

PERC TUCKER REGIONAL GALLERY

PAST EXHIBITIONS: 2009



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FAR NORTH
CLAUDINE MARZIK
12 DECEMBER 2008 TO 9 FEBRUARY 2009

Far North underlines Marzik's commitment to reflecting this unique region in her art practice. Developed over a long stretch of time, the show changes like the seasons, capturing the intense climatic changes that are experienced on a yearly basis in the Far North. The paintings also reflect the effects - minor and major - these changing weather patterns have on the diverse landscape.



THE NUDE
WORKS FROM PERC TUCKER REGIONAL GALLERY COLLECTION AND PRIVATE LENDERS
19 DECEMBER 2008 TO 15 FEBRUARY 2009

The Nude is more than a description of nakedness; rather it is an artistic genre. Its name gives title to an exciting local exhibition based on a collection of prints, drawings, photographs, painting and sculptures compiled primarily from the Perc Tucker Regional Gallery collection, but also from private lenders.

The show is a celebration of the human form and the concept of the ideal which artists explore in all its beauty. It allows the public to appreciate the varied and innovative ways in which artists have portrayed the human figure using different techniques to capture *The Nude*.

Amongst those exhibited were artists of national significance including John Brack, Arthur Boyd, Euan Macleod and Anneke Silver.



OUT OF THE FOREST
IAN HAMILTON
13 FEBRUARY TO 22 MARCH 2009

In *Out of the Forest* viewers find themselves taken on a journey through the field notes, to the drawings and sculptures (including Hamilton's own bowers, built stick by stick in what is a very lengthy process), to finally wonder at the complexity of the large prints that result.

Out of the Forest is supplemented by a series of bird drawings, prints, paintings and ceramics from the Perc Tucker Regional Gallery Collection. Artists include Tate Adams, Clifton Pugh, Jim Cox, James Meldrum, Robert Burton, Juli Haas, and Elizabeth Gould.



FRAME BY FRAME: ASIA PACIFIC ARTISTS ON TOUR
A QUEENSLAND ART GALLERY TRAVELLING EXHIBITION
20 FEBRUARY TO 19 APRIL 2009

Photography and moving image were integral to The 5th Asia Pacific Triennial of Contemporary Art (APT5), from Ai Wei Wei's iconoclastic *Dropping a Han dynasty urn* to Rashid Rana's dissection of the photographic image through the use of the pixel. *Frame by Frame* showcases a broad cross-section of photography and the moving image by artists from the contemporary Asian, Pacific and Australian collections. The exhibition includes many acquisitions from APT5.

Images:
Claudine Marzik, *Far North 41* (detail), acrylic on canvas, 120 x 136cm, 2008;
Kevin Connor, *Man sitting cross legged* (detail), Screenprint, 76 x 55.5 cm,
Perc Tucker Regional Gallery Collection;
Ian Hamilton, *Single Tower*, 2005/08, wood, 125 x 105 x 70 cm;
Ai Weiwei, *Dropping a Han dynasty urn*, 1995, Gelatin silver photograph on paper, A.P. (ed. of 3)
Purchased 2006. The Queensland Government's Gallery of Modern Art Acquisitions Fund
Collection: Queensland Art Gallery

MAJOR EXHIBITIONS

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FOCUS: PHOTOGRAPHY & WAR 1945 - 2006
AN AUSTRALIAN WAR MEMORIAL TRAVELLING EXHIBITION
27 MARCH TO 3 MAY 2009

The exhibition *Focus: photography & war 1945-2006*, captures the horror and humanity of military and peacekeeping actions over a turbulent 60-year period, via the lenses of 15 official and freelance photographers.

Including the work of Tim Page, Stephen Dupont, David Dare Parker and George Gittoes, *Focus* features 80 diverse images including some taken after the atomic bomb was dropped above the Japanese city of Hiroshima in August 1945, and in Korea, Vietnam, the Solomon Islands and East Timor.



