

# DISCOVER TOWNSVILLE'S AMAZING STREET ART MURALS BY TAKING A SELF-GUIDED WALKING TOUR!



# STREET ART



## WALKING TRAIL AUGMENTED REALITY EDITION

Take a stroll around Townsville's CBD to see Street Artworks commissioned by Townsville City Council, each marked with an aerosol can. Further details about these works are provided overleaf.

For the dedicated urban explorer, there are a number of privately commissioned Street Art pieces on power boxes, down hidden alleys and on walls a bit further out of the city, ready to be discovered.

Dashed lines - walking trail

Compatible with augmented reality app

Not compatible with augmented reality app



Townsville City Council recognises that Street Art is an important factor in creating a vibrant and lively city centre.

The *Street Art Walking Trail: Augmented Reality Edition* is designed to allow you to experience a convergence of art and animation as you navigate the city streets.

All you have to do is:

1. Use the QR code to download the **augmented reality app**

2. Find the **TCC Street Art Trail** event in the app
3. Make sure your phone isn't on silent for the full experience
4. Watch out for stickers on the ground - these can be brought to life!
5. Follow the instructions on the sticker to get started!

Read more about the artworks on the other side of this map, artworks that are compatible with the app are marked with a blue eye spraycan (👁️).

The city's Street Art scene is constantly evolving, so keep your eyes peeled for new works not on this map!



Record the animation and share it using the app!



Tag **#townsvilleshines**.  
Make sure your settings enable sharing.

For more information, visit [townsville.qld.gov.au/streetart](http://townsville.qld.gov.au/streetart)  
[eyejack.link/tcc-street-art-trail](https://www.facebook.com/eyejack)

Townsville City Council acknowledges the Wulgurukaba of Gurambilbarra and Yunbenun, Bindal, Gugu Badhun and Nywaigi as the Traditional Owners of this land. We pay our respects to their cultures, their ancestors and their Elders, past, present, and all future generations.





**1** **JON ELECTROS**  
*From the treetops...* 2022

In 2022, Townsville City Council commissioned local artist, Jon Electros to create a large-scale mural on the sidewall of building 119 Flinders Street in Townsville CBD. The mural titled, *From the treetops...*, raises awareness about the threatened Lumholtz's tree-kangaroo and the importance of conserving its natural rainforest habitat.



**2** **ROA**  
*Untitled [Sugar Glider]* 2015

*Untitled [Sugar Glider]* is the first street art mural painted in Townsville by internationally acclaimed artist, ROA. This mural of a sugar glider is indicative of the artist's practice of painting native fauna from around the globe using black and white aerosol and acrylic paint. ROA said, "I almost always paint the native or extinct animals from the area that I'm painting in... I painted a sugar glider because it's an omnivore and it can glide with its membrane; I think they are amazing."



**3** **HAHA**  
*Faces of Townsville* 2015

In 2015, infamous Australian stencil artist, HAHA was engaged to continue the development of Denham Lane as a prominent Street Art destination in Townsville CBD. HAHA's mural titled, *Faces of Townsville*, showcases noteworthy identities associated with the city, as well as residents who had a deep connection to the building and radio station that it once housed.



**4** **HAHA**  
*Untitled [Octopus]* 2015

Alongside his large-scale mural, HAHA created a contemporary stencil artwork referencing the building's history. This building was once the home of broadcasting studios 4AY formerly known as 'The Voice of the North' which was one of the first commercial radio stations in North Queensland.



**5** **KENNIE DEANER**  
*Untitled [Denham Lane Mural]* 2014

Commissioned by Townsville City Council in 2014, this mural by local artist, Kennie Deaner, combines traditional graffiti influences with a portrait of Captain William Howard Smith, a historical figure after whom the building was formerly named. Agora House was built in 1910-11 as the new offices for the Townsville branch of substantial Australian coastal shipping company, Howard Smith Company Ltd.



**6** **BEASTMAN**  
*Converge* 2016

Beastman is a multidisciplinary artist from Sydney whose work is inspired by the beauty and symbolism behind nature's repetitive geometric growth patterns, landscapes and organic lines. Beastman's intricate and colourful mural titled, *Converge*, reflects new life, hope and survival in the tropics.



**7** **ROA**  
*Untitled [Goanna]* 2015

ROA's large-scale mural of a goanna was first inspired by an encounter he had during a previous visit to Australia. ROA explained, "the last time I was in Australia, I witnessed my friend Keith, who lives in the Pilbara region and is native to the land, catch a goanna to barbecue with his family. It was amazing to witness how he caught the lizard - he asked the goanna for permission to kill him and feed his family, all in his traditional language."



