Townsville City Council Galleries own and operate Perc Tucker Regional Gallery in the city’s CBD, and Pinnacles Gallery, located within the Riverway Arts Centre.

**Perc Tucker Regional Gallery**  
Cnr Denham Street and Flinders Street, Townsville QLD 4810  
(07) 4727 9011  
ptrg@townsville.qld.gov.au

**Pinnacles Gallery**  
Riverway Arts Centre  
20 Village Boulevard, Thuringowa Central QLD 4817  
(07) 4773 8871  
pinnacles@townsville.qld.gov.au

Townsville City Council acknowledges the Traditional Owners and Custodians of Townsville – the Wulgurukaba of Gurambilbarra and Yunbenun; and Bindal people. We pay our respects to their cultures, their ancestors and their Elders – past and present – and all future generations.

Image front cover:  
Shireen Malamoo, *Appeal to higher power | Black elegance pray | Keep your mouth shut there are people worse off than you*  
2018  
Acrylic and oil on canvas, 86 x 86.3 cm, framed  
Photo: Through the Looking Glass Studio  
Courtesy of the Artist
TOWNSVILLE CITY GALLERIES
2020 EXHIBITIONS
22 MAY – 19 JULY 2020

PERCIVAL PHOTOGRAPHIC PORTRAIT PRIZE

The Percival Photographic Portrait Prize was started to coincide with the highly popular biennial Percival Portrait Painting Prize and to ensure a city-wide celebration of portraiture.

The Percival Photographic Portrait Prize returns for its fourth instalment since it first debuted in 2014, and for the 2020 edition things will be shaken up, with the exhibition to be held alongside the Percival Portrait Painting Prize at Perc Tucker Regional Gallery.
Image:
Kellie Leczinska, Mbatchio, Marrickville 2017
Inkjet print on archival rag platine, 125 x 93 cm
Winner of the acquisitive Percival Photographic Portrait Prize 2018
Pinnacles Gallery, Townsville
City of Townsville Art Collection
Image courtesy of the Artist and Townsville City Galleries
Image:
Jenny Rodgerson, *Balancing in the big red coat*  2017
Oil on linen, 180 x 150 cm
Winner of the acquisitive *Percival Portrait Painting Prize 2018*
Perc Tucker Regional Gallery, Townsville
City of Townsville Art Collection
Image courtesy of the Artist and Townsville City Galleries
PERCIVAL PORTRAIT PAINTING PRIZE

The biennial Percival Portrait Painting Prize is North Queensland’s own portrait prize. Having begun in 2007, The Percivals is an open competition for artists. While showcasing the outstanding and innovative work currently being produced by Australian artists, the competition has also given many emerging artists an opportunity to engage with portraiture and share their expressions of themselves and those close to them. Across the years participating artists have presented varied styles and approaches to the contemporary portrait - from abstracted images and cool conceptualism to smooth realism and the energetic aura of thick, impasto oils executed with a broad brush and palette knife.

This year the Percival Portrait Painting Prize will be held alongside the Percival Photographic Portrait Prize at Perc Tucker Regional Gallery.

THE PERCIVALS PROGRAM GUIDE

During The Percivals, Perc Tucker Regional Gallery will be celebrating all things portraiture! Stay updated by following Townsville City Galleries on Facebook and Instagram for information on online workshops and experiences!
22 MAY – 19 JULY 2020

PERCIVAL ANIMAL PORTRAIT PRIZE

Artists of all skill levels are invited to submit a portrait of an animal to be exhibited in the Percival Animal Portrait Prize, coinciding with the Percival Portrait Painting Prize and the Percival Photographic Portrait Prize.

The exhibition will be held at Perc Tucker Regional Gallery.
Image:
Elissa Sampson, *Unconditional* 2016
Graphite and charcoal on paper, 40 x 30 cm
Winner of the Percival Animal Portrait Prize 2018
Perc Tucker Regional Gallery, Townsville
Image courtesy of the Artist
Image: Simone Fraser, *Landscape Series (single)* 2017
Clay and dry glazes, 63 x 27 cm
Winner of the acquisitive City of Townsville Art Collection Award
North Queensland Ceramic Awards 2018, Pinnacles Gallery, Townsville
City of Townsville Art Collection
Image courtesy of the Artist and Townsville City Galleries
The biennial North Queensland Ceramic Awards has long aimed to increase public exposure to a high standard of pottery from around the nation. A showcase for both well-known and emerging artists, this competition displays the diversity of ceramic art currently being produced in Australia.

The City of Townsville Art Collection Award continues to provide both opportunity for artists to become a part of one of the nation’s most significant ceramic collections, as well as ensuring the continued growth of this important subsection of the City of Townsville Art Collection.

