Townsville City Council Galleries own and operate Perc Tucker Regional Gallery in the city’s CBD, and Pinnacles Gallery, located within the Riverway Arts Centre.

**Perc Tucker Regional Gallery**  
Cnr Denham Street and Flinders Street, Townsville QLD 4810  
(07) 4727 9011  
ptrg@townsville.qld.gov.au

**Pinnacles Gallery**  
Riverway Arts Centre  
20 Village Boulevard, Thuringowa Central QLD 4817  
(07) 4773 8871  
pinnacles@townsville.qld.gov.au

Townsville City Council acknowledges the traditional owners and custodians of Townsville – the Wulgurukaba of Gurambilbarra and Yunbenun Peoples and Bindal People. Townsville City Council also acknowledges the surrounding areas of the Nywaigi and Gugu-badhun Peoples.
6 DECEMBER 2019 – 9 FEBRUARY 2020

KEN DONE,
PAINTINGS YOU PROBABLY HAVEN’T SEEN: SELECTED WORKS 2000 – 2017

This major exhibition of 21st century paintings by Ken Done brings together a selection of mostly-unseen works from one of Australia’s best known artists. Featuring dozens of works, Paintings You Probably Haven’t Seen: Selected Works 2000 – 2017 is a brilliant survey of an artist at the peak of his lifelong practice.
Image:
Ken Done, *Yellow Beach II* 2016
Oil and acrylic on linen, 152 x 122 cm
Courtesy of Ken Done Gallery, Sydney
Photo: Townsville City Galleries
13 – 17 JANUARY 2020

SCHOOL HOLIDAY WORKSHOPS

Visit the pop-up *Ken Done-nut Shop* at Perc Tucker Regional Gallery these summer holidays! Inspired by the artist’s bright and colourful exhibition, roll and glaze your very own *Ken Done-nut* from paper-based clay!

Open daily, 10am to 12noon.
GLEN O’MALLEY
WHAT IS A DREAM?

Perc Tucker Regional Galley is proud to present the first major retrospective of Glen O’Malley. A long-time resident of North Queensland, O’Malley has consistently offered an esoteric viewpoint on Queensland and the world, from otherworldly landscapes and the surrealism of the everyday to the eccentric and the erotic. *What is a Dream?* assembles work spanning O’Malley’s decades-long career from the artist’s own archives and several collections, as well as a selection of his books, documents and ephemera for an expanded view of the artist’s practice.

Curated by Marion Heath.
Image:
Glen O’Malley, What is a dream? You’re asking me too much 1995
Silver gelatin print 1995, 34 x 51 cm
Image courtesy of the Artist
Image:
Jim Paterson, Broken Hill Boats  2014
Charcoal and conté on paper, 112 x 76 cm
Image courtesy of the Artist
Jim Paterson is one of Australia’s best, yet most elusive draftsmen, with a career that spans decades. With a visionary style that is grounded as much in his own imagination as the recurring industrialised sites of Broken Hill and the Port of Melbourne, Paterson’s work is in turns profoundly personal, universal, political and fantastic, cut with understated humour, mechanical, biological and geographic hybrids, and an eye for the strangeness of the everyday. I’m Neither Here Nor There is a selection of Paterson’s recent works, many of which have never before been exhibited.

Curated by Tara Callaghan and Jonathan McBurnie, and produced in partnership with Broken Hill Regional Gallery.
Stanley Wany’s stunning, intricately rendered images create profound tales reflecting the ironies, the contractions, and the oddity of life. Unravelling on the page, memories of a journey originating from the depths of the unconscious combine to create *Inwards*, a series of pen and ink presenting tales from the mind as tapestries of symbolic, mythological, and contemporary images.

*Inwards* is comprised of a selection of works on paper, groupings of which create 7 feet long friezes, embodying the artist’s desire to use drawing to communicate emotions, feelings, and ideas. Though the juxtaposition of images may at first seem random, each choice is made in full awareness of the meanings conveyed by these symbols and their combinations.
Image:
Stanley Wany, You’ll Never Hear Surf Music Again  2019
Ink on paper, 30.5 x 366 cm
Image courtesy of the Artist
3 APRIL – 17 MAY 2020

REFLECTIONS: THE TNQ7 FILM ARCHIVE PROJECT

Reflections: the TNQ7 Film Archive Project is a partnership between Townsville City Council Galleries and Libraries. The Project comprises of eight local artists who, facilitated by the Libraries team, have been given access to the historic TNQ7 Film Archive in order to find and respond to footage that is of significance to the artist and our city. The archive consists of approximately 8625 tapes of archival footage, and this exhibition aims to highlight the value of its digitization for future generations.

