



2012 Exhibitions

This document is a record of the exhibitions that were displayed at Pinnacles Gallery throughout the 2012 calendar year. If you are seeking further information about any of these exhibitions, please contact the Gallery directly.

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Ron Mueck: In Bed



**A Queensland Art Gallery Travelling Exhibition
19 November 2011 until 8 January 2012
Pinnacles Gallery**

Australian-born, London-based sculptor Ron Mueck's sculptures are some of the most widely acclaimed and identifiable works in the international contemporary art arena.

Mueck is a master at creating hyperreal sculptures; so effectively imitating nature that reality seems to be suspended. *In Bed*, a mammoth 7 metre long sculpture, is a stunning example of his skill.

Image: Ron Mueck, Australia b. 1958, *In bed* (detail) 2005. Polyester resin, fibreglass, polyurethane, horse hair, cotton, ed. 1/1, 161.9 x 650 x 395 cm. Purchased 2008. Queensland Art Gallery Foundation © Ron Mueck courtesy Anthony d'Offay, London. Photo: Natasha Harth

Pest-a-side



**Kelso Art Group
14 December 2011 until 18 January 2012
Your Space**

The Kelso Art Group's annual exhibition took aim at introduced species and pests...with a touch of humour of course.

Image: Marnee Sohn, *La Cockar-Acha* 2011, acrylic on canvas

Public Exposure



**12 January until 29 January 2012
Pinnacles Gallery**

Public Exposure promoted the exhibitions and public programs that were a part of the Pinnacles Gallery 2012 program.

Lomography and Photography exhibitions from participants of past workshops were on display, as well as artists from the 2012 program working in-house to produce artwork directly on the gallery walls.

Visitors were invited to participate in a range of drop-in activities including printmaking, stencilling, paste-ups, recycled art, face painting and aerosol art.

Capturing the Aspirations of People with a Disability



Presented by the Endeavour Foundation
22 February until 28 March 2012
Your Space

The exhibition showcased photographic work by artists with disabilities from around Queensland, showing that people with a disability have a story to share if we are willing to listen.

Included in the exhibition was work by Townsville artist Karen Miller, an art student at James Cook University, who was the winner of the self-portrait category in the Endeavour Foundation competition.

Image: Sam Scoufos, *Invasion*, self portrait, 2011

Machinima

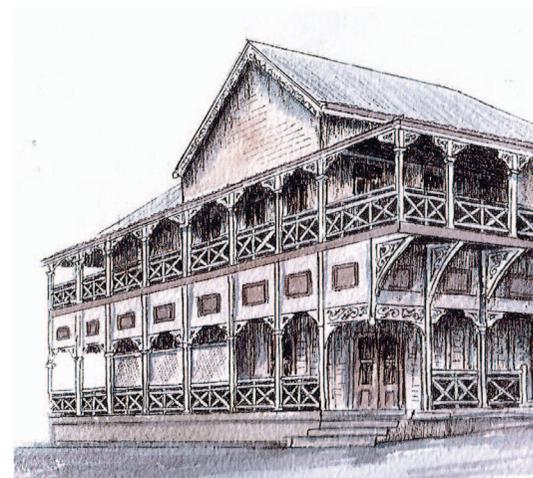


A Queensland University of Technology Touring Exhibition
4 February until 1 April 2012
Pinnacles Gallery

Machinima is an emerging art form combining filmmaking, animation and game development in a real-time 3D virtual video game environment, such as *Second Life*, *The Sims* and *World of Warcraft*. The exhibition featured an historical timeline of Machinima works with over 60 examples on display; from the first clunky DIY video game films created using games like *Quake* and *Doom* in the mid-90s, to contemporary film and artworks by internationally acclaimed artists like Friedrich Kirschner.

Image: Brigit Lichtenegger, *4Jetpacks4*, 2009, machinima still. Courtesy of Brigit Lichtenegger, Bryn Oh, Nonnatus Korhonen, Glyph Graves, Creative Machinery and the Virtual Art Initiative.

Retrospection



Barbara Saxton
28 March until 25 April 2012
Your Space

Local artist Barbara Saxton began her career working in advertising in Sydney whilst studying art at East Sydney Technical College. She has exhibited widely in group and solo exhibitions, including in the UK, Canada, USA, New Zealand, Fiji, Japan and Europe.

