



Glencore Percival Portrait Painting Prize 6 May - 10 July 2016

Shane Fitzgerald, Manager Gallery Services congratulated both winning artists in 2016, stating *“both Lisa Adams’ and Barbara Cheshire’s works stand out in an incredibly strong field of finalists. The 2016 Glencore Percival Portrait Painting Prize attracted entries locally, national and internationally and I would also like to thank our esteemed judge, Ross Searle for his hard work in choosing the winners.”* Fitzgerald was also pleased to announce *“as both the Glencore Percival Portrait Painting Prize and the Townsville 150th Anniversary Portrait Painting Award are acquisitive, both Revelation and I Remember will be entering the City of Townsville Art Collection. They will be beautiful and powerful additions to the already impressive portrait collection held by the City”*.

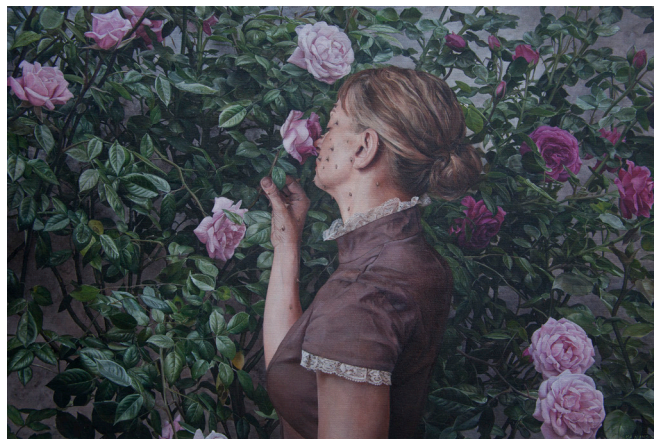
Councillor Colleen Doyle said of the Glencore Percival Portrait Painting Prize, *“I think it’s an absolutely stunning exhibition. It’s wonderful that the people of Townsville have the opportunity to view such high profile works for the next ten weeks, and I am particularly excited by the addition of the Townsville 150th Anniversary Portrait Painting Award this year, and congratulate Barbara Cheshire on winning such a prestigious award.”*

Paul Taylor from Glencore said, *“Glencore are delighted to once again partner with Gallery Services, Townsville City Council to deliver the Glencore Percival Portrait Painting Prize. This exhibition is clearly a highlight in northern Australia’s arts and cultural calendar and undoubtedly one of Australia’s leading portrait prizes. My congratulations to Lisa Adams as the winner of this year’s Glencore Percival Portrait Painting Prize.”*

Glencore Percival Portrait Painting Prize Winner 2016

Lisa Adams took the \$40,000 *Glencore Percival Portrait Painting Prize 2016* for her self-portrait work *Revelation*.

Adams was ecstatic about winning the Prize, stating *"I try to create honest paintings that speak both about my own personal experience as well as the larger human condition. Love and loss, success and failure, anguish and happiness, violence and tenderness, are all talked about in my work."*



Mr Searle was incredibly impressed with the quiet beauty of Adams' artwork, of which he said *"the strong narrative element in Lisa Adams' painting connects to her personal journey as an artist and the resolve and commitment she brings to her work. Her processes recall the approach of Photorealists such as the American Chuck Close who, in the 1960s and 1970s, conscripted photographs as the basis for their paintings. While grounded in reality, Adams' frequently fantastical imagery has seen her work compared with Surrealism."*

Image: Lisa Adams, *Revelation* 2015, oil on canvas. *Glencore Percival Portrait Painting Prize Winner 2016*.

2016 Finalists

Lisa ADAMS, John ASHALL, Donna BENINGFIELD, Kelly BIANCHI, Kira BURROWS, Heather BYRNE, Jandamarra CADD, Amanda Case MILLIS, Laura CASTELL, Ian CHAPMAN, Barbara CHESHIRE, Nicholas CHRISTOFORIDIS, Carol CLARK, Samuel CONDON, Gai COPEMAN, Greta COSTELLO, Denise CROSS, Ryan DAFFURN, Philip DAVID, Sylvia DITCHBURN, Rob DOUMA, Marie-Therese DUFF, Esther ERLICH, Jenny FINN, Tony FITZSIMMONS, Andrew FORSYTHE, Anne FOSKETT, Darin FRANKPITT, Jeff GANT, Jim VAN GEET, George GITTOES, Mertim GOKALP, Debra GOLDSMITH, Erica GRAY, Craig HANDLEY, Tsering HANNAFORD, Seppo HAUTANEIMI, Jac HAWTHORN, Emily HILL, Susan HOLLAMBY, Regina HONA, Yasmin HUNTER, Sean HUTTON, Jan HYNES, Paul JACKSON, Alun Rhys JONES, Laura JONES, Marie-Louise JONES, Ros JONES, Janne KEARNEY, Jean KENT, Martin KIZUR, Uli LIESSMANN, Michael LINDEMAN, Andrew LINKLATER, Kathrin LONGHURST, Steve LOPES, Donna LOUGHER, Jeff MAKIN, Effie MANDALOS, Felicity MARSHALL, Alexander McKENZIE, Tessa McONIE, Matilda MICHELL, Guy MORGAN, Mary MORRIS, Kathy PETERSEN, Rebecca PIERCE, Troy QUINLIVEN, Irene RAE, Anna-Louise RICHARDSON, Melissa RITCHIE, Jenny ROGERSON, Christina ROGERS, David ROWE, Paul RYAN, Elissa SAMPSON, Raelene SHARP, Michael SIMMS, Mark SKELCHER, Ian SMITH, Rawiri SMITH, Melissa STONE, Liz STUTE, Janelle THOMAS, Mark TWEEDIE, Tim VAGG, Julie VERNON, Anne WALSH, Lee WISE, Christine WREST-SMITH, Katrina YOUNG.