Reflections: the TNQ7 Film Archive Project includes works by Neil Binnie, Elijah Clarke, Rob Douma, Kathy Cornwall, Sheree Kinlyside, Hannah Murray, Anneke Silver and Kellie Williams.
Image:
Elijah Clarke, *Stories from Bwgcolman II* 2019
photographic print, scanned from
4 x 5 negative, 40.64 x 50.80 cm
Image courtesy of the Artist
Image: Stewart MacFarlane, *The Evening* 2014
Oil on canvas, 165 x 121.5 cm
Image courtesy of the Artist
3 APRIL – 17 MAY 2020

STEWART MACFARLANE
OUTSIDE LOOKING IN

Fifty years ago, 1970, in Adelaide, Stewart MacFarlane entered art school, aged 16 (The South Australian School of Art). He’d always known he was going to be a painter. It consumed him more than anything else at the time, apart from pop music. But there was no school for pop music, so art school it was. He was forever chasing the perfect image, the illusive masterpiece. The perfect image never really came, but each new canvas would bring him a flicker of hope that this could be the one.

Outside Looking In spans these decades of exploration, reflecting MacFarlane’s consistent fascination with the world, with people and places, and how light falls on it all. Inspired by his heroes of the Modern Art world - Van Gogh, Picasso, Drysdale, Nolan, and Boyd- as well as his Contemporary idols - Americans Edward Hopper, Fairfield Porter, and Alex Katz, his figurative influence and vision has remained constant.

As the dialogue of the art world has gradually become narrower and politically driven, MacFarlane prefers to remain on the outside looking in; a figurative, narrative painter from an earlier time.
PERCIVAL PHOTOGRAPHIC PORTRAIT PRIZE

The Percival Photographic Portrait Prize was started to coincide with the highly popular biennial Percival Portrait Painting Prize and to ensure a city-wide celebration of portraiture.

The Percival Photographic Portrait Prize returns for its fourth instalment since it first debuted in 2014, and for the 2020 edition things will be shaken up, with the exhibition to be held alongside the Percival Portrait Painting Prize at Perc Tucker Regional Gallery.

Entries close: Monday 2 March 2020

22 MAY – 19 JULY 2020
Image:
Kellie Leczinska, *Mbathio, Marrickville* 2017
Inkjet print on archival rag platine, 125 x 93 cm
Winner of the acquisitive *Percival Photographic Portrait Prize 2018*
Pinnacles Gallery, Townsville
City of Townsville Art Collection
Image courtesy of the Artist and Townsville City Galleries
Image:
Jenny Rodger逊, *Balancing in the big red coat* 2017
Oil on linen, 180 x 150 cm
Winner of the acquisitive Percival Portrait Painting Prize 2018
Perc Tucker Regional Gallery, Townsville
City of Townsville Art Collection
Image courtesy of the Artist and Townsville City Galleries
The biennial Percival Portrait Painting Prize is North Queensland’s own portrait prize. Having begun in 2007, The Percivals is an open competition for artists. While showcasing the outstanding and innovative work currently being produced by Australian artists, the competition has also given many emerging artists an opportunity to engage with portraiture and share their expressions of themselves and those close to them. Across the years participating artists have presented varied styles and approaches to the contemporary portrait - from abstracted images and cool conceptualism to smooth realism and the energetic aura of thick, impasto oils executed with a broad brush and palette knife.

This year the Percival Portrait Painting Prize will be held alongside the Percival Photographic Portrait Prize at Perc Tucker Regional Gallery.

Entries close: Monday 2 March 2020
22 MAY – 19 JULY 2020

PERCIVAL ANIMAL PORTRAIT PRIZE

Artists of all skill levels are invited to submit a portrait of an animal to be exhibited in the Percival Animal Portrait Prize, coinciding with the Percival Portrait Painting Prize and the Percival Photographic Portrait Prize.

The exhibition will be held at a to-be-confirmed venue.

Watch this space!

Entries close: Monday 2 March 2020
Graphite and charcoal on paper, 40 x 30 cm
Winner of the *Percival Animal Portrait Prize 2018*
Perc Tucker Regional Gallery, Townsville
Image courtesy of the Artist
17 JULY – 13 SEPTEMBER 2020

NORTH QUEENSLAND CERAMIC AWARDS

The biennial North Queensland Ceramic Awards has long aimed to increase public exposure to a high standard of pottery from around the nation. A showcase for both well-known and emerging artists, this competition displays the diversity of ceramic art currently being produced in Australia.

