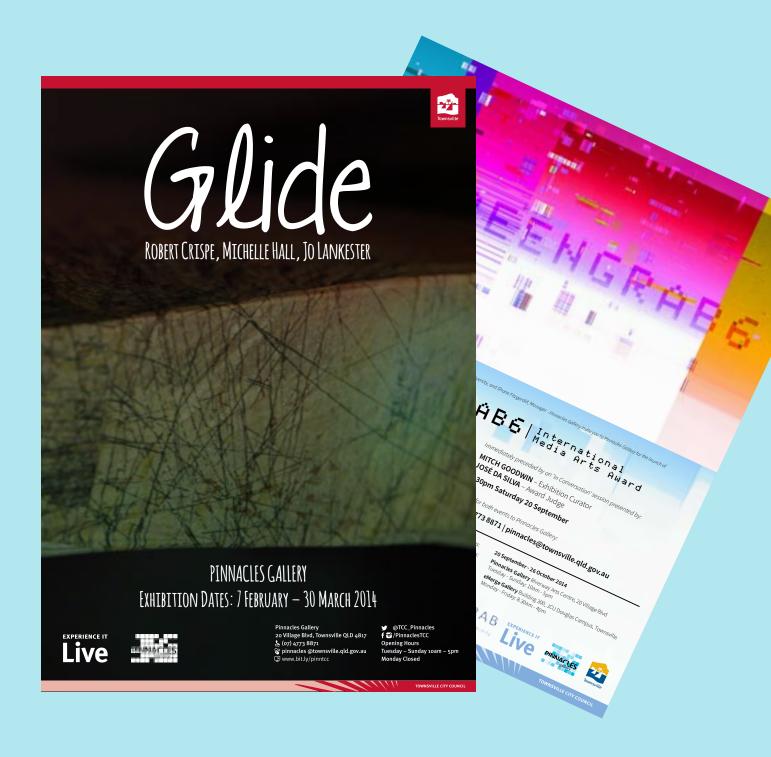


2014 Exhibitions Pinnacles Gallery



Pinnacles Gallery
20 Village Blvd, Townsville QLD 4817
(07) 4773 8871

(07) 4773 8871
pinnacles @townsville.qld.gov.au
www.bit.ly/pinntcc

 ∳ @TCC_Pinnacles

 f ♂ /PinnaclesTCC

 Opening Hours

 Tuesday – Sunday 10am – 5pm

 Monday Closed









A Queensland University of Technology and Pinnacles Gallery co-curated exhibition







PINNACLES GALLERY EXHIBITION DATES:

21 DECEMBER 2012 - 2 FEBRUARY 2014







QUT creative industries precinct



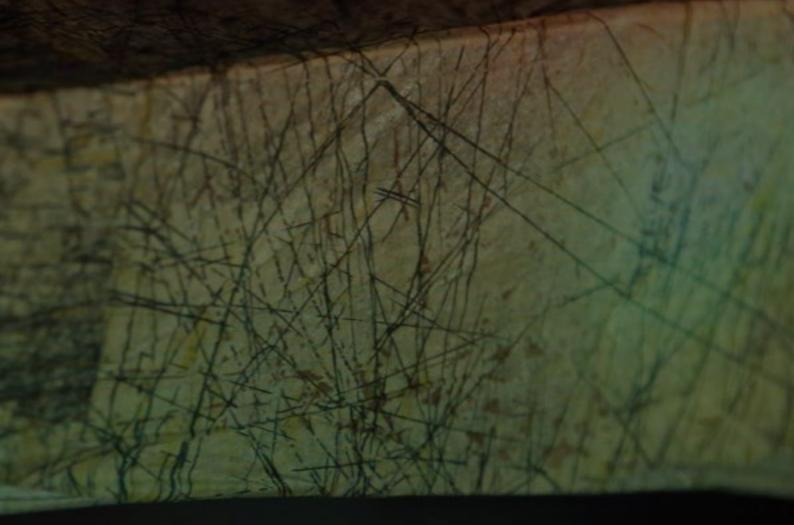
Image (top): Tale and Tales *The Graveyard* 2008, Video Game. Image courtesy of the artist.

Images (bottom and background): Mary Flanagan Lαyoff 2009, Video Game.



CRICLE

ROBERT CRISPE, MICHELLE HALL, JO LANKESTER



PINNACLES GALLERY <u>EXHIBITION DATES: 7 FEBRUARY</u> — 30 MARCH 2014

Live



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Opening Hours

Tuesday – Sunday 10am – 5pm

Monday Closed



In-Habit: Project Another Country

Exhibition Dates: **5 April - 4 May 2014 Pinnacles Gallery**, Riverway Arts Centre

A participatory exhibition that addresses themes of journey, displacement, settlement and home. Using strategies of building, accumulating and rearranging recycled objects, it incorporates personal stories and histories within the context of a marginalised community in the Philippines – the Badjao, or sea gypsies.

To be officially opened by artists Alfredo and Isabel Aquilizan 6.30pm Saturday 5 April 2014

Followed by an artist-led activity **7pm Saturday 5 April 2014**

Image over: In-Habit: Project Another Country, [detail] 2012. Used transport cardboard boxes, packing tape, handcrafted cardboard houses, makeshift drums and sound, single channel video projection plus 5 LCD screen installation.Installation view, Sherman Contemporary Art Foundation, Sydney. Photo: Jacob Ring. Aquilizan. Commissioned by Sherman Contemporary Art Foundation 2012. Image courtesy the artists.

