

DUO Magazine and Pinnacles Gallery invite entries into the



ENTRY FORM

DUO PERCIVAL PHOTOGRAPHIC PORTRAIT PRIZE 2018

In 2018, **DUO Magazine Percival Photographic Portrait Prize** returns for the third time since its inaugural display at Pinnacles Gallery in 2014. This prize was started to coincide with the highly popular **Percival Portrait Painting Prize** at Perc Tucker Regional Gallery and ensure a city-wide celebration of portraiture.

Thanks to the sponsorship of **DUO Magazine**, the exhibition offers a major **\$10,000** acquisitive prize. The exhibition's second instalment in 2016 saw the exhibitions' continued popularity attract 112 entries from around the country, of which 61 were selected and displayed in an outstanding display of finalists.

AWARD CATEGORIES

DUO Magazine Percival Photographic Portrait Prize	\$10,000 (acquisitive)
People's Choice Award	\$1,000



Images:
A: Sam SCOUFOR *Portrait of a Greek Man and a Son*
B: Daniel CAMPBELL *Pina*
C: Jon LEWIS *Rabbi Eli*
D: Stephen DUPONT *Senora Habana Vieja Portrait of an Old Woman*
E: Brett CANET-GIBSON *Jessica*



DUO PERCIVAL PHOTOGRAPHIC PORTRAIT PRIZE 2018

KEY DATES

Applications Close	Monday 12 February 2018
Artists Advised of Selection	Friday 2 March 2018
Drop off Date	Monday 30 April 2018
Official Opening	Friday 4 May 2018
Exhibition Dates	4 May - 15 July 2018
Collection of Artworks	Tuesday 17 July 2018

Pinnacles Gallery
Riverway Arts Centre
20 Village Blvd
Thuringowa Central QLD 4817

(07) 4773 8871
pinnacles@townsville.qld.gov.au
www.whatson.townsville.qld.gov.au
PinnaclesTCC

Major Sponsor:



TOWNSVILLE CITY COUNCIL



CONDITIONS OF ENTRY

Entry is in accordance with and is deemed acceptance of these conditions and the Entrant (Artist) is bound by and shall perform and observe all obligations upon the Artist pursuant to these conditions.

The **DUO Magazine Percival Photographic Portrait Prize** is awarded by DUO Magazine and Pinnacles Gallery, Gallery Services, Townsville City Council.

Entry is open to all local, interstate and international Artists.

Artists are advised that the maximum allowance for artworks to enter the building is 239 cm in height. Whole artworks that exceed this size will not be eligible.

Entry in the Prize is through pre-selection from photographs and digital image/s of each artwork entered. Artists are **NOT** to submit original works of art for the pre-selection process.

Artists are required to submit:

- A digital image of each artwork in .TIFF or .JPEG format on a USB thumb drive OR via an online file transfer service such as Dropbox.
- A completed and signed entry form
- The Artist's curriculum vitae
- ABN or Statement by Supplier Form
- Electronic artist statement related to the entry (no more than 300 words) in .DOC or .RTF format
- A non-refundable administration fee of AUD \$44 **per entry**

The entered work can be of any subject but **must contain a figurative element** to be considered for the award.

The **DUO Magazine Percival Photographic Portrait Prize** is open to all forms of still photography on any media.

All artworks entered by the Artist must be the original work and concept of the Artist.

An Artist may enter up to 3 entries for pre-selection, but each entry must be accompanied by a separate entry form and fee with all relevant support material.

A third party may not enter any works on behalf of an Artist.

Completion of this physical entry form is not required if you instead complete the digital entry form that is available at: <https://gallerieservices.typeform.com/to/jx3XHn>.

If you would like to submit a pdf or printed form however, entries must be marked as **DUO Magazine Percival Photographic Portrait Prize**, Pinnacles Gallery and posted to:

**Pinnacles Gallery
Townsville City Council
PO Box 1268
TOWNSVILLE QLD 4810**
or emailed to: pinnacles@townsville.qld.gov.au

Entries are to be received by no later than **5pm Monday 12 February 2018**. Late or incomplete entries will not be accepted. All entries are to be submitted and delivered free of all charges. An entry shall impose an obligation upon the Artist to submit the entered work for exhibition if selected.

