

# ARTS AND CULTURE ADVISORY COMMITTEE

AGENDA

THURSDAY 7 DECEMBER 2017 AT 9.30 AM CIVIC THEATRE – BALCONY BAR

## **Advisory Committee Members >>**

Councillor Colleen Doyle Committee Chair
Councillor Verena Coombe Townsville City Council
Councillor Russ Cook Townsville City Council

Justin Ankus AFCM
Terri Brabon Theatre NQ

Dr Barbara Cheshire Visual arts educator and practicing artist

Carol Dall'Osto ACVC

Dr Sylvia Ditchburn Practicing artist and Art Gallery owner

Lorna Hempstead AM Professional Arts North Qld

Judy Hunter Barrier Reef Orchestra, NQ Opera and Music Theatre

Hilary Martin La Luna Youth Arts

Dr Jonathan McBurnie Umbrella Studio Contemporary Arts

Jeffrey Nielsen Townsville Eisteddfod Inc Dr Anneke Silver Practicing Visual Arts

Deanna Smart Dancenorth

Rod Wilson Townsville Choral Society

Bjarne Ohlin Townsville Creative Technologies College

Madonna Davies Full Throttle

Non-member ACAC Support Role:

Julie McTaggart Meeting Facilitator, Community Development Officer, Future Cities

Office, Townsville City Council

Donna Jackson Principal Inclusive Communities, Future Cities Office, Townsville

City Council

## ACKNOWLEDGEMENT OF COUNTRY

The Townsville City Council would like to acknowledge the Bindal and Gurambilbarra Wulgurukaba peoples as Traditional Owners of the land on which our Council operates. We pay respect to Elders past, present and future and value the traditions, culture and aspirations of the first Australians of this land. We acknowledge and hold in great significance the valuable contribution that Traditional Owners have made and continue to make within the Townsville Community.

#### Goal 1 - A Prosperous City

Deliver a strong and innovative economy for Townsville with sustainable growth and support for local jobs and businesses.

#### Objectives that identify our strategic intent:

- 1.1 Support local businesses, major industries, local innovation and employment growth.
- 1.2 Promote our economic and geographic strengths and market Townsville as a vibrant destination for commerce, education, research, tourism, entertainment and lifestyle.
- 1.3 Plan, support, provide and advocate for infrastructure and investment that supports innovation, residential and economic growth.
- 1.4 Maximize opportunities for economic growth by building and maintaining effective partnerships.

#### Goal 2 - A City for People

Enhance people's experience of Townsville as a liveable and vibrant city by providing services that support the growth of an inclusive, knowledgeable, active, safe and healthy community.

#### Objectives that identify our strategic intent:

- 2.1 Provide services and local infrastructure that meet community expectations, support growth and provide for the needs of our community.
- 2.2 Improve the liveability of Townsville and encourage active and healthy lifestyles by providing accessible public facilities and community infrastructure.
- 2.3 Improve the vibrancy of Townsville by supporting the community's access to, and participation in, a range of artistic, cultural and entertainment activities.
- 2.4 Enhance community knowledge of and access to council services to improve community wellbeing, health and safety.

#### Goal 3 - A Clean and Green City

Create a sustainable future for Townsville through the protection, maintenance and enhancement of our unique, natural and built environment.

#### Objectives that identify our strategic intent:

- 3.1 Plan, design and deliver sustainable development and support this by actively managing the natural environment and increasing green infrastructure, at both a city, suburb and place level.
- 3.2 Develop and implement long term solutions for the management of water and waste that are socially, financially and environmentally sound.

### Goal 4 - A Simpler, Faster, Better Council

Transform the Townsville City Council into a simpler, faster and better council that is easy to work with, and for, and gains community trust by being transparent and managing its resources.

## Objectives that identify out strategic intent:

- 4.1 Provide customer-focused services that meet the expectations of our community in a dynamic and adaptive manner.
- 4.2 Ensure that council's plans, services, decisions and priorities reflect the needs and expectations of the community.
- 4.3 Be a valued and committed employer who provides a productive, inclusive and respectful environment for staff and the community.
- 4.4 Improve financial sustainability and provide value and accountability to the community for the expenditure of public funds.
- 4.5 Ensure that public funds are expended efficiently and that council expenditure represents value for money whilst supporting the local economy.

