

TOWNSVILLE CITY COUNCIL GALLERIES



PINNACLES GALLERY PERC TUCKER REGIONAL GALLERY 2019 EXHIBITIONS WINTER EDITION



EXHIBITIONS

3 MAY – 7 JUL 2019



CONNIE HOEDT: FROM MICROCOSM TO DELFT BLUE

PERC TUCKER REGIONAL GALLERY

Connie Hoedt is one of North Queensland's most significant and influential potters, specialising in non-functional sculptural fantasy pieces influenced by her Dutch heritage as well as her environment in Far North Queensland. This long over-due

retrospective exhibition solidifies her important place in the history and development of Australian ceramics.

Curated by Ross Searle

● Connie Hoedt, *Microcosm 1-3* 1985, hand-built, hand-painted, glazed porcelain, 3 parts: 18.1 x 18.1 x 18.1 cm; 18.4 x 18.4 x 18.4 cm; 20 x 20 x 20 cm. Acquired 1992, City of Townsville Art Collection
Photograph: Andrew Rankin Photography

12 APR – 16 JUN 2019



**ROSIE DEACON:
COCKATOO CAVERN FEVER**

PERC TUCKER REGIONAL GALLERY

Rosie Deacon's work merges painting and sculpture practices with installation, needlecraft, Australiana, performance and play in her evocative, high-key worlds. Fantastic, florescent creatures roam and frolic in caverns and forests aglow with light and

colour. Deacon's exhibition will grow throughout it's time in the gallery, with workshop participants contributing directly to the exhibition, a chance to learn from and collaborate with one of Australia's most evocative and idiosyncratic artists.

● Rosie Deacon, *My Girl* 2017, mixed media; yarn, cotton, sheepskin rugs, plywood, calico, polyfil, pompoms, 210 x 210 x 15 cm.
Photograph: Jessica Maurer

21 JUN – 11 AUG 2019



CHRISTIAN FLYNN: UNFAMILIAR THEATRE/UNKNOWN STAGE

PERC TUCKER REGIONAL GALLERY

The landscapes of *Unfamiliar Theatre / Unknown Stage* are the landscapes of not knowing. They are conversations between opposing painterly forces and capture an engagement with a subject whose form is determined in part by the consciousness by which it is observed. However, this subject looks back and is sensitive to the observer's preconceptions and it has sway

over how it is seen. These paintings are full of contradictions, nonsense, and misinterpretation, and most importantly, play. They are concrete, yet the things they attempt to stand in for are fleeting and ethereal. *Unfamiliar Theatre / Unknown Stage* is a tangible expression but there is no essence here.

● Christian Flynn, *Conversation / Argument / Non-Human Theatre* 2018, acrylic on khadi paper, 21 x 30 cm
Courtesy of the Artist. Photograph: Carl Warner

12 JUL – 1 SEP 2019



ROBERT MACPHERSON: BOSS DROVERS

PERC TUCKER REGIONAL GALLERY

This Queensland Art Gallery | Gallery of Modern Art touring exhibition of works by Robert MacPherson explores language, related systems that seek to categorise knowledge, and how changes to both can affect the gradual disappearance of specialist knowledge as generations pass. The immense ambition and scope of this project represents 20 years of thought and deliberation by the artist and reflects Australia's diversity, history and complexity.

Robert MacPherson: Boss Drivers will feature works that continue a lifelong project MacPherson calls the 'Frog Poem' series, an investigation that has previously focussed on juxtaposing everyday objects with the Latin names of frogs that have somehow suggested, in some way, the frog's own characteristics.

ROBERT MACPHERSON
BOSS DROVERS

QAGOMA 
TOURING
The Queensland Art Gallery | Gallery of Modern Art provides a program of touring exhibitions and related services to regional Queensland.