A Sherman Contemporary Art Foundation commissioned project, toured by Museums & Galleries NSW. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Sherman Contemporar Art Foundation















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Opening Hours
Tuesday – Sunday 10am – 5pm
Monday Closed

10 May - 13 July 2014

DUO MAGAZINE PERCIVAL PHOTOGRAPHIC PORTRAIT PRIZE



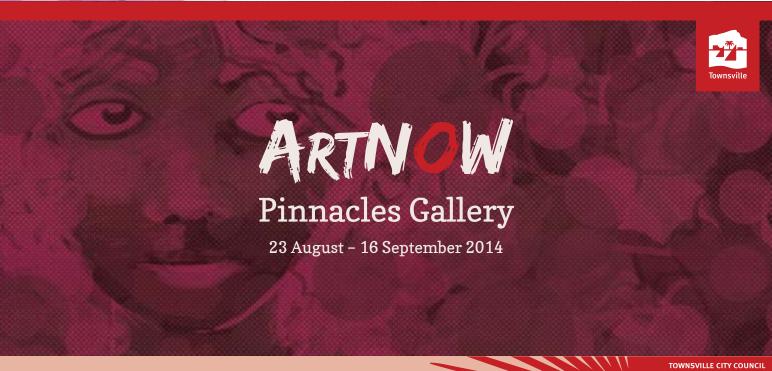
GIFTED

works from Ron and Bronwyn McBurnie, Euan Macleod, Ann Thompson, and June Tupicoff

Artists: Peter Berner, Geoff Dixon, Euan Macleod, Claudine Marzik, Ann Thomson, June Tupicoff

Pinnacles Gallery, Riverway Arts Centre Exhibition Dates: 18 July - 17 August 2014







Professor Peter Murphy, Head of Arts and Creative Media, James Cook University, and Shane Fitzgerald, Manager - Pinnacles Gallery invite you to Pinnacles Gallery for the launch of

SCREENGRAB6 | International Arts Award

Exhibition launch and announcement of major AU\$10,000 prize winner by:

JOSÉ DA SILVA

Senior Curator, Australian Cinémathèque Curatorial and Collection Development QUEENSLAND ART GALLERY | GALLERY OF MODERN ART

7pm Saturday 20 September 2014 Pinnacles Gallery Immediately preceded by an 'In Conversation' session presented by:

MITCH GOODWIN – Exhibition Curator JOSÉ DA SILVA – Award Judge

6.30pm Saturday 20 September

RSVP for both events to Pinnacles Gallery:

(07) 4773 8871 | pinnacles@townsville.qld.gov.au

The 6th *Screengrab International Media Arts Award* features works in a variety of screen-based media by 40 artists from around the globe, responding to the theme **VELOCITY** | **Change. At Speed. Everywhere.**

The exhibition is presented by James Cook University's Arts and Creative Media program in partnership with Pinnacles Gallery, Townsville City Council. The exhibition launch will take place at Pinnacles Gallery, with the 40 finalists' works on display across both Pinnacles Gallery and eMerge Gallery.

Exhibition Dates: Exhibition Venues:

20 September - 26 October 2014

Pinnacles Gallery Riverway Arts Centre, 20 Village Blvd Tuesday - Sunday: 10am - 5pm

eMerge Gallery Building 300, JCU Douglas Campus, Townsville Monday - Friday: 8.30am - 4pm



















Bernadette Boscacci, Kathy Cornwall, Marion Gaemers and Robyn Sweeney

To be officially opened by:

Jann Crase

Policy and Projects Officer, Regional Development Australia North Queensland and Torres Strait Inc.

6pm Saturday 1 November 2014

Pinnacles Gallery

Welcome to Country:

Melissa George

An artists' walk and talk will follow the official opening speeches

RSVP: (07) 4773 8871 / pinnacles@townsville.qld.gov.au

Exhibition Dates:

31 October - 7 December 2014

Images overleaf:

Bernadette Boscacci Kathy Cornwall Yggdrasil's spring - Rock Mother Lophostemon suaveolens [detail] 2014 (swamp mahogany) [detail] 2014

Marion Gaemers Poinciana Pods [detail] 2011

Robyn Sweeney Holy Mother of a tree gets the Judas Kiss [detail] 2014

Pinnacles Gallery 20 Village Blvd, Townsville QLD 4817 🗞 (07) 4773 8871

y @TCC_Pinnacles f /PinnaclesTCC Opening Hours pinnacles @townsville.qld.gov.au Tuesday – Sunday 10am – 5pm www.bit.ly/pinntcc Monday Closed