#### **Arts and Culture Advisory Committee**

## Purpose of the Arts and Culture Advisory Committee

The Arts and Culture Advisory Committee (ACAC) purpose is to be a peak body of community representatives to provide information and advice about current and emerging arts and culture related matters to Townsville City Council for the purpose of decision-making and planning.

The Committee will conduct much of the investigative and detailed work leading to the provision of advice that will inform the development of a recommendation to council to enable an informed decision to be made.

The Arts and Culture Advisory Committee has been established in accordance with section 264 of the Local Government Regulation 2012 ("the Regulation").

#### ACAC Member interaction with media:

Media (TV or newspaper agencies) may be in attendance at meetings and may wish to speak with committee members. It is important to be aware that as a member of the ACAC you are representing and speaking on behalf of your organisation. We would advise that you seek confirmation as to your organisation's media policies, and inform the Meeting Facilitator if you have any issues / concerns.

5.8.6 Audio or video recording of a meeting – as per Townsville City Council, Code of Meeting Practice

Only authorised persons may make an audio or video recording of a meeting in accordance with Section 35 of Local Law No. 1 (Administration) 2011.

A person is authorised to make an audio or video recording of the meeting if the Chairperson consents to the recording being made. A record of the Chairperson's consent made in the minutes of the meeting (or the report of a committee meeting) is "written consent" for the purposes of Section 35 of Local Law No. 1 (Administration) 2011.

# **AGENDA**

Time	Item	Responsible Person
9:15am – 9:30am	Networking opportunities with members	
9:30am – 9:35am	Opening of Meeting Acknowledgement of Country Apologies and Leave of Absence Housekeeping Confirmation of Minutes of Previous Meeting held 3 October 2017	ACAC Chairperson – Cr Colleen Doyle
9:35am – 9:45am	Agenda Items - Action Register Update  • Questions by Exception	ACAC Meeting Facilitator
	Update - Meetings with Lendlease re Community Hub at Elliot Springs Development	ACAC Meeting Facilitator Lorna Hempstead - ACAC Member
9:45am – 10:20am	Introduction - new General Manager Community Engagement, Townsville City Council  Agenda Submission specific:  TCC Cultural Marketing  Vision for the promotion of Arts in Townsville  What role for TCC from the perspective of:  Council owned facilities Arts holistically in/for the city  Council Operational Updates:  Creative Director Position and other staffing within Council – Galleries, Theatre, Community Arts  Proposed Concert Hall/Performing Arts Centre	Stephen Beckett, General Manager, Community Engagement
10:20am-10:40am	MORNING TEA	
10:40am -11:55am	<ul> <li>Draft ACAC Action Plan - Workshop</li> <li>Consider latest draft</li> <li>Further work on Action Table</li> </ul>	ACAC Meeting Facilitator
11:55am – 12noon	2018 Meeting Schedule/Meeting Needs	ACAC Meeting Facilitator

12 noon	Close of Meeting	ACAC Chairperson
	Next Meeting – 8 February 2018 (To be Confirmed at meeting)	
	9:15am – 12 noon	
	Venue: To be confirmed	
	Agenda Submission Closing Date: 11 January 2018	

Attachments >>	Page
Attachment 1 - ACAC Agenda Submission and Meeting Action Register (as of 19.07.2017)	6-19
Attachment 2 – Proposed 2018 ACAC Meeting Schedule	20

At this meeting contributions made by members of the public may be recorded by way of audio recording which will be used for the purpose of developing minutes of the meeting and decision making of council. Townsville City Council is bound by the *Information Privacy Act 2009* to protect the privacy of personal information.

Further information may be found on council's website at <a href="www.townsville.qld.gov.au">www.townsville.qld.gov.au</a>.