**8** **JAMES GIDDY**  
*Collective* 2019

Australian artist, James Giddy is heavily inspired by the French painting technique of *en plein air*, revolving his practice around themes concerning the unknown and environmental conservation. Giddy's artwork titled, *Collective*, depicts native kookaburras in an impressionistic-realist style. This mural provides a welcoming familiarity and reminds the viewer how closely nature interacts with their everyday life.



**9** **ALL HOURS**  
*Transmission* 2020

ALL HOURS is an art collective comprised of local artists that emerged from the infamous RUN CREW. The art collective works across traditional and non-traditional forms of media combining different styles and elements to create a collage of imagery based on their individuality and connection to the North Queensland community. This mural titled, *Transmission*, invites the viewer to immerse themselves in the abstract outer space galaxy.



**10** **BEASTMAN**  
*Untitled [Blue wall Ogden st]* 2016

In 2016, multidisciplinary artist, Beastman, diverged from his usual rainbow colour palette to create a two-tone mural in Ogden Street. This mural highlights Beastman's signature geometric, pattern-based style influenced by nature.



**11** **RUN COLLECTIVE**  
*Space Trails* 2017

*Space Trails* depicts a surreal dreamscape incorporating outer space themes where multicoloured clouds leak out of planets and morph into different objects such as UFOs, eyes and patterns. The RUN Collective is a group of Townsville-based, multidisciplinary artists whose independent and experimental practice has spawned numerous exhibitions, street artworks, publications, films, and workshops across North Queensland.



**12** **LEANS**  
*Mother Earth* 2017

Take a deep-sea dive into artist, LEANS's mural titled, *Mother Earth* which features glimpses of the coral and fish species specific to the Great Barrier Reef in the Townsville region. *Mother Earth* is an amalgamation of elements that collectively work and breathe together to create a colourful interpretation of Townsville's ocean ecosystem.



**13** **GARTH JANKOVIC AND NICKY BIDJU PRYOR**  
*Girroogul and the Soap Tree* 2016

In 2016, recognized artist, Garth Jankovic and local First Nations artist, Nicky Bidju Pryor collaborated to "create a mural that embraces the stories of the Traditional Owners of this land and showcase the unity and power of working together between two cultures." Nicky Bidju is a Juru, Ngaro and Gia Traditional Owner from the Whitsunday to Bowen area on his grandfather's side, and a Gunggandji Traditional Owner from the Yarrabah area on his grandmother's side. This monochromatic mural titled, *Girroogul and the Soap Tree* tells the Dreamtime story of Girroogul.



**14** **BARET ONE**  
*Equus* 2022

In 2022, Townsville City Council commissioned local artist, Baret one., to create an 18-meter-long mural on the side wall of building 549 Flinders Street. This eye-catching, large-scale artwork titled, *Equus*, is a contemporary tribute to the historic horses found scattered throughout the property.



**15** **815K1**  
*Prismatic* 2022

In 2022, Townsville City Council invited 815K1 to return to their hometown of Townsville to complete this striking, abstract mural titled, *Prismatic*. *Prismatic* features geometric, bold colours that form distinct prisms reminiscent of light through a crystal. As the viewer moves around the space, the contrast of colours and shapes creates a sense of movement, depth and direction.



**16** **JAMES GIDDY**  
*Concord* 2019

Australian artist, James Giddy has brought a seagull and a beach landscape to a Sturt Street alleyway. This mural titled, *Concord*, provides a welcome familiarity to Townsville residents as seagulls are a common sight on local beaches whilst reminding the viewer how closely nature interacts with their everyday life. A beach landscape is depicted inside the body of the seagull.



**17** **HAFLEG**  
*Under the Sea* 2020

Hafleg's artworks draw inspiration from his identity as a Larrakia artist. The Larrakia people are the Traditional Owners and Custodians of the Darwin region of the Northern Territory. This mural titled, *Under the Sea*, references Hafleg's Larrakia heritage through the use of crosshatching, as well as incorporating vibrant colours and dynamic composition. *Under the Sea* encourages the viewers to respect and appreciate their relationship with the natural environment.



