

GLENCORE PERCIVAL PORTRAIT PAINTING PRIZE

2014 saw a dramatic evolution for the exhibition affectionately referred to as *The Percivals*, shifting from a standalone biennial exhibition, to a citywide celebration of the genre of portraiture.

The Award has steadily grown in stature and prize monies over the years, from \$3,000 in 2007 to the significant acquisitive prize of \$40,000 that is now awarded to the winner of the *Glencore Percival Portrait Painting Prize*.

New sponsor DUO Magazine have in 2014 allowed for the introduction of a sister exhibition to the painting prize presented at Perc Tucker Regional Gallery, expanding the city's celebration of portraiture to now include a \$10,000 DUO Magazine Percival Photographic Portrait Prize at Pinnacles Gallery.

Also a first in 2013/2014, the financial contribution of Cox Rayner Architects has enabled the Production of a publication of all finalists' works from both the *Glencore Percival Portrait Painting Prize* and the *DUO Magazine Percival Photographic Portrait Prize*, much to the delight of visitors and participating artists alike.

Combined, *The Percivals* attracted considerable coverage locally and nationally, further pressing Townsville's claims as an arts and cultural leader in the context of regional Australian centres.

This ample coverage resulted in the submission of fine works from all corners of the country in both competitions; 147 artists entered a total of 176 works for consideration into the *Glencore Percival Portrait Painting Prize*, of which 87 works by 82 artists were pre-selected as finalists. Similarly, 105 artists entered a total of 167 works for consideration into the *DUO Magazine Percival Photographic Portrait Prize*, with 75 works by 61 artists selected and displayed as finalists.

Image: Frank GIACCO *Charles Blackman* [detail], Oil on canvas, 198 x 200 cm, Acc no. 2014.0075, Acquisitive Prize Winner of the Glencore Percival, Portrait Painting Prize, 2014. City of Townsville Art Collection.