# Attachment 1 – ACAC Agenda Submission and Meeting Action Register – Page 1 of 13

	Agenda Submission or Meeting Action	Topic/Title	Brief Description of topic you would like discussed by ACAC	Outline how you would like topic to be resolved or supported	ACAC Meeting Date	Action to Occur	By whom	Outcome
1	Agenda Submission - Information only (no discussion necessary)	Suggested Criteria for assessment of Arts Facilities	Suggested Criteria for assessment of Arts Facilities in the Expressions of Interest  1) Location (access for users and public/room for growth)  2) Practicality in terms of purpose and function  3) Implications for longrange strategic planning	Recommendation to Council to enable an informed decision to be made.	07.02.2017	Tabled as Information Only as part of this Register of Agenda Submission and Actions ACAC Meeting 07.02.17	Meeting Facilitator – Julie McTaggart	<b>COMPLETED</b> – No further action.
2	Agenda Submission - For Discussion/Decis ion	Perc Tucker and Pinnacles Galleries Governance			07.02.2017	Discussed at 07.02.17 Meeting – link to Agenda Item received 02.02.17 – Creative Director Position. Progress on this matter by Council to this date has resulted in decision to establish Creative Director Position. At 06/04/17 & 06/06/17 Meetings - Updates provided by A/General Manager Community Resources – Jeff Jimmieson. Creative Director position included in restructure of Council to commence in July 2017. Recruitment and selection will then take place. At 03/08/17 Meeting - Director Planning and Community Engagement informed that Position was to be advertised that week. At 03/10/17 Meeting Director informed that the final selection is to be completed within a couple of weeks.	Meeting Facilitator – Julie McTaggart & ACAC Chair – Cr Doyle	Council Operational Matter. This item to be kept as a standing agenda item and information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings.  Update provided by Jeff Jimmieson A/GM Community Resources at 06/06/17 Meeting. Update provided by Eber Butron Director Planning and Community Engagement at 03/08/17 Meeting and 03/10/17 Meeting.  ACAC Members informed by email 10/11/17 of new Creative Director Galleries – Lee-Ann Joy

3	Agenda Submission - For Discussion/Decis ion	Petition from the Arts Action Group			07.02.2017	As above	Meeting Facilitator  – Julie McTaggart	This item to be kept as a standing agenda item and information/update from Cr Doyle (Chairperson) and Operational Staff to occur at future meetings
4	Agenda Submission - For Discussion/Decis ion	Delay in Council Funding Decisions	Those who applied in the September Funding round received on 15th December the following notifications: Council is undertaking a further review of grant applications received through this funding round. As part of this review process, you may be requested to provide additional information to council officers on your grant application. This review will mean that you will be notified of the outcome of your grant application outside of the advertised assessment duration of up to 10 weeks. We appreciate your patience waiting for an outcome to your grant application. We will advise you of the outcome when a funding decision has been made on your application by a meeting of Ordinary Council.	Concerns (a) if grants have been properly submitted they should be judged on the information provided. Queries/clarificati on should fall within the 10 week period. (b) Many grants are predicated on cofunding. Applicants with pending grants from other agencies who would have listed "mid Dec" outcome for this grant may well be disadvantaged. (c) the earliest that these could now be dealt with is the Council meeting at end January, so applicants' event planning delayed into February. Therefore, (a) why	07.02.2017	Council Community Grants Officer Arthur Schulz spoke at ACAC Meeting 07.02.17 about delay in approval of some of the recent grant applications. Councillors present also spoke at meeting — refer Meeting Minutes 7 February 2017.	Meeting Facilitator  – Julie McTaggart Community Grants Officer – Arthur Schulz	COMPLETED

- For	omission Development Fund (RAD Communit	ent Orientation meeting, RADF has funds available to provide workshops/education to Townsville's artistic community. Some suggestions are: Creating connections – How to establish partnerships, key	Seeking input from the industry leaders on the types of subjects and information that should be provided.	07.02.2017	Discussed at ACAC Meeting 07.02.17 Working group formed to progress workshop planning - 5 ACAC Members expressed interest – refer Meeting Minutes 07.02.17. Working group meeting	Meeting Facilitator  – Julie McTaggart  and ACAC  Members in  Working Group	Planning and Implementation of RADF Capacity Building Workshop – "Articulating your Idea" on 26 June 2017. Presenters: Kyle
		success factors and potential pitfalls of partnerships, getting the most out of mentorships and coaching.  - Project development – Tips for developing project plans and budgets in line with funding requirements.  - Grant writing workshops – How to determine the right grant for you, ensuring your project is 'grant ready', using the right language for successful grants, information gathering and report writing, how to acquit your funds.  - Marketing projects and Community engagement – tips and tricks to market your project and engage your target audience.			held 21/04/17. RADF Committee Member also included. Working Group reported back plans and progress at ACAC Meeting 06.06.17. ACAC and RADF Committee Members and Council staff collaborated to deliver further workshops on 5 & 9 September.		Page - Artistic Director Dancenorth and Dr Jonathan McBurnie - Director Umbrella Studio. Further working group meeting to occur July to plan and implement second workshop in August 2017. RADF funding to Council for 16/17 can be utilised until September when Funding Agreement with Arts QLD expires. A further workshop "RADF Grant Writing Workshop" was delivered at 2 alternative times on 5 & 9 September.  Application by TCC for further funding in 17/18 included provision of further capacity building workshops.
	enda Townsville omission – dance ormation only communit	e's Presentation and Question and Answer by Directors of	Information for Councillors and Committee on the	07.02.2017	Invited to ACAC Meeting 07.02.17 - Presentation by Jane Pirani and	Meeting Facilitator  – Julie McTaggart	COMPLETED