Shortlisted works will be on display at Perc Tucker Regional Gallery from 31 July – 20 September and will be eligible in various categories beyond the major City of Townsville Art Collection Award.
Shireen Malamoo’s paintings are meditations on the artist’s upbringing in the strict, Pentecostal church system, and fuse the iconographies and narratives of Christianity and her own South Sea Islander and Aboriginal heritage. Drawing on these very distinctive cultural and spiritual backgrounds, it is no surprise that Malamoo’s works are complicated and beautiful meditations on her people’s past and future.

The artist expresses her own difficulties in reconciling these parts of her life, as well as some of the more troubling aspects of only Australia’s colonial history, specifically the people of the South Sea Islands, whose story is such a seminal, heartbreaking and often overlooked part of North Queensland’s history. Malamoo’s paintings are vivid, beautiful and powerful, reflecting her own complex world.

*Work is a Healer* will be officially launched at Perc Tucker Regional Gallery on Friday 2 October, 2020.
Image:
Shireen Malamoo, *Choir to heal* 2018
Acrylic and oils on canvas, 20 x 30 cm
Photo: Through the Looking Glass Studio
Image courtesy the Artist
Laura Castell, *One fish for dinner* 2019
Woodcut on paper, 62 x 42.5 cm
Winner of the *Townsville City Council Open Acquisitive Award*
64th *Townsville Art Awards* 2019, Perc Tucker Regional Gallery, Townsville
City of Townsville Art Collection
Image courtesy of the Artist and Townsville City Galleries
25 SEPTEMBER – 25 OCTOBER 2020

65TH TOWNSVILLE ART AWARDS

The Townsville Art Society Inc proudly presents the 65th Townsville Art Awards. The annual Awards have been held since 1955, after a group of enthusiastic artists, the Townsville Art Group, initiated a successful exhibition called As We See It.

The Townsville Art Group was the genesis of the Townsville Art Society which formed in 1962. The annual Townsville Art Awards exhibition has continued over the years with many notable artist judges providing their expertise. The Awards are a highly anticipated event.
pressed with perfect clearness, we feel at once the relation of the shoulders to one another, the relation of the torso to the pelvis, the main position of the thighs; and all this is conveyed by a curve of incredible simplicity capable of instant apprehension. To record so much with such economy requires not only a rare imaginative grasp of structure, but a manual dexterity which makes the story of Giotto’s O perfectly credible should one care to believe it.  

Giotto’s line, regarded as an habitual gesture, is striking for its breadth and dignity. It has the distinction of preciosity, which belongs to a general and not to a nature. The large sweeping curves that it makes are the consequences in part the direct outcome of his pen. It is difficult to avoid the feeling that he was the greatest artist of our era, a claim which has been used of many masters to represent, especially, as at least he was, the most obvious phenomenon in the known history of art. Although little but the essentials of the technique are left to abuse, tempering these with the accomplishments of the ancients,* to have extricated the whole range of human expression, founded on nothing without a guide, how to treat the various accidents of life in a context so plain to the understanding, in the most simple truth and direct, to have guessed with a perfect insight, all the methods of representation which have been accepted and by the most enthusiastic research to establish, how to give to time, to preserve, and to sum all this is surely a more splendid work than to have given another artist has ever achieved.

But the position of Giotto’s art is due in part to his position in the development of our culture. Coming at the same time as Milan and Florence, he had the privilege of seeing life as a whole, at least as a systematic whole. It was a moment of composure between the conflicting tendencies of human activity, a moment when such men as Dante and Giotto could exercise to the full their critical and analytical powers without destroying the unity of a cosmic theory based on theory.

* This passage now seems to me to underestimate the work of Giotto’s predecessors with which we are now much better acquainted (1920).
Townsville’s TAFE North has been a long-standing contributor to the region’s buzzing visual arts scene, and remains one of the key drivers of the artistic community. Each year, Pinnacles Gallery is proud to provide a platform for TAFE students to coordinate an exhibition, curating the space to best display their work.
30 October 2020 - 10 January 2021

50 Treasures: Celebrating 50 Years of James Cook University

Take this unique opportunity to explore the people, places, and events that have shaped North Queensland and the Tropics through a stunning selection of the most rare and precious artefacts, including original manuscripts and artworks, drawn from the JCU Library Special Collections.

Journey through 150 years of history as you encounter explorers and creators of all kinds and gain insights into life - on the land, in our towns and on the Great Barrier Reef.
Image:
An archived photograph from the JCU Library Special Collections
Photo: Andrew Rankin Photography
Image courtesy of James Cook University, Townsville
Image:
Andrea Huelin, Cone Man  2019
Acrylic on canvas, 180 x 150 cm
Image courtesy of the Artist
ANDREA HUELIN
MEN AND CONES

High-vis, yet invisible, they are among us. Where there’s traffic to be managed, or roads to be worked, you will find them. *Men and Cones* turns the generator-powered spotlight onto the reflective workwear of our suburban heroes, as they go through their well-practiced motions of daily toil. This exhibition marks a shift in scale and focus from Huelin’s usually-intimate still life works, rendering workers- and their cones- monumental in their everyday lives.
LEONIE WOOD
LIFE LINES

Life Lines draws heavily on Mackay-based artist Leonie Wood’s relationship with the curvilinear line of the female form, showcasing works that skilfully weave the contrasting strength and softness of the feminine spirit.

