

PERC TUCKER REGIONAL GALLERY PAST EXHIBITIONS: 2010



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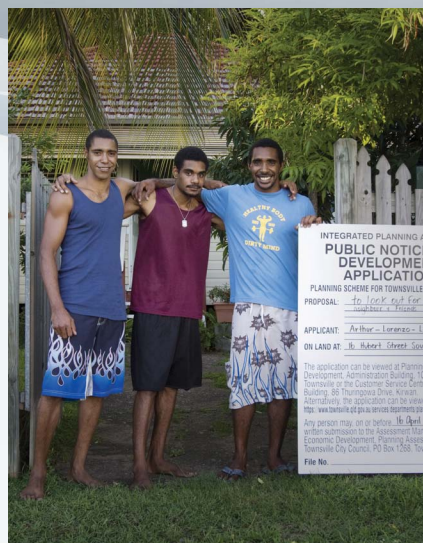
BARBARA CHESHIRE LANDSCAPE AS EXPERIENCE: INTEGRATION OF SENSES AND SOUL

11 DECEMBER 2009 UNTIL 7 MARCH 2010

Every work Cheshire produces is purpose driven. Each and every brushstroke is aimed at representing what is for Barbara the 'complete human experience' – the marriage of the physical and the spiritual. Thus we have the integration of senses and soul.

This recognition and celebration of the spiritual is a theme that has underpinned much of Cheshire's artistic career, which comes as no surprise given her strong religious beliefs. Landscape as Experience: Integration of Senses and Soul marks an aesthetic departure from Cheshire's previous work, though the driving force remains the same.

Images:
Barbara Cheshire, *Air Afternoon Shield*, printing ink and oil on aluminium, 200 x 120 cm
Kevin Leong, *Arthur, Lorenzo and Lennard*, digital photograph, 50.5 x 76 cm, 2010
From Ruth Downes' series *Lunch for the Trades*, *Carpenter's*
Ted May, *The Crew*, charcoal on canvas, 122 x 183 cm, 2007



RE-CONNECTING SOUTH TOWNSVILLE PUBLIC NOTICES PROJECT BY ELIZABETH WOODS 12 MARCH UNTIL 18 APRIL 2010

Elizabeth Woods ran a public art project involving houses in South Townsville.

Participants workshopped a 'domestic change' with the artist - an activity or improvement in their domestic life they would happily commit to doing for ten days. This 'domestic change' pledge was then advertised on house fronts and buildings using Public Notice signs, thus drawing attention to the activities of the residents and further connecting the community.

The resulting exhibition Re-connecting was made up of photographs of participants by professional photographer Kevin Leong, their pledges and documentation of their activities.



PLAY LUNCH XSTRATA ANNUAL CHILDREN'S EXHIBITION 23 APRIL UNTIL 20 JUNE 2010

Play Lunch was the Xstrata Annual Children's exhibition for 2010 and was centred around the theme of food. The exhibition included food themed artwork from the gallery collection and featured two exhibitions by Sydney based artist Ruth Downes; *Lunch for the Trades* and *Tea Party*.

The exhibition featured a kids only kitchen for creating sculptural master pieces, and a quiet room for art viewing, reading and resting. Play Lunch was accompanied by an activity booklet, interactive arts and health components, weekend workshops and activities specifically catering for 3 – 13 year olds.



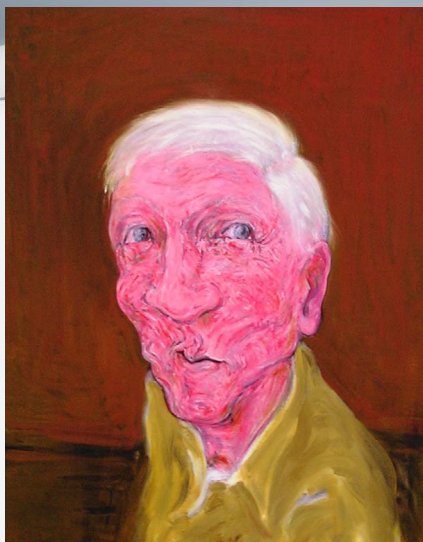
TED MAY AND THE FORLORN HOPE 25 JUNE UNTIL 29 AUGUST 2010

Through the works in The Forlorn Hope, nationally acclaimed Victorian artist Ted May tells the story of the remarkable 3,500 km journey made by a party of seven men from the doomed settlement of Palmerston, in what was then the Northern Territory of South Australia, through to Champion Bay in Western Australia in 1865.

