



**TOWNSVILLE
CITY GALLERIES**
2020
EXHIBITIONS

Perc Tucker Regional Gallery

Pinnacles Gallery

Townsville City Council Galleries own and operate Perc Tucker Regional Gallery in the city's CBD, and Pinnacles Gallery, located within the Riverway Arts Centre.

Perc Tucker Regional Gallery

Cnr Denham Street and Flinders Street, Townsville QLD 4810

(07) 4727 9011

ptrg@townsville.qld.gov.au

Pinnacles Gallery

Riverway Arts Centre

20 Village Boulevard, Thuringowa Central QLD 4817

(07) 4773 8871

pinnacles@townsville.qld.gov.au

Townsville City Council acknowledges the Traditional Owners and Custodians of Townsville – the Wulgurukaba of Gurambilbarra and Yunbenun; and Bindal people. We pay our respects to their cultures, their ancestors and their Elders – past and present – and all future generations.

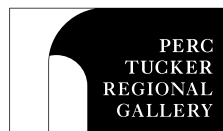
Image front cover:

Shireen Malamoo, *Appeal to higher power | Black elegance pray | Keep your mouth shut there are people worse off than you* 2018

Acrylic and oil on canvas, 86 x 86.3 cm, framed

Photo: Through the Looking Glass Studio

Courtesy of the Artist



**TOWNSVILLE
CITY GALLERIES**
2020
EXHIBITIONS

22 MAY –
19 JULY 2020

PERCIVAL PHOTOGRAPHIC PORTRAIT PRIZE

The Percival Photographic Portrait Prize was started to coincide with the highly popular biennial Percival Portrait Painting Prize and to ensure a city-wide celebration of portraiture.

The Percival Photographic Portrait Prize returns for its fourth instalment since it first debuted in 2014, and for the 2020 edition things will be shaken up, with the exhibition to be held alongside the Percival Portrait Painting Prize at Perc Tucker Regional Gallery.



Image:
Kellie Leczinska, *Mbathio, Marrickville* 2017
Inkjet print on archival rag platine, 125 x 93 cm
Winner of the acquisitive *Percival Photographic Portrait Prize* 2018
Pinnacles Gallery, Townsville
City of Townsville Art Collection
Image courtesy of the Artist and Townsville City Galleries



Image:

Jenny Rodgerson, *Balancing in the big red coat* 2017

Oil on linen, 180 x 150 cm

Winner of the acquisitive *Percival Portrait Painting Prize* 2018

Perc Tucker Regional Gallery, Townsville

City of Townsville Art Collection

Image courtesy of the Artist and Townsville City Galleries

22 MAY –
19 JULY 2020

PERCIVAL PORTRAIT PAINTING PRIZE

The biennial *Percival Portrait Painting Prize* is North Queensland's own portrait prize. Having begun in 2007, *The Percivals* is an open competition for artists. While showcasing the outstanding and innovative work currently being produced by Australian artists, the competition has also given many emerging artists an opportunity to engage with portraiture and share their expressions of themselves and those close to them. Across the years participating artists have presented varied styles and approaches to the contemporary portrait - from abstracted images and cool conceptualism to smooth realism and the energetic aura of thick, impasto oils executed with a broad brush and palette knife.

This year the *Percival Portrait Painting Prize* will be held alongside the *Percival Photographic Portrait Prize* at Perc Tucker Regional Gallery.

22 MAY – 19 JULY 2020

The Percivals Program Guide

During *The Percivals*, Perc Tucker Regional Gallery will be celebrating all things portraiture! Stay updated by following Townsville City Galleries on Facebook and Instagram for information on online workshops and experiences!

22 MAY –
19 JULY 2020

PERCIVAL ANIMAL PORTRAIT PRIZE

Artists of all skill levels are invited to submit a portrait of an animal to be exhibited in the *Percival Animal Portrait Prize*, coinciding with the *Percival Portrait Painting Prize* and the *Percival Photographic Portrait Prize*.