MACPHERSON ROBERT / Australia b.1937 / 1000 FROG POEMS: 1000 BOSS DROVERS ("YELLOW LEAF FALLING") FOR H.S. (detail) 1996–2014 / Graphite, ink and stain on paper / Purchased 2014 with funds from the Queensland Art Gallery | Gallery of Modern Art Foundation, Paul and Susan Taylor, and Donald and Christine McDonald / Collection: Queensland Art Gallery | Gallery of Modern Art / © Robert MacPherson

26 JUL – 4 AUG 2019



STRAND EPHEMERA: THE NORTH'S SCULPTURE FESTIVAL

THE STRAND

Townsville's most popular visual arts event, *Strand Ephemera*, is back for its tenth edition in 2019. With a stunning array of local, national and international sculpture and installation, Ephemera is once again taking over the Strand esplanade for ten stunning

days and nights, with dozens of performances, workshops, an artists' Q&A, and works viewable in light or darkness. *Strand Ephemera* will have you coming back again and again.



16 AUG – 1 SEPT 2019



64TH TOWNSVILLE ART SOCIETY AWARDS

PERC TUCKER REGIONAL GALLERY

The Townsville Art Society Inc proudly presents the 64th *Townsville Art Awards 2019*. The annual *Awards* have been held since 1955, after a group of enthusiastic artists, the Townsville Art Group, initiated a successful exhibition called 'As We See It'. The Townsville Art Group was the genesis of the Townsville Art

Society which formed in 1962. The annual *Townsville Art Awards* exhibition has continued over the years with many notable artist judges providing their expertise. The *Awards* are a highly anticipated event.

● Tony Fitzsimmons, *The Fireman* (detail) 2017, charcoal and chalk on paper, 84 x 91 x 3 cm, framed.
Courtesy of the Artist

6 SEP – 3 NOV 2019



SOFT CORE

PERC TUCKER REGIONAL GALLERY

Soft Core presents artistic practices that explore the many facets of 'softness' – from large-scale inflatables to forms made from soft materials to materials that simply look soft. These artists are making works that demand attention – forms that are not simply bumped into while looking at paintings.

The materials in this exhibition encompass air, inflatable nylon, unfired clay and plastics bags – materials that have been co-opted for their versatility and their mutability between function

and emotion. Some of the works in this exhibition require activation – such as electricity or inflation to become whole while others inhabit their softness quietly.

Soft Core is a Casula Powerhouse Arts Centre touring exhibition

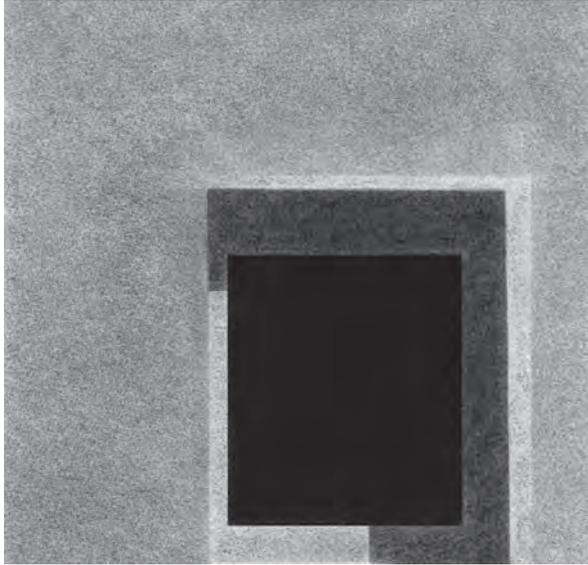
CASULA
POWERHOUSE
ARTS CENTRE

Museums
& Galleries
of NSW



● Koji Ryui, *HAVE A NICE DAY* (detail) 2014, unfired clay, polyethylene bag, dimensions variable.
Image courtesy the Artist and Sarah Cottier Gallery, Sydney

8 NOV – 1 DEC 2019



TAFE NORTH

PERC TUCKER REGIONAL GALLERY

Townsville's TAFE North has been a long-standing contributor to the region's buzzing visual arts scene, and remains one of the key drivers of the artistic community. Each year, Perc Tucker Regional Gallery is proud to provide a platform for TAFE students to display coordinate an exhibition, curating the space to best display their work.

● Neil Binnie, *Ogden Street #1821* (detail) 2018, charcoal on paper, 30 x 22cm. Courtesy of the Artist

8 NOV – 1 DEC 2019



JCU GRADUATE EXHIBITION 2019

PERC TUCKER REGIONAL GALLERY

James Cook University students study a broad variety and disciplines as part of their degree. The *JCU Graduate Exhibition* is an opportunity to engage with the broader community and display their wares, encouraging dialogue and discourse.