MAJOR EXHIBITIONS

PERC TUCKER REGIONAL GALLERY

PAST EXHIBITIONS: 2010

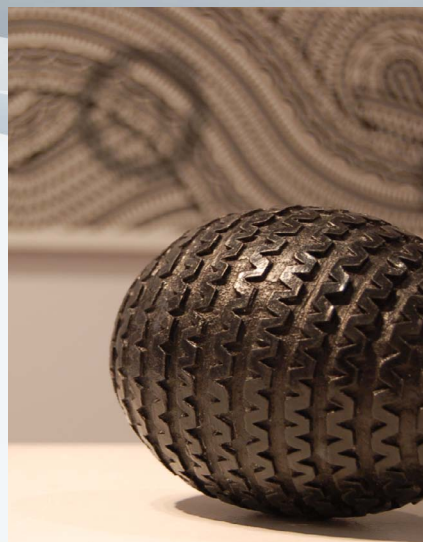


XSTRATA PERCIVAL PORTRAIT AWARD DELIVERED TO YOU BY IAS

3 SEPTEMBER UNTIL 28 NOVEMBER 2010

Xstrata Percival Portrait Award - North Queensland's biennial portrait exhibition continues to grow, building on the success of its two previous incarnations. Over 160 entries were submitted from around the country for this year's show.

Anticipating that the increase of prize money to \$20,000 would attract artists from across Australia, a North Queensland flavour was retained by requiring that the artist or artwork establish a link to Townsville. This encouraged a strong local contingent of entrants, and also reconnected a number of artists who have moved to different regions.



IDENTITY

ABORIGINAL AND TORRES STRAIT
ISLANDER ART UNIT, BARRIER REEF
INSTITUTE OF TAFE

11 DECEMBER 2009 UNTIL 28 FEBRUARY
2010

The Certificate and Diploma of Visual Arts Aboriginal and Torres Strait Islander students' exhibition, showcased the works of these talented and dedicated students.



FRAMING CONFLICT

IRAQ AND AFGHANISTAN
LYNDELL BROWN AND CHARLES GREEN
AN AUSTRALIAN WAR MEMORIAL
TRAVELLING EXHIBITION

6 MARCH UNTIL 2 MAY 2010

Collaborative artists Lyndell Brown and Charles Green travelled to Iraq and Afghanistan in 2007 as the Australian War Memorial's official artists: a tradition that first began in 1917.

This exhibition showcased the paintings and photographs Brown and Green created in response to their tour. These exotic and beautiful works reveal the strange and complex nature of contemporary warfare.

The Australian War Memorial's Travelling Exhibition program is funded by the Australian Government's Commemorations program.



ALTER

GLEN SKIEN

7 MAY UNTIL 15 AUGUST 2010

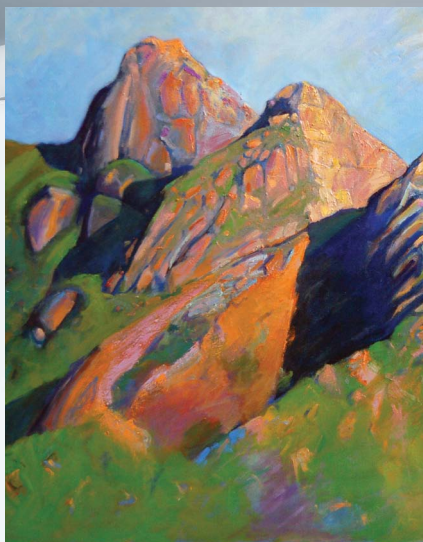
Alter marks the return of North Queensland artist/printmaker Glen Skien to Perc Tucker Regional Gallery with an exhibition of new works which includes etchings, collage and assemblage pieces. This exhibition of recent works explored the nature of experience and memory concealed within object, image and surface. A motif that has persisted in Skien's work for a number of years is that of the boat, which provides an evasive metaphor between childhood memory and his continuing exploration of European cultural disconnection.

