

NORTH QUEENSLAND CERAMIC AWARDS

UPDATED CONDITIONS OF ENTRY

ELIGIBILITY AND ENTRY

Entry is in accordance with, and is deemed acceptance of these conditions. The entrant (hereafter referred to as the "Artist") is bound by, and shall perform and observe all obligations upon the Artist pursuant to these conditions.

The Awards are strictly open to ceramic artworks. **No other media will be accepted.**

Entry is open to all local, interstate and international artists.

All entries submitted by the Artist must be the original work and concept of the Artist.

Artists should note that this includes molds, which must also be the original unaided work of the Artist. Commercial molds are not acceptable and will not be judged. **Any two dimensional works must be mounted and ready for hanging/display.**

A third party may not enter any works on behalf of an Artist.

A maximum of three (3) entries may be submitted.

There is no limitation on the size of works, however, the work must be predominantly ceramic material.

Entry in the Awards is through pre-selection from photographs and digital image/s of each artwork entered. Artists are NOT to submit original works of art for the pre-selection process.

Artists are required to submit:

- A digital image of each artwork in TIFF or JPEG format on a USB thumb drive OR via an online file transfer service such as Dropbox.
- Files should be no less than 300 dpi at A4 size.
- Please note that the image you provide will be used as your image in the publication.

Accompanying each image, the Artist is to submit:

- A completed and signed entry form
- "About the Work"- statement related to the entry (no more than 150 words)*
- "About the Artist"- artist statement (no more than 150 words)*

*The information provided for About the Artist and About the Work will be used in the publication. Please note that Galleries reserves the right to edit this text where needed. Content will not be changed, only spelling and grammatical structure will be edited.

Address all competition ENTRY FORMS to:

- North Queensland Ceramic Awards
PO Box 1268
Townsville QLD 4810
- Entry to the competition closes **5pm, Monday 20 April 2020**. An entry shall impose an obligation upon the Artist to submit the entered work for exhibition if selected.

ACCEPTANCE AND EXHIBITION

Works selected for exhibition will be as chosen by a panel appointed by Pinnacles Gallery in conjunction with the North Queensland Potters Assoc. Inc.

Artists will be advised of the outcome from pre-selection on or before **Monday 4 May 2020**. Selected Artists will be notified by email.

Artists whose works are selected for exhibition must allow their work to be reproduced for promotional, review and educational purposes and/or future promotional use of Gallery Services, Townsville City Council, the North Queensland Potters' Assoc. Inc., and the exhibition sponsors, including but not limited to those works acquired via the *North Queensland Ceramic Awards*. Entry is and shall be deemed authorisation by the Artist to these parties.

ARTWORK DELIVERY

ALL entries must to be delivered to **GRACE Worldwide**, no later than 4pm, **Friday 3 July 2020**.

North Queensland Ceramic Awards
C/- GRACE Worldwide
67-69 Toll Street
Bohle QLD 4818

Please use the freight label provided in your acceptance email.

Perc Tucker Regional Gallery will not exhibit any work forwarded for exhibition which is not the submitted entry.

PRICING AND SALE OF ARTWORK

All works selected for exhibition and exhibited shall be for sale. The sale price indicated in the entry form shall apply and shall remain fixed for the duration of the exhibition. This price must take into consideration the 30% commission to be taken by the Gallery.

Entries consisting of a set of pots must have one price to cover the entire set; individually priced work must be entered separately.

Should an entry be sold, the net sale proceeds will be paid to the Artist within thirty (30) days of sale, provided settlement has been made in accordance with the conditions of sale. Payment will be made in Australian dollars.

PACKAGING AND FREIGHT

All entries must be securely packed, and **packaging should be suitable for return**.

The cost of freight and insurance for works selected for exhibition will be the responsibility of the Artist.

If consigning artwork via post or carrier, return freight must be arranged by the Artist. No payment whatsoever will be made by Perc Tucker Regional Gallery for freight or other charges incurred in the delivery or return of entries.

Artworks will be put on display for the duration of the Awards and shall not be removed before **Wednesday 23rd September 2020**.

After the close of the exhibition, all works not sold must be collected from Perc Tucker Regional Gallery between the hours of **9am and 4pm Wednesday 23rd September 2020**, by the Artist or their arranged freight company. **This date is non-negotiable.**

It is the responsibility of the Artist to ensure the packing material is adequate for the return transportation of their work and the work is collected in a timely manner.

Where arrangements have not been made for collection or return freight by the due date, the Gallery reserves the right to dispose of the work on the expiration of thirty (30) days from the last exhibition day.

INSURANCE

Perc Tucker Regional Gallery will not be responsible for any loss or damage whatsoever, however caused, to any work whilst in the Gallery's custody. **Each Artist is and shall be responsible for maintaining their own insurance cover.**

JUDGING AND AWARDS

Perc Tucker Regional Gallery in conjunction with the North Queensland Potters' Assoc. Inc. will appoint a judge. The judge's decision will be final and correspondence will not be entered into.