● Luke McLeod, *Flourish II* (detail) 2018, digital photograph. Courtesy of the Artist

9 DEC 2019 – 9 FEB 2020



KEN DONE: PAINTINGS YOU PROBABLY HAVEN'T SEEN: SELECTED WORKS 2000 - 2017

PERC TUCKER REGIONAL GALLERY

This major exhibition of twenty-first century paintings by Ken Done brings together a selection of mostly-unseen works from one of Australia's best known artists. Featuring dozens of works,

Paintings You Probably Haven't Seen: Selected Works 2000 – 2017 is a brilliant survey of an artist at the peak of his lifelong practice.

6 DEC 2019 – 9 FEB 2020



GLEN O'MALLEY: WHAT IS A DREAM?

PERC TUCKER REGIONAL GALLERY

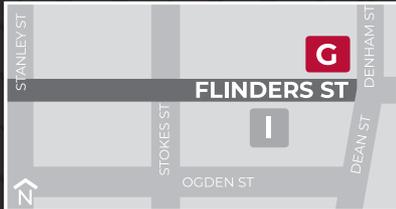
Perc Tucker Regional Gallery is proud to present the first major retrospective of Glen O'Malley. A long-time resident of North Queensland, O'Malley has consistently offered an esoteric viewpoint on Queensland and the world, from otherworldly landscapes and the surrealism of the everyday to the eccentric and the erotic. *What is a Dream?* assembles work spanning

O'Malley's decades-long career from the artist's own archives and several collections, as well as a selection of his books, documents and ephemera for an expanded view of the artist's practice.

Curated by Marion Heath

● Glen O'Malley, *Under the Northern, Southern Sun V* (detail) 1992, silver gelatin print. Purchased 1993, City of Townsville Art Collection. Image courtesy of the Artist and the City of Townsville Art Collection

CONTACT US



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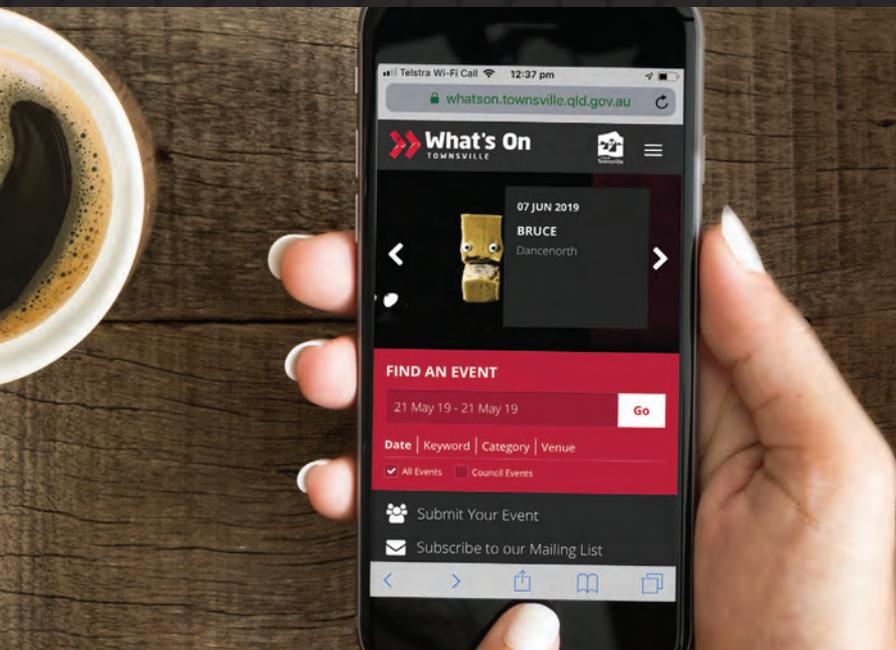
FREE ENTRY



PINNACLES GALLERY

Riverway Arts Centre
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pinnacles@townsville.qld.gov.au

FREE ENTRY



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