* 2014 TOWNSUILLE YOUNG ARTIST AWARDS

PINNACLES GALLERY



2014 CHANGSHU SISTER CITY EXCHANGE

PINNACLES GALLERY

2014 MASTER AND APPRENTICE



— PINNACLES GALLERY





Community Access Spaces

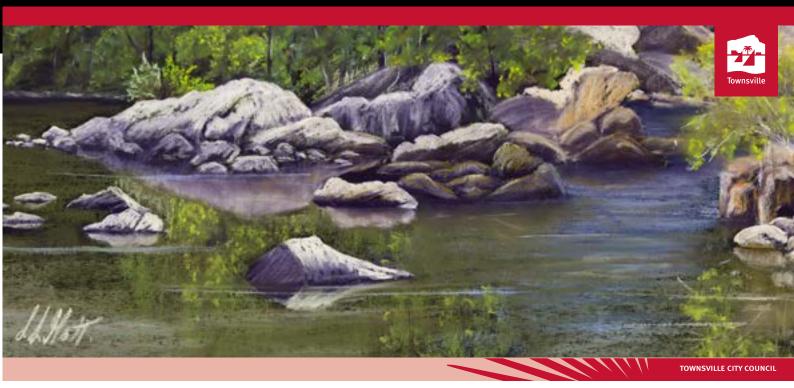












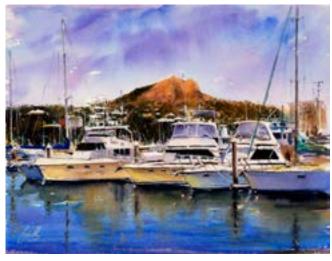
Brush with Townsville

An exhibition by members of the Kelso Art Group

A Brush with Townsville showcases the aesthetic highlights of our wonderful Tropical North Queensland environment, reflecting on the artistic potential of Townsville and its surrounding areas. The Kelso Art Group has captured the essence of our iconic views including Cape Cleveland and of course our pristine beach front, The Strand. The group promises in this exhibition 'a little bit of everything'.

To be opened by: Councillor Ray Gartrell 2pm 7 December 2013

SHOWING IN YOUR SPACE, LIBRARY FOYER AT THE THURINGOWA CIVIC CENTRE Exhibition Dates: 29 November – 8 January 2013







Your Space Library Foyer 86 Thuringowa Drv, Thuringowa Civic Centre

(07) 4773 8871pinnacles@townsville.qld.gov.auwww.bit.ly/pinntcc@TCC_Pinnacles

√ /PinnaclesTCC

Library Opening Hours Mon, Friday: 9am-5pm Tues-Thursday: 9am-6pm Saturday: 9am-3pm Sunday: 9am-1pm

Image above: **Eddie OMELANIUK** *Untitled* 2013 Image over: Lynn MOTT *Alligator Creek* 2013



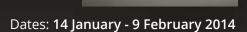
Synergy is a collective exhibition by Visual Art Teachers from the Townsville region.

The Artists in *Synergy* are: Denise Cross, Veronica Farina, Adriana Hering, Geraldine Hermann, Pauline Leeman, Kim McCubben, Cath Meharry, Rossina Moore, Christina Papadimitriou, David Sewell, Isabella Shatte and Dyasley Tuck.

Exhibition opening:

6.30pm Friday 31 January 2014

SHOWING IN THE GALLERIA, RIVERWAY ARTS CENTRE





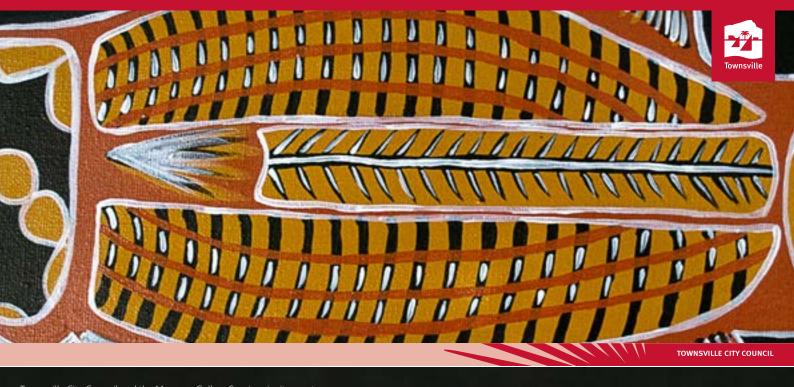


The Galleria, Riverway Arts Centre 20 Village Blvd, Townsville QLD & (07) 4773 8871 pinnacles@townsville.qld.gov.au www.bit.ly/pinntcc

Image above:

Christina Papadimitriou *Chair II* 2011 Image overside:

Veronica Ferina *(p)r(o)egress* [detail] 2013



Linda Oliver is a local Indigenous artist from the Townsville region. The exhibition *Barra Season*, inspired by the image of the barramundi, creatively and intuitively depicts the barramundi with its own artistic form and meaning. Each work uses contemporary and traditional designs and patterns.

Official opening: 11am 22 February 2014

SHOWING IN THE GALLERIA, RIVERWAY ARTS CENTRE | Dates: 11 February – 9 March 2014



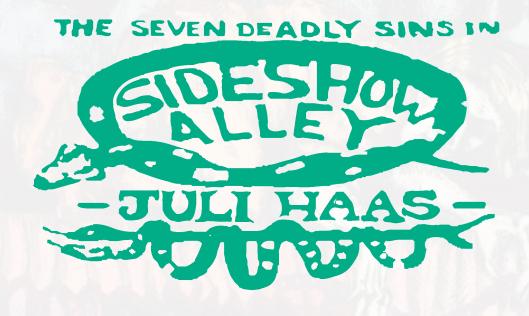


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Opening Hours: Tuesday - Sunday 10am - 5pm Monday Closed Image above: Linda Oliver *Barramundi* **2** 2013

Linda Oliver *Barramundi 1* [detail] 2013

LINDA OLIVER



Juli HAAS *The Seven Deadly Sins in Sideshow Alley* 1999 Lyre Bird Press, Townsville

The artist has an extensive career as a printmaker and painter, with work in many public and private collections; including the National Gallery of Australia Collection, Queensland Art Gallery, Art Gallery of South Australia and the Monash University Rare Book Collection. Her book, which was launched in the Project Space in April 2000, and some of her prints travelled as part of the *Lyre Bird Press: In full flight* travelling exhibition; a Perc Tucker Regional Gallery tour.