**18** **815K1**  
*Cat and Mouse* 2020

Artist, 815K1's mural titled, *Cat and Mouse*, is a dynamic visual play that blends with the surrounding contemporary urban kitschiness of giant animal portraits displayed throughout Townsville CBD. This mural makes clever use of the laneway space, and the game of cat and mouse is easy for the viewer to identify with; the near-touching limbs of the cat and the mouse praises and parodies Michelangelo's, *The Creation of Adam* (1512).



**19** **CLAIRE FOXTON**  
*Sound & Movement Personified* 2018

Australian artist, Claire Foxtan, collaborated with a local dance company called Dancenorth Australia, to have a photograph taken of a contemporary dancer in motion to use as inspiration for her mural. Foxtan then personified the essence of sound and movement through the explosions of colour and gestural marks in her artwork. *Sound & Movement Personified* is an expressionistic mural that melds together different art forms and invites an emotional response from the viewer.



**20** **NICKY BIDJU PRYOR**  
*Brolga Song and Dance* 2018

The Brolga is a large bird native to wetlands and other bodies of water in the Townsville region. Brolgas are best known for their intricate and ritualised dance. For many Traditional Owner groups, Brolgas are a totem and feature in Dreaming stories and dances. In 2018, local First Nations artist, Nicky Bidju Pryor, brought this laneway wall to life using vibrant and bold colours to depict the dynamic nature of the Brolga gracefully dancing to the sound of nature. Nicky Bidju is a Juru, Ngaro and Gia Traditional Owner from the Whitsunday to Bowen area on his Grandfather's, and a Gunggandji Traditional Owner from the Yarrabah area on his Grandmother's side.



**21** **LEE HARNDEN**  
*The Smizler* 2014

*The Smizler* by artist, Lee Harnden, is a larger-than-life depiction of one of Townsville's most respected and influential street artists, Garth 'The Smizler' Jankovic. Harnden was raised in Townsville and his style was heavily influenced by Jankovic. Today, Harnden's signature portrait-style street art is on display around the world.



**22** **FINTAN MAGEE**  
*The Tower* 2014

*The Tower* by Australian artist, Fintan Magee is a thought-provoking mural that "pays homage to the tough, generous, resilient, and helpful nature of all Queenslanders during times of flood and hardship." The mural was commissioned by Lancini Property and Development and assisted by Townsville City Council in 2014.



**23** **NICKY BIDJU PRYOR**  
*Coolumbria - The Beauty of Dreaming* 2023

This striking 17-meter-long mural on 16 Stoke Street is by local First Nations artist, Nicky Bidju Pryor. Nicky Bidju is a Juru, Ngaro and Gia Traditional Owner from the Whitsunday to Bowen area on his Grandfather's, and a Gunggandji Traditional Owner from the Yarrabah area on his Grandmother's side. This artwork highlights our place within Country, depicted by the subtle inclusion of the silhouette of Cootharinga, Castle Hill, and the dreaming of the rainbow serpent creating the land and life. The butterfly, Coolumbria, represents a freedom to move within our modern society and celebrate traditional culture.



**24** **ROA**  
*Untitled [Croc and Turtle]* 2015

*Untitled [Croc and Turtle]* is ROA's most ambitious Townsville mural featuring a large-scale crocodile and turtle. This artwork is indicative of ROA's inclination to 'stack' native fauna as part of his designs. ROA stated, "It [Townsville's Street Art Movement] can provide inspiration and offer much enjoyment... Street Art is a global movement with different practices and ways to approach it."



**25** **ROBERTO CIREDZ**  
*Ephemeral Volume* 2017

International multidisciplinary artist, Roberto Ciredz explores the relationships that exist between urban space and untouched space. This abstract mural titled, *Ephemeral Volume*, combines shapes and colours to create a dynamic composition blending natural and artificial elements.



**26** **TELLAS**  
*The Barrier* 2017

Townsville is located in the dry tropic region of Queensland, adjacent to the central area of the Great Barrier Reef, one of the most important heritage sites in Australia. *The Barrier* encourages the viewer to get lost in the landscape and invites the viewer to meditate on the significance of the Great Barrier Reef which is silently disappearing.



**27** **ADNATE**  
*Wulgurukaba and Bindal* 2016

Adnate is an Australian artist famous for his hyper-real aerosol works. This artwork titled, *Wulgurukaba and Bindal* was developed through cultural consultation to celebrate Townsville's Traditional Owners and Custodians, the Bindal and Wulgurukaba people. Images used to inform the mural were taken during a smoking ceremony onsite at the project's commencement.