	(no discussion necessary)		on their current operations, current and future use of performing arts infrastructure.	nature and extent of the dance community.		Andre Reynaud, Ann Roberts School of Dance.		
7	Agenda Submission – Information only (no discussion necessary)	Pop Up North Queensland	Umbrella Studios has been successful in an application for Catalyst funding for a pop up festival, and is looking to get this happening ASAP.	Giving ACAC this news and inviting their thoughts will allow each different organisation to consider if this could be an event that could benefit them, and how they might contribute to it.	07.02.2017	At ACAC Meeting 07.02.17 Dr Jonathan McBurnie, ACAC Member provided an overview of the Pop Up North QLD Festival coming up.	Dr Jonathan McBurnie ACAC Member	COMPLETED
8	Agenda Submission - For Discussion/Decis ion	Creative Director Position	I would like to table some questions around the new position of Creative Director  1. What is the Salary? Will it attract applicants of "Director" calibre?  2. Will there be a curator to replace Eric?  3. What is the job description?  4. Who will be on the interviewing panel for applicants?  5. What will be the hierarchical relationship between the "team leader" and the "creative director"?	To be involved at every step.	07.02.2017	Discussed at 07.02.17 Meeting – link to Agenda Items received 06.12.16 – Creative Director Position. Progress on this matter by Council to this date has resulted in decision to establish Creative Director Position. At 06/04/17 & 06/06/17 Meetings - Updates provided by A/General Manager Community Resources – Jeff Jimmieson. Creative Director position included in restructure of Council to commence in July 2017. Recruitment and selection will then take place. At 03/08/17 Meeting - Director Planning and Community Engagement informed that Position was to be advertised that week. At 03/10/17 Meeting Director informed that the final selection is to be completed within a couple of weeks.	Meeting Facilitator – Julie McTaggart	Council Operational Matter. This item to be kept as a standing agenda item and information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings.  Update provided by Jeff Jimmieson A/GM Community Resources at 06/06/17 Meeting. Update provided by Eber Butron Director Planning and Community Engagement at 03/08/17 Meeting and 03/10/17 Meeting.  ACAC Members informed by email 10/11/17 of new Creative Director Galleries – Lee-Ann Joy

9	Agenda Submission - For Discussion/Decis ion	NQ Arts Awards	The NQ Arts Awards were developed by Townsville City Council to celebrate the achievements of all the arts across North Qld. which included Hinchinbrook Shire, Charters Towers Regional Council, Palm Island Aboriginal Shire Council and Burdekin Shire Council. The intention of the awards was to have them hosted by a different council each event which was every two years. Work was completed earlier in 2016 to try and engage other councils to host the awards, Charters Towers expressed interest but due to budget cuts at the beginning of the financial year both Charters Towers and Townsville City Council found they were not in a position to support the awards due to be held in 2017.	Seeking committee's views on how the Arts awards should proceed:  The same process - all art forms celebrated in one event.  Look to hold individual events (i.e. visual, performing and literature).  Each region manages their own event.  Different model.  No awards ceremony.	07.02.17	Tabled at ACAC Meeting 07.02.17 Not enough time to discuss at 07.02.17 or 06.04.17 Meetings. Discussion to progress as action included in ACAC Action Plan being drafted by Working Group. Action Planning discussion began with ACAC members present at 06.06.17 Meeting. Working Group met 15.06.17.	Meeting Facilitator  – Julie McTaggart	Included as action in ACAC Action Plan being drafted by Working Group. First draft provided to ACAC meeting 03/08/17 and 2 <sup>nd</sup> draft to meeting 03/10/17
10	Agenda Submission - For Discussion/Decis ion	December Grant Round	Can ACAC be advised if applicants have yet received the outcomes of the Grant round that was due to be decided last December and has now been postponed to the end of March? Has this delay had an effect on the cancellation of any applicants' programmes?	That ACAC ensure that Council staff and Councillors fully comprehend the outcomes of such delays. It is the public funding (Local and State especially) that will underpin pitches for corporate sponsorship - as	06.04.2017	(Link to Agenda Item No 4 - completed) Discussed at 06.04.17 meeting - Refer Minutes of meeting. All applicants have received outcome of Grants round. No complaints received about delays.	Meeting Facilitator – Julie McTaggart & ACAC Chair – Cr Doyle	Agenda Item – COMPLETED.  Community Grants Program and Processes are under review. Information will be provided when it becomes available.