T150 award

As Townsville celebrated its 150th year in 2016 with T150 Events across the city, Perc Tucker Regional Gallery and Townsville City Council incorporated a special additional prize into the *Percival Portrait Painting Prize 2016* to help mark the occasion.

The *Townsville 150th Anniversary Portrait Painting Award* was a \$10,000 acquisitive prize, and aimed to highlight and celebrate both the achievements of the Townsville region's artists, and unearth

the stories of the local sitters they choose to portray.

Townsville 150th Anniversary Portrait Painting Award Winner

Barbara Cheshire was the winner of the \$10,000 **Townsville 150th Anniversary Portrait Painting Award** with her painting *I Remember*, a portrait of Loma Thompson.

Impressed by Barbara's work, Mr Searle commented, *"it has been said of Barbara Cheshire that, in every work, the driving force remains the same: representing 'complete human experience' – the marriage of the physical and the spiritual. Thus, we have the integration of senses and soul. This recognition and celebration of the spiritual is a theme that has underpinned much of Cheshire's artistic career. The portrait has a photo-realist optic that seeks to enter into the inner world and outer visage of the subject."*

Local artist Barbara Cheshire was honoured to win the **Townsville 150th Anniversary Portrait Painting Award**. Cheshire's winning work is a portrait of Loma Thompson, a tireless community crusader and Cheshire's mother-in-law. Cheshire said of Loma, *"She was heavily involved in the establishment of Kindergarten Headstart and the Townsville Women's Shelter long before government funding was available for these services, and they relied on the hard work of volunteers. Ever the quiet achiever, Loma retrained as a secretary when her children grew older, and went to work at the Townsville Teachers College, and then James Cook University until she retired in 1987. Whilst working there she undertook study and graduated with a BA majoring in History and French in 1986. A survivor of breast cancer, Loma turned her energies to helping other women who underwent surgery for the same disease, providing post-operative support as a hospital visitor for the Breast Cancer Support Group. When her husband needed treatment for prostate cancer, Loma became active in the Prostate Support group as well, helping out with the Relay for Life and other support functions."*



Image: Barbara Cheshire, *I Remember* 2016, oil on canvas. Townsville 150th Anniversary Portrait Painting Award Winner 2016.

History

The biennial **Glencore Percival Portrait Painting Prize** is North Queensland's own portrait competition and is held at Perc Tucker Regional Gallery.

Having begun in 2007, The Percivals is an open competition for artists. While showcasing the outstanding and innovative work currently being produced by Australian artists, the competition has also given many emerging artists an opportunity to engage with portraiture and share their expressions of themselves and those close to them. Across the years participating artists have presented varied styles and approaches to the contemporary portrait - from abstracted images and cool conceptualism to smooth realism and the energetic aura of thick, impasto oils executed with broad brush and palette knife.

Townsville's galleries pride themselves on being firmly embedded in the Townsville community and

since 2007 the Award has been an open competition for artists. While showcasing the outstanding and innovative work currently being produced by Australian artists, the competition has also given many emerging artists and residents from Townsville and around Australia, an opportunity to engage with portraiture and share their expressions of themselves and those close to them. The 2012 edition, featuring almost 200 works, attracted artists from all states and territories of Australia and one from Russia.

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Glencore Animal Portrait Painting Prize

Artists were invited to submit an Animal Portrait to be exhibited on the First Floor of Perc Tucker Regional Gallery, coinciding with the **Glencore Percival Portrait Painting Prize**. The exhibition was then held on the First Floor of Perc Tucker Regional Gallery, Townsville until 10 July 2016.

The Glencore Percival Animal Portrait Prize was coordinated and awarded by Perc Tucker Regional Gallery, Townsville City Council, with the support of major sponsor Glencore. A major prize of \$1000 was awarded to the work judged the best on display. The award was judged by Reef HQ Aquarists Aquarists Krystal Hutt and Laura Caulton.

Glencore Percival Animal Portrait Prize Winner 2016

Helen Caldwell was the winner of the \$1000 **Glencore Percival Animal Portrait Prize for 2016**. Her winning work *Staying Alive* is a watercolour painting of a pelican diving for barramundi.

Image: Helen Caldwell *Staying Alive* 2016, 54 x 44 cm, watercolour. Glencore Percival Animal Portrait Prize Winner 2016.