The exhibition will be held at Perc Tucker Regional Gallery.



Image:
Elissa Sampson, *Unconditional* 2016
Graphite and charcoal on paper, 40 x 30 cm
Winner of the *Percival Animal Portrait Prize 2018*
Perc Tucker Regional Gallery, Townsville
Image courtesy of the Artist

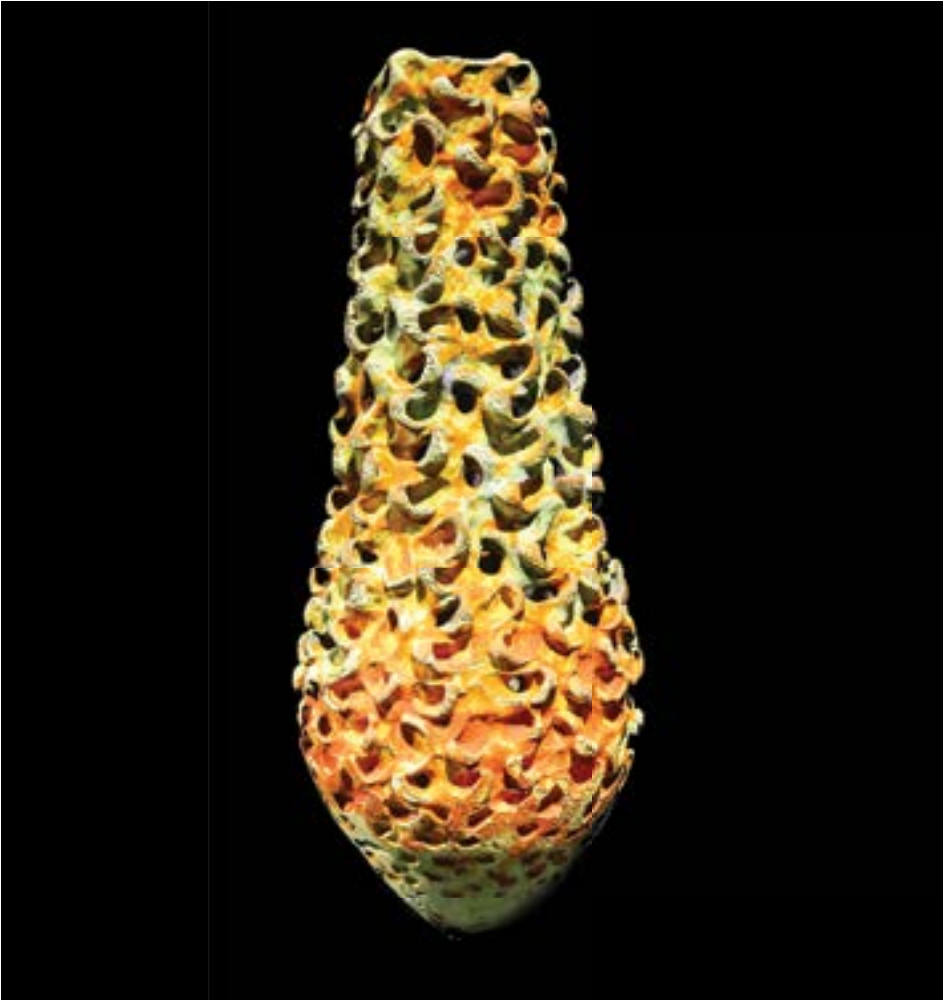


Image:

Simone Fraser, *Landscape Series (single)* 2017

Clay and dry glazes, 63 x 27 cm

Winner of the acquisitive *City of Townsville Art Collection Award*

North Queensland Ceramic Awards 2018, Pinnacles Gallery, Townsville

City of Townsville Art Collection

Image courtesy of the Artist and Townsville City Galleries

31 JULY – 20 SEPTEMBER 2020

NORTH QUEENSLAND CERAMIC AWARDS

The biennial *North Queensland Ceramic Awards* has long aimed to increase public exposure to a high standard of pottery from around the nation. A showcase for both well-known and emerging artists, this competition displays the diversity of ceramic art currently being produced in Australia.

