



GENERAL ARRANGEMENT PLAN

SCALE 1:500

PRELIMINARY - NOT FOR CONSTRUCTION

DATE	REV	DESCRIPTION	REVISIONS	REC	APP
29/03/18	3	FINAL DESIGN ISSUE			
12/03/18	2	REVISED ROUNDABOUT TO SUIT METRO QUAYS ENTRY			
19/02/18	1	ISSUED FOR COORDINATION			



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CHECKED
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PROJECT MANAGER
D.GIBSON
ENGINEERING CERTIFICATION
DUANE GIBSON RPEQ 13230
PROJECT DIRECTOR
DUANE GIBSON

SCALE
0 10 20 30m
SCALE 1:500 (A1)
ORIGINAL SHEET SIZE A1

CLIENT
TOWNSVILLE CITY COUNCIL
PROJECT
TOWNSVILLE CBD BUS HUB DETAILED DESIGN
LOCATION
OGDEN STREET, TOWNSVILLE
SHEET TITLE
GENERAL ARRANGEMENT PLAN

JOB CODE
TCC-0079
SHEET NUMBER
C003
REV
3

THE POP-UPS HAVE BEEN DESIGNED TO PROVIDE A STRONG VISUAL CUE FOR THE LOCATION OF THE TWO BUS SHELTER BOARDING LOCATIONS.

ADDITIONALLY, THE ROOF HAS BEEN RAISED IN THESE SECTIONS TO PROVIDE A MORE GENEROUS SENSE OF SPACE FOR PASSENGER'S ARRIVAL OR DEPARTURE.

THIS INCREASED HEIGHT ALONG WITH MATERIAL SELECTIONS IS ALSO INTENDED TO PROVIDE THE FEEL OF WAITING FOR THE BUS UNDER A SHADY TREE .

COPPER PANELLING PROVIDES A SENSE OF MATERIAL WARMTH TO THE AREA, WHILE THE APPLIED GRAPHIC IMAGE OF THE UNDERSIDE OF A LOCAL RAIN TREE PROVIDES A CLEAR CONNECTION TO THE LOCALE AND CONCEPTUAL INTENT OF THE SPACE.

A MIRROR FINISH BEHIND THE TREE CANOPY GRAPHIC SHOULD ALLOW SMALL POCKETS OF MIRRORED FINISH TO PICK UP THE MOVEMENT OF PEOPLE UNDER THE POP-UP.

THIS MOVEMENT SHOULD CREATE CONTINUALLY CHANGING VARIATION IN THE SOFFIT, PROVIDING VISUAL INTEREST AND SYMBOLISING THE CHANGES ONE WOULD WITNESS IF SITTING UNDER A REAL TREE, WITH MOVEMENT OF THE SUN & SHADE, BIRDS ETC.



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