Images:
Xstrata Percival Portrait Award winner, Ted May, *Tate Adams*
James Billy, *Life (Egg)*, ceramic sawdust fired, 11 x 16.5cm, 2009
Lyndell Brown and Charles Green, *Portait, Dr. Jeff Brock, A.M.E. Surgeon, Kandahar (lower panel)*, oil on linen, 31 x 31 cm
Glen Skien, *Embedded History II*, assemblage

MAJOR EXHIBITIONS

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TOWNSVILLE ART AWARDS

TOWNSVILLE ART SOCIETY
20 AUGUST UNTIL 12 SEPTEMBER 2010

The Townsville Art Society presents its 55th Annual Art Awards, North Queensland's own awards exhibition with works from local, state and national artists.

Artists entered work in seven different categories, including the \$5,000 Open Award, which was open to artists who are current members of the Art Society incorporated in North Queensland.



TOTEMS

A SYMBOLIC REPRESENTATION
OF A GROUP
FIBRES AND FABRICS ASSOCIATION INC.
17 SEPTEMBER UNTIL 17 OCTOBER

A lot has changed since 1975. This was the year the Fibres and Fabrics Assoc. Inc was formed after an advertisement was placed in the Townsville Bulletin by June Oliver calling a meeting to gauge the interest in fibre arts in Townsville. Having been rejected after entering an art exhibition with her craft skills, Oliver sought out like-minded people with similarly impressive skills. About 20 people attended this first meeting at the Townsville Arts Centre on March 19, and it was decided to form a fibre craft group.

This exhibition showcases the variety of textile arts that are currently being practised in Australia. The theme for the exhibition was chosen to encourage members to look into their ideas, feelings and personal circumstances and reflect them in their work.



1° YOUTH EXHIBITION

20 UNTIL 31 OCTOBER 2010

1° featured work by 15 Townsville artists aged between 18-28, who worked in a range of mediums including paint, photography, digital designs and installations.

The show and its accompanying catalogue were coordinated by young artist Angeline Ignatius, who received funding through Youth Arts Queensland's Starburst Mentoring Program.



2010 TOWNSVILLE YOUNG ARTIST AWARDS

20 UNTIL 31 OCTOBER 2010

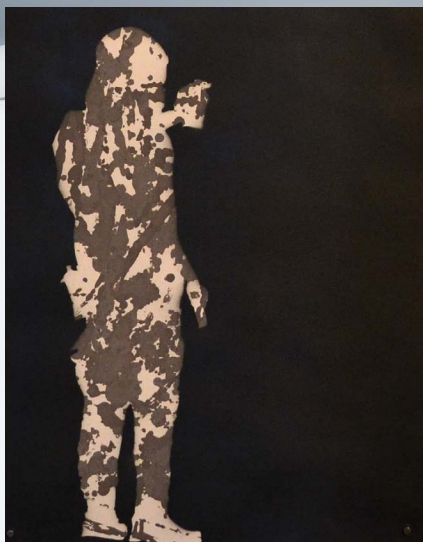
Townsville City Council's annual art competition with ten categories to cater for artists from pre-school to 18 years of age. The awards provide an opportunity for budding young artists to display their talent.

Images:
Tim Strickland, *View from Ramsay Bay*, oil on canvas, 100 x 70 cm, 2010
Barbara Nuenhoffer, *Master Builders*
John Bradshaw, *Vix*, aerosol on recycled paper, 2010
Open Painting Award winner Stephanie Matea Stojic

MAJOR EXHIBITIONS

PERC TUCKER REGIONAL GALLERY

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PATHS UNLIMITED

VISUAL ARTS AND CONTEMPORARY
CRAFT STUDENTS OF BARRIER REEF
INSTITUTE OF TAFE

5 UNTIL 21 NOVEMBER 2010

The 2010 Diploma of Visual Arts Student Exhibition celebrates the work of students studying at Townsville's Barrier Reef Institute of TAFE, in a range of mediums including painting, printmaking, drawing, sculpture, ceramics, illustration, design and digital media.



INTROSPECT JCU GRADUATE STUDENT EXHIBITION

25 NOVEMBER UNTIL 5 DECEMBER 2010

The School of Creative Arts, James Cook University, invites you to experience the work of its third year Bachelor of New Media Arts students who have produced and managed an innovative display of screen, print and web based media.

