



DUO Magazine Percival Photographic Portrait Prize

Exhibition Dates: 13 May - 10 July 2016

2016 marked the return of the *DUO Magazine Percival Photographic Portrait Prize*, an exhibition launched by Pinnacles Gallery in 2014. This prize was started to coincide with the highly popular *Percival Portrait Painting Prize* at Perc Tucker Regional Gallery and ensure a city-wide celebration of portraiture.

Thanks to the sponsorship of DUOMagazine, the exhibition offered a major \$10,000 acquisitive prize. The exhibition proved extremely popular in its first year, with 105 artists entering a total of 167 works, from which 75 works by 61 artists were selected and displayed as finalists. 2016 marked the second year of the *DUO Magazine Percival Photographic Portrait Prize* and the award is growing in both strength and popularity. In 2016 we received entries of the highest calibre from right across Australia.

DUO Magazine Percival Photographic Portrait Prize Winner

Brett Canet-Gibson was awarded the \$10,000 *DUO Magazine Percival Photographic Portrait Prize* for his stunning portrait *The Life of Riley*.

Judge, Professor Anne Marsh from the Victorian College of the Arts at the University of Melbourne, was impressed with the diverse array of styles and approaches to photographic portraiture taken by artists.

"The Life of Riley is a contemporary portrait encapsulating the strength, defiance and fragility of youth. Here a young male, soon to be adult, appears to search out the gaze of the viewer but it is uncertain whether he sees us. His eyes seem strangely vacant or preoccupied, the set of his mouth and the flare of his nostrils suggest a degree of hostility as he looks out from this frame and into a world. But the emotion is ambiguous: sadness, disdain, distress and distrust vie for attention," Professor Marsh said.

Brett Canet-Gibson said his winning portrait highlighted an important social issue; bullying.

"Throughout the last year leading up to his teenage years, Riley had been mercilessly bullied at school. He had been knocked out inside the classroom - kicked, punched and verbally abused in the schoolyard, and followed and harassed on his way home,"

"After endless meetings with the school principal to no avail, Riley's parents decided to sell the family home and move away from the area. Taken in his backyard, this image was made on the evening prior to their departure for New Zealand."

Image: Brett Canet-Gibson *The Life of Riley* 2014, 90 x 60 cm, Digital photographic print. 2016 DUO Magazine Photographic Portrait Prize winner.



Finalists 2016

Sharon ALDRICK, Melissa ANDERSON, Sarah BARKER, Chris BUDGEON, Daniel CAMPBELL, Brett CANET-GIBSON, Greta COSTELLO, Nina DAWSON, Stephen DUPONT, George FETTING, Paul FREEMAN, Ivan GAAL, Matthew GIANOULIS, Robert HAGUE, Dianne HALLAM, Kern HENDRICKS, Rod HUNT, John JANSON-MOORE, Ingvar KENNE, Rosana KERSH, Soyoun KIM, Donna LARCOM, Kellie LECZINSKA, Jon LEWIS, Judi LIOSATOS, Annette LIU, Mitch LYNN, Chrissy MAGUIRE, Paula MAHONEY, Dannie McCULLOCH, Katie MILLER, Jacqueline MITELMAN, Glen O'MALLEY, Meredith PALMER, Christina PAPADIMITRIOU, Chris PEKEN, Andrew RANKIN, Michael RAYNER, Sarah RHODES, Ann-Maree RICKERBY, Hedy RITTERMAN, Sam SCOUFOS, Stephanie SIMCOX, Janelle STRUSS, Danny TUCKER, Theresa WEBSTER, Nichole ZICCHINO

T150 award

As Townsville celebrates its 150th year with T150 Events across the city, Pinnacles Gallery and Townsville City Council incorporated a special additional prize into the *DUO Magazine Percival Photographic Portrait Prize 2016* to help mark the occasion.

Local artist Chrissy Maguire was the recipient of the \$5,000 *Townsville 150th Anniversary Photographic Portrait Award* for her fun and unique portrait *Monty and his Man – Pipe, avoiding Box Jellies by standing still*. The *Townsville 150th Anniversary Portrait Painting Award* celebrates the achievements

of the region's artists and unearths the unique stories of the local sitters they portray.



Townsville Anniversary 150th Portrait Painting Prize is an acquisitive award, and as such Chrissy Maguire's *The Life and Monty and his Man – Pipe, avoiding Box Jellies by standing still*, will be joining *City of Townsville Art Collection*.

"This is a quirky black and white fine art print that tells a local story about living in Townsville. Maguire's skill as a photographer is clear in the subtle shades of grey and the textural detail of fur, skin, beard and water. But it's the subject matter that gives the picture its narrative power as we start to imagine the life of the man with his dog. There's a nonchalant 'being here' that gives the image a Zen sensibility but it's saturated by an ordinariness that would shake off such pretensions." said Professor Anne Marsh.

Maguire said she asked Monty's friend if she could photograph him and he enthusiastically agreed. *"We discussed the possibility of evening sunlight (no) and we decided on the highest tides in the morning. It was a wonderful shoot and I wish I could show the rest of the story. The day came – it was grey and bright all at once – and Monty put on a great show. He is the old king pin of the dogs,"*.

Image: Chrissy Maguire *Monty and his Man - Pipe, avoiding Box Jellies by standing still* [detail] 2016, 21 x 29 cm, Archival fine art paper - photo rag. Townsville 150th Anniversary Photographic Portrait Prize winner.

Pinnacles Gallery

Riverway Arts Centre
20 Village Blvd
Thuringowa Central QLD 4817
Closed Mondays
Tues - Fri: 10am - 5pm
Sat - Sun: 10am - 5pm

(07) 4773 8871
pinnacles@townsville.qld.gov.au
www.townsville.qld.gov.au
PinnaclesTCC

Major Sponsor:

DUO MAGAZINE