HALL OF MIRRORS: ANNE ZAHALKA PORTRAITS 1987-2007
A NETS VICTORIA TOURING EXHIBITION DEVELOPED BY THE CENTRE FOR CONTEMPORARY PHOTOGRAPHY
24 APRIL TO 21 JUNE 2009

Hall of Mirrors: Anne Zahalka Portraits 1987-2007 explores the thread of portraiture through the prolific career of one of Australia's pre-eminent photomedia artists. Featuring many iconic images, this major survey exhibition will also introduce audiences to previously unseen portraits. Curated by Karra Rees, *Hall of Mirrors* examines portraiture, representation and identity throughout Zahalka's celebrated career, which spans more than 20 years. Zahalka's portraits reveal more than just the individual - with an ironic and critical voice the images cleverly subvert stereotypes while capturing subcultures and a spirit of the times with acute observation.



TWO SEASONS: RECENT PAINTINGS
MARTIN KIZUR
8 MAY TO 14 JUNE 2009

Martin Kizur's first floor exhibition *Two Seasons* is a vibrant take on life in the tropics. His passion and excitement for the north Queensland environment is evident in all of the acrylic paintings on show, particularly through the use of an unlimited palette of colours.

Kizur has responded to the sights, sounds and smells of Townsville, though remains committed to presenting these in a fresh manner. He takes this fresh approach as he believes the viewer should be allowed a more sustained interest in the painting, and remain interested in the work long after the initial viewing. He also believes that in achieving this the artist should never "put the last stroke".



URAPUN KAI BUAI
CONTEMPORARY TORRES STRAIT LINOCUTS BY BILLY MISSI
19 JUNE TO 16 AUGUST 2009

The works featured in *Urapun Kai Buai (one big kin)* play a significant role in providing an insight into the Zenadh-Kes (Torres Strait) way of life through contemporary visual representations of traditional stories and culture.

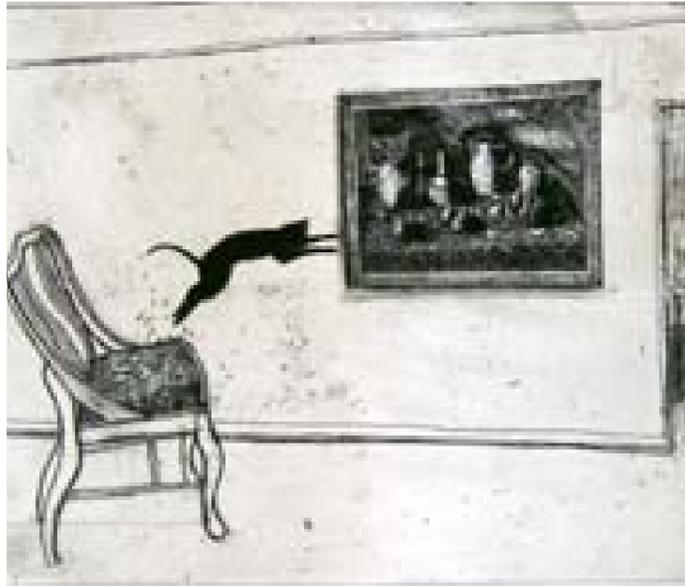
Missi is rapidly gaining a reputation as an important guardian and ambassador of traditional Zenadh-Kes culture. His interest in art was initially stimulated when he viewed works by contemporary Torres Strait Islander artists in 1992. However, it was not until years later, with the support and encouragement from peer Dennis Nona, that he felt he could dedicate himself completely to his artistic pursuits.

Images:
Stephen Dupont, 1999, AWMPO4315.023;
Anne Zahalka, Marriage of Convenience (Graham Budgett and Jane Mulfinger/artists), 1987, from the series Resemblance, cibachrome photo, Courtesy the artist, Roslyn Oxley9 Gallery (Sydney) and Arc One Gallery (Melbourne);
Martin Kizur, Purple Shadow, 2008, acrylic on canvas, 70 x 74 cm.;
Billy Missi, Wapil Nathaik (roasting fish), 2007, hand coloured linocut

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METAL AS ANYTHING RON MCBURNIE

26 JUNE UNTIL 16 AUGUST 2009

Metal as Anything showcases thirty years of the diverse and intricate etchings of Townsville artist Ron McBurnie. A place where misbehaving dogs, ducks in box kites, jumping cats and eccentric toad shooters meet to examine their place in the carnival of characters and landscapes that the artist has created.

McBurnie's etchings are inspired by whatever he is exposed to at the time, "If I am marvelling at an old print, then that inspires me. If I hear an idiotic story about a corrupt politician then that story will inspire me. If I am playing a piece of music that takes me to an extraordinary place, then that is my inspiration. To me, inspiration for my work comes from a variety of different sources. Sometimes ideas and inspiration come from the weirdest of sources."