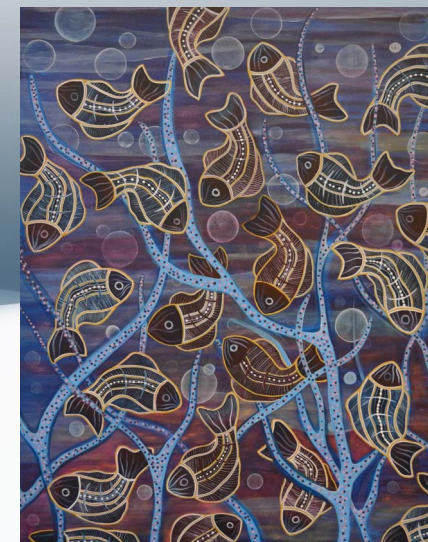
Introspect combines the best of the degree's new media disciplines. An opportunity to see works by Townsville's up and coming new media artists.



BATIK OF JAVA: POETICS AND POLITICS A CALOUNDRA REGIONAL ART GALLERY TOURING EXHIBITION

3 DECEMBER 2010 UNTIL 6 FEBRUARY 2011

Batik, a cloth that traditionally uses a manual wax-resist dyeing technique, has special meanings rooted to the Javanese conceptualisation of the universe. The three major Hindu Gods, Brahma, Visnu and Siva, are represented by the colours indigo, brown and white, dictated by the fact that natural dyes are most commonly available in indigo and brown. Patterns in the batik also reflect a person's nobility.



WALKABOUT

BARRIER REEF INSTITUTE OF TAFE
ABORIGINAL AND TORRES STRAIT
ISLANDER CULTURAL ARTS

10 DECEMBER 2010 UNTIL 13 FEBRUARY 2011

The Certificate and Diploma of Visual Arts Aboriginal and Torres Strait Islander students' exhibition Walkabout, showcases the works of talented and dedicated students.

Images:
Daniel Wyatt, *Add-Vantage Points (shades of gray)*
Photograph by JCU New Media Student
Dadang Christanto, *Batik Has Been Burnt #7*, oil on belgian linen, 137 x 167 cm, 2008
Barbara McMahon, *Vanishing Reef*, 92 x 61 cm

MAJOR EXHIBITIONS

PERC TUCKER REGIONAL GALLERY

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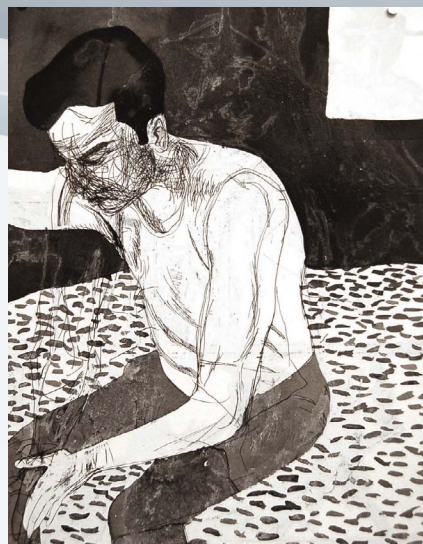


LYN SCOTT-CUMMING
MANGROVES IN THE CITY
25 FEBRUARY UNTIL 21 MARCH 2010

Everything about mangroves fascinates Lynn: the rise and fall of the tides, the sense of gateways and passageways through a wall of wood and leaf, the creatures that inhabit this muddy wonderland, and the strategies that the flora and fauna use to survive in the salt laden environment.

Portraying buildings is a radical departure from Lynn's previous subject matter. All the ink sketches on display are created with the intent of familiarising the artist with the urban environment.

Images:
Lyn Scott-Cumming, ink on paper
Jonathan McBurnie, ink, gouache, correction fluid on paper, 2009-10
Christopher Trotter, *Door*, 110 x 80 x 15 cm
Photograph by Glen O'Malley



JONATHAN MCBURNIE
ANOTHER DEAD HERO
23 MARCH UNTIL 18 APRIL 2010

Drawing's history as a form complimentary or preparatory in nature to, for example, painting is well-documented. Drawing is a respected medium unto itself, however, is a more recent progression. This idea of drawing-as-medium is linked to developments in modern and postmodern philosophies, the diversification of gallery conventions, as well as reactions to developments in reproductive technologies such as lithography, offset printing and digital technologies. The primary problems that arise in the exchange of ideas between book and wall do not arise from the drawings themselves, but in their context. Particularly challenging is the channelling of energy between the mediums. McBurnie's work attempts to reconcile the page and the wall through use of the conventions of both sources.