The Seven Deadly Sins have been with us as long as humankind, and have been depicted by artists for hundreds of years. Now Juli Haas looks at them afresh in this droll series of drypoints, setting them in a sideshow complete with entrance and exit page numbers.

These plates are the original drypoints from an artist book, with an introduction by Colin Shingleton.

"The images in the book were based on a suite of watercolours exhibited in Sydney and Melbourne. The spectator is initially faced with an entrance to pass through before taking a journey through Sideshow Alley and facing their fate at the end. The carnival themes metaphorically explore the games and rituals of life and death on a crowded stage.

The spectator suspends belief and then becomes part of the carnival."

Juli Haas Artist statement 2000



William Ross State High School with Artists Gail Mabo and Jo Lankester

Gallery Services, Townsville City Council, in collaboration with Umbrella Studio Contemporary Arts initiates and funds the **Young Indigenous Printmakers** program.

The program seeks to foster and promote artistic development and engage local Indigenous high school students to work with printmaking artists to produce a series of prints for exhibition at Perc Tucker Regional Gallery, Umbrella Studio Contemporary Arts and The Galleria, Riverway Arts Centre.

William Ross State High School students participated in this *Young Indigenous Printmakers* program. The students, and their Teacher Dyasley Tuck, spent half a day at school with Indigenous Artist Gail Mabo who worked on concept development and designs for their artworks and introduced them to the medium of relief printmaking.



The students further explored their Indigenous heritage with Gail Mabo and some incorporated this into their designs. Gail Mabo is the daughter of Eddie Mabo and is a founding member of local printmaking collective *Murris in Ink*. She has had several solo exhibitions and is also recognised as a successful dancer and choreographer.

Following this, students participated in a one-day intensive print workshop at the Umbrella Studio Contemporary Arts studio space with Townsville printmaker Jo Lankester, who is a master printmaker inspired by the natural environment. She is represented in the *National Gallery of Australia Print Collection*, Artbank, and has works in public and private collections throughout Australia and overseas.

The students produced and printed an edition of four linocuts which forms this exhibition and is the culmination of William Ross State High School students' engagement with the **Young Indigenous Printmakers** program. The exhibition will be on display in **The Galleria**, Riverway Arts Centre from 11 March to 6 April 2014.

A selection of student artwork produced throughout the **Young Indigenous Printmakers** program with William Ross State High School, St Patrick's College, Kirwan State High School and Thuringowa State High School will be exhibited by Umbrella Studio Contemporary Arts at the **Cairns Indigenous Art Fair** (CIAF) from the 24 - 27 July 2014.

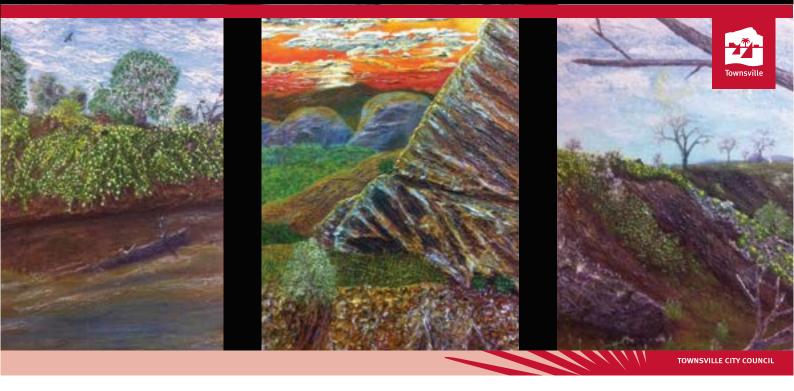












Spirits of the Bush: an Environmental View

An exhibition by local artist Robert Henzies

This exhibition is collectively inspired by the natural environment, involving mother earth, spiritualism, and human emotion.

The mixed media works on paper and canvas explore a number of natural elements including the earth's spiritual regeneration and the integration of nature to the elements that surround us.

SHOWING IN YOUR SPACE, LIBRARY FOYER AT THE THURINGOWA CIVIC CENTRE Exhibition Dates: 13 FEBRUARY - 18 MARCH 2014

Image right: Robert Menzies, In Memory

Images over, left to right: Robert Menzies, Riverbank Views, Desert Respite, Regeneration from Desperation



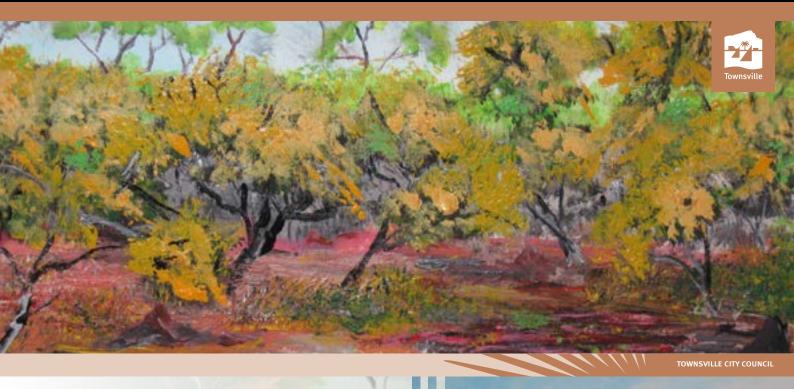




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Library Opening Hours Mon, Friday: 9am-5pm Tues-Thursday: 9am-6pm Saturday: 9am-3pm Sunday: 9am-1pm



My Australian Bush an exhibition by local artist and nurse Jeanelle Lawson

My Australian Bush is a personal reflection of the romantic ambience of the rugged Australian country. Jeanelle Lawson explores the surrounding landscape of her home at the Normanton Hospital Campus, through romantic brushstrokes and the warmth of familiarity.