ACCEPTANCE AND EXHIBITION

Works selected for exhibition will be as chosen by a panel of judges appointed by Pinnacles Gallery. Artists will be advised of the outcome from pre-selection on or before **Friday 2 March 2018**. Selected Artists will be notified by **email**.

Artists whose works are selected for exhibition must allow their work to be reproduced for promotional, review and educational purposes and/or the future promotion of Pinnacles Gallery, Gallery Services, Townsville City Council, and the exhibition sponsors, and entry is and shall be deemed authorisation by the Artist to these parties.

Images:

F: Matthew GIANOULIS *Femme Noir*
G: Kern HENDRICKS *Two Brothers on a motorcycle, West Azerbaijan, Iran* [detail]
H: Ingvar KENNE *Anonymous Couple, Chu Da Vietnam*



unframed. All unframed works must be accompanied by suitable materials to allow installation, including clear written instructions for installation if applicable.

Artworks will be put on display for the duration of the Competition and shall not be removed before **Monday 16 July 2018**. Pinnacles Gallery will not exhibit any work forwarded for exhibition which is not the submitted entry.

Successful entries are to be delivered to Pinnacles Gallery between the hours of **9am-4pm, Monday 30 April 2018**.

PRICING AND SALE OF ARTWORK

The sale price indicated in the entry form shall apply and shall remain fixed for the duration of the exhibition. This price must take into consideration the 30% Commission to be taken by Pinnacles Gallery.

Should an entry be sold, the net sale proceeds will be paid to the Artist within thirty (30) days of sale, provided settlement has been made in accordance with the conditions of sale. Payment will be made in Australian dollars.

PACKAGING AND FREIGHT

All entries must be securely packed, and packaging should be suitable for return.

The cost of freight and insurance for works selected for exhibition will be the responsibility of the Artist.

If consigning artwork via post or courier, prepaid return freight vouchers must be included with the artwork at the time of receipt. If the artwork is sold, the prepaid voucher will be returned to the Artist. No payment whatsoever will be made by Pinnacles Gallery for freight or other charges incurred in the delivery or return of entries.



After the close of the exhibition all works not sold must be collected from Pinnacles Gallery between the hours of **9am - 4pm Tuesday 17 July 2018** and it is the responsibility of the Artist to ensure the packing material is sufficient for the return transportation of the work.

Where arrangements have not been made for collection or return freight by the due date, the **Gallery reserves the right to sell or otherwise dispose of the work on the expiration of thirty (30) days from the last exhibition day.**

INSURANCE

Pinnacles Gallery and DUO Magazine will not be responsible for any loss or damage whatsoever, however caused, to any work whilst in the Gallery's custody. Each Artist is and shall be responsible for maintaining their own insurance cover.

JUDGING AND AWARDS

Pinnacles Gallery and DUO Magazine will appoint an industry-recognised figure to judge, select and announce the prize-winning work. **The judge's decision will be final and correspondence will not be entered into.**

Winning works of acquisitive prizes shall be acquired for the amount of the prize indicated on the entry form, not any higher.

ARTIST DETAILS

ENTRY FORM

Name _____

Date of Birth _____ Place of Birth _____ Gender _____

Address _____

City _____ State _____ Postcode _____

Telephone (incl. area code) _____

Email _____

Artwork Title _____

Date _____ Size (H x W in cm) _____

Medium _____

Price (Including 30% Gallery Commission) AUD\$ _____

ABN Number _____

If you do not have an ABN number, please attach a Statement by Supplier form, found at www.ato.gov.au

I have read and agree with the conditions of entry

Submission of an entry is and shall constitute the artist's acceptance of all conditions of entry.

Signature

Date

PAYMENT

Name as it appears on Credit Card _____

Card Number _____

Expiry Date _____

Total Amount _____

Signature

Date