CHRISTOPHER TROTTER
ANIMATED STEEL
25 JUNE UNTIL 18 JULY 2010

Trotter states:
"Works are constructed from discarded materials. Different objects have come from different pasts, different industries and even different periods of time. Some objects used have dated back to the 1800s. The works are, by their very nature, art time capsules. The chances are, some works could very well incorporate components that are relevant and identifiable to you, your job, your time. This identifying and discovering process is important and creates an ongoing interaction between the viewer and the artwork. Artists in the future working with found objects will never be able to create what I've created. My work is a reflection of the time I live in."



GLEN O'MALLEY
HOT PLATE HEAVEN
20 JULY UNTIL 15 AUGUST 2010

Hot Plate Heaven is a series of up close and intimate culinary capers, from the drizzle of too much beetroot soup to a fire in a frying pan.

ACCESS GALLERY

PERC TUCKER REGIONAL GALLERY

PAST EXHIBITIONS: 2010



EMMANUEL MCCARTHY THE RECKONING

17 UNTIL 29 AUGUST 2010

Emmanuel McCarthy's solo exhibition *The Reckoning* explores the artist's interest in Science Fiction and Surrealism through large scale works, utilising acrylics, aerosols and mixed media.

McCarthy has exhibited extensively throughout Townsville, including his successful 2007 exhibition at Perc Tucker, *Deep Down Things*.



PHOTOGRAPHIC PORTRAITS

AUSTRALIAN INSTITUTE OF
PROFESSIONAL PHOTOGRAPHERS

3 SEPTEMBER UNTIL 28 NOVEMBER 2010

Coinciding with the Xstrata Percival Portrait Award, this is an exhibition of personal portraits from members of the Australian Institute of Professional Photographers (AIPP). It is a diverse collection of portraits taken from a group of North Queensland members working from a large area within Queensland, from Airlie Beach to Cairns and out west to Herberton. The show includes the more personal work pursued by photographers who make a living from taking pictures, though not always of people! The brief was very broad; it just had to be a "portrait".

Images:
Emmanuel McCarthy, *Gargamel 2*, oil, chinagraph, posca, 76 x 102 cm
Peter Rossi, *The Shooter*, 86 x 86 cm

ACCESS GALLERY

PERC TUCKER REGIONAL GALLERY

PAST EXHIBITIONS: 2010



FIONA SAXBY
THE RED BALLOONS

11 DECEMBER 2009 UNTIL 17 JANUARY
2010

A series of acrylic paintings that celebrate the imagination and perspective of children, which the artist explains "creates and generates hope but is rarely given credit."

The Red Balloons is a look at innocence and the idealisms of life. Saxby believes it is "a rare occasion when we allow our lives to be interrupted and detoured by the simple things." Through these paintings she has taken "time to depict an essence of life which is quite often overlooked."



ELLEN DANAHER
CITYCOLOUR

19 JANUARY UNTIL 21 FEBRUARY 2010

A series of fabric wallhangings by local textile artist Ellen Danaher brings into focus often overlooked patches of vivid colour found in unexpected locations across our city. Painted in acrylics with fabric medium on cotton, the works are variously stitched, appliquéd and quilted. Textural additions of copper wire, string, cord, feathers and semi-attached appliqué are used to create three-dimensional artworks of vibrant colour.



TRACEY JOHNSON
DEEP STRUCTURE

25 FEBRUARY UNTIL 21 MARCH 2010

Artist Tracey Johnson explains, "This exhibition consists of a series large scale oil paintings based on fractal patterns in the world around us. While these particular images derive from maps of cities, they are reminiscent of cellular structures or other branching systems such as veins or tree limbs. The interchangeability of these patterns is a key concept in the work – the viewpoint shifts from macro to micro and back again, from satellite imagery to human body, hinting at faintly recognizable patterns that you can't quite pin down."



TROY RODGERS
ANZACS IN AFGHANISTAN

23 MARCH UNTIL 18 APRIL 2010

Anzacs in Afghanistan is the photographic work of Troy Rodgers' time in Afghanistan, where he worked alongside soldiers from the 1st Battalion of the Royal Australian Regiment (1RAR), in areas of the Middle East where soldiers are working and doing a very tough and dangerous task.

Images:
Fiona Saxby, *Red Balloons*, acrylic on canvas, 2009
Ellen Danaher, *Gulliver Graffiti*, acrylic on cotton, cotton twine, 82 x 115 cm, 20
Tracey Johnson, *Bogota*, oil on canvas, 168 x 168 cm
Troy Rodgers, *Hello Aussie Soldier*

NICHE GALLERY

PERC TUCKER REGIONAL GALLERY

PAST EXHIBITIONS: 2010



DONNA IVES
THINK - IN A SOCIAL CONTEXT
25 JUNE UNTIL 18 JULY 2010

To coincide with NAIDOC Week, Perc Tucker Regional Gallery held an exhibition of work by local artist Donna Ives.



