PERCTUCKER

Regional Gallery

Past Exhibitions: 2011





ground floor...



BATIK OF JAVA: POETICS AND POLITICSA CALOUNDRA REGIONAL ART GALLERY TOURING EXHIBITION

3 December 2010 until 6 February 2011

Batik, a cloth that traditionally uses a manual wax-resist dyeing technique, has special meanings rooted to the Javanese conceptualisation of the universe. The three major Hindu Gods, Brahmā, Visnu, and Śiva, are represented by the colours indigo, brown and white, dictated by the fact natural dyes are most commonly available in indigo and brown. Patterns in the batik also reflect a person's nobility.



THE PROMISED LAND: THE ART OF LAWRENCE DAWS A CALOUNDRA REGIONAL GALLERY TOURING EXHIBITION 11 February until 10 April

The Promised Land: The Art of Lawrence Daws is a major touring exhibition that celebrates the life and career of long-time Glasshouse Mountains resident and iconic Australian painter, Lawrence Daws. In recognition of his unique place in Australia's art history, The Promised Land features over 50 paintings and sketch books from National, State, regional, public and private collections, including work from each of the six decades that this respected artist has been painting.



ZOOKINI

2011 XSTRATA CHILDRENS EXHIBITION FEATURING JENNY ORCHARD 15 April until 10 July

Zookini is the 2011 Xstrata Children's Exhibition, and centres on the wild ceramic creatures and illustrations of celebrated artist Jenny Orchard.

The exhibition also includes prominent local artists, known for their creativity; Christine Spain and Mel Williams, Hugh Martin, Jenny Finn and Robert Crispe.

ground floor...



ZHONG,JIAN: MIDWAY

A WOLLONGONG CITY GALLERY TOURING EXHIBITION

15 July until 18 September

Zhongjian: Midway, curated by Jin Sha, is a timely exhibition that reveals the mesh of associations and influences that operate in our trans-cultural world.

This exhibition consists of works by fourteen contemporary artists from China and Australia, and features painting, sculpture, installation and video projections.



30@30

A COLLECTION EXHIBITION CELEBRATING PERC TUCKER REGIONAL GALLERY'S 30TH BIRTHDAY

23 September until 30 October

Perc Tucker Regional Gallery marks its 30th birthday with an exhibition of works from the City of Townsville Art Collection.

Titled 30@30, the exhibition displays one work acquired into the collection from each of the Gallery's 30 years of operation.



SHOOSH! ONE VOICE

BARRIER REEF INSTITUTE OF TAFE ABORIGINAL AND TORRES STRAIT ISLANDER CULTURAL ARTS

4 November until 13 November

A Certificate and Diploma of Visual Arts Aboriginal and Torres Strait Islander student exhibition, showcasing the works of talented and dedicated students.

first floor...



WALKABOUT BARRIER REEF INSTITUTE OF TAFE ABORIGINAL AND TORRES STRAIT ISLANDER CULTURAL ARTS 10 December 2010 until 13 February 2011

A Certificate and Diploma of Visual Arts Aboriginal and Torres Strait Islander student exhibition, Walkabout showcases the works of talented and dedicated students.



IAN SMITH: ON AND OFF THE ROAD
A GOLD COAST CITY GALLERY TOURING
EXHIBITION

18 February until 17 April

Cairns-born Ian Smith is a prominent Queensland artist, and this exhibition features works made since 2001, all dealing with his interest in depicting the experiences, stories and views of road travel. In particular Smith explores the many trips that he has undertaken within Queensland driving between Cairns and Brisbane and beyond. His works reflect the rhythm of the long distances travelled and the eye of an artist who is very much at home on the road. The exhibition is accompanied by a catalogue and a film directed by Alex Chomicz.



TOWNSVILLE YOUNG ARTIST AWARDS 22 April until 15 May

Townsville Young Artist Awards were established by Townsville City Council in 1994 to support and develop the artistic talent of young people in this community.

Townsville artists from pre-school through to final year of secondary school have entered work for display in the 2011 Townsville Young Artists Awards.

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IN THE JAPANESE MANNER: AUSTRALIAN PRINTS 1900 - 1940 A NATIONAL GALLERY OF AUSTRALIA EXHIBITION 20 May until 14 August

In the Japanese manner: Australian prints 1900 – 1940 presents prints produced in the first half of the twentieth century inspired by ukiyo-e, traditional Japanese woodblock prints.

The exhibition features works by significant Australian artists including Paul Haefliger, Margaret Preston, Thea Proctor, Ethel Spowers, Lionel Lindsay, Violet Teague and Napier Waller.



THE MONEY AND THE FLESH:
REFLECTIONS ON A LIFE HALF LIVED
GERALD SOWORKA
19 August until 9 October

Life, death, love, sex, religion, money and a host of other unimportant things shape a life and a person. *The Money and the Flesh* draws on some of these moments in one life half lived.

The large scale charcoal drawings bring together the chaos, the serendipity and the ambiguity that colour our lives at even the most pivotal or innocuous moments. *The Money and the Flesh* is about life, its immediacy, its earthiness and its complexity.



ELAPSETONY CUTBERTSON
19 August until 9 October

In his exhibition *Elapse*, local artist Tony Cuthbertson delves into how we understand and interpret the past and how we foresee the future.

He states "Elapse explores the elapse of time, the elapse of cultures, the evolution of ideas, the sameness of human needs and desires, regardless of time, creed, culture or period of existence."

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56TH TOWNSVILLE ART SOCIETY ANNUAL AWARDS AND 2011 TOWNSVILLE OPEN ART AWARD

TOWNSVILLE ART SOCIETY 14 October until 30 October

The region's most prestigious showcase for local artists, the 56th Townsville Art Society Annual Awards and 2011 Townsville Open Art Award is always eagerly awaited and provides an excellent opportunity to nurture and reward North Queensland's artistic talent.



WHO ART WE? JCU NEW MEDIA ARTS GRADUATE EXHIBITION 4 November until 20 November

The School of Creative Arts, James Cook University invites you to experience the work of its third year Bachelor of New Media Arts students who have produced and managed an innovative display of screen, print and web based media.

"We are art. We are students (but not for long). This is no conventional exhibition; you will discover the diversity and passion through the graduating student's creations. Enrich your senses as you experience the various disciplines of our degree."



MEDIUM RARE

BARRIER REEF INSTITUTE OF TAFE VISUAL ARTS AND CONTEMPORARY CRAFT STUDENT EXHIBITION

25 November until 11 December 2011

The work highlights the diversity of practice within the disciplines of Ceramics, Drawing, Illustration/ Design, Printmaking, Painting and Sculpture.