This project has received financial assistance from the Queensland Government through Arts Queensland.



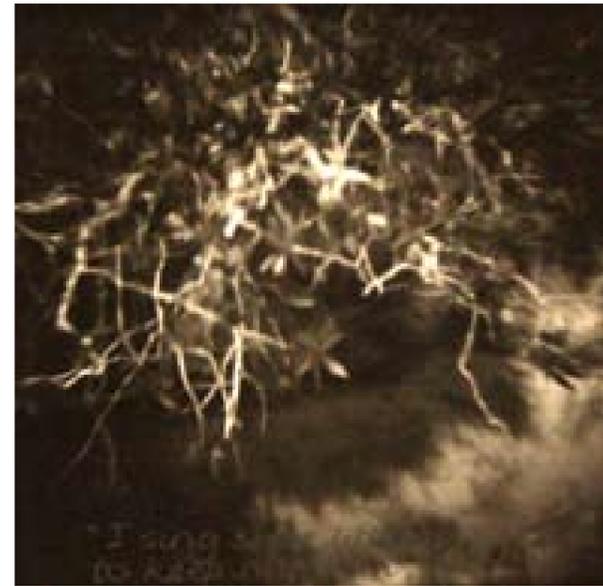
TWELVE DEGREES OF LATITUDE: REGIONAL GALLERY AND UNIVERSITY ART COLLECTIONS IN QUEENSLAND

21 AUGUST UNTIL 4 OCTOBER 2009

Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland celebrates Queensland's public gallery collections in the State's 150th year. It is the first major exhibition of works curated solely from Queensland's regional and public gallery collections. Queensland is home to a growing network of about 80 regional and public galleries. From the establishment of Queensland's first regional gallery in Toowoomba in 1938 through to present day, these institutions have and continue to make a vital contribution to our State's cultural landscape. Many have acquired collections of local, state and national significance.

Co-curated by Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude* showcases more than 130 works drawn from twenty-seven of these Collecting public galleries. The exhibition explores, at a state level the cultural, social, geopolitical and other factors involved in the emergence and growth of Queensland's regional and public gallery collections.

The exhibition presents works grouped into five sub-themes: Pre-20th century art (Australian and international); Landscape and figures in landscape; other 20th century art (1900-1990); Indigenous art (Queensland Aboriginal and Torres Strait Islander); and Art post-1990. The largest of these groups is the latter. Within this broad framework is a strong sense of Queensland's cultural identity and telling of Queensland stories.



2009 TOWNSVILLE CERAMIC AWARDS NQ POTTERS ASSOC. INC.

9 UNTIL 25 OCTOBER 2009

The *2009 Townsville Ceramic Awards* showcases a diverse array of high standard entries from both emerging and well-known potters from around Australia. Jim Robison (UK) has judged the exhibition. Robison is well known for his large scale ceramic installations which are influenced by history and the environment.

Congratulations to the 2009 winners:

Rowley Drysdale, *Fused feldspar Trough*
Anita McIntyre, *Limestone Plains Monaro Home Country Series*
Mollie Bosworth, *Nature Trail*
Anne Mossman, *Biodiversity*
Shirley Battrick, *Then and Now/Show Time*
Chris Guthleben, *Seascape vase*
Emily Hill, *Ceremonial PNG 1*
Geoff Crispin, *Platter*
Fiona Banner, *Mugshot*

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54TH TOWNSVILLE ART AWARDS
TOWNSVILLE ART SOCIETY
9 UNTIL 18 OCTOBER 2009

The region's most prestigious showcase for local, state and national artists. Marian Drew, Senior Lecturer at the Queensland College of Arts was invited to be the judge.

