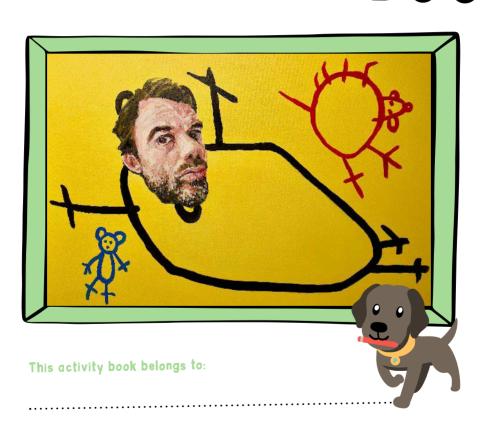
# THE PERCIVALS 2022 ACTIVITY BOOK



Townsville City Council acknowledges the **Wulgurukaba** of Gurambilbarra and **Yunbenun**, **Bindal**, **Gugu Badhun** and **Nywaigi** as the Traditional Owners of this land. We pay our respects to their cultures, their ancestors and their Elders – past and present – and all future generations.

#### **Image Credit Front Cover:**

Ben Fuog, Father, Son, Dog [detail], 2021, oil on canvas, 76 x 50 cm.

Finalist in the Percival Portrait Painting Prize 2022.

Perc Tucker Regional Gallery, Townsville.

#### **Perc Tucker Regional Gallery**

Cnr Denham and Flinders St

Townsville QLD 4810

Opening times: Tues-Fri 10am-5pm, Sat-Sun 10am-1pm

📞 (07) 4727 9011

galleries@townsville.qld.gov.au

townsville.qld.gov.au/percivals

Townsville City Galleries

TownsvilleCityGalleries





# THE PERCIVALS 2022 ACTIVITY BOOK

# WHAT ARE THE PERCIVALS?

The Percivals are art exhibitions all about PORTRAITS!

Portraits are artworks where a person or animal is the main subject. *The Percivals* include both digital and film photography, and artworks made from acrylic paint, oil paint, and watercolour paint.

Want to visit the *The Percivals 2022* again or can't make it to the Gallery? You can view the virtual tour any time by visiting our website!





My name is Percy and I'm here to guide you through *The Percivals* 2022 Activity Book!



townsville.qld.gov.au/percivals

### SEEK & FIND

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	H	M	<b>ම</b>	U

Try to answer the riddles below!

I can come in many different colours but I'm not a car

I can become blunt but I'm not a knife

I contain lead but I'm not metallic. rent

I'm sometimes on a wall and sometimes on a shelf and when you look at me you only see yourself.

l am a

l am c

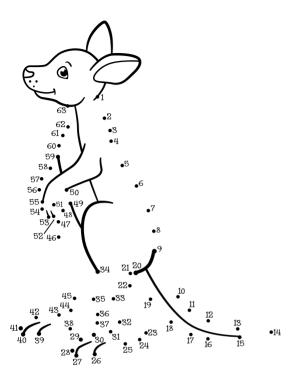
I have a head and a tail but no body?

l am a

What has hands and a face, but can't hold anything or smile?

l am a

Can you find the answers in the exhibiting artworks?



### DOT-TO-DOT

Animals are the main subjects of all the artworks in the *Percival Animal Portrait Prize*.

Join the dots to reveal an animal, then view the Animal Portrait Prize exhibition to see if you can find this animal on display!



#### BODY LANGUAGE

Body Language can be used in portraiture to express feelings or to portray someone's character.

Have a look at Percy in the two images below. What emotions is Percy experiencing?





### COLOUR

By using certain colours in a portrait, artists create different moods and suggest feelings.

**WARM COLOURS** can be vivid, eye-catching, and energetic.

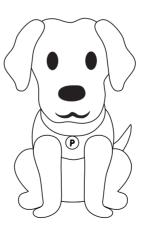
**COOL COLOURS** can give an impression of calm, gentleness, and quiet.



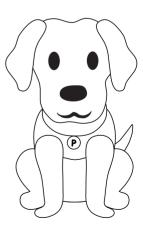
Using the colour wheel to help you, colour one of my portraits in warm colours and the other in cool colours!



## How do the different colours make you feel?



COOL COLOURS



WARM COLOURS

#### PEOPLE

#### & PLACES

Sometimes artists choose to include details like objects, backgrounds, furniture, or animals in their artworks to tell us about the subject.

Like a detective, look around the exhibition to find what artists included in their portraits.

What can you learn about the subject from what you find?



#### PUZZLED PERCY

Help Percy get through the maze to find the paint palette!



## THE PERCIVALS FIND A WORD

Canvas Colour Oil Acrylic Abstract Realism Film Watercolour Figure Sketch Pattern Model Frame Paint Artist Portrait Focus Percy Subject





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#### **PHOTOGRAPHY**

An important part of photography is framing the photo in order to draw the eye of the viewer into the photograph.



Pop out the view finder of the camera on the next page, look through it and practice framing a scene!



