DISCOVER AMAZING STREET ART MURALS BY TAKING A SELF-GUIDED WALKING TOUR!

Take a 45-minute stroll around Townsville’s CBD to see 27 Street Artworks commissioned by Townsville City Council, each marked with an aerosol can. Further details about these works are provided overleaf.

For the dedicated urban explorer, there are a number of privately commissioned Street Art pieces on power boxes, down hidden alleys and on walls a bit further out, ready to be discovered.

1. Use the QR code to download the augmented reality app
2. Find the TCC Street Art Trail event in the app
3. Make sure your phone isn’t on silent for the full experience
4. Watch out for stickers on the ground or wall near artworks - these can be brought to life!
5. Follow the instructions on the sticker to get started!

Read more about the artworks on the other side of this map, artworks that are compatible with the app are marked with an eye (●).

Townsville City Council recognises Street Art as an important factor in creating a vibrant and lively city centre. The Street Art Walking Trail: AR edition is designed to allow you to experience a convergence of art and animation as you navigate the city’s streets.

All you have to do is:

For more information visit townsville.qld.gov.au/streetart eyejack.link/tcc-street-art-trail

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Tag #townsvilleshines.

Make sure your settings enable sharing.

Record the animation and share it using the app!
Howard Smith Company Ltd, a coastal freighter for the Townsville branch of the company, was named after Captain William Howard, a celebrated sea captain. This ship was completed by Townsville artist Kennie Smith and featured traditional graffiti influences with a modern twist. The work was commissioned by Townsville City Council in May 2014, this mural was completed after the first wall painted in Townsville by artist James Giddy, known as “The Voice of the North”.

Mantra: Faces of Townsville 2015

One of the most famous mural artists, Mantra, has been invited to Townsville to create a mural on the side of the old building that housed the ABC radio station. This work depicts various faces of the local community, including artists, musicians, and community leaders. The mural is a testament to the rich cultural heritage of Townsville.

BEASTMAN: Converso 2015

Western Australian artist, James Giddy, is heavily inspired by the human form and its expression of power and emotion. His latest work, HAHA, has created a contemporary landscape of North Queensland. The mural depicts the native kookaburras in an abstract style, capturing the essence of these birds' movement and grace.

JAMES GIDDY Collective 2019

SEASPACE 2017

The mural incorporates elements such as seagulls, waves, and marine life, depicting the beauty of the sea and the interactions between the elements and creatures that inhabit it. This work emphasizes the importance of preserving our oceans and the need for us to coexist peacefully with marine life.

LEANS: Mother Earth 2017

Mother Earth provides a visual exploration of the natural world, capturing the essence of the surrounding landscape. The work is inspired by theProtecting the environment and the natural world. The mural is a testament to the need for us to protect the planet and ensure its continued beauty for future generations.

BISKI: Cat and Mouse 2020

BISKI’s work, “Cat and Mouse”, is a portrait of a feline with a playful yet fierce expression, symbolizing the complexity of relationships between humans and animals. The mural captures the essence of the bond between cats and their owners, inspiring viewers to appreciate the beauty and resilience of these creatures.

ROA: Untitled (Crocodile and Turtle) 2015

ROA’s most ambitious mural on the wall of one of the largest commercial radio stations in Townsville, was created to showcase the unity and power of working together between two cultures. The design of this piece was the result of a cultural exchange and collaboration, and celebrates Townsville’s Traditions of Custodians, the Birlang and the Wulgurukaba people. Images used to inform the design were taken from a smoking ceremony on the site at the project’s commencement.

WOSNAN: Coratherrum 2018

WOSNAN was invited by Townsville City Council and Reef HQ Aquarium, an international artist, to create a mural on the side of the Townsville Reef HQ Art Site. This work features the Barrier Reef and its marine life, emphasizing the importance of conservation and the need for us to protect this natural wonder.

WOSNAN: Toghustoms 2018

WOSNAN’s second mural on the Townsville Reef HQ Art Site, “Toghustoms”, is a celebration of the town’s rich history and culture. The work features local namesakes, including Kangaroo Island, evoking feelings of nostalgia and pride for the town’s unique identity.

ALL HOURS: Transmission 2016

All hours is an arts collective that brings together artists from across Australia and international artists, producing collaborative projects. The work featured in this exhibition is a digital artwork that explores the idea of time and space, inviting viewers to ponder the nature of existence and the universality of human experience.

GARTH JANKOVIC and KENNY BIDJU PYOR: Girragool and the Soap Tree 2016

Recognized Townsville-based artists, Garth Jankovic and Kenny Bidju Pyor, have collaborated on a piece that explores the beauty of the natural world and its role in the local landscape. This work, titled “Girragool and the Soap Tree”, celebrates the symbiotic relationship between humans and nature, and the importance of preserving the environment.

CLaire Foxton: Sound & Movement Personified 2018

Australian artist, Claire Foxton, collaborated on this installation to showcase the fusion of sound and movement. The piece features a dancer in motion, while a background of sounds and music create an immersive experience for viewers, inviting them to meditate on the concept of sound and the human body.

Lee Harned: The Smirter 2017

Lee Harned is an internationally renowned artist, known for his vibrant and dynamic murals. This work on the side of a building in Townsville features a collaboration between the artist and another local artist, resulting in a powerful message that celebrates the strength and resilience of the human spirit.

Tellas: The Barrier 2017

Townsville is located in the dry tropics region of Queensland, adjacent to the central area of the Great Barrier Reef. The work on the side of Coratherium depicts the barrier reef as seen from the air, highlighting the beauty and diversity of this magnificent natural wonder.