TATE ADAMS
PANDANUS AND PALMS
20 JULY UNTIL 29 AUGUST 2010

Adams moved into gouache in his 80s, and the medium became a vehicle for a significant body of work. It began with Gestures in 2003, continued with The Line 2008, Elegies 2009 and Pandanus and Palms 2010. These master works are a culmination of a life devoted to visual arts, a synthesis of over half a century of visual arts intelligence.

PERC TUCKER REGIONAL GALLERY

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HEAT SWEAT SHIMMER JEWELLERS AND METALSMITHS GROUP QUEENSLAND

8 DECEMBER 2009 UNTIL 31 JANUARY
2010

JMGQ (Jewellers & Metalsmiths Group Queensland) is a membership based organisation with 100+ members based throughout Queensland. Membership ranges from well known established jewellers to uni students, with many regionally based - four of whom reside in Townsville. JMGQ holds 2-3 conceptual exhibitions each year for members, generally in SE Queensland. Heat Sweat Shimmer was the second JMGQ exhibition exhibited in Townsville, with location and climate dictating the exhibition title. There are 18 participants from all areas of Queensland in this exhibition.



NEELA CURRAN IMAGES OF AUSTRALIA - IMPRESSIONISTIC LANDSCAPES AND SEASCAPES

2 FEBRUARY UNTIL 28 FEBRUARY 2010

The impressionistic style mirrors the artist's yearning for a more simple, carefree life, which she believes is an increasingly difficult quest for people in today's world. She aims to evoke emotion in the viewer, with glimpses of an easier, more restful time, when the world moved at a slower pace, and the human spirit was more in harmony with the spirituality of the land and the sea.

There is, therefore, a fascination and admiration for the Aboriginal culture and the concept of the dreaming, and the belief that the mind is strengthened in solitude and tranquillity - a major theme that runs through most of the collection.



HEATHER BYRNE PALMETUM STUDIES

2 MARCH UNTIL 21 MARCH 2010

Artist Heather Byrne often visits Townsville's scenic Palmetum with some "art mates and spend the day painting. It is one of the best and relaxing days I can spend around Townsville." For this exhibition, Byrne has "painted small studies of the various plants and trees, and these efforts I hope reflect the tranquillity and serenity of this special place, which is very much centrally located and easily accessible to the people of Townsville. The Palmetum boasts a vast collection of palms collected from all corners of the world as well as many other botanical species."



BIG REGION, SMALL FOCUS TOWNSVILLE ART SOCIETY ANNUAL

MINIATURES EXHIBITION
23 MARCH UNTIL 18 APRIL 2010

This showcase exhibition is a regular fixture in the Perc Tucker Regional Gallery calendar, and has developed a strong support base.

The first exhibition, *Our City, Our Region, Our Place in the Sun*, was held in 2006 to coincide with the Australian Chamber Music Festival, showcasing our beautiful city, celebrating the talented artists of the region, and presenting visitors with affordable souvenirs.

Images:
Jewellery by Andrew Lowrie
Neela Curran, *Darkness Comes Calling*, watercolour, 36.5 x 26 cm
Heather Byrne watercolour, 2010
Artwork from Big Region, Small Focus

SHOWCASE

PERC TUCKER REGIONAL GALLERY

PAST EXHIBITIONS: 2010



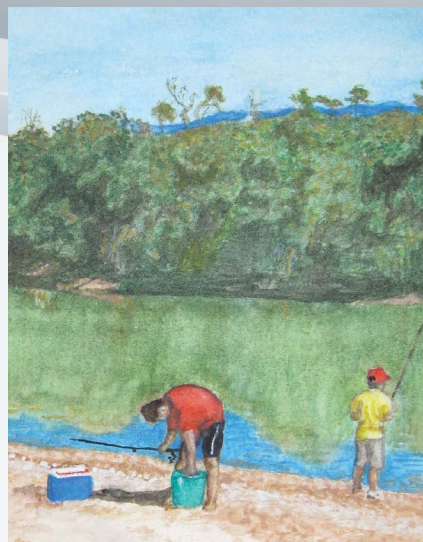
MARY EDE

THE SKIRT

23 JUNE UNTIL 25 JULY 2010

The Skirt was a display of the latest creations by Townsville artist and fashion designer, Mary Ede. Mary Ede creates distinctive skirts using local and imported fabrics, hand-painted original silk canvases and vintage material.