Position was to be advertised that week. At 03/10/17 Meeting Director informed that the final selection is to be completed within a couple of weeks.  ACAC Members informed by email 10/11/17 of no	11	Agenda Submission - For Discussion/Decis ion	Creative Director Perc Tucker Gallery	I'd like to: 1/have an update on the job description of this position 2/ have an indication of which people will be on the selection panel 3/what sort of salary range is offered I'd like to see the pros and cons of these items discussed by the committee.	the public funding supplies a "seal of approval/ quality" to a corporate making such decisions. Further it will have shot the timelines for many activities to ribbons, I suspect. I urge Council to look to streamline this process as briefly discussed at the last meeting.  It is up to the ACAC to discuss and suggest and for TCC to take note of what the ACAC has to say about it.	06.04.2017	that week. At 03/10/17 Meeting Director informed that the final selection is to be completed	A/GM Community Resources – Jeff Jimmieson	Engagement at 03/08/17 Meeting and 03/10/17 Meeting.  ACAC Members informed by email 10/11/17 of new Creative Director Galleries
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12	Agenda Submission - For Discussion/Decis ion	Public Art murals	https://www.pri.org/stories/201 6-08-31/muralist-painting- weeds-represent-margins- society In discussion on public art murals I'd like the committee to look at this web site and discuss. (ACAC Member - Dr Anneke Silver)	Discussion	06.04.2017	Public Art Mural video shown and discussion at 6 April Meeting.	Meeting Facilitator  – Julie McTaggart	COMPLETED. Public Art Mural video shown and discussion at 6 April Meeting. Link with presentation from TCC - Galleries staff Sarah Monts and Erwin Cruz on Street Art.
13	Agenda Submission - For Discussion/Decis ion	New Housing Developments - Planning for Community Facilities	The items below are from the State Development Office Business Breakfast which was held in early March. Requesting that someone from Planning at Council or someone from LendLease (Elliot Springs Project) may talk to us on:  How they plan for community facilities  What they see as a neighbourhood centre  How designers within LendLease (or any similar major company) source their information/do their research on what any specific area might need (for instance would one centre have a sprung wooden floor to allow for dance and exercise classes?)  How might they source public art Obviously our focus would be on fulfilling the cultural needs of a community.	Invitation to speakers from Planning in Council or someone from Lendlease (new Elliot Springs Development) to attend next ACAC Meeting for information and discussion.	06.06.2017	Chairperson deferred agenda item to ACAC Meeting 3 October 2017 as June and August meetings have priority agenda.	ACAC Chair – Cr Doyle & Meeting Facilitator – Julie McTaggart	Simon Walker, Regional Development Manager, Communities, Lendlease presented at ACAC Meeting 3 October 2017  COMPLETED

