Photorealism is characterised by detail, precision, and clarity, with artists striving to create artworks that look photographic and as lifelike as possible. Born out of photorealism, hyperrealism focuses on high fidelity realism, while exploring emotion and narratives further than photorealism.

In contrast, Abstraction does not attempt to represent an accurate picture of reality, but instead focuses on shapes, colours, marks, movement, and forms to communicate feeling.

**ACTIVITY**

Find an example of an abstract work and an example of a hyperrealistic work in the virtual tour.

- How does each portrait communicate about the sitter?
- How are these different techniques successful?
- Which technique do you prefer and why?

**Image Top Right:**
Jandamarra Cadd
*Painting Nova 2019*
Oil on canvas, 150 x 150 cm

**Image Bottom Right:**
Rehgan De Mather
*Self Portrait as all the F’s 2020*
Acrylic, spray enamel and oil stick on canvas, 175 x 195 cm
Become a Judge

On your own or working together with friends, choose a winning artwork. What criteria will you use to decide on the best artwork? Record your winner and justification below.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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Remember to have your say in the People’s Choice Award! Will you vote for the artwork your group selected? Find more information at the end of this guide.

Setting

Some artists choose to use detailed environments in the background of their portraits while others choose a plain background. You can learn about a subject from their environment, picking up clues about their character. With plain backgrounds, limited information is given to interpret the sitter, and instead you are led to focus on other aspects such as expression, pose, and gaze.

ACTIVITY

Find two artworks in the virtual tour with different backgrounds. Compare these artworks:

- What does your eye focus on in each work?
- What do the background choices tell you about the subject?
- What mood or feeling does each portrait evoke?

Image Top Right:
Janet Tavener
Ben & Saki 2019
Digital print on Canson Baryta Prestige, 120 x 87 cm

Image Bottom Right:
Ross Calia
Ella Havelka - Wiradjuri Ballerina 2019
Archival inkjet and clearmount acrylic, 75 x 75 cm
Drawing Activity 1

Ask a friend or family member to select an artwork in the virtual tour. Without any knowledge of the selected artwork, have your friend or family member describe the artwork to you while you draw exactly what is described in the space below. Feel free to ask your partner questions about the artwork as you draw.

When finished, view the selected artwork. How is your drawing similar? How is it different? Did you find this process easy or difficult and why?

Swap roles and select an artwork for your partner to draw and complete the process again.
Drawing Activity 2

With a friend or family member, from a comfortable distance or through video chat, sit or stand facing each other. Draw each other simultaneously without looking at your paper. Focus on details and placement on the page.

When finished, have a look at your completed portrait. Which details of your sitter did you choose to highlight? Ask your partner to view their portrait. Which details did they choose to include?
Get Involved in The Percivals

VIRTUAL TOUR
Visit our website to view the exhibitions in our virtual tour! Virtually walk through the Gallery and respond to prompts in this guide.
Start the Virtual Tour here!

PEOPLE’S CHOICE AWARD
Have your say! Make sure to vote for your favourite Percivals work in the People’s Choice Award.
Cast your vote here.
Voting closes 11:59pm Thursday 16 July 2020.

SOCIAL MEDIA
- @ TownsvilleCityGalleries
- townsville.qld.gov.au/percivals

ACTIVITY BOOK
Download the FREE Percivals Activity Book, designed especially for kids! Dive into some fun activities now!
Download your copy here.

ONLINE WORKSHOPS
Get involved with a wide range of public programming for both children and adults.
Follow us on social media to stay updated!

Townsville City Council acknowledges the Traditional Owners and Custodians of Townsville – the Wulgurukaba of Gurambilbarra and Yunbenun; and Bindal people.
We pay our respects to their cultures, their ancestors and their Elders – past and present – and all future generations.

Image Front Cover:
Chelsea Gustafsson
Self Portrait [detail] 2016
Acrylic and oil on board, 43 x 33 cm
Finalist in the Percival Portrait Painting Prize 2018
Perc Tucker Regional Gallery, Townsville

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Townsville City Galleries
Townsville City Council