Congratulations to the 2009 winners:

Peter Lawson, *Dry in the Bush*
Donna Beningfield, *Atonement*
Eddie Omelaniuk, *Top of the Range*
June Pola, *The Lagoon II*
Donna Maloney, *Curtain of Mystery I*
Marie Warnecke, *Nature's Burnishing*
Louise Vella-Cox, *Chooks*
Rosemarie Garutti, *Out West*
Louise Vella-Cox, *Rush Hour*
Martin Kizur, *Abstract Composition with Palm Tree*
Tim Strickland, *'Rainforest' Mt Tamborine*
Anja Devereaux, *Visionaries I*
Laura Castell, *Family Watch*
Barbara Pierce, *Sketchbook Four*
Barbara Pierce, *Interior 26*
Neela Curran, *Quiet Country Road (Series 1, No 5)*
Jenny Finn, *Princess*

Images:
Carole Howlett, *Cockatoos*, 2009, oil, 76 x 60.5cm; Suluni Vakamau Traditional female wedding attire/set, Three-piece set made by Nainasa Kacimaiwai Nayau village, Lau Province, acquired from the makers at the Melanesian Arts and Culture Festival, Fiji, 2006. Mannequin dressed by Jiwana Dau Miles. On loan from the collection of Dr Susan Cochrane; Jordan Grant, *Through the Viewfinder (Digital on Print)*, 2009, acrylic on paper, 120 x 150 cm; Section H winner - Kari Rae Ludvigsen (Townsville Grammar), *Aspire*, 2009, watercolour pencils.

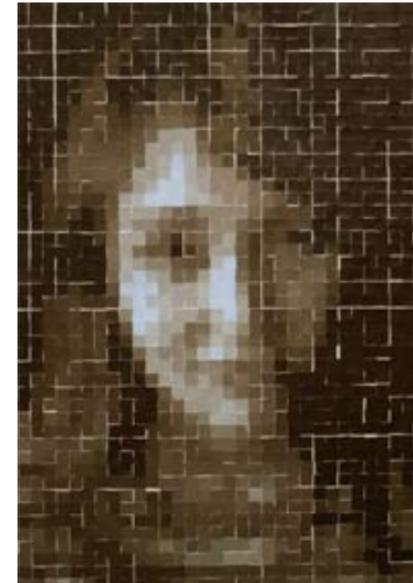


TALKING TAPA:
PASIFIKA BARK CLOTH IN QUEENSLAND
23 OCTOBER UNTIL 3 DECEMBER 2009

Talking Tapa: Pasifika Bark Cloth in Queensland showcases the diversity of Pacific Islander cultural practices, heritage and visual iconography through beaten bark cloth or tapa, which is mainly made from the paper mulberry tree inner bark.

Tapa is synonymous with the Pacific Islands. With the increasing number of Pacific Islander peoples coming to live in Queensland it now appears regularly in meeting halls, at performances, weddings and funerals and in the homes of these relatively new migrants to our shores.

Talking Tapa is a national travelling exhibition presented by Brisbane Multicultural Arts Centre, curated by Joan G Winter and toured by Museum and Gallery Services Queensland. This exhibition is supported by Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia. This project is also proudly funded by Queensland Government's Gambling Community Benefit Fund and Brisbane City Council.



IGNITE YOUTH EXHIBITION
AARON ASHLEY, IMOGEN DONATO, JAMES ELLIS, JORDAN GRANT & JASON HOSKING
28 OCTOBER UNTIL 8 NOVEMBER 2009

"What is a page? If it's just text on one side of a surface, then doesn't a wall become a page? Are what we call pages just containers for memories, then if so, doesn't that make a photo a page?" states Aaron Ashley, Ignite Youth Exhibition curator and artist, on the show's central theme - 'what constitutes a page?'

But, he also ensures us, "to keep from being too much of a metaphysical jargon-fest (because exhibitions can often have way too much gibberish), there's plenty of good aesthetics and humour."



2009 TOWNSVILLE YOUNG ARTISTS AWARDS
28 OCTOBER UNTIL 8 NOVEMBER 2009

Townsville City Council's annual art competition, the awards provide an opportunity for budding young artists to display their talent.

Congratulations to the 2009 winners:

Ashlea Egan, *A Puffin Bird*
Madeleine Lassig, *A Surprise Party!* Lucy Moore, *Crazy Crab*
Lucy Carter, *Puppy Play*
Hunter Campbell, *The Reef*
Bay Chadwick, *The Forgotten World Strikes Back*
Flyn Campbell, *Gorl*
Diego Calderon, *Parts*
Caitlin Murphy, *My Healthy Fruit Bowl*
Cassandra Weight, *Dazzled*
Rebecca Evans, *Bounce*
Sean Stringini, *Monet's Garden*
Lauren Stringini, *Nature's Touch*
Nicola Goodman, *First Step*
Josie Kearney, *Eyes dark beneath the Path*
Johanna Beningfield, *Cityscape*
Elle Graham, *In silence they wait*
Kari Rae Ludrigsen, *Aspire*
Lavinia Ketchell, *Life*
Kathleen Ketchell, *Calm*

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CULTURE IN THE MIX
JAMES COOK UNIVERSITY SCHOOL OF
CREATIVE ARTS GRADUATE EXHIBITION
12 UNTIL 22 NOVEMBER 2009

James Cook University School of Creative Arts presents *Culture in the Mix*, work from its first graduating year of Bachelor of New Media Arts.