Exhibition dates: 8 April - 4 May 2014

SHOWING IN THE GALLERIA, RIVERWAY ARTS CENTRE





The Galleria, Riverway Arts Centre 20 Village Blvd, Townsville QLD & (07) 4773 8871 pinnacles@townsville.qld.gov.au www.bit.ly/pinntcc

Image above:
Jeanelle Lawson Peaceful Existance [detail]

Image over:
Jeanelle Lawson Wattle they think
of next [detail]

Lindsay Wilson

Pencil drawings from the City of Townsville Art Collection

Exhibition dates: 20 March - 29 April 2014

Lindsay Wilson is an accomplished researcher, author and illustrator in the field of Aboriginal and Torres Strait Islander culture, who completed a Graduate Diploma in Anthropology Material Culture at James Cook University. Wilson was based in Cairns as an adviser on cultural education for the Aboriginal and Torres Strait Islander programs of the Department of Education, Queensland. For almost 30 years, Lindsay maintained contact and relations with a variety of Melanesian communities, and had considerable personal knowledge of the material cultures of Torres Strait Islander communities.

Wilson published numerous major studies, in collaboration with the Queensland Department of Education including *Thathilgaw emeret lu: a handbook of traditional Torres Strait Islands material culture*, in 1988 and the companion volume on the material cultural of the Torres Strait Islanders, *Kerkar Lu: Contemporary artefacts of the Torres Strait Islanders*, published in 1993. He researched widely for his studies travelling through the Torres Strait Islands and all over mainland Australia, visiting collections and artisans, sketching, recording and documenting an abundance of Islander material culture – both historic and contemporary.

This exhibition unearths some of the 154 pencil drawings by Wilson from the *Kerkar Lu: Contemporary Artefacts of the Torres Strait Islanders* publication. 15 works have been chosen, showcasing a selection of contemporary cultural headdresses of the Torres Strait Islander people. Headdresses have been used by the Torres Strait Islander people over the centuries in daily life and for various cultural and social reasons from dance and performance, to hunting and religious ceremonies. These works are a part of the *City of Townsville Art Collection* and were donated by the Museum of Tropical Anthropology & Sociology, James Cook University in 2003.

As Lindsay Wilson was a resident of North Queensland and made a significant contribution to the documentation of traditional Torres Strait Islands' material culture, these drawings have a strong artistic, historic and cultural connection to the region.







Footprints: In the Forest St Margaret Mary's College with artist Marion Gaemers

This exhibition forms part of the **Artists-In-Schools** program, which connects the Townsville region's high school students with local artists and is delivered as part of Gallery Services, Townsville City Council's **Creative Classrooms** initiative.

In Term 1, St Margaret Mary's College Year 11 students worked with Townsville artist Marion Gaemers to learn traditional basketry techniques using plant and manmade materials.

Marion was also invited to attend the student art camp at The Gumburu Environmental Centre, Paluma to explore natural fibres as part of their unit on Environmental Art. Once in the Paluma rainforest, Marion led the students through the environment, encouraging them to take photos of the natural details that inspired them. These images were then used to inspire works using natural fibres during intensive workshops.

Marion explains,

"What is so good about being at Gumburu is even inside you feel that you are outside."

The works in this exhibition bring the outside inside. They reflect some of the details and forms that are seen in the environment and are meant to be viewed as temporary and in a state of progress. This exhibition is the result of the **Artist-In-Schools** program with St Margaret Mary's College Year 11 students, their teachers Michelle Kotzas and Mary O'Toole, and artist Marion Gaemers.



Gallery Services initiates and funds the **Artist-In-Schools** program by engaging local artists to work within Townsville schools to foster and promote artistic development. For further information about this program please ask at the Gallery's reception desk.



St Patrick's College with Artists Gail Mabo, Jo Lankester and Tommy Pau

Gallery Services, Townsville City Council, in collaboration with Umbrella Studio Contemporary Arts initiates and funds the *Young Indigenous Printmakers* program.

The program seeks to foster and promote artistic development and engage local Indigenous high school students to work with printmaking artists to produce a series of prints for exhibition at Perc Tucker Regional Gallery, Umbrella Studio Contemporary Arts and The Galleria, Riverway Arts Centre.

St Patrick's College students participated in this **Young Indigenous Printmakers** program. The students, and their Teacher Melinda Gould, spent half a day at school with Indigenous Artist Gail Mabo who worked on concept development and designs for their artworks and introduced them to the medium of relief printmaking.



The students further explored their Indigenous heritage with Gail Mabo and some incorporated this into their designs. Gail Mabo is the daughter of Eddie Mabo and is a founding member of local printmaking collective *Murris in Ink*. She has had several solo exhibitions and is also recognised as a successful dancer and choreographer.