The City of Townsville Art Collection Award continues to provide both opportunity for artists to become a part of one of the nation’s most significant ceramic collections, as well as ensuring the continued growth of this important subsection of the City of Townsville Art Collection.

Shortlisted works will be on display at Pinnacles Gallery from 17 July - 13 September 2020 and will be eligible in various categories beyond the major City of Townsville Art Collection Award.

Entries close: Monday 20 April 2020
Image:
Simone Fraser, *Landscape Series (single)*  2017
Clay and dry glazes, 63 x 27 cm
Winner of the acquisitive *City of Townsville Art Collection Award*
*North Queensland Ceramic Awards 2018*, Pinnacles Gallery, Townsville
City of Townsville Art Collection
Image courtesy of the Artist and Townsville City Galleries
Image:
Hannah Murray, *More precious than gold*  2019
Mixed media on wallpaper, 29 x 40 cm
Image courtesy of the Artist
HANNAH MURRAY
ENTROPICANA

Hannah Murray, emerging artist and arts educator, utilises the tropical aesthetic of her environment in North Queensland, illustrating plant life with a twist of vintage kitsch and Tropicana. Inspired by traditional 16th Century Dutch vanitas, her still lives examine the transience of life and certainty of death through the fragility of iconic tropical flora. This influence and duality is explored primarily through the use of printmaking, illustration, and painting on decorative vintage wallpaper. Murray’s penchant for botanical illustration with a dark undertone is taken one step further in her solo exhibition Entropicana, creating an immersive experience that will surely satisfy.
Image:
Shireen Malamoo, *Choir to heal* 2018
Acrylic and oils on canvas, 20 x 30 cm
Photo: Through the Looking Glass Studio
Image courtesy the Artist
SHIREEN MALAMOO
WORK IS A HEALER

Shireen Malamoo’s paintings are meditations on the artist’s upbringing in the strict, Pentecostal church system, and fuse the iconographies and narratives of Christianity and her own South Sea Islander and Aboriginal heritage. Drawing on these very distinctive cultural and spiritual backgrounds, it is no surprise that Malamoo’s works are complicated and beautiful meditations on her people’s past and future. The artist expresses her own difficulties in reconciling these parts of her life, as well as some of the more troubling aspects of only Australia’s colonial history, specifically the people of the South Sea Islands, whose story is such a seminal, heartbreaking and often overlooked part of North Queensland’s history. Malamoo’s paintings are vivid, beautiful and powerful, reflecting her own complex world.
Image:
Ella Harrison, *Zebra Land* 2018
Mixed media on paper
Exhibiting St Margaret Mary’s College Year 11 student, *ArtNOW* 2019
Pinnacles Gallery, Townsville
Image courtesy of the Artist
18 SEPTEMBER – 18 OCTOBER 2020

ARTNOW

ArtNOW is a collaboration between Townsville City Galleries and secondary schools across the North resulting in an exhibition of works by senior students from the North Queensland region. The exhibition is open to all students currently studying a creative arts subject in Year 11 or 12.

Students are given no restrictions on subject matter or media and the exhibitions is inclusive of all art forms. Students participating in the exhibition experience and employ professional practices required in the art world; including submitting artwork for exhibition, preparing artwork for display, and communicating the concepts and processes behind their work to a public audience. ArtNOW recognises the creativity and diverse talents of young and emerging artists within our community.
In Cahoots celebrates the unique and energised artistic works that emerge when artists collaborate across cultures and Country. This exhibition was the result of six residencies with remote and regional Aboriginal Arts Centres, undertaken by independent Aboriginal and non-Aboriginal artists from across Australia.

In Cahoots was first shown in 2017 the Fremantle Arts Centre and was created in partnership with:

Baluk Arts – Mornington Peninsula, Victoria
Buku-Larranggay Mulka Art Centre – Arnhem Land, Northern Territory
Mangkaja Arts – Fitzroy Crossing, the Kimberley, Western Australia
Martumili Artists – Newman, the Pilbara, Western Australia
Papulankutja Artists – Blackstone, Central Desert, Western Australia
Warakurna Artists – Warakurna, Central Desert, Western Australia

In Cahoots was an ambitious and complex undertaking, asking artists from diverse cultural backgrounds across Australia to develop new ways of making art, and in doing so to accept one another into their practices and communities. The artists exchanged traditional and improvise artmaking techniques, shared cultural and personal stories, and collectively generated a bold, materially rich and fascinating set of artworks. Fremantle Arts Centre is now proud to work with the artists, Aboriginal Art Centres and presenting venues to tour this exhibition nationally. The original exhibition was supported by the Department of Local Government, Sport and Cultural Industries, Western Australia. The touring of this exhibition is support by the Australia Council for the Arts.