A cutting edge display of screen, print and web based media combining the best of the degree's five fresh new media disciplines: digital visual arts, digital photography, new media design, digital sound and multimedia performance.

The latest generation of digital arts practitioners challenge the traditions of gallery exposition, and lay the foundation for future North Queensland new media artists.



MARK-MAKERS
BARRIER REEF INSTITUTE OF TAFE VISUAL ARTS
27 NOVEMBER UNTIL 6 DECEMBER 2009

Mark-Makers, the 2009 Diploma of Visual Arts Student Exhibition celebrates the work of students studying at Townsville's Barrier Reef Institute of TAFE, covering a range of mediums including painting, printmaking, drawing, sculpture, ceramics, illustration, design and digital media.

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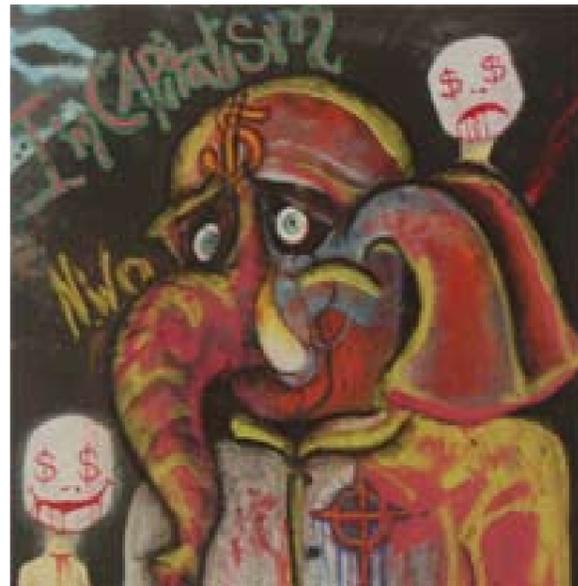


WHICH WAY
SYLVIA HEWITT

19 DECEMBER 2008 TO 25 JANUARY 2009

This exhibition is an expression of how Sylvia views and ponders life's decisions, choices and confrontations.

“When people see my work, I would like them to experience the visual effect of making a decision. To go towards the horizon; to walk in the dark; or to aim for the light. To feel the doubts, fears, anxieties, apprehensions, as well as the anticipation, optimism, and hope that is involved in making choices.”



DEVIL'S PLAYGROUND
AARON RICHARDSON

28 JANUARY TO 15 FEBRUARY 2009

Mixed media works about social, religious and cultural issues in Western Society with a shockingly cynical twist.



MORNINGTON ISLAND PAINTINGS

21 AUGUST UNTIL 4 OCTOBER 2009

An exhibition of paintings by a selection of Mornington Island artists from Mornington Island Art & Craft Centre, including Bernice Burke, Dorita Escott, Sally Gabori, Lance Govenor, Paula Paul, Reggie Robertson, Stephanie Toby, Megan Williams and Gordon Watt



ELEGIES
TATE ADAMS

21 AUGUST UNTIL 4 OCTOBER 2009

“Revisiting *Riders to the Sea*, Adams has produced a series of gouaches of the final scene in the play. Maurya, who has lost five sons to the sea, now loses her last and youngest son, Bartley. The women hoist their red petticoats over their heads and, following Bartley's coffin, they begin to keen. Adams depicts these figures in black, the edges worked with a large brush achieving an effect of jagged lace. In these works Adams has captured a visual representation of the “caoine of the Aran Islands - the bitter, song-like lament of the women as they follow the coffin to its burial place. The forms are haunting and unsettling, the heartache and grief are palpable.”

Frances Thomson, excerpt from *Elegies* catalogue.