Following this, students participated in a one-day intensive print workshop at the Umbrella Studio Contemporary Arts studio space with Townsville printmaker Jo Lankester, who is a master printmaker inspired by the natural environment joined by fellow Indigenous Artist Tommy Pau.

The students produced and printed an edition of four linocuts which forms this exhibition and is the culmination of St Patrick's College students' engagement with the **Young Indigenous Printmakers** program. The exhibition will be on display in the Stairwell Gallery, Perc Tucker Regional Gallery from 13 June – 2 July 2014.

A selection of student artwork produced throughout the **Young Indigenous Printmakers** program with William Ross State High School, St Patrick's College, Kirwan State High School and Thuringowa State High School will be exhibited by Umbrella Studio Contemporary Arts at the **Cairns Indigenous Art Fair** (CIAF) from the 24 - 27 July 2014.



WATER AND LAND DREAMING an exhibition by artist Nicky-Bidju Pryor

The exhibition Water and Land Dreaming is inspired by the animals of the water and land. Animals form the subject matter of Nicky-Bidju Pryor's exhibition.

Official Opening:

11am Saturday 14 June 2014

EXHIBITION DATES: 3 JUNE - 29 JUNE 2014 SHOWING IN THE GALLERIA, RIVERWAY ARTS CENTRE

Image right: Nicky-Bidju Pryor Echidna Feeding 2011

Image over: Nicky-Bidju Pryor Freshwater Story, Part 1 2014







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Monday Closed

Artist-In-Schools

Shalom Christian College with Jill O'Sullivan

This exhibition forms part of the **Artists-In-Schools** program, which connects the Townsville region's high school students with local artists and is delivered as part of Gallery Service's **Creative Classrooms** initiative.

In Term 2, Townsville Printmaker Jill O'Sullivan worked with Year 11 and 12 students from Shalom Christian College. Focussing on the theme of "community", the students worked with Jill to explore and develop their ideas through printmaking. By working with Jill the students were given the opportunity to learn different printmaking techniques, as well as being exposed to various printmakers and styles. Jill demonstrated to the students' correct cutting and printing techniques as well as the importance of proofing their work.

This exhibition is the result of the **Artist-In-Schools** program with Shalom Christian College and Jill O'Sullivan. Gallery Services initiates and funds the **Artist-In-Schools** program by engaging local artists to work within Townsville schools to foster and promote artistic development. For further information about this program please ask at the Gallery's reception desk.

This exhibition is on display from 29 July – 21 August in the Galleria, Riverway Arts Centre Foyer





Townsville City Council and Pinnacles Gallery invite you to

Stepping Beneath the Surface

an exhibition by Denise Cross

Denise Cross has created a series of contemporary abstract paintings exploring the interrelationship between the elements of line, tone, texture, shape and colour, which have been utilised primarily to create a powerful sense of directional movement and contrast within each painting. This exhibition engages the viewer to think deeper about what is really taking place before them, rather than solely seeing things on face value.

To be officially opened by: Mrs Tricia Hicks 10.30am Saturday 23 August 2014

EXHIBITION DATES: 23 AUGUST - 22 SEPTEMBER SHOWING IN THE GALLERIA, RIVERWAY ARTS CENTRE

Denise Cross **Cerulean Wind Encatchments** 2014

> Image over: Denise Cross Oceanic Seaview [detail] 2009







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Tuesday - Sunday 10am - 5pm
Monday Closed



Thuringowa Art Society and the Manager Gallery Services invite you to

A SELECTION OF THURINGOWA ART SOCIETY MEMBER'S WORK 2014

The Thuringowa Art Society Inc. was founded by Janice Crocker in November 1999.

ThAS is a small, friendly society who enjoy showcasing their work and socialising with likeminded people. This exhibition showcases the work and artistic development of this group as a result of their meetings this year.

To be officially opened by Deanna Bell: **2pm 6 September 2014**

EXHIBITION DATES: 3 SEPTEMBER – 7 OCTOBER 2014 SHOWING IN YOUR SPACE, FOYER OF CITYLIBRARIES THURINGOWA

Image right: Karon Dwight Macaw, Amazon Parrot 2014 Oil, 42 x 52 cm

> Image over: Sonia Ward

Emu - National Bird (Australian Cultural Identity [detail] 2014 Mixed media. 32 x 40 cm







Your Space (foyer of CityLibraries Thuringowa), 86 Thuringowa Drive (07) 4773 8871 pinnacles@townsville.gld.gov.a

pinnacles@townsville.qld.gov.au www.bit.ly/pinntcc

Library Opening Hours Monday and Friday: 9am-5pm Tuesday - Thursday: 9am-6pm Saturday: 9am-3pm Sunday: 9am-1pm



ART of LIFE

ART of LIFE is an eclectic collection of artworks produced by a group of local artists known as the Monday Morning Art Group. This group, as the title suggests, meet each Monday at the Pinnacles Gallery, Riverway Arts Centre Workshop space to share their knowledge and skills.

This exhibition represents all the mediums; oils, pastels, acrylics, watercolours, and the subjects painted are varied and not limited to one specific area.

ART of LIFE features works by a range of talented local artists. Presenting in this exhibition are artists Patricia Willis, Robert Bryant, Judy Osborne, Pat Jones, Kathy Sergeant, Mary Hardwick, and Margie Roorda.

