait Islander artists and communities 	<ul style="list-style-type: none"> • Provide a secretariat function for the RASN • Build sector capacity and foster a strong community of arts • Broker new partnerships and secure new regional arts investment • Increase QLD's success rates in securing arts funding • Represent the network in state and national contexts • Increase opportunities for Aboriginal and Torres Strait Islander artists and communities • Secure insurance cover for Local Arts Councils



Fund	What	How	Who	Investment
Competitive Funds				
Individuals Fund	Transformational professional and career development opportunities	Round 1 - closes 13 April 2018 , for activities from 13 July 2018 Round 2 - closes 17 August 2018 , for activities from 5 November 2018	Individuals artists and cultural workers (emerging and established)	Up to \$10,000 per individual
Playing Queensland Fund	Performing and visual arts tours with demonstrated community interest and confirmed demand	Rolling fund - Applications must be received at least 12 weeks prior to tour commencement date	Individuals, for-profit or non-profit organisations and collectives	Tour costs only
QASP Arts Ignite Arts Impact	Creative development and presentation of new works. Delivery of diverse and original arts experiences for Old	Rolling fund - Applications must be received at least 16 weeks prior to commencement date	Individuals, for-profit or non-profit organisations and collectives	Funding up to \$60,000

Fund	What	How	Who	Investment
Competitive Funds				
QASP Arts Illuminate	Secure an acclaimed artist who will engage the community and build local capacity	Rolling fund - Applications must be received at least 16 weeks prior to commencement date	Individuals, for-profit or non-profit organisations and collectives. AQ shareholder companies excluding Screen Qld, Arts Statutory Bodies, Major Performing Arts Organisations	Up to \$100,000
QASP Arts Ignite – Judith Wright Centre of Contemporary Arts (JWCoCA)	Supports creative development projects of four weeks' duration, and a further optional one-week performance season at the JWCoCA.	Closes 4pm on Monday 12 March 2018 for projects commencing 7 May 2018	Individuals, for-profit or non-profit organisations and collectives	Up to \$40,000 (inc up to \$10,000 for a creative producer) Travel support of up to \$5,000 for applicants further than 100km from Brisbane
Arts Infrastructure Fund	Supports minor infrastructure works and upgrades that will strengthens capacity to deliver arts and cultural services	Closes 4pm on Friday 16 March 2018	Queensland based not-for-profit arts and cultural organisations	Up to \$50,000 matched by applicant

Fund	What	How	Who	Investment
Backing Indigenous Arts - Performing Arts				
Producer Placements	Targeted industry placements for early-career Aboriginal and Torres Strait Islander Producers within Queensland's performing arts industry.	Closes 8 March for projects starting after 3 May 2018.	Queensland based performing arts companies or venues who are able to provide on-the job training, mentoring and knowledge to Indigenous Producer.	Up to \$35,000 (matched funding) per applicant
New Commissions	Co-investment into the development and presentation of new Indigenous performing arts works in Queensland. CoCA Cairns receives premier option.	Round One: Closes 26 April for projects starting after 21 June 2018. ROUND TWO: Opens 9 July , closes 4 October	Queensland based professional performing arts companies who demonstrate a track record in producing/ presenting Indigenous performance work.	Up to \$150,000 (matched funding) per applicant

Fund	What	How	Who	Investment
Regional Arts Fund (RAF)				
RAF – Community Project Grants	Supports and promotes participation in, and access to arts and culture regional and remote Australia.	Closes on 23 March 2018	Regionally-based Individuals, Groups, incorporated not-for-profit organisations and local councils.	Up to \$30,000
RAF – Quick Response Grants	As above – but for activities with a time pressure.	Rolling fund – closes on 31 May 2018 or when funding is expended.	Applicants must <u>reside</u> in a MMM2 – MMM7 location as per the Modified Monash Model.	Up to \$3,000

Key eligibility

- Applicants must be regionally based (MMM2 – MMM7)
- Funding must principally benefit a regional location
- No touring, competitions, awards, fundraising or school / curriculum based activities

More information available here:

www.arts.qld.gov.au/aq-funding/funding/workflow/regional-arts-fund



Fund	What	How	Who	Investment
Regional Arts Development Fund (RADF)				
RADF – partnership program	AQ partnership with local governments supporting quality arts & cultural experiences, as determined by local communities across Queensland - 59 participating councils	Closes on 6 April 2018	Community Grants Programs for regionally based individuals, collectives, community groups - contact your local council to confirm you are eligible Council Initiated Projects	Up to \$100,000*

How much can you apply for?

RADF Tier	Population	\$ % AQ	\$ % Council	\$ AQ maximum
1	0 to 5,000	90	10	\$25,000
2	5,001 to 25,000	70	30	\$30,000
3	25,001 to 50,000	60	40	\$40,000
4*	50,001 to 200,000	50	50	\$50,000
5	200,000 +	40	60	\$100,000

More information available here:
www.arts.qld.gov.au/regional-arts-development-fund






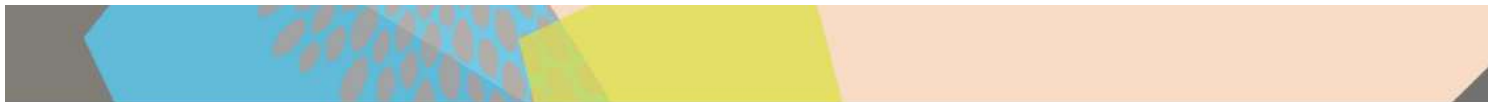
Assessment Criteria

- **Quality** - artistic achievement, contribution to growing the arts sector, artistic progression, innovation, collaboration, partnerships
 - **Reach** – develops audiences, ability to respond to and stimulate demand, providing access to, participation in and positive experiences of arts across Queensland
 - **Impact** – builds capacity, articulation of public value and demonstration of cultural, social, artistic and/or economic outcomes
 - **Viability** - effective management and governance capabilities supported by financial and entrepreneurial capacity, a viable, value for money proposal
- 



Assessment

- AQ staff check all applications for eligibility against published guidelines
 - Eligible applications are then assessed by external peer assessors, who have relevant artform and arts industry experience
 - Assessors make funding recommendations against the specific program assessment criteria
 - Funding recommendations are put forward to the Minister for the Arts for final approval
- 



Arts Acumen

Arts Acumen promotes collaboration, entrepreneurship and future thinking to strengthen sustainability in Queensland's arts sector. Arts Acumen will support individuals and organisations across Queensland by providing resources, information and opportunities to foster knowledge growth, connections and access to industry intelligence. Arts Acumen has been developed in consultation with arts sector individuals, organisations and advisory bodies.

If you would like to provide feedback on the information available, recommend additional Arts Acumen resources or have a question about funding, please contact us at artsacumen@arts.qld.gov.au.



Resources

Toolkits, templates and information to assist artists and arts organisations to develop skills and knowledge in funding application writing, business planning, governance, marketing, evaluation, reporting, partnerships, philanthropy and innovation.



Evidence

Publications, reports and research that provide insights into the local, national and international arts and cultural sector.



Arts and Cultural Snapshots

An overview of arts and cultural activities in Queensland council areas.



Further information

Sarah Boon - Senior Partnerships Manager

t: 3034 4083

e: sarah.boon@arts.qld.gov.au

www.arts.qld.gov.au



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