The City of Townsville Art Collection Award continues to provide both opportunity for artists to become a part of one of the nation's most significant ceramic collections, as well as ensuring the continued growth of this important subsection of the City of Townsville Art Collection.

Shortlisted works will be on display at Perc Tucker Regional Gallery from 31 July - 20 September and will be eligible in various categories beyond the major *City of Townsville Art Collection Award*.

Sponsors & Supporters



RAINFORD



25 SEPTEMBER –
22 NOVEMBER 2020

SHIREEN MALAMOO

WORK IS A HEALER

Shireen Malamoo's paintings are meditations on the artist's upbringing in the strict, Pentecostal church system, and fuse the iconographies and narratives of Christianity and her own South Sea Islander and Aboriginal heritage. Drawing on these very distinctive cultural and spiritual backgrounds, it is no surprise that Malamoo's works are complicated and beautiful meditations on her people's past and future.

The artist expresses her own difficulties in reconciling these parts of her life, as well as some of the more troubling aspects of only Australia's colonial history, specifically the people of the South Sea Islands, whose story is such a seminal, heartbreaking and often overlooked part of North Queensland's history. Malamoo's paintings are vivid, beautiful and powerful, reflecting her own complex world.

Work is a Healer will be officially launched at Perc Tucker Regional Gallery on Friday 2 October, 2020.



Image:

Shireen Malamoo, *Choir to heal* 2018

Acrylic and oils on canvas, 20 x 30 cm

Photo: Through the Looking Glass Studio

Image courtesy the Artist



Image:

Laura Castell, *One fish for dinner* 2019

Woodcut on paper, 62 x 42.5 cm

Winner of the Townsville City Council Open Acquisitive Award

64th Townsville Art Awards 2019, Perc Tucker Regional Gallery, Townsville

City of Townsville Art Collection

Image courtesy of the Artist and Townsville City Galleries

25 SEPTEMBER –
25 OCTOBER 2020

65TH TOWNSVILLE ART AWARDS

The Townsville Art Society Inc proudly presents the 65th *Townsville Art Awards*. The annual Awards have been held since 1955, after a group of enthusiastic artists, the Townsville Art Group, initiated a successful exhibition called *As We See It*.

The Townsville Art Group was the genesis of the Townsville Art Society which formed in 1962. The annual *Townsville Art Awards* exhibition has continued over the years with many notable artist judges providing their expertise. *The Awards* are a highly anticipated event.

pressed with perfect clearness, we feel at once the relation of the shoulders to one another, the relation of the torso to the pelvis, the main position of the thighs, and all this is conveyed by a curve of incredible simplicity capable of instant apprehension. To record so much with such economy requires not only a rare imaginative grasp of structure, but a manual dexterity which makes the story of Giotto's *O* perfectly credible should one care to believe it.⁴¹

Giotto's line, regarded as an habitual gesture, is striking for its breadth and dignity. It has the directness and absence of preciosity, which I refer to a general and naive nature. The large sweeping curve of his line, as well as the directness in part the direct outcome of his line, is a direct outcome of his nature.

It is difficult to avoid the general impression that he was the greatest artist of the Middle Ages. He has been used on so many occasions to represent the perfection of the West he was the most magnificent phenomenon in the history of art of a certain kind, little but not a trifle of a trifle, temporary, but the account of the artist's nature, to have created a work capable of such a high, whole range of human expression, to have found a new, highest guide, how to treat the material of life itself in a style so pliant to the needs of the human condition and device; to have guessed the needs of all the necessities of representation which have been the result of enthusiastic research to establish the truth, to have accomplished all this is surely a more significant achievement than whether one artist has ever achieved it.