14	Agenda Submission - For Discussion/Decis ion	Further restructuring at Gallery Services	Gallery Services is on the verge of utter breakdown. A skeleton crew is holding a massive program on their shoulders, and no moves have been made to replace those that have departed or made redundant.	Some action, any action, needs to be taken by TCC.	06.06.2017	Links to Agenda Items 2,8 & 11. Operational matter – referred to Operational Managers when received. Related to Council restructure – A/GM Community Resources gave update at 06/06/17 meeting – refer to minutes. Update provided by Eber Butron Director Planning and Community Engagement at 03/08/17 and 03/10/17 Meeting – refer to Minutes.	Meeting Facilitator  – Julie McTaggart & ACAC Chair – Cr Doyle	Council Operational Matter. This item to be kept as a standing agenda item and information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings.  Update provided by Jeff Jimmieson A/GM Community Resources at 06/06/17 Meeting. Update provided by Eber Butron Director Planning and Community Engagement at 03/08/17 Meeting and 03/10/17 Meeting.  ACAC Members informed by email 10/11/17 of new Creative Director Galleries – Lee-Ann Joy
15	Agenda Submission – For Information and Discussion	Townsville City Bus Hub project	Information for Committee on this project and discussion about link with Arts groups and businesses in city and opportunities for Arts Community.	Invite Simon Ormes, Senior Project Manager – Major Projects, Engineering Services, TCC to present on "Townsville City Bus Hub" project to next ACAC Meeting 6 June 2017.	06.06.2017	Simon Ormes presented to ACAC Meeting 6 June 2017 – Refer to Minutes of Meeting.	Meeting Facilitator  – Julie McTaggart	COMPLETED Design Consultant to be invited to ACAC October Meeting so ACAC can provide further feedback.
16	Agenda Submission - For	Update on Perc Tucker Gallery's lack	Please supply an update on current staffing for Perc Tucker Galleries –	To wholeheartedly support a	06.06.2017	Links to Agenda Items 2, 8, 11 & 14 – Governance and staffing Perc Tucker Gallery.	Meeting Facilitator  – Julie McTaggart	Council Operational Matter. This item is included in a standing agenda item and

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	Discussion/Decis	of staff	please indicate if there	resolution of		Operational matter – referred to		information/update from
	ion		are any further	ACAC that with		Operational Managers when		Operational Managers and
			redundancies, or	the national and		received.		Cr Doyle (Chairperson) to
			redeployments (either	international		Related to Council restructure –		occur as available at future
			in transition or not yet	reputation of Perc		A/GM Community Resources		meetings.
			taken effect) – who is	Tucker Gallery		gave update at 06/06/17		
			still at the Gallery and in	about to fall in		meeting – refer to minutes.		Update provided by Jeff
			what role	tatters, that all		Update provided by Eber Butron		Jimmieson A/GM
			<ul> <li>Please explain how the</li> </ul>	councilors be		Director Planning and Community		Community Resources at
			balance of this year's	called on to		Engagement at 03/08/17 and		06/06/17 Meeting.
			program and especially	restaff PTRG		03/10/17 Meeting – refer to		Update provided by Eber
			Strand Ephemera is	properly and by		Minutes.		Butron Director Planning
			being staffed and who	the end of this				and Community
			and how are the	year at the latest				Engagement at 03/08/17
			programs for 2018-2020	or declare what				Meeting and 03/10/17
			being advanced	they intend to				Meeting.
			Please advise what	with the Gallery				<b>3</b>
			steps are being taken to	as an alternative.				
			fill the "promised"	as an arconnaction				
			Creative Director					
			position and especially					
			the time frame and the					
	A	Hadaka af	intended process	To be to dealed to	00.00.2017	Include to accorde of ACAC	Chair Ca Davida	Defendance de Mana de
17	Agenda	Update of	*Attachment provided – one	To be included in	06.06.2017	Include in agenda of ACAC	Chair – Cr Doyle	Defer Agenda Item to
	Submission	Performing	page Agenda Item	update discussion		Meeting 6 June 2017. ACAC	and A/GM	ACAC Meeting 3 August
	- For	Arts Facilities	submitted.	at next ACAC		Members Carol Dall'Osto and Jeff	Community	2017
	Discussion/Decis	following	(Please see below)	Meeting on		Nielsen unavailable.	Resources	
	ion	various		Performing Arts		Defer to meeting 3 August 2017.		Update provided by Eber
		meetings with		Facilities/		Update provided by Eber Butron		Butron Director Planning
		TCC & others		Feasibility Study -		Director Planning and Community		and Community
				Concert and		Engagement at 03/08/17		Engagement at 03/08/17
				Recital Hall. ACAC		Meeting on Pure Projects Report		Meeting on Pure Projects
				Member Jeff		and Feasibility Study into Concert		Report and Feasibility
				Nielsen to provide		Hall by Jennifer Bott – refer to		Study into Concert Hall by
				feedback and		Minutes.		Jennifer Bott which has
				include feedback				been released – refer to
				from Carol				Minutes.
				Dall'Osto.				
								COMPLETED