Curated by Erin Coates.
Image:
Tony Albert, Kieran Lawson, and David C Collins, Warakurna Superhero #1 2017
C-type print, 100 x 150 cm
Image courtesy of Sullivan+Strumpf, Sydney and Warakurna Artists
Image:
Laura Castell, *One fish for dinner*  2019
Woodcut on paper, 62 x 42.5 cm
Winner of the Townsville City Council Open Acquisitive Award
64th *Townsville Art Awards* 2019, Perc Tucker Regional Gallery, Townsville
City of Townsville Art Collection
Image courtesy of the Artist and Townsville City Galleries
The Townsville Art Society Inc proudly presents the 65th Townsville Art Awards. The annual Awards have been held since 1955, after a group of enthusiastic artists, the Townsville Art Group, initiated a successful exhibition called As We See It.

The Townsville Art Group was the genesis of the Townsville Art Society which formed in 1962. The annual Townsville Art Awards exhibition has continued over the years with many notable artist judges providing their expertise. The Awards are a highly anticipated event.
23 OCTOBER – 22 NOVEMBER 2020

TAFE EXHIBITION

Townsville’s TAFE North has been a long-standing contributor to the region’s buzzing visual arts scene, and remains one of the key drivers of the artistic community. Each year, Pinnacles Gallery is proud to provide a platform for TAFE students to coordinate an exhibition, curating the space to best display their work.
pressed with perfect clearness; we feel at once the relation of the shoulders to one another, the relation of the torso to the pelvis, the main position of the thighs, and all this is conveyed by a curve of incredible simplicity capable of instant apprehension. To record so much with such economy requires not only a rare imaginative grasp of structure, but a manual dexterity which makes the story of Giotto’s O perfectly credible should one care to believe it.83

Giotto’s line, regarded as an habitual gesture, is striking for its breadth and dignity. It has the directness of preciosity, which leads to a general and simple theme. The large sweeping curve is found in full measure in part the direct outcome of this.

It is difficult to avoid the conclusion that Giotto’s line was the greatest artist to have ever lived. A phrase which has been used of many masters of art. But at least he was the most consistent phenomenon in the known history of art, more or less. His line was not, at any rate, aubre, tempestuous, but a calm accompaniment of the subject, *to have one’s eye capable of grasping the whole range of human convention, found almost without analysis, how to treat the muscular structure of the nude with so pliant to the movement truly_handle, and heroic; to have guessed and shown all the principles of representation which have led to the highest point of enthusiastic research to establish, to explain_ all this is surely a more artistic feat than the combined efforts of other one artist has ever attained.

But the fact that Giotto’s work excels is due in part to his position in the development of sculpture. Coming at the same time as Michelangelo, the privilege of seeing life as a single conception without analysis whole. It was a moment of culmination between the conflicting tendencies of human activity, a moment when such men as Dante and Giotto could exercise to the full their critical and analytical powers without destroying the unity of a cosmic theory based on theo-

* This passage now seems to me to underestimate the work of Giotto’s predecessors with which we are now much better acquainted (1920).

Image:
Sharon Osgood, Magpie Moth 2019
Ink and watercolour on found paper, 19.5 x 12.5 cm
Exhibiting Artist in GREEN: An exhibition by TAFE Queensland Visual Art Students 2019
Perc Tucker Regional Gallery, Townsville
Image courtesy of the Artist
Image:
An archived photograph from the JCU Library Special Collections
Photo: Andrew Rankin Photography
Image courtesy of James Cook University, Townsville
30 OCTOBER 2020 - 
10 JANUARY 2021

50 TREASURES:
CELEBRATING 50 
YEARS OF JAMES 
COOK UNIVERSITY

Take this unique opportunity to explore the people, places, and 
events that have shaped North Queensland and the Tropics 
through a stunning selection of the most rare and precious 
artefacts, including original manuscripts and artworks, drawn 
from the JCU Library Special Collections.

Journey through 150 years of history as you encounter explorers 
and creators of all kinds and gain insights into life - on the land, in 
our towns and on the Great Barrier Reef.
JULIE FRAGAR

Biograph

One of the most acclaimed (and imitated) painters in Australia today, Julie Fragar’s work reaches into her own life via personal photographs, resonating with audiences in a profound and personal way. Contemporary life is lived by many through social media, lending Fragar’s work has an autobiographical, almost universal appeal – however – this is misleading. Like social media, like autobiography, Fragar’s work is the result of careful selection, editing, and obfuscation. It is a meticulous construct capable of embracing, as well as distancing viewers through their own memories and associations.