Images:
Sylvia Hewitt, *His Way* (detail), Pastel, 101 x 136cm, 2008; Aaron Richardson, *I'm Capitalism* (detail), Acrylic and spraypaint on canvas, 100 x 69 cm; Reggie Robertson, *Lightning Headband*, synthetic polymer paint on linen, 121 x 137 cm; Tate Adams, *Elegies* catalogue image, gouache on paper, 2009

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STUDIO - PER CAUSAS FUCIT
GERALD SOWORKA
19 DECEMBER 2008 TO 18 JANUARY 2009

The exhibition re-presents the artist's creative space, both internal and external, via an expressionistic, mural scale, mixed media drawing designed specifically for the gallery's Niche space.

Through the visual ephemera and clutter of the studio, past work, models and other fetishes and source material the installation chronicles, and invites us into the artist's process, oeuvre and inspirations.



*ILLUSIONS OF
ETERNAL CHANGE*
THERESA JOY RICHARDSON
20 JANUARY TO 15 FEBRUARY 2009

The indistinct space gives birth to the perfect detail - or is it an illusion? Contrasting layers redirect attention, recreate perception. The four seasons, symbolises eternal change like no other title. But it also reaches out to find a firm structure of repeating patterns. These paintings have layers and facets like the human soul, created from a word or a name, and mathematically transformed into a geometric shape, they create the illusion of something or reveal a truth.



INSCAPE
CAROLYN DODDS
24 APRIL TO 17 MAY 2009

"The term '*inscape*' comes from Gerard Manley Hopkins, a poet whose work I love and find fascinating for its vividness and intensity. It is a term which expresses some of what I am trying to accomplish in my work, a point of confluence between the inner and outer worlds... literature was a primal influence upon me. Books were the doors and windows to the greater world and the means by which one could educate oneself in a provincial, working class environment. I have made books, off and on, since I was a child, and I have kept sketchbooks since I went to art college at the age of sixteen."



VANISHING POINTS
THURSTON CRIMP
19 MAY TO 7 JUNE 2009

A mini-retrospective exhibition of landscapes and portraits by local artist Thurston Crimp.

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*A LITHOLOGICAL
EXPLORATION –
CHROMATIC AND TEXTURAL
NUANCES*

DAN JOHNSON
10 JUNE UNTIL 28 JUNE 2009

This small collection of paintings has been put together to give an exploratory insight into the world of rocks and the potential minerals that lie within them. The search for minerals necessitates an understanding of rocks, how they form, their general characteristics and how they weather. This is part of an exploration process. This hunt for minerals and rocks (commodities) is driven by our increasingly complex lives and has seen our demand for minerals ever increasing.



UN SUFFER ME
DONNA BENINGFIELD
21 JULY UNTIL 16 AUGUST 2009

Un suffer Me reflects what young people experience when a relationship comes to an end - they feel totally broken, bruised and lonely. Aspects of broken relationships will be represented through the images of two particular young people, although they could be any man or woman suffering in love.

The signature song for this exhibition is Lucinda William's song, *Un suffer Me*.

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PRESENCE

16 DECEMBER 2008 TO 18 JANUARY 2009

Creative presents from our local artists:

Katherine Cornwall, Katelyn Aslett, Geraldine Hermann, Anna Marija Milic, Cindy Parker, Elizabeth Tillack, Susan Sandeman, Bernadette Boscacci, and Sarah Funkhouser.



MOLTEN MOMENTUM

DEB GILLETT

20 JANUARY TO 15 FEBRUARY 2009

Deb Gillett began sculpting in 1993 as part of her recovery from Chronic Fatigue syndrome, and pursued fulltime ceramic sculpture obsessively with 11 years of dragons and whimsy. Deb declared 2004 the end of that, and turned her attention to sculpting in bronze, using the lost wax process with the support of CWM Galleries, Sydney and Chalkos Fine Art Foundry, Brisbane. The limited edition bronzes in this exhibition are the result of that two year period sculpting exclusively in wax, and run the gamut between sensual mythological figures like *Medusa*, savage realism with *Gundamen the Frilled Lizard*, and expressions of movement in a static medium with *Blithe Spirit*.



