DISCOVER THE MANY AMAZING STREET ART MURALS TOWNSVILLE HAS TO OFFER BY TAKING A SELF-GUIDED WALKING TOUR OF THE CITY!

Take a 45 minute stroll around Townsville’s inner city to see 22 Street Art highlights, each marked with an aerosol can. Further detail about these works is provided overleaf.

For the dedicated urban explorer, there are a number of other Street Art pieces on power boxes, down hidden alleys and on walls a bit further out ready to be discovered. Some works are marked on this map with an orange circle.

- Dashed lines - walking trial
- Dotted lines - additional driving

The city’s Street Art scene is constantly evolving, so keep your eyes peeled for new works not on this map!

Townsville City Council recognises Street Art as an important factor in creating a vibrant and lively city centre. Contributing to placemaking and urban living transformation, Street Art delivers considerable benefits for the city and its residents.

With a growing presence - including commissioned pieces by world-renowned artists and local talents such as ROA, HAH, Fintan Magee, Lee Haridden, Kennie Deane, Roberto Ciredz, Tellas, Leans, Adnate, Garth Jankovic, Nicky Bidju Pryor, Beastman, Baby Guerrilla, and the RUN Collective - Street Art is a must-see when visiting Townsville.

The Street Art City Walking Trail: 2019 edition is designed to make it easy for you to discover Townsville’s growing Street Art collection as you navigate the city’s streets. On the opposite side of this map, you will also find some interesting information about each work.

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Smith Company Ltd, a coastal shipping company.

New offices for the Townsville branch of the Howard Smith, a historic figure after whom the building was named. Influences with a portrait of Captain William Howard Deaner, and combines the artist's traditional graffiti受到了传统街头艺术的影响。这幅壁画在2014年完成，由汤斯维尔艺术家Kennie Deaner于2014年为汤斯维尔市议会委托完成。

Untitled [Sugar Glider] 2015

ROA

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The first wall painted in Townsville by internationally renowned artist ROA. This work is indicative of her practice, which sees her paint native fauna taking on the roles of familiar creatures, such as birds and reptiles, and combines it with graffiti. The artist stated, “I always paint the native animals I witnessed growing up in New Guinea. I painted a sugar glider because it is an omnivore and it can glide as well as a glider. I think they are amazing.”

HAHA

Faces of Townsville 2015

Townsville City Council engaged the nation’s most influential street artists to create a wall of portraits while emphasizing the history and visionary potential of the city, as well as Tommerville residents who have a deep connection to the building and radio station it housed.

Untitled [Octopus] 2015

BABY GUERRILLA

Perpetual Motion 2016

Having been invited to Townsville to create Converge, Australian artist to create a second wall in Townsville. The work was created during his visit. This work is an experimental piece, and was the artist's first of his new urban art collective. The resulting work is inspired by the town's visual identity and its artistic and cultural landscape.

GARTH JANKOVIC AND NICKY BODU PRIYOR

Gilgoogal and the Soup Tree 2016

Roaming on the street-level to create Converge, this artist to create a second wall in Townsville. The work was created during his visit. This work is an experimental piece, and was the artist's first of his new urban art collective. The resulting work is inspired by the town's visual identity and its artistic and cultural landscape.

CLARENCE FOXTON

Sound & Movement Personified 2018

Australian artist Claire Foxton collaborated with Dancewrost to have a photographic taken of a contemporary dancer in motion. Claire then undertook a process of photographing the essence of sound and movement and represented through explorations into geometric pattern-based and immersive experience form the viewer.

GARTH JANKOVIC AND NICKY BODU PRIYOR

Converge 2015

Beastman is a multi-disciplinary artist from Sydney, influenced by the urban and suburban habitats of his birthplace. He successfully bridged the gap between the worlds of fine art and street art, the artist's youth, and the political and social currents of Australia. This mural was completed by Townsville artist Kennie Deaner, who has a deep connection to the building and radio station it housed.

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LEANNS

Mother Earth 2017

Mother Earth provides a vision of the movement and excludes the flat earth, making it evident the depth of the Inner Barrier reef and the symbolic characters of the evening sky. The artist's ideas of sea lions, patterns and colour from glimpses of the coral and fish species in the Townsville region, human form and liquid spaciality within. This mural is an amalgamation of elements, collectively known in Australia as a CROCODILE. This mural embodies the spirit of moving towards the creation of a true and just Australia. The mosaic symbolises the movement towards the future.

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ROA

Untitled [Croc and Turtle] 2015

ROA’s mammoth painting of a goanna was first seen in Townsville, Australia. His painting of a crocodile was first seen in Townsville, Australia. He created a contemporary stencil artwork referencing the famous crocodile and turtle of Townsville. The crocodile and turtle are iconic symbols of the region, representing strength, resilience, and harmony.

WOSNAN

Corathorium 2018

Commissioned by Townsville City Council and Reef HQ Aquarium to paint the wall of the Turtle Research Centre in Townsville, Australia. He created a contemporary stencil artwork referencing the famous crocodile and turtle of Townsville. The crocodile and turtle are iconic symbols of the region, representing strength, resilience, and harmony.

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