But the reason why Giotto's achievement is due in part to his position in the development of Western culture. Coming at the same time as the beginning of the Renaissance, he had the privilege of seeing life as a single, unified, organic, dramatic whole. It was a moment of equilibrium between the conflicting tendencies of human activity, a moment when such men as Dante and Giotto could exercise to the full their critical and analytical powers without destroying the unity of a cosmic theory based on theo-

* This passage now seems to me to underestimate the work of Giotto's predecessors with which we are now much better acquainted (1928).

Image:
Sharon Osgood, *Maggie Moth* 2019
Ink and watercolour on found paper, 19.5 x 12.5 cm
Exhibiting Artist in *GREEN: An exhibition by TAFE Queensland Visual Art Students 2019*
Perc Tucker Regional Gallery, Townsville
Image courtesy of the Artist

23 OCTOBER – 15 NOVEMBER 2020

TAFE EXHIBITION

Townsville's TAFE North has been a long-standing contributor to the region's buzzing visual arts scene, and remains one of the key drivers of the artistic community. Each year, Pinnacles Gallery is proud to provide a platform for TAFE students to coordinate an exhibition, curating the space to best display their work.



30 OCTOBER 2020 –
10 JANUARY 2021

50 TREASURES:
CELEBRATING 50
YEARS OF JAMES
COOK UNIVERSITY

Take this unique opportunity to explore the people, places, and events that have shaped North Queensland and the Tropics through a stunning selection of the most rare and precious artefacts, including original manuscripts and artworks, drawn from the JCU Library Special Collections.

Journey through 150 years of history as you encounter explorers and creators of all kinds and gain insights into life - on the land, in our towns and on the Great Barrier Reef.





Image:
An archived photograph from the JCU Library Special Collections
Photo: Andrew Rankin Photography
Image courtesy of James Cook University, Townsville



Image:
Andrea Huelin, *Cone Man* 2019
Acrylic on canvas, 180 x 150 cm
Image courtesy of the Artist

27 NOVEMBER 2020
– 7 FEBRUARY 2021

ANDREA HUELIN
MEN AND CONES

High-vis, yet invisible, they are among us. Where there's traffic to be managed, or roads to be worked, you will find them. *Men and Cones* turns the generator-powered spotlight onto the reflective workwear of our suburban heroes, as they go through their well-practiced motions of daily toil. This exhibition marks a shift in scale and focus from Huelin's usually-intimate still life works, rendering workers- and their cones- monumental in their everyday lives.

27 NOVEMBER 2020
– 7 FEBRUARY 2021

LEONIE WOOD

LIFE LINES

Life Lines draws heavily on Mackay-based artist Leonie Wood's relationship with the curvilinear line of the female form, showcasing works that skilfully weave the contrasting strength and softness of the feminine spirit.

Wood's life drawings in ink, pen, charcoal, and graphite, and her hand-drawn imagery on ceramics, produced in collaboration with her late husband and renowned ceramicist Rick Wood, perfectly illustrate her ability to harness this dynamic force.



Image:
Leonie Wood, *Flight of Fancy* 2012
Sumi ink, pen and watercolour pencil, 76 x 56 cm
Image courtesy of the Artist



Image:
Regi Cherini, *Friday Night Out* 2019
Embroidery floss on cotton, 32 x 27.5 cm
Image courtesy of the Artist

27 NOVEMBER 2020
– 7 FEBRUARY 2021

REGI CHERINI
ALL THE SINGLE LADIES

Regi Cherini's work is a playful meditation on contemporary womanhood. An acknowledgement and companionable shout-out to the single ladies, with each embroidery depicting, through still life arrangements, an aspect of single life. These vary from the public (shopping list items and handbag contents from a night on the town) to the private (a sex toy, or the plans for a Saturday night at home, in the form of tea, Tim Tams and television). The deliberate emphasis and meticulous depiction of each object offering a relatable commentary, at times humorous, sincere, personal and unapologetic; contemporary life in miniature.

4 DECEMBER 2020
– 31 JANUARY 2021

SANDSTORM EVENTS PRESENTS

ALICE IN WONDERLAND

Sandstorm Events – Australia’s Leading Sand Sculpting Company is coming to Townsville in Summer 2020-21.