18	Agenda Submission - For Discussion/Decis ion	Request for Information on Creative Director Position	The item I would like to put is as follows:  1/ Information about the position of Creative Director at the Perc Tucker Regional Gallery.  2/When will there be action on the implementation of the position?  3/ What is the job description?  4/ Who is on the interviewing panel?	Request for information/upda te.	03.08.17	Links to Agenda Items 2, 8, 11, 14 & 16– Governance and staffing Perc Tucker Gallery.  Operational matter – referred to Operational Managers when received.  At 03/08/17 Meeting - Director Planning and Community Engagement informed that Position was to be advertised that week.  – refer to Minutes. At 03/10/17 Meeting Director informed that the final selection is to be completed within a couple of weeks.	Meeting Facilitator  – Julie McTaggart & ACAC Chair – Cr Doyle	Council Operational Matter. This item to be kept as a standing agenda item and information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings.  Update provided by Jeff Jimmieson A/GM Community Resources at 06/06/17 Meeting. Update provided by Eber Butron Director Planning and Community Engagement at 03/08/17 Meeting and 03/10/17 Meeting.  ACAC Members informed by email 10/11/17 of new Creative Director Galleries Lee-Ann Joy
19	Meeting Action	Lendlease Social Impact Assessment report	Simon Walker, Regional Development Manager, Communities, Lendlease presented at ACAC Meeting 3 October 2017. He was to provide Elliot Springs Social Impact Assessment Report by Lendlease and other information.	Distribution to ACAC Members	Follow up to 03/10/17. Prior to 07/12/17 Meeting	ACAC Meeting Facilitator to distribute the information provided by Lendlease to ACAC Members prior to Working Group Meetings and next ACAC Meeting 07.12.17	Meeting Facilitator – Julie McTaggart	
20	Meeting Action	New Housing Developments – Planning for Community Facilities.	Meeting Action: That a workshop be arranged for ACAC committee representatives and other key community stakeholders to provide feedback to	Working group Meeting with Lendlease re opportunity to provide feedback/advice.	07/12/17 Report Progress	Working group Meeting and workshop with Lendlease to be planned.	Meeting Facilitator  – Julie McTaggart & ACAC Chair – Cr Doyle	

21	Meeting Action	Townsville City Bus Hub Project	Lendlease in planning the community centre to be built at their Elliot Springs development.  Simon Ormes to provide a copy of the Wayfinding Strategy developed by Planning Department in Council for the Waterfront Promenade Project.	Plan workshop with Lendlease.  ACAC Meeting Facilitator to distribute the Wayfinding Strategy to ACAC committee.	Follow up to 03/10/17. Prior to 07/12/17 Meeting	ACAC Meeting Facilitator to distribute the Wayfinding Strategy to ACAC committee.	Meeting Facilitator – Julie McTaggart	COMPLETED Email with information sent to members 8/11/17
22	Meeting Action	Townsville City Bus Hub Project	That contact details for Simon Ormes be provided to Sylvia Ditchburn (ACAC Member) to allow discussions to occur regarding her mural that is to be undertaken in the city near the City Bus Hub site.	ACAC Meeting Facilitator to provide contact details.	Follow up to 03/10/17.	ACAC Meeting Facilitator to provide contact details.	Meeting Facilitator  – Julie McTaggart	COMPLETED Contact details provided by email 08.11.17
23	Meeting Action	Draft ACAC Action Plan	The Draft ACAC Action Plan be distributed to the Committee members prior to the next meeting.	ACAC Meeting Facilitator to distribute Draft Action Plan	Prior to 07/12/17 Meeting	ACAC Meeting Facilitator to distribute the latest version of Draft ACAC Action Plan to ACAC Members	Meeting Facilitator  – Julie McTaggart	
24	Meeting Action	Guest presenter at next meeting 07/12/17	That General Manager Community Engagement, Stephen Beckett be invited to attend the next ACAC Committee Meeting on 07/12/17	ACAC Meeting Facilitator to invite GM Community Engagement to next meeting.	07/12/17	ACAC Meeting Facilitator to invite GM Community Engagement to next meeting.	Meeting Facilitator  – Julie McTaggart	COMPLETED 23.11.17 General Manager Confirmed he would attend 7 December Meeting
25	Agenda Submission - For Discussion/Decis ion	Update on Cultural Staffing for TCC	Could the Committee receive a briefing on changes in train or proposed for staff for Perc Tucker and Pinnacles Galleries / Civic Theatre and Riverway Arts Centre / Community Arts Officers / any other position(s) what directly or indirectly affect the cultural life of the City that are administered by TCC?	For information so that this may inform our thinking and advice to Council.	07/12/17	Links to Agenda Items 2, 8, 11, 14 & 16 & 18 – Governance and staffing Perc Tucker Gallery.  Operational matter – referred to Operational Managers when received.	Meeting Facilitator – Julie McTaggart & ACAC Chair – Cr Doyle	Council Operational Matter. This item to be kept as a standing agenda item and information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings.