SHOWING IN YOUR SPACE, FOYER OF CITY LIBRARIES THURINGOWA Exhibition Dates: 9 October - 4 November 2014

Cover Image: Robert Bryant Hobart Docks 2014





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Artist-In-Schools

Steppingstone

Annandale Christian College

This exhibition forms part of the **Artists-In-Schools** program, which connects the Townsville region's high school students with local artists and is delivered as part of Gallery Services' **Creative Classrooms** initiative.

Throughout Term 3, students from Annandale Christian College worked with local artist Jo Lankester and their teacher Jacqui Lane, to develop an exhibition of collagraph prints for display in The Galleria, Pinnacles Gallery, Riverway Arts Centre. Artist Jo Lankester introduced the students to the printmaking process of collagraphs. Students learnt how to create their own collagraph plate, techniques on how to wipe it back and print it using an etching press.

Gallery Services initiates and funds the **Artist-In-Schools** program by engaging local artists to work within Townsville schools to foster and promote artistic development. For further information about this program please ask at the Gallery's reception desk.

EXHIBITION DATES: 23 SEPTEMBER - 19 OCTOBER 2014 SHOWING IN THE GALLERIA, RIVERWAY ARTS CENTRE





The Art of Pausing

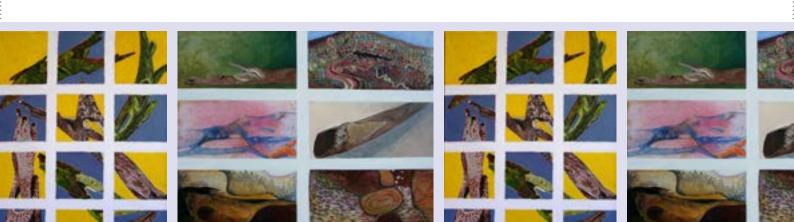
An exhibition by students of the Barbara Cheshire Studio School

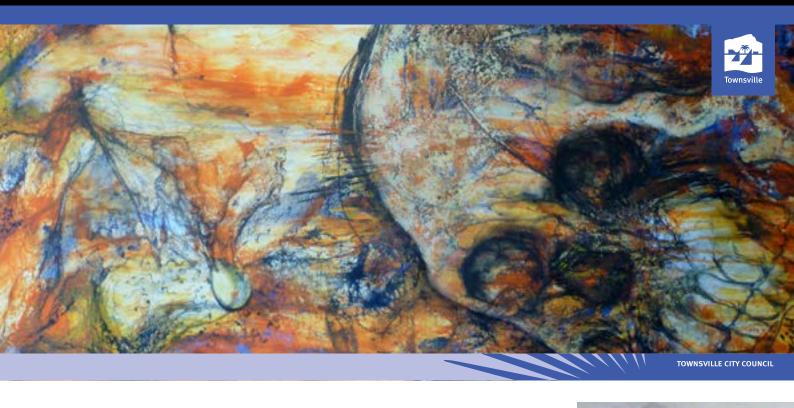
The Art of Pausing uses images and descriptive visual language to deepen the awareness of creativity. Observing the beauty of simplicity, stillness and creativity is not a problem to be solved, but rather a process of turning the next corner in one's artistic life.

Taking their cue from a dialogue with personal experience, these students explore techniques that offer both a tool for studying media and an exploration of how their experience is re-imagined from within.

The exhibition includes the work of some 20 artists who range from beginners to those artists with additional experience.

EXHIBITION DATES: 21 OCTOBER - 12 NOVEMBER 2014 SHOWING IN THE GALLERIA, RIVERWAY ARTS CENTRE





Thin Places An exhibition by Donna Beningfield

Thin Places examines primal opposites such as birth and death, love and sadness, reflection and ecstasy, loss and accretion. The works reference the Celtic Christian metaphor of "thin places" which is understood to be the three feet between heaven and earth where the veil is lifted and we experience the divine.

To be officially opened by:

Margaret Trevethan

1pm Sunday 9 November 2014

EXHIBITION DATES: 6 NOVEMBER - 2 DECEMBER 2014 SHOWING IN YOUR SPACE, FOYER OF CITYLIBRARIES THURINGOWA

Image right: Donna Beningfield **Re-Birth** 2014 Mixed media, 100 x 75 cm

Image over: Donna Beningfield Life Cycle [detail] 2014 Mixed media, 100 x 75 cm





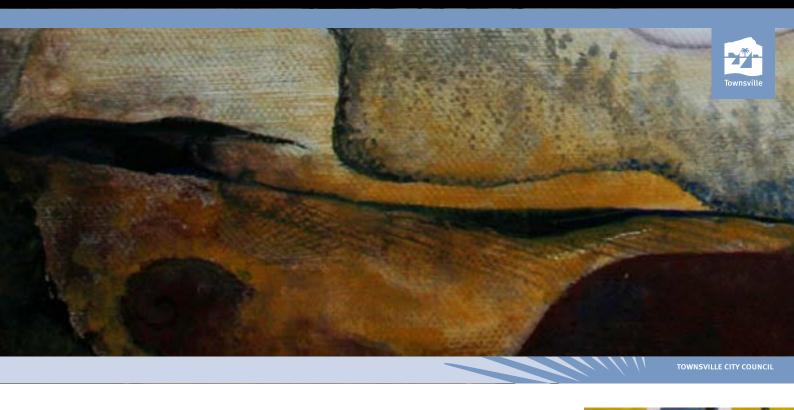




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Library Opening Hours Monday and Friday: 9am-5pm Tuesday - Thursday: 9am-6pm Saturday: 9am-3pm Sunday: 9am-1pm



Townsville City Council and Pinnacles Gallery invite you to

The Art of Pausing

An exhibition by students of the Barbara Cheshire Studio School

The Art of Pausing uses images and descriptive visual language to deepen the awareness of creativity. Taking their cue from a dialogue with personal experience, these students explore techniques that offer both a tool for studying media and an exploration of how their experience is re-imagined from within.