Every aspect of the design and build of Ede's skirts is done by hand in her Townsville studio, including the hand-building of fabrics and textures.



TOWNSVILLE IS!

TOWNSVILLE WATERCOLOUR GROUP
AND TOWNSVILLE SENIORS GROUP
OF ARTISTS

28 JULY UNTIL 29 AUGUST 2010

The Townsville Watercolour Group, now in its 22nd year, has joined with the Townsville Seniors Group of Artists who have been painting with the guidance of Marion O'Shea for five years. Together they present an exhibition of small paintings and miniatures in the Perc Tucker Regional Gallery Showcase, which coincided with the Australian Festival of Chamber Music and Seniors Week.

The skilled artists, the majority of whom are aged between 60 and 80, have put a north Queensland spin on what is traditionally a British artform, with the artworks depicting what Townsville means to each artist.



SMALL ARTWORKS

GROUP EXHIBITION

1 SEPTEMBER UNTIL 3 OCTOBER 2010

Discover a range of handcrafted wearable artworks and jewellery currently on display in the Gallery showcase. Featuring works by artists Vanessa Power, Jandy Pannell, Mollie Bosworth, Kim Rayner and Kyana Pike. An eminently collectable range of bracelets, brooches, earrings and necklaces.



ANIMAL PORTRAITS

6 UNTIL 31 OCTOBER 2010

Coinciding with the Xstrata Percival Portrait Award, Animal Portraits takes an intimate look at our furry, feathered and fishy friends. Not simply animal pictures, these are genuine portraits of our much loved pets.

Images:
Skirt by Mary Ede, photograph by Chrissy McGuire
Artwork from Townsville Is!
Jandy Pannell earrings
Joanne Bingham, *Dalmation*, 44 x 36 cm

SHOWCASE

PERC TUCKER REGIONAL GALLERY

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JORDAN GRANT
HONOUR AMONG THIEVES
3 UNTIL 28 NOVEMBER 2010

Having been successful in his application for a Starburst Regional Mentoring Program grant, Jordan Grant creates a suite of works inspired by Semi-Permanent. Already working in a graphic style, Grant has sought further inspiration from the Melbourne Semi-Permanent conference held from 17 - 18 September. The conference explores all things design - graphic design, film, art, illustration, web design, photography, visual effects, animation, graffiti, motion graphics, stop motion - and also includes exhibitions and workshops.



PRESENCE
1 DECEMBER 2010 UNTIL 20 FEBRUARY 2011

Local artists created unique artworks that are ideal as handcrafted Christmas presents.

Images:
Jordan Grant, *Honour Among Thieves*, acrylic and aerosol on plaster wall, 2010
Yasmin Hunter, *Trees on Mt Stuart II*, acrylic on canvas, 30 x 40 cm, 2010

SHOWCASE

PERC TUCKER REGIONAL GALLERY

PAST EXHIBITIONS: 2010



RAINFOREST & SEA
ARTIST-IN-SCHOOLS PROJECT AT
GARBUTT PRIMARY SCHOOL WITH
AICEY ZARO

To mark NAIDOC week year 6 and 7 students from Garbutt Primary School have worked with Burdekin artist Aicey Zaro learning traditional and contemporary Indigenous painting techniques.

Students have created artworks that represent the rainforest and the sea, and explore the theme of sustainability. Each student has painted an individual artwork and worked in small groups to create multi-panel canvas paintings. One large collaborative painting has also been created for permanent display in the school library (shown above).



**MUNDINGBURRA
STATE SCHOOL**
THROUGHOUT THE XSTRATA
PERCIVAL PORTRAIT AWARD

Inspired by the Xstrata Percival Portrait Award, the grade three children at Mundingburra State School have been learning about portraiture, themselves and what makes them special. As well as looking at their own talents and skills, they looked at what physical features make them different and unique. This meant really looking at their own face and representing themselves in a self-portrait.

Perc Tucker Regional Gallery initiated the artist-in-schools program, whereby local artists and/or the Gallery work with local schools for an exhibition outcome at the Gallery. Local schools are involved on a rotational basis.

Images:
Artwork by Aicey Zaro
Mundingburra State School Student artwork

STAIRWELL