26	Agenda	TCC Cultural	Could the MOST SENIOR	While the topic of	07/12/17	ACAC Meeting Facilitator to	Meeting Facilitator	
	Submission	marketing	person responsible for TCC's	arts/cultural		invite GM Community	<ul> <li>Julie McTaggart</li> </ul>	
	- For		cultural activity marketing be	marketing has		<b>Engagement to respond to this</b>		
	Discussion/Decis		invited to the December	been devolved to		agenda item at 07 December		
	ion		meeting to share their plans	a smaller working		meeting.		
			for improved marketing for	group and PANQ I		· · · · · · · · · · · · · · · · · · ·		
			2018?	feel that it is very				
				important of the				
				whole ACAC to				
				understand what				
				role TCC sees that				
				it has in the				
				marking of events				
				in its facilities /				
				supported by TCC				
				/ not supported				
				by TCC / in order				
				that we all				
				understand TCC's				
				position in regard				
				to this matter				

## \_ AGENDA ITEM - TUES 6TH JUNE ACAC MEETING

#### **AGENDA ITEM 16**

#### TOPIC FOR DISCUSSION:

#### UPDATE OF PERFORMING ARTS FACILITIES FOLLOWING VARIOUS MEETINGS WITH TCC & OTHERS

#### Preamble

The need for a performing arts precinct was seen as an urgent need with the loss of the Wintergarden Theatre & the Theatre Royal. This lead to the acquisition and development of the land on which the present Townsville Civic Theatre stands. The initial building, in 1978, included a large auditorium, foyer, ticket shop, and technical and administrative space, more or less, filling what was seen as the immediate needs of the city. The original plans also included an extension to include a smaller theatre/performance space. The need for this began almost immediately when a small space on the western side of the building came into use as became known as the Basement Theatre. However, it was not either practical or meet health & safety regulations and had to be taken out of use for this purpose.

Other huildings in Townsville such as the School of Arts Theatre were used at various times over the years, and halfs such as Choral Society & PIMPAC, continue to be used when available.

In the time that the TCC have had an arts working group of one kind or another, many suggestions for small theatres and concert halls have been put forward. The main reason that they have fallen down are the main reasons for looking seriously at working with the present Civic Theatre in building an extension that will fill the needs of a fully functioning Performing Arts Complex that the city of Townsville needs and these include:

- A purpose built concert half/small theatre which must be acoustically designed in order to fulfil its function properly
- 2) Access to the building is critical, in that the theatre loading docks be accessed safely and able to accommodate large vehicles/shipping containers. This requires safe road access for both entry and exit. This process alone would make the present site the most effective, safe and economical solution.
- Public access in the form of ample parking space for cars and set-down areas for buses adjacent to the complex is a necessity.
- 4) Space within the cumplex needs to be provided to cover the following: technical workshops, administration, ticket shop bar & spacious foyer capable of displaying Townsville Performing Arts History items/stories and local art work, a space that is inviting and attractive for patrons and visitors.
- 5) Able to cater for a diverse range of catering options, from general public to 'Green Room' space and even a caté that could be used by the public during the day when Ticket shop is open.
- 6) Other benefits would include the possibility of use for conferences, conventions, large performing arts festivals where there is a need for alternative spaces but in the same building

# Attachment 2 - Proposed 2018 ACAC Meeting Schedule - Page 1 of 1

Arts & Culture Advisory Committee (1 <sup>st</sup> Thursday of the Month)					
Month	Meeting Date	Agenda closes			
Feb	Thurs 8/2/2018	11/1/2018			
April	Thurs 5/4/2018	8/3/2018			
June	Thurs 7/6/2018	10/5/2018			
August	Thurs 9/8/2018	12/7/2018			
Oct	Thurs 4/10/2018	6/9/2018			
Dec	Thus 6/12/2018	8/11/2018			