Biograph, Fragar’s first major survey exhibition, sets out to present fresh selections of work according to these instincts. Narrative, autobiography, identity and memory are all dissected and reassembled through process and the lush materiality of paint. With works from throughout the artist’s career, Biograph will itself question the intricacies of autobiography as closely as the artist herself.

Curated by Jonathan McBurnie.
Image:
Julie Fragar, *The Single Bed*  2017
Oil on board, 135 x 100 cm
Griffith University Art Collection. Purchased 2017
Photo: Carl Warner
Image courtesy of Griffith University Art Museum
4 DECEMBER 2020 – 31 JANUARY 2021

SANDSTORM EVENTS PRESENTS
ALICE IN WONDERLAND

Sandstorm Events – Australia’s Leading Sand Sculpting Company is coming to Townsville in Summer 2020-21.

Visit Pinnacles Gallery to see the Lewis Carroll classic *Alice in Wonderland* meticulously carved in SAND by six Australian and International sand sculptors.

As you wander through the exhibition you will see all your favourites on display including Alice, the Cheshire Cat, the Mad Hatter, Tweedledee and Tweedledum, The Queen of Hearts and more, carved in intricate detail.

Integrated with the sand sculptures will be a range of sandsational interactive activities including How to Video, Tours, Talks, and Workshops with a sand sculptor!
THIRD SUNDAY OF EVERY MONTH

Family Fun Day

Drop into Perc Tucker Regional Gallery for 5 minutes or 2 hours and take part in FREE family art activities for all ages.

All materials provided on a first come first serve basis.

Children must be accompanied by a parent or guardian at all times.

When: 10am to 12noon

Image:
*Screen It*, Art Escape School Holiday workshop, July 2014
Photo: Townsville City Galleries
TOWNSVILLE CITY GALLERIES MEMBERS

Support your local arts community by becoming a Friend of the Galleries.

Membership gives you exclusive access to many exciting events, creative public programs, and great discounts on local Townsville businesses.

Friends of the Galleries members are kept in the know about gallery activities and events. All members receive official invitations to exhibition launches across both Perc Tucker Regional Gallery and Pinnacles Gallery. Friends enjoy many benefits through their association with the Galleries such as:

- Membership card and welcome pack
- Preferential booking to the Galleries’ annual program of workshops, lectures and social events
- Exclusive members only events
- Complimentary copy of Gallery publications (must collect at exhibition launch)
- Discounted exhibition admission fees (where applicable)
- Exclusive email updates
- 10% discount at the Vault Shop
- 10% discount on artwork purchases from Perc Tucker Regional Gallery and Pinnacles Gallery
- Reciprocal member benefits with other participating regional, state and national cultural institutions upon showing your Friends of the Galleries membership card
- Even more discounts and special privileges with selected partner organisations and retailers upon showing your Friends of the Galleries membership card
TCC GALLERIES
COMMUNITY ACCESS SPACES

The Vault Shop
Perc Tucker Regional Gallery
A petite retail space for all things arts and craft at Perc Tucker Regional Gallery.

Each month, Galleries feature an exhibition of small works for sale by North Queensland artists alongside a shifting array of exclusively unique items.

The Showcase
Perc Tucker Regional Gallery
The Showcase at Perc Tucker Regional Gallery is often available for local artists to exhibit small scale works in a professional art gallery. Artists and groups are welcome to exhibit a range of mediums within this space.

The Galleria
Riverway Arts Centre
The Galleria is a community resource located within the foyer of the Riverway Arts Centre. Galleries provide the opportunity for artists and community groups to display works that can be viewed from both sides.

YourSpace
CityLibraries, Thuringowa Central
YourSpace is a community resource located in the foyer of the Thuringowa Library and aims to provide a free exhibition space for artists, community groups, and curators to exhibit recent artworks and exhibitions of local social, literary, and historical significance.
VOLUNTEERING

Townsville City Galleries is always seeking passionate volunteers to assist with a range of duties. As a volunteer, you will connect with like-minded people, working alongside creative and talented individuals. We care for our volunteers and work to show our appreciation with various perks and access to exclusive events.

E-NEWSLETTER

We encourage signing up to our e-newsletter for information about what’s on at the Galleries, exhibitions, programs, opportunities, and expressions of interest for public art commissions.
CONTACT US
To find out more about our Community Access Spaces, becoming a Gallery Volunteer, or signing up to our e-newsletter, you can visit our website, phone the Gallery, email, or visit one of our Galleries and speak to our staff who will be happy to assist.

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STAY CONNECTED

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