Retrospection featured drawings executed in Saxton's distinctive style, using pen and wash and portraying Australia's architectural heritage. In her drawings, Saxton places emphasis on detail, colour, and accuracy to the style of the era.

Image: Barbara Saxton, *Seaview Hotel Townsville*

Imagined Worlds



Dennis Del Favero, Marian Drew, Shane Fitzgerald and Richard Dunlop
14 April until 3 June 2012
Pinnacles Gallery

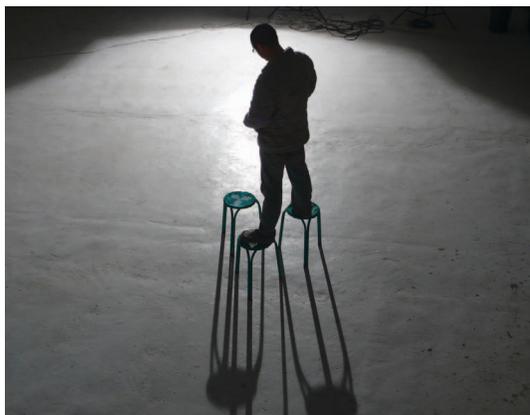
Imagined Worlds is an art event that is equally thought provoking and accessible. The exhibition, which features the work of four high-profile Australian artists, is an exploration of the perceived truth in photography today.

Since its invention, photography has been regarded as a tool to document the world and show us something “real”. But the artists collected here are aware that the truth of a photograph can be manipulated.

Imagined Worlds was a part of the Queensland Festival of Photography.

Image: Shane Fitzgerald, *Dust Storm (Tempest I)*, 2003, Duraflex photograph, 110 x 160 cm, gift of the artist, City of Townsville Art Collection

Impossible Universe: Now Here



An IDAP and Platform China Touring Exhibition
9 June until 15 July 2012
Pinnacles Gallery

Featuring six artists from a new, young generation of video artists in China, *Impossible Universe: Now Here* presented the freshest and most genuine video work emerging from contemporary art practice in China.

The choice of video, a medium that embodies reflection, is emblematic of the desire to discover, experience, narrate, document and interact with nature and reality. Here, the project is to investigate the swirl of conflicting emotions that inhabit the most inner landscapes of a young Chinese generation.

Image: Jin Shan, *One Man's Island*

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Urban Legacy



Alison McDonald
21 July until 26 August 2012
Pinnacles Gallery

Alison McDonald is an artist who imparts a strong visual experience out of unprepossessing materials: the detritus of modern life.

Her latest work exploring what humans leave behind in the 21st century is titled *Urban Legacy* and is a continuation of an earlier temporary public artwork, Flow an extraordinary waterfall-like hanging sculpture created from thousands of discarded plastic lids collected over the past four years.

Image: Alison McDonald, *Gyre*

Creative Generations Excellence Awards in Visual Art and Design



North Queensland Regional Exhibition
in conjunction with *ART NOW*
1 September until 30 September 2012
Pinnacles Gallery

The *Creative Generation Excellence Awards in Visual Art* recognise and promote excellence in senior visual arts education throughout Queensland state and non-state schools.

ArtNow is an initiative of Pinnacles Gallery. Running along side *Creative Generations*, this exhibition features works from senior students who study any art related subject. *ArtNow* was specifically conceived to offer students not studying for their OP the opportunity to display their work.

Image: Exhibition on display at Pinnacles

Out of the Box



PressNorth
6 October until 11 November 2012
Pinnacles Gallery

Out of the Box is the first, large public group exhibition by members of the north Queensland based printmakers collective, PressNorth.

Twenty-one printmakers and book artists will showcase their current work with an emphasis on installation work and the three-dimensional.

Established in April 2009, PressNorth is a committed Artists Run Initiative. Townsville has developed as a strong nucleus of printmaking in Queensland, and this exhibition presents the diversity and excellence of print media required of such a group.

Image: Hannah Murray, *Impressions of Islam-Moroccan Medina* [detail], 2012

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Aboriginal and Torres Strait Islander Cultural
Arts Annual Student Exhibition
Barrier Reef Institute of TAFE
20 November 2012 until 27 January 2013
Pinnacles Gallery

An exhibition drawing on Townsville's Barrier Reef Institute of TAFE Aboriginal and Torres Strait Islander students. The exhibition showcases the works of these talented and dedicated students.

Image: Exhibition on display at Pinnacles