Wood’s life drawings in ink, pen, charcoal, and graphite, and her hand-drawn imagery on ceramics, produced in collaboration with her late husband and renowned ceramicist Rick Wood, perfectly illustrate her ability to harness this dynamic force.
Image:
Sumi ink, pen and watercolour pencil, 76 x 56 cm
Image courtesy of the Artist
Image:
Regi Cherini, *Friday Night Out*  2019
Embroidery floss on cotton, 32 x 27.5 cm
Image courtesy of the Artist
Regi Cherini’s work is a playful meditation on contemporary womanhood. An acknowledgement and companionable shout-out to the single ladies, with each embroidery depicting, through still life arrangements, an aspect of single life. These vary from the public (shopping list items and handbag contents from a night on the town) to the private (a sex toy, or the plans for a Saturday night at home, in the form of tea, Tim Tams and television). The deliberate emphasis and meticulous depiction of each object offering a relatable commentary, at times humorous, sincere, personal and unapologetic; contemporary life in miniature.
Sandstorm Events – Australia’s Leading Sand Sculpting Company is coming to Townsville in Summer 2020-21.

Visit Pinnacles Gallery to see the Lewis Carroll classic *Alice in Wonderland* meticulously carved in SAND by six Australian and International sand sculptors.

As you wander through the exhibition you will see all your favourites on display including Alice, the Cheshire Cat, the Mad Hatter, Tweedledee and Tweedledum, The Queen of Hearts and more, carved in intricate detail.

Integrated with the sand sculptures will be a range of *sandsational* interactive activities including How to Video, Tours, Talks, and Workshops with a sand sculptor!
Photo:
Sandstorm Events
FREE FAMILY FUN DAY

Perc Tucker Regional Gallery

Online activities are available for families to create art at home!

Check out Townsville City Galleries on Council’s website here for details.

Image: Screen It, Art Escape School Holiday workshop, July 2014
Photo: Townsville City Galleries
Support your local arts community by becoming a Friend of the Galleries.

Membership gives you exclusive access to many exciting events at the Galleries, participation in creative public programs, and great discounts on local Townsville businesses.

Friends of the Galleries members are kept in the know about gallery activities and events. All members receive official invitations to exhibition launches across both Perc Tucker Regional Gallery and Pinnacles Gallery. Friends enjoy many benefits through their association with the Galleries such as:

• Membership card and welcome pack
• Preferential booking to the Galleries’ annual program of workshops, lectures and social events
• Exclusive members only events
• Complimentary copy of Gallery publications (must collect at exhibition launch)
• Discounted exhibition admission fees (where applicable)
• Exclusive email updates
• 10% discount at the Vault Shop
• 10% discount on artwork purchases from Perc Tucker Regional Gallery and Pinnacles Gallery
• Reciprocal member benefits with other participating regional, state and national cultural institutions upon showing your Friends of the Galleries membership card
• Even more discounts and special privileges with selected partner organisations and retailers upon showing your Friends of the Galleries membership card
The Vault Shop
Perc Tucker Regional Gallery

A petite retail space for all things arts and craft at Perc Tucker Regional Gallery.

Each month, Galleries feature an exhibition of small works for sale by North Queensland artists alongside a shifting array of exclusively unique items.

The Showcase
Perc Tucker Regional Gallery

The Showcase at Perc Tucker Regional Gallery is often available for local artists to exhibit small scale works in a professional art gallery. Artists and groups are welcome to exhibit a range of mediums within this space.

YourSpace
CityLibraries, Thuringowa Central

YourSpace is a community resource located in the foyer of the Thuringowa Library and aims to provide a free exhibition space for artists, community groups, and curators to exhibit recent artworks and exhibitions of local social, literary, and historical significance.
VOLUNTEERING

Townsville City Galleries is always seeking passionate volunteers to assist with a range of duties. As a volunteer, you will connect with like-minded people, working alongside creative and talented individuals. We care for our volunteers and work to show our appreciation with various perks and access to exclusive events.

E-NEWSLETTER

We encourage signing up to our e-newsletter for information about what’s on at the Galleries, exhibitions, programs, opportunities, and expressions of interest for public art commissions.

Want to join? Sign up here.
CONTACT US
To find out more about our Community Access Spaces, becoming a Gallery Volunteer, or signing up to our e-newsletter, you can visit our website, phone the Gallery, email, or visit one of our Galleries and speak to our staff who will be happy to assist.

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STAY CONNECTED

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