To be officially opened by:

Michael Pope

11am Saturday 1 November 2014

EXHIBITION DATES: 21 OCTOBER - 12 NOVEMBER 2014 SHOWING IN THE GALLERIA, RIVERWAY ARTS CENTRE

Image right: Lyn Jackson Experimental Pausing 2014

Image over: Sandra Wright Section on Experimental Pausing 2014













The Galleria, Riverway Arts Centre 20 Village Blvd, Townsville QLD & (07) 4773 8871





Kirwan State High School and the Manager Gallery Services invite you and your family to the launch of

ARTS EXPO 2014 Kirwan State High School

Riverway Arts Centre Friday 14 November 2014.

5.30pm - Galleria exhibition opens - To be officially opened by Anneke Silver and Eric Nash.

- Art Presentations

6.40pm - Doors open for performances.

7pm - Performances begin

Pre purchased tickets available at Kirwan State High School only: Adults \$10, Children \$5. Contact Kirwan State High School: (07) 4773 8111

Exhibition showing in The Galleria, Riverway Arts Centre 14 November - 17 November 2014

Image right: Claudia Matakaiongo Malohi [detail] 2014









The Galleria, Riverway Arts Centre 20 Village Blvd, Townsville QLD & (07) 4773 8871 pinnacles@townsville.qld.gov.au www.bit.ly/pinntcc

♥@TCC_Pinnacles f ☑/PinnaclesTCC Opening Hours: Tuesday - Sunday 10am - 5pm Monday Closed

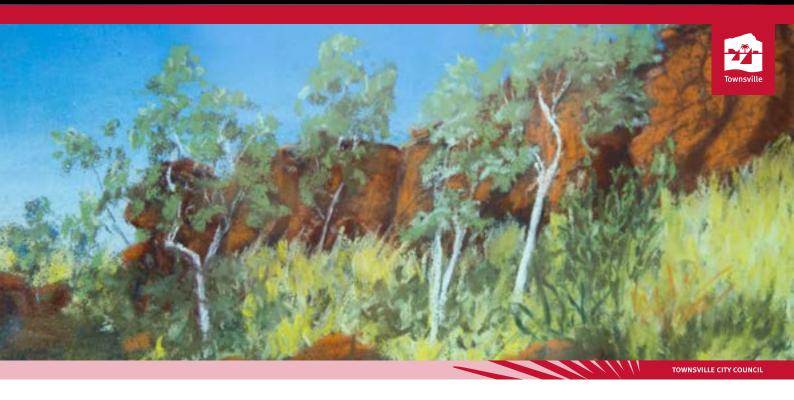
RISH

Rush is a collective exhibition by the Visual Art teachers from the Townsville region. The teachers/artists work in secondary schools, both private and state, and meet twice each term in their own time at Perc Tucker Regional Gallery, Pinnacles Gallery and Umbrella Studio contemporary arts to network; and discuss curriculum, arts and pedagogy. It was at these meetings that the idea of a collective teacher exhibition was formed.

Rush is the second exhibition by the Townsville region's art educators and has continued the vision of providing the Visual Arts teachers of Townsville the opportunity to showcase their wonderful artistic skills. The exhibition title, **Rush** references the always busy lifestyles of these teachers who still find time to create and be artists. The eclectic nature of the exhibition reflects the broad range of visual art skills, practices and aesthetics of each artist. The artworks in **Rush** showcase a range of practices including painting, printmaking, etching, drawing and sculpture.

The artists in **Rush** are: Veronica Farina, Adriana Hering, Pauline Leeman, Jen Ryan, Rhonda Payne, Christina Papadimitriou, Kate Hennelly, Melissa Ballard, Isabella Shatte, Athena Costopoulos, Erin Brown and Lynda Onton-O'Shea.

Rush will be on display in **The Galleria**, Riverway Arts Centre from **16 December 2014 – 1 February 2015**.



TOUR DOWN UNDER

An exhibition by members of the Kelso Art Group

Members of the Kelso Art Group paint purely for pleasure and every few years hold an inventive exhibition where artists push the boundaries of their practice by using strange and unusual materials to paint and create. Inspiration for *Tour Down Under* was sourced from the many places the group members have visited and displays the vast diversity of the country and colour showcased by our great landscape.

To be officially opened by: Councillor Ray Gartrell 1pm Saturday 6 December 2014



Image above: Claire Tidmas *Hideaway Bay Q* 2014 Image overside: Lyn Mott *Red Earth; Pilbra WA* [detail] 2014





Your Space Library Foyer 86 Thuringowa Drv, Thuringowa Civic Centre & (07) 4773 8871

So pinnacles@townsville.qld.gov.au

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Library Opening Hours Monday, Friday: 9am-5pm Tuesday - Thursday: 9am-6pm Saturday: 9am-3pm Sunday: 9am-1pm