Visit Pinnacles Gallery to see the Lewis Carroll classic *Alice in Wonderland* meticulously carved in SAND by six Australian and International sand sculptors.

As you wander through the exhibition you will see all your favourites on display including Alice, the Cheshire Cat, the Mad Hatter, Tweedledee and Tweedledum, The Queen of Hearts and more, carved in intricate detail.

Integrated with the sand sculptures will be a range of *sandsational* interactive activities including How to Video, Tours, Talks, and Workshops with a sand sculptor!





Photo:
Sandstorm Events



FREE FAMILY FUN DAY

Perc Tucker Regional Gallery

Online activities are available for families to create art at home!

Check out Townsville City Galleries on Council's website [here](#) for details.

Image:

Screen It, Art Escape School Holiday workshop, July 2014

Photo: Townsville City Galleries

TOWNSVILLE CITY GALLERIES MEMBERS

Support your local arts community by becoming a **Friend of the Galleries**.

Membership gives you exclusive access to many exciting events at the Galleries, participation in creative public programs, and great discounts on local Townsville businesses.

Friends of the Galleries members are kept in the know about gallery activities and events. All members receive official invitations to exhibition launches across both Perc Tucker Regional Gallery and Pinnacles Gallery. Friends enjoy many benefits through their association with the Galleries such as:

- Membership card and welcome pack
- Preferential booking to the Galleries' annual program of workshops, lectures and social events
- Exclusive members only events
- Complimentary copy of Gallery publications (must collect at exhibition launch)
- Discounted exhibition admission fees (where applicable)
- Exclusive email updates
- 10% discount at the Vault Shop
- 10% discount on artwork purchases from Perc Tucker Regional Gallery and Pinnacles Gallery
- Reciprocal member benefits with other participating regional, state and national cultural institutions upon showing your Friends of the Galleries membership card
- Even more discounts and special privileges with selected partner organisations and retailers upon showing your Friends of the Galleries membership card

TCC GALLERIES

COMMUNITY ACCESS SPACES

The Vault Shop Perc Tucker Regional Gallery

A petite retail space for all things arts and craft at Perc Tucker Regional Gallery.

Each month, Galleries feature an exhibition of small works for sale by North Queensland artists alongside a shifting array of exclusively unique items.

The Showcase Perc Tucker Regional Gallery

The Showcase at Perc Tucker Regional Gallery is often available for local artists to exhibit small scale works in a professional art gallery. Artists and groups are welcome to exhibit a range of mediums within this space.

YourSpace CityLibraries, Thuringowa Central

YourSpace is a community resource located in the foyer of the Thuringowa Library and aims to provide a free exhibition space for artists, community groups, and curators to exhibit recent artworks and exhibitions of local social, literary, and historical significance.

VOLUNTEERING

Townsville City Galleries is always seeking passionate volunteers to assist with a range of duties. As a volunteer, you will connect with like-minded people, working alongside creative and talented individuals. We care for our volunteers and work to show our appreciation with various perks and access to exclusive events.

E-NEWSLETTER

We encourage signing up to our e-newsletter for information about what's on at the Galleries, exhibitions, programs, opportunities, and expressions of interest for public art commissions.

Want to join? Sign up [here](#).

CONTACT US

To find out more about our Community Access Spaces, becoming a Gallery Volunteer, or signing up to our e-newsletter, you can visit our website, phone the Gallery, email, or visit one of our Galleries and speak to our staff who will be happy to assist.

Perc Tucker Regional Gallery

Cnr Denham Street and Flinders Street, Townsville QLD 4810



(07) 4727 9011



ptrg@townsville.qld.gov.au

Pinnacles Gallery

Riverway Arts Centre

20 Village Boulevard, Thuringowa Central QLD 4817



(07) 4773 8871



pinnacles@townsville.qld.gov.au

STAY CONNECTED



[Townsville City Galleries](#)



[TownsvilleCityGalleries](#)