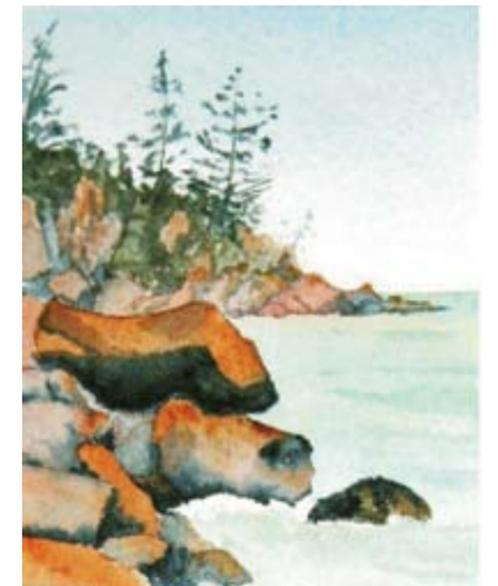
BIG REGION, SMALL FOCUS

TOWNSVILLE ART SOCIETY ANNUAL
MINIATURES EXHIBITION

19 MAY UNTIL 21 JUNE 2009

Townsville Art Society present the Townsville region in miniature in their annual members miniature exhibition. The exhibition, now in its fourth incarnation, was first held in 2006 in response to a particularly good display of miniature artworks by Townsville artists at the 2005 Annual Art Society Awards.

This year's exhibition features 85 artworks by 23 different artists, and range in media from oil to watercolour, acrylic to pen, mixed media and lino print.



RIPPLES

MARIE WARNECKE

7 OCTOBER UNTIL 1 NOVEMBER 2009

The spontaneity of Marie's tiny watercolours capture the essence of the region, the ever widening circles radiating from her beloved Townsville area - outback, rainforest and islands. She has always been inspired by the world around her, and the creative process of art itself.

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SMALL WORKS OF ART

3 NOVEMBER UNTIL 6 DECEMBER 2009

A selection of small artworks, including glass work, small sculptures, paintings and photography, all created by local artists and ideal for a creative Christmas gift.

Artists include:

Tate Adams, Katelyn Aslett, Donna Beningfield, Jeanette Hutchinson, Jan Hynes, Martin Kizur, Claudine Marzik, Hannah Murray, Victoria Nelson, Barbara Pierce, Clinton Searston, Elizabeth Tillack, Alan Valentine, Denise Vanderlugt, Marie Warnecke.

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INNER MANIFESTATIONS
SIMON REID

26 MARCH TO 14 APRIL 2009

Inner Manifestations explores Simon Reid's teenage years growing up in Townsville. Now in his early twenties Reid is currently undertaking study of the places he discovered during his journeys throughout Townsville.

Inner Manifestations focuses on the feelings of separation and loneliness experienced by young people when they finish school and try to find their way in the world, and in themselves.

"I have tried to capture in these works the emotions that a young person feels when growing up." Artist, Simon Reid.



A-LIST YOUTH
MATT CLARK

23 APRIL TO 3 MAY 2009

"My artworks are all about flair, decadence and the avant-garde, and explore the idea that each and every individual has an inner *A-List Youth*. This inner, self-confident A-Lister is willing to be who and whatever they want to be, whether you are a Model, Muso, an Artist, Goth or Gossip. *A-List Youth* showcases the different personalities and lifestyles of these individuals and groups, examining the inherent dramas, and the connections they make along the way.

Artist, Matt Clark



ARTISTS IN SCHOOLS
CALVARY CHRISTIAN COLLEGE
WITH AJA AUSMAN

5 OCTOBER UNTIL 8 NOVEMBER 2009

Prints created from the recent Artists in Schools project, in which local artist Aja Ausman taught students from Calvary Christian College how to create and print their own etchings.



ARTISTS IN SCHOOLS
NORTHERN BEACHES STATE
HIGH SCHOOL
PORTRAIT PHOTOGRAPHY
WITH LORI NEILSEN-CARR

9 NOVEMBER UNTIL 6 DECEMBER 2009

A small group of senior students and staff participated in the artist-in-schools program lead by Lori Neilsen-Carr of Lori Neilsen Photography. The program focussed on students and staff learning to use SLR digital cameras to take their own professional quality portraits.

The students involved were Brodie-Lee Montgomery, Lisa Hammond, Jenna Hardacre and Elysia Battersby; teachers included Christina Papadimitriou, Lynda Onton O'Shea and Paula Adams-Thompson.